

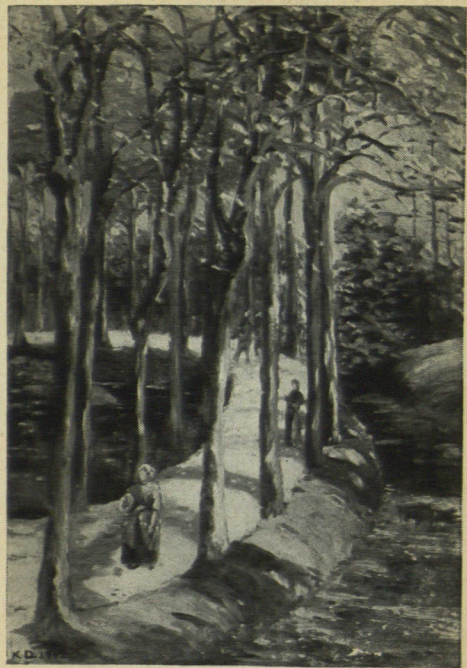
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Exhibition of Paintings
by
Katherine S. Dreier

October 14 — October 27

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The Macbeth Gallery
450 Fifth Avenue
New York



THE AVENUE, NORDWIJK-BINNEN

KATHERINE S. DREIER

Miss Dreier was born in Brooklyn, and from her early years has been keenly interested in art and spent part of her time in study. The opportunity, however, to devote herself seriously to it did not present itself until 1904, when she became the pupil of Walter Shirlaw, with whom she remained three years. In 1907 she went to Paris to continue her studies, and from there to London in 1909. Miss Dreier first exhibited in 1911 in the Salon des Beaux Arts, Paris. This was followed by invitations from London, Frankfurt A. M. and Leipsic, where individual exhibitions were held. Her work has also been shown in Dresden, Munich, and Bremen, and has attracted attention because of its decorative quality and for the atmospheric effects of her landscapes. This is the first time that an individual exhibition of Miss Dreier's paintings has been held in New York.

TITLES OF THE PICTURES

- 1 Mother and Child
- 2 Portrait
- 3 Sketch for Reredos
- 4 Founding of Paterson, N. J.
- 5 The Sea
- 6 From Brooklyn Heights
- 7 London in February
- 8 Early Morning, Chelsea, London
- 9 Moonlight, Chelsea, London
- 10 Albert Bridge, Chelsea, London
- 11 The Pine Tree, Sussex
- 12 The Blue Bowl
- 13 A Summer Breeze
- 14 The Avenue, Nordwijk-Binnen
- 15 Rozenhof, Nordwijk-Binnen
- 16 The Garden, Nordwijk-Binnen
- 17 After the Storm
- 18 The Inquisitive Frog (Decorative Sketch)
- 19 Brooklyn Bridge
- 20 Harvard Bridge, Boston

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