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"ART AND PEOPLE"

Annual Convention of the American Federation of Arts

The chief subject of consideration at the seventh annual convention of the American federation of arts in Washington on May 17, 18 and 19 will be "Art and the people." At the morning session May 17 Robert W. De Forest will preside. An address of welcome will be delivered by Charles D. Walcott, secretary of the Smithsonian institution. After reports from the secretary, Lelia Mechlin and the treasurer, N. H. Carpenter, Francis Newlands, United States senator from Nevada, will speak on "Art and the people," and Mrs Herbert Adams will speak on "The fallacy of the short cut." At the afternoon session May 17 the topic for discussion will be "The art museum in its relation to the people." Edward Robinson, director of the Metropolitan museum of art, New York, will preside. Margaret Sawtelle of the Worcester art museum is to tell about "The story method of instruction." J. G. Butler, Jr., of Youngstown, O., will speak on "A small museum and its value to a community." Henry Turner Bailey will speak on "A national museum and school of art." The addresses will be followed by an open discussion of the question. "How can the American federation of arts assist in the establishment of additional art museums?" In the evening an industrial art exhibition will be opened in the National museum.

Charles W. Ames, president of the St Paul institute, St Paul, Minn., will preside over the morning session of May 18. The topic will be "People's institutions." Samuella Crosby of Chicago will tell about "The work of the Chicago public school art society." Mary Powell of the St Louis public library will describe the activities of "The art department of the public library." Paul Grumann of the university of Nebraska will speak of "The art department of a university." An open discussion will follow on the question "How can the American federation of arts advance the work in these fields?"

At the afternoon session May 18 Charles Moore, chairman of the federal commission of fine arts, will preside. The topic is to be "Civic art and city planning in relation to the people." Grosvenor Atterbury, architect, will speak of "City building—the housing problem and the arts of construction." George E. Kessler, landscape architect, will speak of "Parks for the people." Paul W. Bartlett, sculptor, will speak of "Monumental and decorative sculpture." An open discussion will follow on the question "How can the American federation of arts induce the establishment of art commissions?" In the evening the John W. Alexander memorial meeting and exhibition will be held in the Corcoran gallery of art.

At the morning session of May 19 the topic will be "Manufactories and workshops." Ralph Adams-Cram will speak on "An experiment in medieval building methods." J. M. Fitzgerald, secretary of the chamber of commerce of Paterson, N. J., will speak on "Present-day problems of the manufacturer of artistic materials." William Laurel Harris will speak on "The artisan." C. R. Clifford will speak on "College courses for tradesmen and artisans." The open discussion will be on the question "What can the federation do to increase art in American industry?" At the final afternoon session May 19, Robert W. De Forest in the chair, there will be reports from special committees, the election of directors and new business. The convention will end with the annual dinner in the evening, when the speakers will be Cass Gilbert, Herbert Adams, Alfred Noyes, Horatio Parker, William M. Chase and Augustus Thomas.