

**AN EXHIBITION OF
Nineteen Landscapes**

by

Chauncey F. Ryder

**From March Thirty-First
To April Thirteenth
1910**

**The Macbeth Gallery
450 Fifth Avenue
New York**



IN THE VALLEY AT ASSISI

CHAUNCEY F. RYDER

Mr. Ryder was born in Danbury, Connecticut, in 1868, but, while still a very young man, moved to Chicago, where his art education was begun under the direction of the Art Institute. In 1902 he went to Paris, studying there under Jean Paul Laurens and Raphael Collin.

During the seven years that he spent in Paris, he was represented in every Salon, and some of his canvases were purchased for municipal as well as private collections. In the recent exposition at Seattle, he had four excellent examples; three of them were sold, one, "Ce que rend la Mer," being purchased for the permanent collection in the new Seattle Museum of Fine Arts.

This is the first time that a collective exhibition has been made of Mr. Ryder's work; most of the canvases have been painted since his return to this country.

Titles of the Pictures

- 1 Woodchuck Hill
- 2 River at Longpré
- 3 October Fields
- 4 Early Spring
- 5 Spring Ploughing
- 6 The Island Meadow
- 7 The Crown of the Hill
- 8 Hillside Pasture
- 9 In the Valley at Assisi
- 10 April
- 11 Winter at Trepied
- 12 The Marshes
- 13 River at Ipswich
- 14 The Walnut Tree
- 15 Nob Hill
- 16 The Connecticut River Farm
- 17 Waning Day
- 18 Chestnut Tree Lane
- 19 Moonlight at Trepied



