

The Whalers *of* New Bedford

Exhibition of Paintings

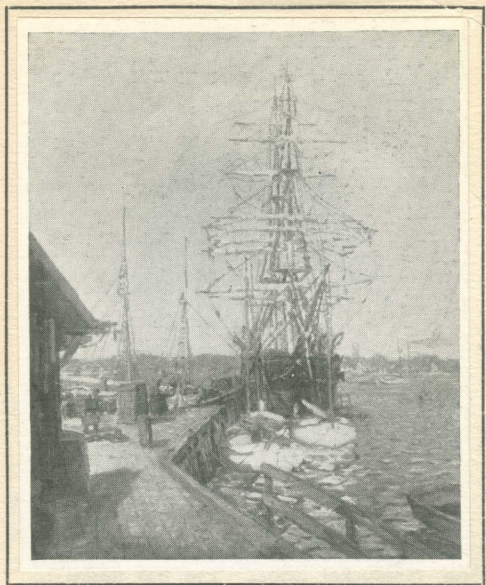
by

Clifford W. Ashley

October 31st — November 13th

1916

The Macbeth Gallery
450 Fifth Avenue New York City
(At Fortieth Street)



THE DAY BEFORE SAILING

FOREWORD

CLIFFORD W. ASHLEY is a resident of New Bedford, the greatest of the old whaling towns, and for years he has made the subject of whaling and the old whaling ships a personal one. One of the New Bedford newspapers, in reviewing an exhibition of Mr. Ashley's pictures, said:

"Few painters know the sea as Ashley knows it; while other marine painters have been content to set up their easels on the shore, or to skirt the coast in summer yachting days, Ashley has shared the hardships and dangers of the rough water sailor's life. The ocean Ashley paints is the ocean he saw as a foremast hand on the bark *Sunbeam*, or studied from the rolling lightship on Nantucket Shoal. He has fished the length of the coast and worked at Cuttyhunk helping the fishermen set their nets."

Mr. Ashley was among the pupils of the late Howard Pyle, who did such an immense service in helping and developing the genius of the young men who came under his influence.

—*November Scribner's*

TITLES OF THE PICTURES

- 1 New Bedford Wharves
- 2 The Harbor
- 3 Fairhaven
- 4 "Portagee Navy Yard," New Bedford
- 5 The Last Whaler
- 6 Wind in the Palms, Jamaica
- 7 Caribbean Fishermen
- 8 High and Dry
- 9 The Day Before Sailing
- 10 Her Last Port
- 11 Dartmouth Sand Dunes
- 12 Alongshore
- 13 The Spanish Main
- 14 A Cape Cod Cat
- 15 Rocks and Dunes
- 16 Smoky No'theaster
- 17 Whaler hauled out on the Railway
- 18 Cliffs at Montara
- 19 Calking the Whaleship
- 20 Boathouse on the Beach
- 21 Little Church on the Hillside
- 22 "Wanderer"

Prices of these Paintings
will be furnished on
request.

