



Lot	Item Description	Hammer Price
1	CAT CARRIER - Circa 1890-1910, folk art mustard yellow painted cat carrier, with red stripes and black banding, lettered in black 'C F French V S' and 'Rockland ME' with black outline of a cat, hinged door with metal bars and wooden floor, metal handle on	\$1,400.00
2	SPICE BOX - Primitive country sixteen drawer spice box, natural pine and oak with white porcelain knobs, 12"H x 24 1/2"W x 25"D, good condition. From a Bremen, Maine home.	\$250.00
3	PATENT MODEL - Prototype model for a Shaker child's rocking toy, pencil inscribed 'model of rocker made by brother Issac Mattie', oak rocker with mahogany seats, 5"H x 12"W x 2 1/2"D, good, areas of glue on rockers indicating missing cross members. From a	\$125.00
4	WALL CUPBOARD - 19th C, wall mounted, pine wall cupboard, single raised panel front door with fitted interior, exterior decorated in amber and mustard paint, 23 3/4"H x 20"W x 8 1/2"D, good condition. From a Bremen, Maine home.	\$325.00
5	TRADE SIGN - Pencil form Western Union trade sign, hand lettered reads 'Don't Write Telegraph!', green hexagonal body with metal ferrule and red painted eraser, 3 1/2"H x 37 1/2"W, good condition. From a Wiscasset, Maine home.	\$1,100.00
6	BASKETS - Lot of two, 19th C, ash splint baskets, #1 - diminutive two handle harvest basket with reinforced and wrapped rim, unpainted, 8"H x 14 1/2"DIA, #2 - sifter, open weave ash splint with reinforced rim, 7"H x 23"DIA, very good, no breaks, good pati	\$475.00
7	TREENWARE FRUIT - Rare pair of 19th C, turned and painted apples, original red and green painted surface with wire stems, 2 3/4"DIA, very good, all original. From Thomaston, Maine.	\$475.00
8	W/C THEOREM - Compote with fruit surrounded by birds, in gold painted molded frame, matted and glazed, SS: 11" x 13", OS: 14" x 17", water stained along bottom, a bit grimy. From a Portland, Maine estate.	\$425.00
9	MINIATURE BASKETS - Lot of two, 19th C miniature baskets, #1 - ash splint buttock basket with fixed handle - 2 3/4"H x 3 1/2"W x 3 1/4"D, #2 - round harvest basket form with square bottom and fixed handle, 5 1/4"H x 4"DIA, good, old patina, minor breaks.	\$150.00
10	BLANKET BOX - 18th C, New England pine six board, green painted blanket box, thumb nail molded top with boot jack shaped ends, interior covered ditty box, name of original owner Elisha Williams of New London Ct painted on back, (a direct descendant of Rog	\$2,050.00
11	QUILT - 80" X 82" - 19th C, multi-color quilt with scrolling vine and flower decoration in rich red and green on white background, green border, made in several sections, very finely quilted, entirely hand stitched, a little minor light stain with very mi	\$600.00
12	DRESSING TABLE AND CHAIR - Sheraton period, country pine, single drawer dressing table on turned legs, in mustard paint with black and gold striping, 30"H x 32"W x 15"D, with spindle back plank seat chair in similar paint with leaf painted crest rail, 34"	\$350.00

13	GAME BOARD - 20th C, hand painted double sided game board, side one has natural and red checkered surface with applied rim, side two is red, blue and black Parchesi board, 26 1/2"H x 20 1/2"W, good condition. From a Searsport, Maine home.	\$200.00
14	QUILT - 88" x 88" - Circa 1880, multi-colored quilt decorated with stylized flowers in red, blue and green and apple green border, good condition, soiled. From a Bluffton, SC home.	\$375.00
15	CUPBOARD - 19th C, two piece pine, step back cupboard in white paint with recessed panel double doors top and bottom, fixed shelf interior with period brass spring catches, molded crown and work surface, 87 1/2"H x 53"W x 21"D, good condition, several lay	\$650.00
16	HOKED RUG - 24" X 36" - 20th C contemporary Folk Art hooked rug by Barbara E Merry, depicting winter homestead w/ith two characters in foreground, multi color border with block corners, signed lower right BEM, very good condition. From a Lincolnville, Ma	\$500.00
