

**FOURTH EXHIBITION
OF
"INTIMATE PAINTINGS"**

**November 30 - December 31
1920**

**THE MACBETH GALLERY
450 Fifth Avenue, New York
At Fortieth Street**

FOREWORD

FOR the fourth time we present to the public our exhibition of Intimate Paintings—pictures which are all capable of the intimate acquaintance of home surroundings. In life, our attention is attracted by the big, noisy fellow who dominates the crowd of which he is a part. But we do not invite him into the seclusion of our homes. In art, the big exhibition picture, painted to be seen among other big exhibition pictures, also captures our notice, but it is usually nothing that we care to live with day after day. Most of our best artists from time to time paint a really beautiful little picture, often only for their own pleasure, and with no thought of the exhibition galleries. It has been our aim annually now for four years to search out the best of these, and to present them in a group that has come to be eagerly awaited.

TITLES OF THE PICTURES

BETTS, LOUIS			
1 "Yvonne"	24	x 18	\$2500
BLAKELOCK, RALPH A.			
2 Indian Encampment	14	x 20	1800*
BRUESTLE, GEORGE			
3 Autumn	8	x 10	85
4 November	12	x 16	250
BRUSH, GEORGE DEF.			
5 The Weaver	12	x 15	4500
BUNCE, GEDNEY			
6 Evening Glow	14	x 17	300
CAMPBELL, BLENDON			
7 The Golden Future	10	x 14	150
CARLSEN, EMIL			
8 Blue, White and Gold	18	x 15	2250*
9 Wood Interior	20	x 16	1500*
CARLSON, JOHN F.			
10 Ice-Laden	12	x 16	300
CHASE, FRANK C.			
11 Autumn Woods	12	x 16	175
CHASE, WILLIAM M.			
12 Shinnecock Hills	15	x 16	450*
CLARK, ELIOT C.			
13 Autumn, Housatonic Valley	12	x 16	150
14 Autumn Glory	16	x 20	300
COMAN, CHARLOTTE B.			
15 The Mill Pond	11	x 14	250
COUSE, E. IRVING			
16 Moonlight Symphony	12	x 16	350
17 Twilight	12	x 16	350
DAINGERFIELD, ELLIOTT			
18 Sunset Glow	11	x 14	600
19 COMING STORM	12	x 16	600
DAVIES, ARTHUR B.			
20 Semele	8	x 15	500*



No. 21



No. 54

TITLES OF THE PICTURES

DAVIS, CHARLES H.			
21	It Is Springtime	17	x 21 \$600
22	Little Road Up the Hill	17	x 21 600
23	Trees and the Hillside	17	x 21 600
DEWEY, CHARLES MELVILLE			
24	Surf and Rising Moon	10	x 18 500
25	After Rain	13	x 18½ 750
DEWING, T. W.			
26	The Flowered Gown	15	x 12 3000
DU BOIS, G. PENE			
27	The Staten Island Ferry	9	x 12 100
EATON, CHARLES WARREN			
28	In New England	8	x 10 125
29	Misty Moonlight	16	x 12 300
30	Pine Grove	20	x 24 500
FOSTER, BEN			
31	Wood Scene	15	x 12 250
32	Fisherman's House	18	x 22 500
FROMKES, MAURICE			
33	Florentine Chain	24	x 20 1250
GARBER, DANIEL			
34	Cuttalossa Bridge	20	x 18 750
GILCHRIST, W. W.			
35	The New Paris Hat	24	x 20 600
GROLL, ALBERT			
36	Sunset on the Marshes	14	x 19 700
HARRISON, BIRGE			
37	The Hidden Moon	16	x 20 600
HASSAM, CHILDE			
38	Easthampton Street	18	x 15 2250
39	Old Lyme Church, Moonlight	24	x 20 2500
HAWTHORNE, C. W.			
40	Calendulas	24	x 16 1200
HENRI, ROBERT			
41	"Noreen"	24	x 20 1500



