# SECOND EXHIBITION OF "INTIMATE PAINTINGS" 

December, 1918

THE MACBETH GALLERY<br>450 Fifth Avenue, New York<br>At Fortieth Street

## FOREWORD

I
N presenting this second collection of "Intimate Paintings", we have had in mind, as last year, the large number of people who are anxious to own fine pictures but who have been prevented through lack of the wall space usually required for the larger examples, or the means necessary to procure them.

This exhibition will be found truly representative of the work of most of our leading painters. High quality and small size have been our standards, and the result in almost every case is a fine little work of art, of genuine merit, capable of the intimate acquaintance and close-range view which in a really "big little picture" should be possible.

The sizes noted are of the canvases, unframed. The prices, which include suitable frames, are included in the catalog for the information and convenience of those at a distance who may not be able to see the exhibition itself. For them also we have excellent photographs of many of the best canvases, which may be of assistance in making a selection. Our best advice is at their service.


No. 27

## TITLES OF THE PICTURES



No. 36

| R. A. Blakelock <br> 1 Landscape <br> 2 Encampment <br> 3 In the Forest | $\begin{aligned} & 51 / 2 \times 73 / 4 \\ & 81 / 2 \times 12 \\ & 8 \times 6 \end{aligned}$ |  | $\begin{aligned} & \$ 400 \\ & \$ 500 \\ & \$ 500 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| G. H. Bruestle |  |  |  |
| 4 Lowlands | 12 | x 16 | \$150 |
| 5 Connecticut Landscape | 8 | $\times 10$ | \$60 |
| Gedney Bunce |  |  |  |
| Emil Carlsen 7 Still Life | 15 | $\times 18$ | \$1000 |
| John F. Carlson - 12 de |  |  |  |
| 8 Sunny Wood | 12 | $\times 16$ | \$250 |
| 9 Silvered Fields | 12 | $\times 16$ | \$250 |
| W. M. Chase |  |  |  |
| Eliot Clark 11 October | 12 | $\times 16$ | \$100 |
| Bruce Cŕane 12 November | 14 | x 20 | \$350 |
| Charles H. Davis |  |  |  |
| 13 Spring in the Hills | 17 | $\times 21$ | \$500 |
| 14 In May | 10 | $\times 12$ | \$250 |
| 15 Autumn Clouds | 10 | $\times 12$ | \$250 |
| 16 Late Summer | 13 | $\times 16$ | \$175 |
| Warren Davis17 Early Morn8 |  |  |  |
| Louis P. Dessar <br> 18 The Shepherd <br> $12 \times 16 \quad \$ 600$ |  |  |  |
| T. W. Dewing \$ $\$ 350$ |  |  |  |
| 19 Pastel |  | $2 \times 7$ | \$350 |
| 20 Pastel |  | 2×7 | \$350 |
| Paul Dougherty <br> 21 In Casco Bay | 18 | $\times 24$ | \$750 |



No. 8


No. 63


No. 78


No. 2
TITLES OF THE PICTURES


No. 39

| Frederick Kost |  |  |  |
| :---: | :---: | :---: | :---: |
| 46 Low Tide | 19 | x 15 | \$275 |
| 47 Evening | 19 | x 15 | \$275 |
| Gart Melchers |  |  |  |
| 48 Early Spring in Virginia |  | x 18 | \$1000 |
| W. L. Metcalf |  |  |  |
| 49 Approaching Autumn | 21 | $\times 25$ | \$1300 |
| Kenneth H. Miller |  |  |  |
| 50 Eve | 16 | x 12 | \$300 |
| -Robert C. Minor |  |  |  |
| 51 Early Fall | 16 | x 20 | \$800 |
| F. Luis Mora |  |  |  |
| 52 On the Beach | 16 | $\times 12$ | \$500 |
| H. Dudley Murphy |  |  |  |
| 53 Across the Canal | 10 | x 14 | \$150 |
| 54 California Hills | 12 | x 16 | \$250 |
| J. Francis Murphy |  |  |  |
| 55 Autumn Afternoon |  | x $81 / 2$ |  |
| 56 The Pool | 14 | x 19 | \$3500 |
| Walter Nettleton |  |  |  |
| 57 From a Shady Nook | 51 | x $83 / 4$ | \$100 |
| 58 A Bit of Berkshire Winter | 5 | $\times 8$ | \$100 |
| R. L. Newman |  |  |  |
| 59 The Fortune Teller | 10 | x 14 | \$375 |
| 60 Greek Shepherd | 10 | x 12 | \$100 |
| Leonard Ochtman |  |  |  |
| 61 Silent Stream | 12 | x 16 | \$350 |
| Ivan Olinsky |  |  |  |
| 62 Girl Knitting | 16 | x 12 | \$250 |
| E. H. Potthast |  |  |  |
| 63 At the Seaside | 12 | $\times 16$ | \$175 |
| Albert P. Ryder |  |  |  |
| 64 The River | 31 | x 61/2 | \$150 |
| Chauncey F. Ryder |  |  |  |
| 65 Topsfield, Mass. | 12 | x 16 | \$150 |
| 66 Dale Bridge | 16 | x 20 | \$400 |
| 67 Lower Lyndboro | 16 | x 20 | \$400 |

## TITLES OF THE PICTURES

| Hfnry W. Ranger |  |  |  |
| :---: | :---: | :---: | :---: |
| 68 Marine, Blue and White | 12 | x 16 | \$150 |
| 69 Mason's Island | 12 | x 16 | \$400 |
| William Sartain |  |  |  |
| 70 Poplar Trees | 16 | x $101 / 2$ | \$250 |
| 71 On the Pond, Gloucester | 14 | x 17 | \$300 |
| 72 Beach at Annisquam | 13 | x 18 | \$300 |
| R. M. Shurtleff |  |  |  |
| 73 Woods Interior | 12 | x 16 | \$175 |
| Gpanville Smith |  |  |  |
| 74 Along Shore | 10 | $\times 14$ | \$350 |
| Gardner Symons |  |  |  |
| 75 The Covered Bridge | 10 | $\times 12$ | \$175 |
| 76 Winter, Deerfield | 12 | $\times 16$ | \$300 |
| 77 Last of Winter's Snow | 12 | x 16 | \$300 |
| 78 The Valley, Winter | 20 | $\times 25$ | \$800 |
| Dwight W. Tryon |  |  |  |
| 79 Moonlight | 7 | x 12 | \$600 |
| 80 Autumn | 12 | x $221 / 2$ | \$2000 |
| J. H. Twachtman |  |  |  |
| 81 Bridge, World's Fair | 7 | $\times 10^{1 / 2}$ | \$275 |
| 82 Fountain, World's Fair | 7 | $\times 10^{1 / 2}$ | \$175 |
| Douglas Volk |  |  |  |
| 83 Girl's Head | 10 | x 8 | \$250 |
| J. Alden Weir |  |  |  |
| 84 Dogs Before the Fire | 14 | x 20 |  |
| Henry C. White |  |  |  |
| 85 November Afternoon | 12 | x 18 | \$250 |
| Guy C. Wiggins |  |  |  |
| 86 New England Landscape | 16 | $\times 20$ | \$250 |
| F. Ballard Williams |  |  |  |
| 87 The Happy Hour | 10 | x 12 | \$400 |
| 88 Landscape | 12 | x 16 | \$250 |
| Alex. H. Wyant |  |  |  |
| 89 Rain and Wind |  | $\times 16$ | \$750 |
| 90 In the Adirondacks | 91 | x 8 | \$500 |

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