17	DOCUMENT BOX - Fine paint decorated 19th C, dome top document box, faux grained amber on mustard paint with natural interior, front mounted lock and hasp, 8"H x 16"W x 9 1/2"D, great original surface, lock hasp broken. From a Bremen, Maine home.	\$1,400.00
18	STOOLS - Lot of four, 19th C work stools, round tops on pegged square legs, wide splay with H stretcher assembly, each in original old apple green paint, 30"H x 11 1/2"DIA, 14" x 14" at base, good condition. From a Bremen, Maine home.	\$700.00
19	OOB - Primitive of Maine saltbox farmhouse with adjoining barn, marked on back 'William Lewis Home before remodeled in 1916', in a lemon gold frame, SS: 7 1/2" x 9 1/2", OS: 10 1/2" x 12 1/2", very good condition, frame damaged. From a Rockland, Maine hom	\$400.00
20	CUPBOARD - 18th C, pine four drawer country cupboard, picture frame molded front with pair of two recessed panel doors over pair of single recessed panel doors, six shelf interior with old iron hinges and brass knobs, set on shaped bracket base, 81 1/2"H	\$750.00
21	SAMPLER - Geneology of the Merrill Family of Portland, Maine, encompassing the dates 1762-1819, made by Mary S. Merrill, dated Nov 25, 1819, at Clarice R. Dela's School in Portland, in black stick frame, glazed, SS: 21 1/4" x 17 1/4", OS: 23" x 19", spott	\$550.00
22	SAMPLER - Alphabet by Eley Marshall, aged 9 years, Vassalborough, Sep 4, 1807, in black stick frame, glazed, SS: 16" x 17", OS: 17" x 18", spotted, toned. From a Manchester, Maine home.	\$300.00
23	MORTAR AND PESTLES - Lot of three, 18th C mortar and pestles, one is tiger maple, one is chestnut and one is maple, 7" average height, fine condition. From a South Berwick, Maine home.	\$275.00
24	FOLK ART CARVING - Large 20th C, Folk Art carving depicting a heron in polychrome decoration, sets on old twig and half log base, laminated wood construction with old gray, yellow and black paint, inset glass eyes, 18"H x 46"W x 5 1/2"D, old weathered con	\$500.00
25	DEACON'S BENCH - 19th C, American stenciled eight legged deacon's bench, circa 1830, in original mustard finish with shell arrangement along crest rail with brown and black striped highlights, spindle leg and back, 8'L x 31"H x 20"D, good condition, so	\$1,700.00
26	SPICE BOXES - Lot of two, 18th C treenware spice boxes, lathe turned with threaded covers, both are barrel form with incised bands and simple chip carved center, bottoms carved PT and MB 1791, 3 1/2"H x 3"DIA and 3"H x 2 1/2"DIA, shrinkage cracks, old glu	\$175.00
27	DOCUMENT BOX - Early 18th C, dome top wooden box with old snipe hinges and hand wrought lock and hasp, black painted and chip carved exterior with partial image of a running horse on back, old rosehead nailed construction, provenance: from the descendant	\$350.00

28	SHAKER CHAIR - 19th C, Shaker youth chair with splayed leg and spindle stretchers, squat back with five spindles and rounded splat, plank pine seat, 20"H x 11 1/2"W x 12 3/4"D, old finish, break on one spindle on back and several nicks on top of splat, oth	\$350.00
29	HOOKED RUG - 36" X 37" - 20th C, contemporary Folk Art hooked rug depicting landscape with simple house and red rooster in foreground, striped border, initialed NGS in lower rt., good condition. From a Lincolnville, Maine home.	\$225.00
30	PIE SAFE - 19th C, chestnut two door pie safe, each door has three pierced tin panels, single drawer base, 61 1/2"H x 40"W x 16"D, old refinish. From an Amelia Island, Florida home.	\$800.00
31	BEDSPREAD - 8'6" x 7'7" - Early 19th C, hand stitched applique bedspread on three piece seamed linen, central motif of roses in Chinese blue vase with blue swag border, rimmed with grape and vine border, applied looped fringe edges, intact with some light	\$2,000.00
32	CHAIRS - Set of four, circa 1800, American bird cage Windsor chairs with plank seat and splayed bamboo turned legs, arched back with three over six spindle back, bamboo turned stretchers, 34 1/4"H x 14 3/4"W x 14 3/4"D, old refinish, old repairs including	\$1,500.00
