

FIRST EXHIBITION OF  
*PAINTINGS*

by

JOHN HUFFINGTON

JANUARY 26th :: FEBRUARY 15th

1926

*Under the auspices of the Officers and Directors of  
the American Woman's Association to which Organi-  
zation part of the proceeds from sales will be donated*

AT THE GALLERIES OF  
WILLIAM MACBETH, INC.  
15 EAST 57th STREET  
NEW YORK CITY



## FOREWORD

JOHN HUFFINGTON grew up among artists. His father was a dealer in art supplies in lower Manhattan, and to his shop came Inness, Murphy, Chase, Weir, Bunce and scores of others to buy their paints. It was young John's favorite pastime to spend the afternoons in the studios of these men. He loved two things, boats and painting. If half of his leisure was spent in studios acquiring the knack of the painters, the other half was spent along the waterfront and out in the harbor. He began to paint boats, and sold his pictures to sea captains and boatmen.

Subsequently, he spent several years with his mother in cruising along the New England coast for seven or eight months in each year, and living on a houseboat moored in some Connecticut inlet during the winter season. His modest wants were supplied by the painting of pictures which were sold along the coast in exchange for the necessities of life. His artistic skill increased. His pictures began to appear in the exhibits of the Academy and the New York Water Color Society. His future was promising, when suddenly he lost his sight. He had a small house built on a boat and drawn up on a marsh at Rowayton, Connecticut, and here he expected to spend in quiet the days of his supposedly permanent blindness.

Some three or four years ago, his vision began to return slowly. When his sight had reached four percent of normal he again began to paint. Out of the mists came "*The Land of Promise*," the first picture painted after years of darkness. He has painted steadily since. He sees the world in large masses and simple outlines, with special joy in color. It is this message of utmost simplicity which he is now offering on canvas. Seeing little, his kind eyes see only beauty. With rare skill he depicts the quiet harbors, the droop of windless sails. Or the fog rises for an instant to disclose a becalmed schooner, white against the haze. John Huffington is an apostle of color and calm.

So far from being handicapped by his low vision, he has been more successful in his new style than ever before. His paintings are being purchased by a constantly increasing circle, and have already been acquired by several well-known collectors of American painting.

VIRGINIA DREW.





SUMMER IN THE BERKSHIRES

*Titles of Pictures*

- 1 Schooner Adeline
- 2 The Harvest Moon
- 3 The Land of Promise
- (*First picture painted after sight came back*)
- 4 God's Mirror
- 5 Tokeneke Inlet
- 6 The Shower
- 7 The Gray Meadow
- 8 One Summer Day
- 9 White Schooner
- 10 The Oaks, Tokeneke
- 11 The Skyline
- 12 The Loom of Liberty
- 13 Connecticut Hickories
- 14 On the Sound
- 15 Head of My Beloved River
- 16 Mouth of the River
- 17 Summer in the Berkshires
- 18 A Taxi Recollection of Irving Place
- 19 Autumn, Connecticut
- 20 America







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