

CATALOG OF A COLLECTION
OF
AMERICAN MASTERS

LOANED FOR EXHIBITION

OCTOBER 13th :: OCTOBER 26th
1925



AT THE GALLERIES OF
WILLIAM MACBETH, INC.
15 EAST 57th STREET
NEW YORK CITY

FOREWORD

AMERICAN MASTERPIECES from private homes are seldom offered for public inspection. For masterpieces, the public has been taught to look to museums, and as a result, there is a regrettable tendency to think of them in terms of museums rather than as precious things which bring their inspiration into the daily life of home surroundings.

The little collection which we are now privileged to show comes from a New York home whose generous owner is willing to share enjoyment with the public. Few, perhaps, can afford for their homes the luxury of paintings by these masters. It must be remembered, however, that when these were first purchased, they were the products of men still painting, still unacknowledged by the critics of their day.

History repeats, and some, at least, of the living artists of today will be the masters of tomorrow. A home is made the better by the presence of their pictures on its walls.

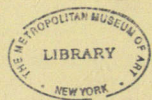


Winslow Homer

WEATHER-BEATEN

TITLES OF PAINTINGS

- HORATIO WALKER, N.A.
1 Ice Cutters
- GEORGE INNESS, N.A.
2 Autumn, Montclair
- ALBERT P. RYDER, N.A.
3 In the Stable *
- WILLIAM M. HUNT
4 The Rapids, Sister Islands
- GEORGE INNESS, N.A.
5 Harvest Moon
- ARTHUR B. DAVIES
6 The Butterfly and the Beetle
7 Bud to Blossom
- J. ALDEN WEIR, N.A.
8 The Pet Bird
- WINSLOW HOMER, N.A.
9 On the Breakwater, *Water Color*
10 At Evening, *Water Color*
11 Weather-beaten
12 On the Cliff, *Water Color*
13 Portage, Saguenay River, *Water Color*
- GEORGE DEFOREST BRUSH, N.A.
14 Mother Reading to Children
- DWIGHT W. TRYON, N.A.
15 Morning in May
- ALEXANDER H. WYANT, N.A.
16 Passing Shadows
- J. FRANCIS MURPHY, N.A.
17 A Sunny Hillside
- JOHN S. SARGENT, N.A.
18 Piazza, Venice
19 Canal Scene, Venice
- HOMER D. MARTIN, N.A.
20 Mussel Gatherers



BC 107.1

M12

V.3

