PAINTINGS BY

ROBERT HENRI, N. A. AND GRACE RAVLIN

JANUARY 2nd - 21st 1924

THE MACBETH GALLERY

450 FIFTH AVENUE

NEW YORK CITY

ROBERT HENRI, N. A.

- 1 Berna in Persian Scarf
- 2 Irish Lad
- 3 Agnes in Red
- 4 Edna
- 5 Agnes in Red and Blue
- 6 Hawaii and Navajo
- 7 Jimmie in Blue Jumper

GRACE RAVLIN

- 8 Peonies
- 9 The Library
- 10 Corpus Cristi Procession, Palma de Mallorca
- 11 The Plaza
- 12 Madison Square
- 13 Port of Palma
 - 14 Van Cortlandt Mansion
 - 15 Majorcan Poppies

PAINTER

Born Kaneville, Ill. Pupil of Art Institute of Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia under Chase; Simon, Menard and Courtois in Paris.

MEMBER

Associee Societe Nationale des Beaux-Arts, Paris, 1912, and Peintres Orientalists Français; Societaire Salon d'Automne.

AWARDS

Third Medal, Amis des Arts, Toulon, 1911; silver medal, Panama-Pacific Exposition, San Francisco, 1915; Field and Butler prizes, Art Institute of Chicago, 1918.

WORK

"Procession of the Redentore, Venice", Art Institute of Chicago. "Arab Women in the Cemetery Tangier", Luxembourg,

Paris.

Four Paintings owned by the French government and two by the City of Chicago.

BC 107.11 M12 V.3

FOURTEENTH ANNUAL EXHIBITION of

THIRTY PAINTINGS
by

THIRTY ARTISTS

JANUARY 22nd-FEBRUARY 11th

The Matropelican medical of kill

JAN 5 1924

LIBRARY

