

SPECIAL EXHIBITION

PAINTINGS BY

DeWITT and DOUGLASS

PARSHALL

NOVEMBER 17th :: DECEMBER 7th

1925



AT THE GALLERIES OF
WILLIAM MACBETH, INC.
15 EAST 57th STREET
NEW YORK CITY

FOREWORD

WHILE a succession of talent from one generation to another is not altogether unusual, the holding of an exhibition in which father and son show together the work upon which they are actively and contemporaneously engaged is, we think, a unique event.

It is almost a decade since DeWitt Parshall exhibited with us; he was then fresh from fields which he had discovered in company with the group known as "Men Who Paint in the Far West," and his offerings, both from the Grand Canyon and from the coast, we remember as high spots in that collection. Since then he has taken up permanent residence at Santa Barbara, and he now gives us the West that he knows thoroughly from day-in and day-out acquaintance.

Douglass Parshall, some three years ago, showed with us the results of a painting tour in North Africa. He is a constant traveler to those lands which give him the kind of painting material he best responds to, and in the Mexican subjects included here his work shows the enthusiasm he had in their making.

All of the pictures in the exhibit are for sale at prices ranging from two hundred to one thousand dollars.

DOUGLASS PARSHALL

1 Gateway, Tlaltenango	\$200
2 Trout Brook	300
3 Hacienda del Puente No. 2	200
4 Hacienda del Puente No. 1	500
5 Fruit Market	600
6 Gaviota Pass	500
7 Across the Arroyo	200
8 Spanish House	300
9 Ruined Hacienda	300
10 Procession, San Juan	600
11 Puente de Ixtla	300
12 Market Day, Taxco	300
13 The Requiem	600
14 Church, Tlaltenango	600
15 Moonlight, Atlacholoaya	300
16 Old Doorway	200

DEWITT PARSHALL

17 Carmel Highlands	\$450
18 Rim of the Canyon	450
19 Gaviota Ledges	600
20 La Cumbre Peak	450
21 Sand Beach and Cliffs	275
22 Canyon of the Imagination No. 1	700
23 Canyon of the Imagination No. 2	700
24 Montecito Country Club	1000
25 Blue Reflections	275
26 Winter, Grand Canyon No. 1	450
27 Winter, Grand Canyon No. 2	450
28 Pelican Day	500
29 Crater Lake	275
30 An Old Soldier	600
31 Sunny Pastures	600

A N N O U N C E M E N T

AN IMPORTANT EXHIBITION

of

WATER COLORS

by

DISTINGUISHED AMERICAN ARTISTS

DECEMBER 8th—JANUARY 4th



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