



The  
CANADIAN ROCKIES  
IN PAINTINGS BY  
BELMORE BROWNE

JANUARY<sub>23</sub> ~ FEBRUARY<sub>12</sub>

1923

THE MACBETH GALLERY

450 FIFTH AVENUE  
NEW YORK CITY

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FOREWORD

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**B**ELMORE BROWNE needs no introduction to lovers of the great outdoors. As the conqueror of Mt. McKinley and for his explorations in other wilds he is known throughout the length and breadth of the country. That he is able to record his impressions through the medium of paint, however, is known to but comparatively few. Still fewer know that he is one of the very best painters of rugged mountain scenery that we have. This is his first one-man exhibition. It is made up of his smaller interpretations of the country about Banff, Alberta, where he now makes his home, and we are glad indeed to have a chance to make Mr. Browne known to our gallery visitors.

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TITLES OF PICTURES

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1. Quaking Aspens—	
Autumn .....	\$175
2. The Unnamed Lake....	100
3. The Hayfield.....	100
4. Valley of the Spray.....	125
5. The Little Pipestone...	125
6. White Water.....	350
7. Frozen River.....	125
8. Below the Glacier.....	125
9. Early Spring, 40-Mile Valley .....	175
10. Bow Valley.....	125
11. Bow Falls.....	175
12. November .....	500
13. Mt. Rundle.....	125
14. Ptarmigan Lake.....	175
15. Forest Fire Haze.....	175
16. Pass to Mystic Lake...	125
17. Above Tunnel Mountain	125
18. A Glacial Lake.....	350
19. When the Ice Breaks...	125
20. Skoki Valley.....	125
21. Before the First Snow..	175
22. Above the Saskatchewan.	100
23. The Massif Range.....	100

