

IMAGINATIVE LANDSCAPES

BY

W. G. KRIEGHOFF

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*THE MACBETH GALLERY
450 Fifth Avenue, New York
At Fortieth Street*

FOREWORD

STARTING with an emotion, Mr. Kriehoff lets his feeling take shape in an imaginative landscape where his fancy can be freest.

Concerned less with shapes and contours and more with moods, Mr. Kriehoff's imaginative landscapes become not so much reminders of things seen as of things felt. Without being bound down by realism, he yet retains enough semblance of reality to convey poetry and mystery to the hearts of the beholders. Striving, for instance, to reproduce the feeling of freshness of an early misty morning, or the wonder of a moonlight night, he stimulates the imagination by eliminating details, making them secondary to emphasize the enveloping mood. And in doing this, he attains a picture with which one can live and constantly find new beauties. Born in his heart, his paintings are calm, subtle, never obtrusive,—decorative in the true sense.

TITLES OF PICTURES

1. Solitude
2. Golden Rocks
3. The Rill
4. In Arcady
5. Reflected Gold
6. Mysterious Night
7. October Mist
8. A Memory
9. The Willows
10. The Sentinel
11. The Day's End
12. Dreamwold
13. Spires
14. Summer
15. Mountain Shadows
16. Dawn
17. Reflections
18. Jeweled Rocks
19. October
20. Morning
21. Moonlit Mist
22. Evening
23. Morning Mist
24. Fall
25. Reflected Glow
26. Morning's Prelude

