

SEVENTH EXHIBITION
of
INTIMATE PAINTINGS

NOVEMBER 20th to DECEMBER 10th

1923



THE MACBETH GALLERY
450 FIFTH AVENUE
NEW YORK CITY

FOREWORD

SEVEN years ago, when we made our first exhibition of this kind, Intimate Paintings were distinctly an innovation in the exhibition field. Ours seemed to be the pioneer effort to seek out the small canvas, done in many cases by the artist for his own enjoyment, that was as typical of his best work as the large canvas usually sent to represent him in both public and private exhibitions.

During recent seasons both the artists themselves and the leading exhibitions have been devoting more attention to the Intimate Painting idea, and our task this year has been not to find pictures but to select the best of the comparatively large number available.

With the conclusion of this exhibition we inaugurate a new policy. Hereafter we will reserve, for a time at least, our larger downstairs gallery for a continuous exhibition of these Intimate Paintings. Interest in their annual showing leads us to believe that there are many who would be glad to find such a collection available the year round; so we are glad to announce that hereafter we will have the "Intimates" for their inspection and selection throughout the year.



No. 1



No. 23

TITLES OF THE PICTURES

MURRAY P. BEWLEY			
1 Celine	18	x 14	\$250
SOPHIE M. BRANNAN			
2 Landscape	8	x 10	200
MAURICE BRAUN			
3 The Brook	16	x 20	150
4 The Lake	12	x 16	100
5 A Summer Day	8	x 10	75
GEORGE M. BRUESTLE			
6 A Summer Day	18	x 24	500
7 Summer	12	x 16	250
GEORGE DEFOREST BRUSH			
8 Girl's Head—Drawing	16½	x 11½	650
BLENDON CAMPBELL			
9 Destiny	21	x 27	450
EMIL CARLSEN			
10 Rocks and Sea	12	x 15	500*
JOHN F. CARLSON			
11 Silvered Meadows	12	x 16	300
12 Woodland Stream	12	x 16	300
13 Winter Landscape	8	x 10	75
CHARLES S. CHAPMAN			
14 On the Beach	10½	x 11½	125
15 Return of the Prodigal	14	x 14	250
CECIL CHICHESTER			
16 Winter Evening	12	x 16	175
E. IRVING COUSE			
17 Blessing the Water	20	x 24	800
18 The Navajo Belt	12	x 16	400
BRUCE CRANE			
19 Fall Morning	18	x 24	1500
20 Morning	10	x 13	600



No. 39



No. 38

TITLES OF THE PICTURES

ELLIOTT DAINGERFIELD			
21 Venetian Fishing Boats Returning	16	x 24	\$1800
CHARLES H. DAVIS			
22 Little Gray Home	17	x 21	900
23 Summer Twilight	10	x 12	500
LOUIS PAUL DESSAR			
24 End of the Day	14	x 18	750*
THOMAS W. DEWING			
25 Pastel—Standing Figure	14	x 11	500
26 Pastel—Sitting Figure	14	x 10	500
PAUL DOUGHERTY			
27 Clearing After Gale	18	x 24	1200
CHARLES WARREN EATON			
28 Bellagio, Lake Como	20	x 24	500
29 The Golden Light	12	x 16	300
ANNA FISHER			
30 Coney Island	12	x 16	250
BEN FOSTER			
31 Through the Woods	22	x 18	600
LILLIAN GENTH			
32 The Glen	13	x 10	450
ALBERT L. GROLL			
33 Going-to-the-Sun Mountain	12	x 16	350
34 St. Mary's Lake	12	x 16	350
CHILDE HASSAM			
35 The Builders	8	x 12	1200
36 Little Nude	5	x 6½	650
37 Marigolds	10	x 14	450
38 Summer	13½	x 15½	1200*
ROBERT HENRI			
39 The Blue Tam	24	x 20	1500



No. 46



No. 69



No. 78

TITLES OF THE PICTURES

EUGENE HIGGINS			
40 In Search of a Motive	12	x 16	\$300
FELICIE WALDO HOWELL			
41 Grey Rocks	20	x 24	400
42 Over the Hill	16	x 20	300
43 Quiet Autumn	16	x 20	300
44 The Vegetable Wagon	12	x 14	200
GEORGE INNESS			
45 Leeds, New York	9	x 12½	1400*
HAYLEY LEVER			
46 At the Dock, Gloucester	20	x 24	450
47 St. Ives Harbor	14	x 18	300
HOMER D. MARTIN			
48 The Brook	12	x 8	600*
GARI MELCHERS			
49 Flowers	18	x 15	750
50 The Ice Sweeper	17	x 13	2000
51 Mother and Child	14	x 7	1000
RICHARD E. MILLER			
52 The Sun Room	24	x 21¾	600
H. DUDLEY MURPHY			
53 Latitude 22'	12	x 16	250
54 Monterey Cypress	12	x 16	250
ROBERT H. NISBET			
55 Brother Bill's Hill	12	x 16	250
LEONARD OCHTMAN			
56 Ridgefield Country	12	x 16	350
57 New England Landscape	12	x 16	350
EDWARD H. POTTHAST			
58 Off for a Sail	20	x 24	600
59 The Waterfront	16	x 20	400
60 Late Afternoon	12	x 16	300
HOVSEPPUSHMAN			
61 Nature Morte	13	x 9½	1000

TITLES OF THE PICTURES

WILLIAM S. ROBINSON			
62 November	12	x 16	\$250
CARL RUNGIUS			
63 Bull Moose	12	x 16	250
CHAUNCEY F. RYDER			
64 Cricket Corner	20	x 16	500
65 An Autumn Day	12	x 16	250
W. ELMER SCHOFIELD			
66 Winter Morning	14	x 16	300
GARDNER SYMONS			
67 Late Afternoon	20	x 25	800
68 The Brook	12	x 16	400
69 The Mill Stream	12	x 16	400
D. W. TRYON			
70 Autumn Morning	7	x 11	800
71 Farm at Night	7	x 11	800
HARRY A. VINCENT			
72 Drying Sails	12	x 16	250
73 The Harbor, Morning	12	x 16	250
EDWARD C. VOLKERT			
74 The Hill Pasture	12	x 16	150
FREDERICK J. WAUGH			
75 Coming Storm	10	x 12	200*
GUY C. WIGGINS			
76 Autumn Gold	12	x 16	350
77 Under Silvery Skies	12	x 16	350
A. H. WYANT			
78 A Spring Day	12	x 16	2500*

* Five per cent excise tax additional.

NEXT EXHIBITIONS

DECEMBER 11th - 31st

Paintings by

DOUGLASS PARSHALL

Provincetown Studies by

CHARLES W. HAWTHORNE, N. A.

Flowers by

MARION C. HAWTHORNE

The Metropolitan Museum of Art

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LIBRARY