



The House on the Hill

EXHIBITION *of* RECENT PAINTINGS

by

WALTER UFER, N.A.

JANUARY 24th *to* FEBRUARY 13th
1928

MACBETH GALLERY

15 East Fifty-seventh Street
NEW YORK

FOREWORD

From a recent letter:

I PAINT the Indian as he is. In the garden digging—In the field working—Riding amongst the sage—Meeting his woman in the desert—Angling for trout—In meditation.

In my work out here I try to use him merely as a model—placing him in the sun or indoors—with his animals, as if I were in Italy or Northern Africa trying to build up an Art.

I believe that if America gets a National Art it will come more from the Southwest than from the Atlantic Board. Because we are really different from Europeans, and the farther away from European influence, the better for us. We already have too much of Indian blood within our veins to be classed with Europeans, though we are a white race. They are a mixture over there, but we are a different mixture.

The strong beauty that the Southwest holds, connected with what the early Spaniard found here when he conquered these people, is what holds us out here rather than painting fishing smacks in the east or the Pacific slope.

Gradually, and with the Indian here, I believe we can give much to American Art in the future. The southwest has gradually gained—though it is still wild—by taking within its fold the Artist. I mean by this every kind of artist. The dramatist has come, the writer has come, the sculptor has come, the architect has come,—and the painter discovered it. The musician has also come, and I still maintain that the Great American Opera will be written out here. The country is too gigantic that it would pass that by. Beautiful places hold people, and this will follow.

Our colony is steadily growing—though none of us give instruction. We live a happy life here, with Indians daily at our table.

WALTER UFER

TITLES

- 1 JIM AND HIS DAUGHTER
40" x 50"
- 2 PICKING YOUNG CORN
30" x 36"
- 3 ONE IN THE PASTURE
30" x 36"
- 4 THE HOUSE ON THE HILL
30" x 30"
- 5 PASTURING
30" x 30"
- 6 AN OCTOBER BREEZE
25" x 30"
- 7 COMING FROM THE SPRING
25" x 30"
- 8 LENGTHENING SHADOWS
25" x 30"
- 9 THANKSGIVING TIME
25" x 30"
- 10 NEW MEXICAN PASTIME
25" x 25"
- 11 MEDITATION
25" x 25"
- 12 SELF PORTRAIT
20" x 25"
- 13 WINTER AFTERNOON
20" x 25"
- 14 A TAOS SONG
16" x 20"
- 15 MI CASA
16" x 20"

BC 107.1
M12
v.3

NEXT EXHIBITIONS

February 7th-20th

SMALL MARINES AND LANDSCAPES

Including Monotypes

by

JAY CONNAWAY



February 14th-27th

SCULPTURE

by

GLEB DERUJINSKY

CANADIAN ROCKIES

by

BELMORE BROWNE



February 21st-March 5th

BRITTANY WATER COLORS

by

FRANK A. BROWN