No. 97



No. 45

TITLES OF THE PICTURES

HIGGINS, EUGENE			
42 Tramps	16	x 12	\$300
HOMER, WINSLOW			
43 Clam Diggers (Water Color)	8½	x 13	700*
44 Clear Sailing	8	x 12	700*
HOWE, WILLIAM H.			
45 In the Berkshires	18	x 24	800
HOWELL, FELICIE WALDO			
46 Scissors to Grind	14	x 12	150
INNESS, GEORGE			
47 Across the Valley	12	x 18	2250*
48 Sunset	12	x 18	2250*
KOPMAN, BENJAMIN			
49 The Coatmaker	16	x 14	125
KRONBERG, LOUIS			
50 Ballet Girl in Blue	23¼	x 17¾	1250
LEVER, HAYLEY			
51 Fisherman's House, E. Gloucester	20	x 24	450
52 Silvery Morning	12	x 16	250
LIE, JONAS			
53 Drying Sails	16	x 20	450
54 Clear Waters	16	x 20	450
MELCHERS, GARI			
55 Mother and Child	16	x 13	1200
56 Summer Day	13	x 16	600
METCALF, WILLARD L.			
57 Winter	8	x 10	500
58 Spring	8	x 10	500
MILLER, KENNETH HAYES			
59 Tea Room	20	x 17	700
60 Eve	16	x 12	300*
MURPHY, H. DUDLEY			
61 Thames Embankment	6½	x 10	150
62 Dawn	12	x 16	250



No. 17



No. 30

TITLES OF THE PICTURES

MURPHY, J. FRANCIS			
63 The Pool	16	x 22	\$5000*
64 Rainy Sunset (Water Color)	8	x 10	1000
MYERS, JEROME			
65 Playing	16	x 12	125*
NETTLETON, WALTER			
66 Bright Woodland Alley	20	x 24	600
67 An Old Oak	14	x 11	300
OCHTMAN, LEONARD			
68 Moonlight	12	x 16	350
O'DONOVAN, WILLIAM R.			
69 Autumn	16	x 12	125
OLINSKY, IVAN G.			
70 The Yellow Jacket	16	x 12	350
71 Evelyn	20	x 16	400
PALMER, WALTER L.			
72 The Pool (Water Color)	24	x 18	250
PARCELL, MALCOLM			
73 Old Gate, Trinity Hall	22	x 20	500
POTTHAST, EDWARD H.			
74 Ideal Day	12	x 16	300
75 Summertime	20	x 16	450
RANGER, HENRY W.			
76 Breezy Day	12	x 16	550*
77 Coming of Spring	12	x 16	350*
RITSCHER, WILLIAM			
78 Morning on the Pacific	20	x 24	700
RYDER, ALBERT P.			
79 The River	3½	x 6½	300*
RYDER, CHAUNCEY F.			
80 Flooded Meadow	16	x 20	400
81 Summer Morning	6	x 8	125
SMITH, GRANVILLE			
82 Autumn	10	x 14	350
SOTTER, GEORGE W.			
83 The Canyon Wall	9½	x 7½	75



No. 55



No. 2

TITLES OF THE PICTURES

SYMONS, GARDNER			
84	Evening Glow	18 x 24	\$700
85	The Brook in Winter	12 x 15	300
86	Iridescent Light of Evening	20 x 24	800
TRYON, D. W.			
87	Spring Morning	12 x 22½	1750*
TWACHTMAN, JOHN H.			
88	Venice	16 x 20	900*
VINCENT, H. A.			
89	Morning Glow	18 x 24	300
90	The Derelict	8 x 10	175
WALKER, HORATIO			
91	Cattle Resting	12 x 9	1500*
92	Sheepfold	13 x 10	1500*
WALTMAN, H. F.			
93	North Woods	15 x 13	250
WAUGH, F. J.			
94	A Bit of Maine Coast	9½ x 12½	175
WEIR, J. ALDEN			
95	A Summer Day	24 x 20	3500
WIGGINS, GUY C.			
96	Wintry Day, Fifth Avenue	16 x 12	300
WILLIAMS, F. BALLARD			
97	Idle Hours	24 x 16	900
98	The Broad Valley	16 x 24	500*
99	Environs of Montclair	12 x 16	400
YATES, CULLEN			
100	At Ogunquit	12 x 16	250



No. 71



No. 74

*Excise Tax additional



