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THIRTY PAINTINGS
BY
THIRTY ARTISTS

*EIGHTEENTH ANNUAL
EXHIBITION*

FEBRUARY 4th to FEBRUARY 17th, 1930



MACBETH GALLERY
15 EAST FIFTY-SEVENTH STREET
NEW YORK CITY

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FOREWORD

IF PRESENT plans materialize, this will probably be our last Annual Exhibition of Thirty Paintings by Thirty Artists. This particular type of exhibition grew out of the need, at least once a year, to show together the work of a number of our best painters, most of whom were seen regularly here and elsewhere in the special one-man shows which have followed one another at two or three-week intervals for many years.

It is our belief that the showing of many pictures by one man has outlived its usefulness, except in rare instances. Gallery visitors, particularly those spending only a few days in New York, want to see the work of as many men as possible during their brief visits. In a gallery like ours, we believe that they will find greater interest in a well-selected group of paintings by a considerable number of men, than in a one-man exhibition of fifteen or more canvases.

Commencing next fall we hope to carry this plan into effect. We shall have a permanent catalogue, listing the men whose work is to be found here, with a brief biographical note of each. The pictures in the gallery will be typical works by twenty to thirty of these men, and the hanging of individual examples will be changed as new things of special interest reach us. The pictures will be numbered to correspond with the numbers opposite each artist's name in the catalogue; when the title has some special significance it will appear on a tablet on the frame.

Other examples by the men listed will be available for inspection at any time in our Private Room, so that the new plan will combine the advantages of the one-man show and the general exhibition.

Whether this will work to the benefit of all concerned, remains to be seen, and we may have to revert to the old established custom. We are, however, resolved to try the new idea for at least one season, and we believe that it will meet with approval.



ARTHUR B. DAVIES

FREE OF THE CLOUD

Thirty Paintings by Thirty Artists

GIFFORD BEAL

1 The Seine Boat

ROBERT BRACKMAN

2 Pickaninny

GEORGE DEFOREST BRUSH

3 Aztec Sculptor

EMIL CARLSEN

4 Hemlocks and Pines

MARY CASSATT

5 Woman and Child in a Boat

JAY CONNAWAY

6 Salvage

ARTHUR B. DAVIES

7 Free of the Cloud

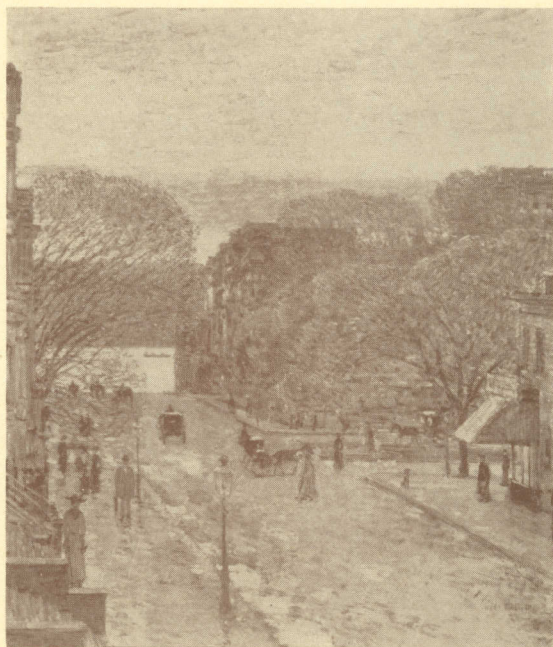


THOMAS W. DEWING

FLOWERED GOWN

CHARLES H. DAVIS
8 The White World

THOMAS W. DEWING
9 Flowered Gown

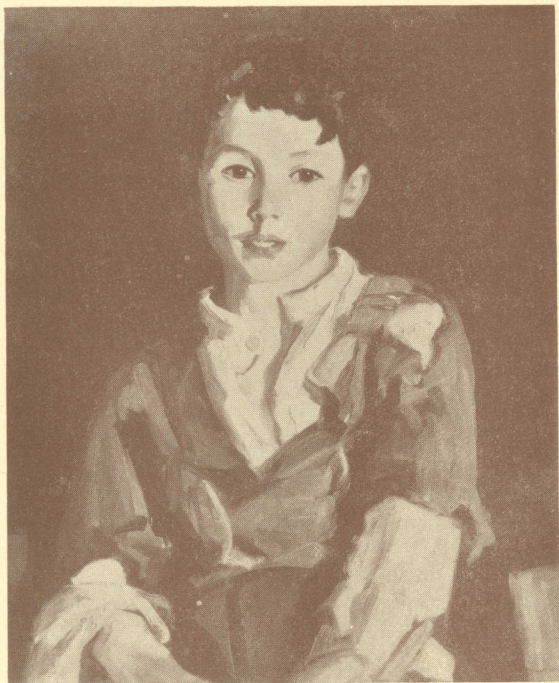


CHILDE HASSAM

SPRING IN WEST 78TH STREET

FREDERICK C. FRIESEKE
10 Yellow and Blue

CHILDE HASSAM
11 Spring in West 78th Street



ROBERT HENRI

BROWN EYED BOY

C. W. HAWTHORNE

12 Mary

ROBERT HENRI

13 Brown Eyed Boy



CHAUNCEY F. RYDER

LENNOX GAP

EUGENE HIGGINS

14 The Excavation Club

ERNEST LAWSON

15 The Valley

HAYLEY LEVER

16 Early Evening, St. Ives

JONAS LIE

17 Silver Morn

GEORGE LUKS

18 The Spielers

GARI MELCHERS

19 The Sermon

WILLARD L. METCALF

20 Old Willows in Spring

JEROME MYERS

21 Park Concert

JOHN NOBLE

22 Early Morning

IVAN G. OLINSKY

23 The Green Hat

E. W. REDFIELD

24 Hillside and Valley

CARL RUNGIUS

25 A Good Buck

CHAUNCEY F. RYDER

26 Lennox Gap

ABBOTT H. THAYER

27 Elizabeth

J. H. TWACHTMAN

28 Spring — Cos Cob

IRVING WILES

29 Head of Child

STANLEY WOODWARD

30 Rocks and Surf

BC
107.1
M12
v.4

NEXT EXHIBITIONS

Florentine Pastels

by

WILBUR REASER



Landscapes

by

JOHN F. CARLSON

February 18th to March 3rd

M. M. OF A.
LIBRARY
RECEIVED

FEB 18 1930