33	COUNTRY STORE LOT - Two piece lot consisting of #1 - bulk spice tin bin, embossed Stickney and Poor's Spices, ginger gold on black, 11"H x 9"W x 10"D, #2 - six drawer file box with old green painted surface and brass knobs, 13"H x 17"W x 14"D, good condit	\$250.00
34	TRADE SIGN - 19th C, gold lettered black sandpaper single sided sign, reads Everett Sherman with gold border and raised pine frame, 17"H x 13'8", good condition. From a coastal Maine estate.	\$375.00
35	HIGH CHAIR - 18th C, continuous arm Windsor high chair, eleven spindle back on shaped plank seat, applied foot rest and long splayed bamboo turned legs, original old dry painted surface, provenance: gifted contents from the Manor of St George, Long Island	\$4,000.00
36	HOOKED RUG - 32" x 61" - 20th C, contemporary Folk Art hooked rug by Barbara Merry depicting large New England farmhouse with two human characters and dog in foreground, initialed HWN and BEN in lower left, multi-colored mottled border reading Happy Jack	\$550.00
37	CHAIRS - Pair of Pennsylvania plank seat side chairs, well shaped crest rails over urn shaped splat flanked by turned posts, shaped plank seat on turned legs with box stretcher assembly, great old original paint decorated surface, in black and red with ac	\$225.00
38	HOOKED RUG - 24" x 36" - 20th C contemporary Folk Art hooked rug by Barbara E Merry depicting barn with two large roosters in foreground, multi color blocked border with block corners, signed BEM lower right, very good condition. From a Lincolnville, Main	\$325.00
39	FLASK - 19th C, flask decorated on front with clasped hands and shield under eleven stars and Union, scrolling leaves on sides of shield, marked FA & Co within shield, the back is decorated with field cannon and flag, 6 1/4"H x 2 7/8"W x 1 1/4"D, very goo	\$275.00
40	TABLE - Circa 1730-50, diminutive Queen Anne drop leaf mahogany table, original and untouched, pegged top with hand forged hinges, frame constructed with rosehead nails, swing leg leaf supports, tapered legs with pad feet, 26"H x 13 3/4"W x 35 1/4"L with	\$12,000.00
41	BRAIDED RUG - 9'4" X 12'3" - Large oval multi-color braided rug in brown, pumpkin, shades of green, blue and red, several holes. From a Camden, Maine home.	\$650.00
42	COVERLET - 72" x 84" - Fine, early 19th C blue and white coverlet, center circular panels decorated with floral and pinwheel design, between the circles are diamond motifs with floral centers, bordered on the outside with 7" alternating eagle and stylized	\$400.00

43	UTENSIL CARRIER - 19th C, paint decorated, pine utensil carrier, fixed center handle with one side of tapered body open and one side with hinged cover, covered side has center divider, decorated in old mustard and apple green paint, 9"H x 16 1/2"W x 12"D,	\$425.00
44	COVERLET - 76" x 96" - 19th C, two piece broadcloth red, white and blue coverlet, geometric pattern with three fringed edges, very good condition, strong colors. From a Port Clyde, Maine home.	\$550.00
45	CUPBOARD - Rare, early butternut, two part country stepback cupboard, top has wide cove molding over three recessed panel bland doors, base has three drawers with turned mushroom pulls over three matching recessed panel doors, 84 1/2"H x 70"W x 26"D, good	\$3,750.00
46	CANDLE STICKS - Pair of 18th C, pewter candle sticks with ring top on cylinder over pear shape, ringed going to squat round body with catch for wax, on round ring incised base, 6 1/8"H x 3 5/8"W, missing push ups. From a Camden, Maine estate.	\$400.00
47	CANDLE STICK - Early 19th C, American pewter candle stick signed R Gleason, with flared top over hour glass shape tapering to wafer, on recessed round base, 7 1/2"H x 4 5/8"DIA at base, base edge rough. From a Camden, Maine estate.	\$300.00
