

OILS, PASTELS, WATER COLORS

BY

GEORGE ALFRED WILLIAMS

DECEMBER 13, 1921

to

JANUARY 2, 1922

THE MACBETH GALLERY

450 FIFTH AVENUE

NEW YORK CITY

FOREWORD

THE desire for an art that reconciles and unites intellectual and emotional processes without perplexity or confusion, is a part of our modernity. It is the demand of the temperament of our day, in seeking a keener edge to expression, to ask both mind and spirit. This demand is a measure of the quickening of life; it is at once our hope and the cause of our unrest. No want exists, however dimly sensed, but comes an answer to that want. And no man lives absolutely out of his age, but is at once the creator of it, and its creation.

The gift in an artist, of intellect fused with emotion, is then our peculiar quest, and we are unreconciled to an art which does not show vital relation to the spirit of our times, to its seeking and to its hopes.

The art of George Alfred Williams as revealed in his symbolic decorations, has its fusion of mind and spirit. No less in the smaller pictures, will be found this gift of intellect and emotion. In the appreciation of the exquisite and imperishable beauty of these delicate miniatures, we may feel we ourselves have desired highly and have high recompense. To see as a trained observer is good by way of beginning, but the vital thing is to feel as an artist; to have deep, unwithered emotion, and in addition to the command of technical means, to be able to rouse emotion in the beholder.

To achieve sublimity in small space, to know and believe that the colossal in itself can never convey this emotion, has been the realized ambition of George Alfred Williams, who has not concerned himself with the outwardly great and who realizes that a work of art is not concerned with size.

From an article by M. B. Mayhew,
Secretary, Milwaukee Art Institute.

TITLES OF PICTURES

PAINTINGS

1	<i>The Drama of Life— The Pilgrimage</i>	\$500
2	<i>The Drama of Life— The Plague</i>	100
3	<i>The Drama of Hell— The Forest of Souls</i>	150
4	<i>The Drama of Hell— The Black Pit</i>	150
5	<i>The Traders</i>	350
6	<i>Stilling the Tempest</i>	40
7	<i>The Seventy Disciples</i>	60
8	<i>Temptation</i>	100
9	<i>The Wanderers</i>	125
10	<i>Tragedy</i>	25
11	<i>The Martyrs</i>	25
12	<i>The Monks</i>	25
13	<i>The Master</i>	75
14	<i>Ivory Towers</i>	30
15	<i>Soubrette</i>	25
16	<i>Brown Harmonies</i>	25
17	<i>The Golden Glow</i>	25
18	<i>The Hunters</i>	30

TITLES OF PICTURES

PAINTINGS (CONT.)

19	<i>Arabia—Fantasy</i>	\$25
20	<i>The Idol</i>	25
21	<i>The Witch</i>	40
22	<i>Sea Surge</i>	50
23	<i>February</i>	30
24	<i>Winter</i>	25
25	<i>The New Moon</i>	35
26	<i>Grey Mist</i>	30
27	<i>Sea Fight</i>	40
28	<i>October Afternoon—West Wind</i> ..	200
29	<i>October—Afternoon Glow</i>	200
30	<i>After the Shower—Kennebunkport</i>	150

PASTELS

31	<i>Summer Squall—Maine Coast</i>	125
32	<i>The Wind Cloud</i>	125
33	<i>Moonrise—Ogunquit River Inlet</i> ..	200
34	<i>September Twilight</i>	200

WATER COLORS

35	<i>Evening Star</i>	100
36	<i>Sunset</i>	100

TITLES OF PICTURES

WATER COLORS (CONT.)

37	<i>October</i>	\$100
38	<i>The Sea</i>	100
39	<i>Twilight</i>	35
40	<i>Moonrise on the West Wind</i>	40
41	<i>October</i>	40
42	<i>Sunset on the River</i>	35
43	<i>Fall Evening</i>	35
44	<i>The Sad Sea</i>	35
45	<i>High Sea—Cape Porpoise, Maine</i> ..	40
46	<i>Early Spring</i>	35
47	<i>The River Bend</i>	35
48	<i>The Upland</i>	35
49	<i>October</i>	40
50	<i>Soft November</i>	45
51	<i>September Afternoon</i>	35
52	<i>Two Gulls</i>	35
53	<i>Coming Storm</i>	40
54	<i>Moonrise in October</i>	45
55	<i>The Road to the Wood</i>	35
56	<i>The Woodlot</i>	35

