

THE TRAPPERS' REST

SEASON OF 1931-2

ANNOUNCING AN EXHIBITION POLICY OF TIMELY INTEREST

MACBETH GALLERY

15 EAST 57th STREET NEW YORK CITY

ART in its several expressions is of more than usual importance in these difficult days. It offers a means of relief not only to those always interested in such things, but to the many others seeking something to tie up to in the storm and stress going on about us.

Our opening exhibitions have been arranged with special reference to present conditions. From the collection of paintings which we own, we have assembled a group, varying in character, which emphasize those aspects of nature, and the artists' response to it, that one may live with day by day with increasing enjoyment. These are by the following men:

Dougherty	HASSAM
CHASE	LAWSON
CARLSON	WEIR
CRANE	ROBINSON
DAVIES	THAYER
Davis	RYDER, C. F.
HENRI	MURPHY

In the second group we have the unusual privilege of showing together a number of

water colors by Winslow Homer, and with them rare examples of Childe Hassam, Frank Benson and Dodge Macknight. A wide range of taste is provided for in the two collections.

As to prices, the picture buyer has never had a better chance to satisfy his desires. We see no good reason why pictures that are for sale should not fall in line with the times and be priced accordingly, regardless of standards obtaining in other seasons. We shall accordingly be governed by that idea in these and subsequent exhibitions.

We have faith to believe that our public will not pass by the opportunities that will be offered during the present season, both here and elsewhere, so that American artists and their work may be maintained. We shall be glad to submit photographs of pictures in these and following groups to those who cannot visit the gallery, and to discuss the price question fully and frankly, either in person or by correspondence, with intending purchasers.

BC 107.1 M12 V.4

November Exhibition

Fifteen New Paintings
from the
Artists' Studios

Illustrated Catalog on Request

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