48	QUILT - 82" x 82" - Multicolored quilt with hand stitched flower and leaf designs, white background with pink, purple, and gray flowers, white stitched overall leaf decoration, yellow trim on edge, circa 1920, condition is good with minimal loose thread.	\$250.00
51	OOO - Portrait of young man in gold waist coat and tall stock, ca 1830, in original gilt gesso frame, SS: 26" x 21", OS: 31" x 25", original surface, varnish, minor puncture below ear. From a South Berwick, Maine home.	\$2,950.00
52	FIGURINE - Early English glazed pottery figurine of soldier on white horse, 10"H x 8 1/2"L, needs restoration. From a South Berwick, Maine home.	\$375.00
53	CARPET - 10'6" x 18'5" - Palace size antique Kashan carpet, circa 1920, with scalloped edge, diamond center medallion on navy blue field, Stylized floral motif with brick red floral spandrels, brick red, camel and marine blue, good condition, minor wear t	\$10,000.00
54	STIPPLE ENGRAVING - 'General Washington, Late President of the United States' publ. Feb 6, 1801 by John Fairburn, London, in original black molded frame, glazed, SS: 7 1/2" x 5 1/4", OS: 9 1/2" x 7 1/4", toned. From an East Winthrop, Maine home.	\$375.00
56	STERLING CUPS - Pair of round sterling low cups, made by Samuel Wood, London 1746-1747, engraved with block letters SBR 1872 and FBR 1872, 12ozt, 21 1/2"H X 3"DIA, good condition. From a Boston family.	\$1,700.00
57	STERLING TEA POT - English sterling, oval shaped teapot with ebony handle, 1802, maker is J E for John Eames, with engraved edge and banding, oval engraved cartouche monogrammed ECB, with multiple presentations on underside, 20.15 ozt, 6 1/2"H x 12"W x 5	\$900.00
61	BAROMETER - 19th C, banjo style barometer, burl mahogany case with string inlaid edges, broken arch pediment top with silvered dials and central convex mirror, by J Schabfind Taunton, barometer dial has engraved Masonic symbol, 38 1/2"H x 10"W, old refini	\$750.00
62	OOO - Portrait of Bark Ariel of Warren, Rhode Island by Clement Drew (MA, 1806-1889), ca 1860, hand written vintage label verso reads 'Bark 'Ariel', built at 'Bungtown', part of Warren, RI about 1860, owned by Capt Joseph L. Gardner of Bristol, RI, was al	\$4,300.00
63	LIVERPOOL MUG - Creamware mug with transfer decoration of a woman seated on a dock, leaning on an anchor, mournfully watching a departing ship, two packets at her feet are marked 'P-M' & 'W-W', 4 1/2"H x 3 1/4"DIA, small flakes on top and bottom edges, mi	\$500.00

64	NANTUCKET BASKET - A one egg size, swing handle Nantucket basket , reinforced rim with brass tacks and walnut bottom, unsigned early 20th C, 3"H x 3"DIA, good, all original, no breaks. From a Wiscasset, Maine home.	\$900.00
65	OOO- Broadside view of three mast ship 'Brynhilda' by Samuel Badger (MA, 1873-1919), signed ll 'S.M.F. Badger', marked verso with his Charlestown address and dated '09. The ship was built in Boston, 1502 tons. In a metal leaf frame, SS: 22" x 36", OS: 28"	\$8,500.00
66	SHIP MODEL - 19th C, wooden ship model of three masted sailing vessel, green and black hull with yellow stripe, red and white anchors and ship's wheel, in custom brass bound glass case, 29 1/2"L x 21 1/2"H x 12 1/2"D, boat 18"H x 23"L x 3 1/4"D, fine qual	\$1,200.00
67	SEXTANT - Brass, ebony and ivory sextant, made by Jones, Gray and Keen Liverpool, sold by John Oakes New York, in tiger maple and mahogany case, engraved for owner A W Miller, 12"L x 5"H, very good condition, wood loss to case. From a South Berwick, Maine	\$900.00
68	W/C - Schooner 'Polly', signed Sanborn lr, ca 1910, article on back indicates she was a privateer in the War of 1812, sold and restored in Rockland, Maine in the 1920s, in original mahogany molded frame, glazed, SS: 9 1/2" x 15 1/2", OS: 12 1/2" x 18 1/2",	\$2,800.00
69	SEXTANT - Brass, ebony and ivory sextant, made by Spencer Browning & Co London for Samuel Thaxter & Son Boston, in original oak case, 12"L x 4 1/4"H, missing two brass feet. From a South Berwick, Maine home.	\$600.00
