

240

EXHIBITION OF SCULPTURE
BY

Chester Beach
Abastenia St. L. Eberle
Mahonri Young

February 17 — March 2

1 9 1 4

The Macbeth Gallery
450 Fifth Ave., New York
(At Fortieth St.)

THE call of the masses has been heard by painter and sculptor almost from the beginning of art history. The every day life of the common people has been the inspiration of many a notable canvas and work of sculpture.

The attention of New York has recently been particularly directed toward the plastic presentation of the toilers through the masterly work of Meunier, exhibited at Columbia University. It is therefore, perhaps, a fitting time to show what our own sculptors have done in the same general direction.

None has accomplished greater results, or more fully caught and interpreted the spirit of his theme, than have Chester Beach, Abastenia Eberle and Mahonri Young. Each of them is thoroughly American; each has felt keenly that phase of life which has most appealed to him; each has something to say. We take pleasure in presenting this exhibition of their work in this field.

Titles

CHESTER BEACH

- 1 Stoker
- 2 Over the City
- 3 Out of Work
- 4 Pay Day
- 5 Immigrants

ABASTENIA ST. L. EBERLE

- 6 Mother and Child (terra cotta)
- 7 Mother and Child
- 8 Coal Picker
- 9 Girls Dancing

- 10 Roller Skates
- 11 Bubbles
- 12 Fanny
- 13 Ragtime
- 14 Hurdy Gurdy
- 15 Windy Doorstep
- 16 Little Mother
- 17 Ragtime
- 18 Bath Hour
- 19 Wading
- 20 Seaweed
- 21 Scrubbing

MAHONRI YOUNG

- 22 Prospector
- 23 Cyclops

- 24 Scrub Woman
- 25 Mender of Old Pottery
- 26 Shoveler
- 27 Chiseler
- 28 Tired Out
- 29 Bovet Arthur—A Laborer
- 30 Iron Worker
- 31 Ferrier
- 32 Heavy Sledge
- 33 Two Newsies
- 34 Reading the Headlines; Winter
Evening
- 35 Organ Grinder
- 36 Millet's Sower

