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**THIRD EXHIBITION
OF
"INTIMATE PAINTINGS"**

**November 10 - December 6
1919**

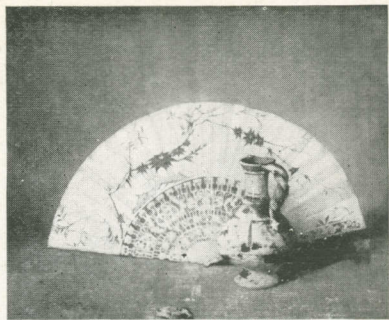
**THE MACBETH GALLERY
450 Fifth Avenue, New York
At Fortieth Street**

FOREWORD

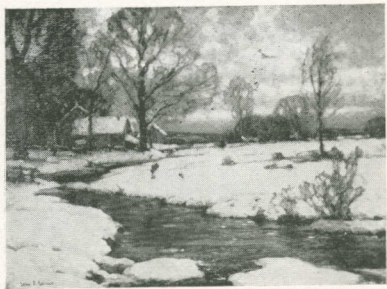
THE large size of pictures usually to be found in exhibitions was the fact behind the idea of our first showing, three years ago, of those "Intimate Paintings" which are capable of the familiar acquaintance of home surroundings. Thumb-box and other sketch exhibitions had frequently been held, but there had been no real effort to get together finished and representative canvases by our leading painters in the sizes now demanded by most of our modern homes.

The response to our first effort in this direction fully justified our experiment. Last season the second collection of the same character was equally successful in showing that really fine little pictures are painted by our best artists, and that they are procurable at comparatively moderate prices.

In the present collection we have aimed to present even a wider selection, and we will gladly offer every facility to those at a distance who may be interested in securing for their homes a really "Intimate Painting."



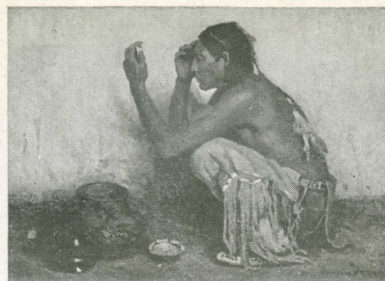
No. 8



No. 10

TITLES OF THE PICTURES

RALPH A. BLAKELOCK			
1 Winter	5	x 11½	\$150
GEORGE H. BRUESTLE			
2 Landscape	12	x 16	150
W. GEDNEY BUNCE			
3 Twilight, Venice	9	x 13	200
BLENDON CAMPBELL			
4 Approaching Night	10	x 14	100
EMIL CARLSEN			
5 The Sands	6¾	x 8¾	250
6 Silver Jug	9	x 10	750
7 The River's Mouth	16	x 20	600
8 The Fan	15	x 18	1500
8a The Inlet	16	x 18	500
JOHN F. CARLSON			
9 Through Snowclad Hills	12	x 16	250
10 Winter Morning	18	x 24	500
WILLIAM M. CHASE			
11 Cosy (Pastel)	14	x 12	500
ALSON S. CLARK			
12 Huguenot Churchyard, Charleston	15	x 18	200
G. H. CLEMENTS			
13 The Wharf (Water Color)	15	x 11	200
CHARLOTTE B. COMAN			
14 Over the Canal	16	x 19	250
IRVING COUSE			
15 Preparing for the Dance	12	x 16	300
BRUCE CRANE			
16 Old By-Road	18	x 24	800
ELLIOTT DAINGERFIELD			
17 The Shepherdess	11	x 14	600
WARREN DAVIS			
18 Nude	10	x 8	100



