SECOND EXHIBITION OF "INTIMATE PAINTINGS"

December, 1918

THE MACBETH GALLERY
450 Fifth Avenue, New York
At Fortieth Street

In presenting this second collection of "Intimate Paintings", we have had in mind, as last year, the large number of people who are anxious to own fine pictures but who have been prevented through lack of the wall space usually required for the larger examples, or the means necessary to procure them.

This exhibition will be found truly representative of the work of most of our leading painters. High quality and small size have been our standards, and the result in almost every case is a fine little work of art, of genuine merit, capable of the intimate acquaintance and close-range view which in a really "big little picture" should be possible.

The sizes noted are of the canvases, unframed. The prices, which include suitable frames, are included in the catalog for the information and convenience of those at a distance who may not be able to see the exhibition itself. For them also we have excellent photographs of many of the best canvases, which may be of assistance in making a selection. Our best advice is at their service.



No. 27



No. 36

R. A. Blakelock 1 Landscape 2 Encampment 3 In the Forest	81/2	x 73/4 x 12 x 6	\$400 \$500 \$500
G. H. Bruestle 4 Lowlands 5 Connecticut Landscape	12 8	x 10	\$150 \$60
GEDNEY BUNCE 6 Venice	14	x 17	\$600
EMIL CARLSEN 7 Still Life	15	x 18	\$1000
John F. Carlson 8 Sunny Wood 9 Silvered Fields	12 12	x 16 x 16	\$250 \$250
W. M. CHASE 10 "Cosy"	14	x 12	\$500
ELIOT CLARK 11 October	12	x 16	\$100
Bruce Crane 12 November	14	x 20	\$350
CHARLES H. DAVIS 13 Spring in the Hills 14 In May 15 Autumn Clouds 16 Late Summer	17 10 10 13	x 21 x 12 x 12 x 16	\$500 \$250 \$250 \$175
Warren Davis 17 Early Morn	8	x 10	\$75
Louis P. Dessar 18 The Shepherd	12	x 16	\$600
T. W. DEWING 19 Pastel 20 Pastel	10½ 10½	2 x 7 2 x 7	\$350 \$350
PAUL DOUGHERTY 21 In Casco Bay	18	x 24	\$750



No. 8



No. 63



No. 78

CHAS. WARREN EATON			
22 Group of Pines	24	x 20	\$500
23 Pine Grove	12	x 16	\$250
BEN FOSTER			
24 After Storm	24	x 24	\$600
25 Reflections	22	x 18	\$450
26 Maine Woods	15	x 12	\$250
F. C. Frieseke			
27 Morning Toilet	20	x 20	\$500
28 The Bath	16	x 14	\$300
29 The Striped Gown	15	x 12	\$300
Maurice Fromkes			
30 Red and Green Peppers	16	x 12	\$350
31 Sweet William and			
Calendula	16	x 12	\$350
ALBERT L. GROLL			
32 Arizona near Hopi	16	x 20	\$400
33 Sunset in Arizona	8	x 10	\$100
CHILDE HASSAM			
34 Hawk's Nest, Old Lyme	20	x 14	\$850
35 A Head	8	x 6	\$850
36 Old House at Newfields	18	x 16	\$850
37 Beach in France	7	x 10	\$850
38 Street Musicians	11	x 8½	\$350
CHARLES W. HAWTHORNE			
39 Columbine	24	x 18	\$1000
ROBERT HENRI			
	24	x 20	\$800
Winslow Homer			4000
41 Sunlight on the Sea	15	x 20	
WILLIAM H. HOWE	10	220	
42 Evening, Holland	12	x 16	\$250
43 Morning, Holland	12	x 16	\$250
George Inness	12	A 10	φ230
44 Grey Day	9	x 12	
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BENJAMIN KOPMAN 45 The Amateur	113/	- OI/	¢17F
45 The Amateur	119/4	$x 9\frac{1}{2}$	\$175



No. 2



No. 39

FREDERICK KOST				
46 Low Tide			15	\$275
47 Evening	19	X	15	\$275
GARI MELCHERS				
48 Early Spring in Virginia	22	x	18	\$1000
W. L. METCALF				
49 Approaching Autumn	21	x	25	\$1300
KENNETH H. MILLER				
50 Eve	16	X	12	\$300
ROBERT C. MINOR				
51 Early Fall	16	X	20	\$800
F. Luis Mora				
52 On the Beach	16	x	12	\$500
H. Dudley Murphy				
53 Across the Canal	10	X	14	\$150
54 California Hills	12	X	16	\$250
J. Francis Murphy				
55 Autumn Afternoon	111/2	X	81/2	
56 The Pool	14	X	19	\$3500
WALTER NETTLETON				
57 From a Shady Nook	51/2	X	83/4	\$100
58 A Bit of Berkshire				++00
Winter	5	X	8	\$100
R. L. NEWMAN	10			4055
59 The Fortune Teller	10		14	\$375
60 Greek Shepherd	10	X	12	\$100
LEONARD OCHTMAN				4070
61 Silent Stream	12	X	16	\$350
Ivan Olinsky				+240
62 Girl Knitting	16	X	12	\$250
E. H. POTTHAST	10			44.55
63 At the Seaside	12	X	16	\$175
ALBERT P. RYDER			100	
64 The River	31/2	X	61/2	\$150
CHAUNCEY F. RYDER	* 1			
65 Topsfield, Mass.	12	-	16	\$150
66 Dale Bridge	16		20	\$400
67 Lower Lyndboro	16	X	20	\$400

HENRY W. RANGER	10	16	0150
68 Marine, Blue and White 69 Mason's Island	12	x 16 x 16	\$150 \$400
WILLIAM SARTAIN	12	A 10	φισσ
70 Poplar Trees	16	x 10½	\$250
71 On the Pond, Gloucester		x 17	\$300
72 Beach at Annisquam	13	x 18	\$300
R. M. Shurtleff			
73 Woods Interior	12	x 16	\$175
GRANVILLE SMITH	4.0		4250
74 Along Shore	10	x 14	\$350
GARDNER SYMONS	10	10	017 F
75 The Covered Bridge	10	x 12	\$175
76 Winter, Deerfield	12 12	x 16 x 16	\$300 \$300
77 Last of Winter's Snow 78 The Valley, Winter	20	x 25	\$800
	20	X 23	φουυ
DWIGHT W. TRYON	7	x 12	\$600
79 Moonlight 80 Autumn	12	x 22½	\$2000
	12	X 44/2	φ2000
J. H. TWACHTMAN 81 Bridge, World's Fair	7	x 10½	\$275
82 Fountain, World's Fair	7	$\frac{x}{10\frac{1}{2}}$	\$175
Douglas Volk		A 10/2	φινο
83 Girl's Head	10	x 8	\$250
J. Alden Weir	10	A	φ200
84 Dogs Before the Fire	14	x 20	
HENRY C. WHITE		11 20	
85 November Afternoon	12	x 18	\$250
Guy C. Wiggins	12	X 10	ψ230
86 New England Landscape	16	x 20	\$250
F. BALLARD WILLIAMS	10	20	φ250
87 The Happy Hour	10	x 12	\$400
88 Landscape	12	x 16	\$250
ALEX. H. WYANT			1-00
89 Rain and Wind	121/2	x 16	\$750
90 In the Adirondacks		x 8	\$500