70	OOO - Paddlewheeler 'Ho-Nay', docked in Kow-Loon harbor among masses of junks and smaller craft, viewed bow first, signed lr 'NC, Canton, 1890', Nicholas Chevalier (Australian, 1828-1902), deep molded lemon gold frame with fine gesso fillet, SS: 13" x 19"	\$11,000.00
71	BOAT MODEL - Finely detailed Circa 1900, model of a single masted Chinese junk, woven reed canopy over carved and painted galley on planked hull, displayed in custom built, brass trimmed, mahogany base display case, 24"H x 29"W x 15"D, very good, replaced	\$1,000.00
72	PAIR CHINESE EXPORT PITH PAINTINGS - Circa 1850 portraits of junks, in original black molded frames, old glass, SS: 6 3/4" x 10 1/2", OS: 8 3/4" x 12 1/2", stained, cracking, grimy, rare in any condition. From a South Berwick, Maine home.	\$700.00
73	TWO PIECE NAUTICAL LOT - 19th C, two piece nautical lot consisting of a canvas covered Shanghai club with rope lanyard, hand stitched, 10 1/2"L x 2"DIA, together with a brass speaking trumpet, tapered body with dovetailed seam, 10 1/2"L x 4 1/2"DIA, good,	\$550.00
74	BAROMETER - 19th C, English wheel barometer with scrolled arch top and brass finial, veneered case with inlaid border and ivory knob, humidity, temperature, weather and level readings, made by M Saloni, Oxford, 38"H x 10"W, one arch has old repair, slight	\$800.00
75	OOO - Side view of Paddlewheeler 'Ho-Nay' signed ll 'NC, Canton, 1890', Nicholas Chevalier (Australian, 1828-1902), molded lemon gold frame, SS: 18" x 23", crazing in sky, minor foxing. From a South Berwick Maine home.	\$7,000.00
76	CAMPAIGN CHEST - Two part rosewood India trade, brass bound campaign chest, top section contains two narrow horizontal map drawers over a drop front butler's desk with well formed interior nest of drawers, over two horizontal drawers, base has two large d	\$2,600.00
77	OOO - Ship at Sea by Charles Drew Cahoon (MA, 1861-1951), signed lr, in gold painted panel frame, SS: 24 1/2" x 29 1/2", OS: 29 1/2" x 34 1/2", cleaned and varnished, minor inpainting in ur sky. From Orr's Island, Maine.	\$5,000.00
78	OOP - English half hull model of a skiff with unusual painted background of riverside church and graveyard, ca 1880, in oak frame, SS: 6 1/4" x 16 1/2", OS: 9 3/4" x 20", very good condition. From a Muldrow, OK home.	\$450.00

79	SHIP'S WHEEL - 19th C, cast brass hub mahogany ship's wheel with eight turned spokes, natural finish, 48"DIA, large hole bored in rim. From a Rockland, Maine home.	\$250.00
80	OOO - America's Cup Trial Race of 1899, inscribed on bottom edge 'International Yacht Race between Juno & Shamrock, 1899' and signed Ir Sears , dated 1900. The Shamrock won this race but lost the final. In lemon gold molded frame, SS: 19 1/2" x 27", OS: 2	\$4,500.00
81	REGULATOR - Round solid, turned rosewood regulator model clock, C Kirk's Patent Marine Time-Piece New Haven CT US, with original label on reverse Marine Clock Manufacturing Company April 3d, 1847 USA, drawing on reverse by H J Bavers 1855 of volcano and p	\$2,000.00
82	HOOKED RUG - 29" x 38" - Circa 1920, hooked rug depicting the ship Bluenose under sail with flags flying and clouds blowing in the sky, in reds, blues, brown and green on ivory field, reads 'Bluenose' in ul, some fraying and loss on edge. From a Monroe, M	\$250.00
83	OOO - White hulled Sailing Ships pass lighthouse, ca 1920's, unsigned, in vintage Arts & Crafts frame, SS: 19 3/4" x 26 3/4", OS: 23 3/4" x 30 3/4", fine original condition. From an Orr's Island, Maine home.	\$1,850.00
84	POND MODEL - 20th C, single masted Marblehead 50 class pond model, fully rigged with cotton sails, white and green painted hull with name 'Nimble' on stern, 76"H x 52"W x 9"D, good condition. From a Wiscasset, Maine home.	\$750.00
86	SHIP MODEL - 19th C, wooden model of two masted ship, green and black painted hull with moveable keel, 26"H x 5 1/2"W x 25"L, rigging never completed, it's included in small box. From a Harpswell, Maine home.	\$600.00
