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# A SARGENT PAINTING IS BOUGHT BY THE MUSEUM

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"Portrait of Madame X." Purchased From the Artist Out of Arthur H. Hearn Fund.  
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The Sargent painting, entitled "Portrait of Madame X.," is a recent acquisition of the Metropolitan Museum of Art, according to announcement made yesterday by Director Edward Robinson. It was bought from the artist out of the fund left to the museum by Arthur H. Hearn.

The canvas is 82½ inches high and 43½ inches wide, and was painted by Sargent in 1884. Though it is classed among the earliest of his works, it is regarded by critics as being one of the best examples of his style, and has been frequently exhibited by the artist both at American expositions and abroad. It was last shown at the San Francisco Exposition a year ago.

The picture is that of a French lady of remarkable profile, who stands resting one hand on a small table, while with the other she holds a small black fan. She is wearing a décolleté gown cut low, revealing a beautiful neck.

Under the title "Portrait of Madame G.," the picture was exhibited at the Paris Salon in 1884, just after it had been painted, and immediately aroused favorable comment. Wherever

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It has been shown since it has been highly praised.

Another notable work obtained recently by the Metropolitan is a splendid specimen of painting done by William Blake, entitled, "Elijah in the Fiery Chariot." The picture is executed in what Blake called, "fresco," which was a color print made by the artist and finished in water color by hand.

Other acquisitions that will be placed on exhibition within a few days are a Chinese Ming rug of the fifteenth century, showing strongly the result of the Persian influence on Chinese art; horse furnishings, consisting of a saddle with stirrups and trappings from the seventeenth and eighteenth centuries, the gift of Howard Mansfield, and a collection of six Japanese sword blades dating from the fourteenth to the seventeenth century and bearing the identifying marks of the maker.