

CALIFORNIA LANDSCAPES
BY
F. BALLARD WILLIAMS, N.A.

JANUARY 3RD TO 23RD
1922

THE MACBETH GALLERY
450 FIFTH AVENUE
NEW YORK CITY



SANTA BARBARA HILLS

FOREWORD

THE present collection of pictures is the result of a summer of work along the old Camino Del Real. From San Diego to the Golden Gate, and back a little way into the High Sierras, the variations in landscape character are astonishing. In construction, color, and varied tree forms, all basked in wonderful golden light, the appeal to the nature lover is unending.

The great barrier of the Coast Range, with the mystery of its finely modeled forms, gives a curious feeling of isolation; an indifference to the rest of the world beyond; a content and perhaps a self-sufficient quietude.

There is a dense and tangled quality about the undergrowth and grasses; an all-pervading warmth of color, relieved and balanced by the cooler notes of the oaks and eucalyptus; and all is complemented by the wonderful deep blue of the sky. The beauty of California in the summertime has an appeal all its own. There is then, to be sure, a dry quality to the whole landscape but not at the expense of a feeling of great virility and life.

So there is a singular richness and romantic charm about California in the season about which we hear so little, that lingers long in the memory and beckons one again and again to the Gates of the Golden West.

—FREDERICK BALLARD WILLIAMS

TITLES OF PICTURES

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- 2 *The Tree Archway, Point Lobos*
- 3 *Monticeto*
- 4 *Under Summer Boughs*
- 5 *California Hillside*
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- 8 *Afternoon Light*
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Twelfth Annual Exhibition

THIRTY PAINTINGS
BY
THIRTY ARTISTS

WILL BE HELD FROM
JANUARY 24TH TO FEBRUARY 13TH

It will include paintings by

BRUCE CRANE	GEORGE INNESS
ARTHUR B. DAVIES	WILLARD L. METCALF
CHARLES H. DAVIS	J. FRANCIS MURPHY
LOUIS PAUL DESSAR	ABBOTT H. THAYER
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F. C. FRIESEKE	J. H. TWACHTMAN
ALBERT GROLL	J. ALDEN WEIR
ROBERT HENRI	A. H. WYANT
AND OTHERS	

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