87	OOO - Ship on Open Sea under full sail by Theodor Victor Valenkamph (MA, 1868-1924), signed Ir, in distressed cr•me painted frame, SS: 23 1/2" x 19 1/2", fine condition. From a Brunswick, Maine home.	\$1,100.00
88	OOO - Ship's Portrait of the Barque 'Thomas Killam', of Yarmouth, Nova Scotia, by G.A. Barr, signed Il and dated 1856. This ship was built by Thomas Killam for John K. Ryerson, was 569 tons and was lost in 1866 on a voyage from Antwerp to New York, She is	\$7,000.00
89	SILVERPLATE SHIP'S SERVICE TRAY - Engraved for the Steamer 'Katahdin' with the name set into a four leaf clover, gadrooned border, the boat is still in use on Moosehead Lake in Maine. 16" x 11 3/4" oval, worn and scratched. A great bit of memorabilia. Fro	\$100.00
90	OOO - British view of a Whaler rendering at stone pier, gunboat pulling alongside, fortress to left, illegibly signed Ir and dated '28 for 1828, in an unusual square format, deep molded silver frame, SS: 22 1/2" square, has been cleaned and varnished wit	\$4,000.00
91	(9) EARLY SHIP PHOTOS - Thomaston, Maine built sailing ships including Sch. C.S. Glidden I, Sch. C.S. Glidden II, Sch. Helen E. Taft, Sch. Elbridge Southey, Brig. C. Frith, Sch. William H. Yerkes, Bkt. Cecil P. Stewart; all in stick frames, glazed, 8" x 1	\$950.00
92	W/C - ship's Portrait of the Barque 'Ocean' at Halifax, N.S., George A. Jones, Master, 1870, unsigned but captioned, in gold molded frame, glazed, SS: 29" x 38", OS: 32" x 41", minor toning, from a Pemaquid Maine estate.	\$3,250.00
93	VASE - Rose Medallion floor vase with foo dog handles, 17 1/2"H x 9"DIA, minor chips on body. From a South Berwick, Maine home.	\$400.00
94	GINGER JAR - Early Chinese, blue and white porcelain ginger jar with scrolling blue floral and vine decoration on white background and ornate carved wooden lid, marked on bottom with ringed Ming period mark, 9 1/4"H without lid, 10"H with lid, good condi	\$350.00

95	OOO - 'Guarding the Day's Bag' by John Morris (British, active 1865-1924), signed II, depicting three setters with hunter's bag, rabbit and pheasant at fence line, two looking away, one in front looking at viewer, in a fine deep relief gilt gesso victoria	\$12,500.00
96	TEAPOT - Georgian period, English hallmarked oval teapot by Hester Bateman, with heavily engraved surface, applied carved wooden handle with matching finial, unmonogrammed cartouches with elegant beaded highlights, 14.8 oz including handle, 6"H x 11"W x	\$3,000.00
97	STERLING SALVERS - Pair of 18th C, Chippendale pattern Scottish claw footed sterling salvers with shell and gadroon border, engraved with a family crest of a crown, standing lion and a hand holding an olive branch, illegible hallmarks, the other is hallma	\$1,300.00
98	PALACE VASE - 18th C Chinese blue and white palace vase, main body is decorated in overall scrolling vine and leaf pattern with intricate landscape scenes amid the scrolling vines, on each side amid the landscape and vines is a flying phoenix, open panel	\$8,000.00
102	CHILD'S MUG - Sterling child's mug with bright cut floral and scroll design, engraved Hazel 1887-1888 on the front, made by J B & S M Knowles Co, 3.2 oz, 3"H x 2 1/2"DIA, minor dents. From a Vermont estate.	\$200.00
103	FISH BOWL - 19th C, Oriental export Imari pattern porcelain fish bowl, flat 2• rim over ovoid shaped vessel ornately decorated in reds, blues, greens and yellows with gold highlights depicting floral and bird designs, mounted on original hand carved six l	\$2,250.00
104	BOOKCASE DESK - Circa 1820-30, two part secretary, shaped crest with brass finials over bookcase top with string inlaid, diamond pane glass doors and two small drawers over flip over conch shell inlaid writing surface, ogee molded top drawer over two inse	\$1,350.00
105	OOO - ' Summer Meadow ' by Hugh Bolton Jones (Boston, 1848-1927), signed II, in the original Victorian gesso matched corner gilt frame, SS: 16" x 24", OS: 20 1/2" x 28 1/2", very good condition, cleaned and varnished, inpaint in sky area. From a cottage i	\$15,000.00
