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Unique Art Building Planned for Museum In New York Park

NEW YORK, Oct. 11.—The facade of the old United States Assay office building, which formerly stood at 15 Wall street, has been reassembled stone by stone as the front of the new American wing of the Metropolitan Museum of Art in Central park. The new wing will be devoted entirely to American art of the colonial, revolutionary and republican periods, and will be formally thrown open to the public November 10.

This building will be unique in that its 18 rooms for the most part will be installed with the actual woodwork that formed the walls and ceilings of historic and characteristic early rooms. Collections of objects of American furniture, silverware, glass and pottery of the seventeenth, eighteenth and early nineteenth centuries will be shown in the appropriate rooms.

The American wing will teach present and future generations of Americans that the men to whose struggles they owe the foundation of the American commonwealth were refined in their tastes and by no means indifferent to beauty. Though for the most part they neg-

lected the arts of painting and sculpture, their instince found expression in the houses they built and the furniture they bought for daily use.