No. 15



No. 17

TITLES OF THE PICTURES

CHARLES H. DAVIS			
19 March	17	x 21	500
20 Clouds	17	x 21	600
21 In May	10	x 14	300
CHAS. MELVILLE DEWEY			
22 Edge of the Wood	12	x 16	650
23 Moonlight	6	x 7	175
THOMAS W. DEWING			
24 Pastel	9	x 11	500
PAUL DOUGHERTY			
25 Golden Light	20	x 24	1000
CHAS. WARREN EATON			
26 The Road to Holland	20	x 24	500
27 A Belgian Farm	12	x 16	300
BEN FOSTER			
28 At Longpre	18	x 22	500
29 In the Maine Woods	22	x 18	500
MAURICE FROMKES			
30 The Beach	12	x 16	200
31 Water Lily	12	x 16	200
F. C. FRIESEKE			
32 Morning Toilet	20	x 20	500
DANIEL GARBER			
33 Passing Canoe	10	x 13	300
34 Two Sycamores	10	x 13	300
ALBERT L. GROLL			
35 Near Laguna, N. M.	18	x 24	900
CHILDE HASSAM			
36 Gloucester Church	13	x 16	2250
37 Harbor of a Thousand Masts	13	x 17	2250
38 Gloucester Street	11	x 14	1800
CHARLES W. HAWTHORNE			
39 Marigolds	24	x 16	750



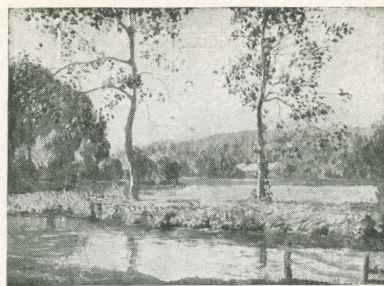
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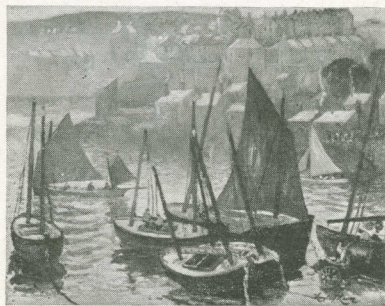
No. 28

TITLES OF THE PICTURES

WILLIAM H. HOWE			
40 Morning, Lowlands, Holland	12	x 16	250
FELICIE HOWELL			
41 Side Street, Gloucester	10	x 7½	100
GEORGE INNESS			
42 At Evening	11	x 14	2000
PAUL KING			
43 Boulder Pass	12	x 16	200
44 A Chester Farm	12	x 16	200
HAYLEY LEVER			
45 Boats in Harbor	16	x 20	350
46 Battleships Leaving N. Y.	13	x 16	250
GARI MELCHERS			
47 The Ring	11	x 7	800
ROBERT C. MINOR			
48 Summer Landscape	12	x 16	450
H. DUDLEY MURPHY			
50 Eucalyptus Trees	12	x 16	250
51 Monterey Cypress	12	x 16	250
J. FRANCIS MURPHY			
52 Sunset	10	x 14	
LEONARD OCHTMAN			
53 Autumn Frosts	12	x 16	350
IVAN G. OLINSKY			
54 The Connoisseur	20	x 16	350
EDWARD POTTHAST			
55 Babes in the Woods	12	x 16	250
56 On the Seashore	12	x 16	250
HENRY W. RANGER			
57 Coming of Spring	12	x 16	600
58 Breezy Day	12	x 16	600
59 Autumn, Mason's Island	18	x 24	1500



No. 34



No. 45

TITLES OF THE PICTURES

WILLIAM T. RICHARDS			
60 Marine (Water Color)	9	x 14	200
WILLIAM T. RITCHEL			
61 Moonlight Night, Morro	20	x 24	600
62 Sunny Morning, Morro	20	x 24	600
ALBERT P. RYDER			
63 The Pond	12½	x 16½	2750
CHAUNCEY F. RYDER			
64 Pack at Greenville	20	x 24	500
WILLIAM SARTAIN			
65 The Cloud	15	x 22	500
66 Arab Quarters, Algiers	18	x 13	450
GRANVILLE SMITH			
67 Early Moon	10	x 14	350
68 A Trout Stream	8	x 10	250
GARDNER SYMONS			
69 Snow Clad Fields	16	x 20	600
70 Valley and Hills in Winter	12	x 16	300
H. A. VINCENT			
71 Deep Sea Fishermen	12	x 16	250
GUY WIGGINS			
72 The Flatiron, Winter	10	x 8	125
F. BALLARD WILLIAMS			
73 Landscape	12	x 16	250
74 Idyll	11	x 13	250
CULLEN YATES			
75 Indian Summer	12	x 16	200



No. 64



