

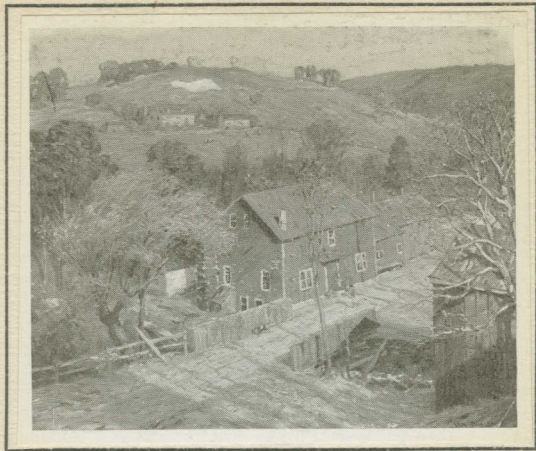
PRESENTED BY
FLORANCE N. LEVY

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Exhibition of Paintings
by
Charles Morris Young

March 4 — March 17
1 9 1 3

The Macbeth Gallery
450 Fifth Avenue
New York



THE OLD MILL

CHARLES MORRIS YOUNG

Charles Morris Young was born at Gettysburg, Pennsylvania, 1869. Studied at the Pennsylvania Academy of the Fine Arts and in the Colarossi Academy, Paris. Prizes and awards: The Toppan Prize, The Pennsylvania Academy of the Fine Arts, 1894; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Art Club of Philadelphia, 1908; Honorable Mention, Carnegie Institute, 1910; Silver Medal, International Fine Arts Exhibition, Buenos Ayres, 1910. Represented in permanent collections: The Pennsylvania Academy of the Fine Arts, Philadelphia; Albright Art Gallery, Buffalo; National Gallery, Budapest; National Collection, Santiago, Chili; Corcoran Gallery, Washington, D. C.

TITLES OF THE PICTURES

- 1 Pasture in Spring
- 2 Early Spring Woods
- 3 The Red Mill
- 4 November
- 5 The Covered Bridge
- 6 Late Spring
- 7 The Meadow Woods
- 8 The Hunter's Moon
- 9 Afternoon Winter
- 10 March Morning
- 11 The Three Maples
- 12 The Water Gate
- 13 The Mill-Race, Winter
- 14 A May Hillside
- 15 November Moonrise
- 16 Cornwall Hill
- 17 The Snow Storm
- 18 October Sunset

*Prices of these
Paintings will
be furnished on
request.*

