

**PAINTINGS BY**  
**Albert P. Lucas**

**ON EXHIBITION**

**From November Eighteenth**  
**To December Fourth**  
**1909**

**At the Macbeth Gallery**  
**450 Fifth Avenue**  
**New York**

## ALBERT P. LUCAS

It is with real pleasure that we make this first collective exhibition of pictures by Mr. Lucas. During the past few years, occasional examples of his work have been on view both here and in other exhibitions, and those who have made his acquaintance through them, will be glad of another opportunity to see a more extensive group.

While a comparative stranger to the New York public, Mr. Lucas is by no means unknown to collectors and to frequenters of exhibitions both here and abroad. Perhaps his "October Breezes," kindly lent by the National Gallery for this collection, is one of his works best known to the American Public, but his contributions to the World's Fair at Paris, in 1900, and to the Pan-American Exposition in Buffalo three years later, have given him more than local recognition.

Though born in Jersey City, Mr. Lucas has spent much of his time abroad. His early training was under the direction of Hébert and Courtois in Paris, and there he made his first appearance before the public. He is a member of the Société Nationale des Beaux-Arts.

The examples shown in the present group are for the most part recent works, and well represent his best achievements.

# Titles of the Pictures

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1 White House on the Loire

Lent by Mr. John Harsen Rhoades

2 Nymphs

3 Frosty Night

4 Madonna

5 Night Watch

Lent by Mr. Wm. T. Evans

6 Church on the Hill

7 Mid-Ocean at Midnight

8 Moonlight, Roma Campagna

Lent by the Lotus Club

9 Windy Night

10 L'Appel

11 Homeward Bound

12 Winter

13 Old Post Road to Nemours

14 October Breezes

From the William T. Evans Collection  
National Gallery, Washington, D. C.

15 Moonrise after a Storm

16 Twilight

17 Village in the Distance

18 Reverie

19 Elfin Dance

20 The Cricket

21 Moonrise