106	CARPET - 8'7" x 11'6" - Circa 1900, hand woven Heriz, Northwest Persia, overall stylized floral motifs, palmettes and serrated leaves on salmon field, marine blue border with various flowerheads, ivory, salmon and olive green, fine condition. From a New Y	\$2,500.00
107	TAPESTRY - 27" X 65" - 17th or 18th C, Belgian tapestry depicting a shepherd by a tree, in shades of blue, tan and brown, retains strong color, some minor edge fraying. From a Cromwell, CT home.	\$900.00
108	TAPESTRY - 17th or 18th C, fragment of a hand woven Flemish wall tapestry depicting overall floral pattern with standing birds, hand stitched linen back with fringed lower edge, 20th C ornamental metal hanging bar on top edge, 52"H x 55"W, good condition.	\$4,750.00
109	DINING TABLE - Three part bench made, mahogany, Hepplewhite style dining table, circa 1920, consists of a center drop leaf table with swing leg leaf supports and two D end console tables, apron and legs string inlaid with pinwheel design at the top of each	\$950.00
110	OOO - Summer Landscape with Flowers by Arkadi Alexandrovich Ryloff (1870-1939), signed Ir in cyrillic Rylov , 1960's Russian gallery label pasted to linen verso. In replica hand carved frame, SS: 21" x 29", OS: 28" x 36", fine untouched condition. From a	\$14,000.00
111	RUSSIAN ENAMELED EGG - Guilloche and shaded enamel egg with gilt interior over silver base by Dmitrii Nikolaevich Nikolaev, Moscow assayer mark 1896-1908, 84 standard, 2 1/2"L overall, minor losses to enamel. From a Beal's Island, Maine home.	\$3,900.00
112	TRAY - Russian enamel, rectangular shaped, silver gilt pin tray, stamped BA for Johann Viktor Aarne, 4 3/4"W x 3 5/8"L, fine original condition, good patina. From Thomaston, Maine.	\$2,000.00

113	OOP - Russian religious icon depicting Christ with Orb flanked by Mary and John the Baptist, below are two saints flanking two men fighting, with integral molded frame, SS: 9 1/2" x 6 1/4", OS: 11 1/2" x 7 3/4", good condition, minor paint loss. From a Ge	\$750.00
114	BYZANTIAN TAPESTRY PANEL - 10th - 12th C crucifixion in silk chain stitch on silver thread ground and gold thread trim, on flat flax base, probably from Arras, in the manner of Byzantine encaustic icons of the 9th C Corpus Christi flanked by John and Pau	\$1,400.00
115	OOC - Oriental Still Life with Jade Tree and Statue by Hovsep Pushman (NY/CA, 1877-1966), signed verso and dated 1958, in original artist painted linen panel molded frame, SS: 29 1/2" x 25 1/2", OS: 36" x 32", repaired puncture in bottle highlight. Proven	\$300.00
116	RUG - 8'2" X 11'3" - Custom made Nain, Central Persia, room size rug with five rosette medallions connected by polychrome palmettes on peacock blue field, scrolling floral arabesques and leafy vines, deep red border of palmettes and floral scrolling vines	\$2,000.00
117	RUG - 8'2" x 11'2" - Room size custom made Nain, Central Persia, rug with five rosette medallions connected by polychrome palmettes on peacock blue field, scrolling floral arabesques and leafy vines, deep red border of palmettes and floral scrolling vine	\$1,250.00
118	DOWRY CHEST - Mid 18th C, Northern European dome top, paint decorated dowry chest with old hand forged iron strap hinges, lock and side handles on dovetailed pine box with drop in bracket base, red painted with floral urns on yellow panels on front, dated	\$700.00
119	MIRROR - 19th C, Federal style bull's eye mirror, large carved spread wing eagle crest flanked by two well executed acanthus leaf scrolls, deep cove molded frame with row of applied balls, convex mirror surrounded by black lacquered liner, gold painted, 4	\$1,100.00
120	OOC - American Na•ve view of valley with children fishing from bridge by Harvey Otis Young, (CO/CA, 1840-1901), signed ll, in massive gold painted Victorian deep cove gesso with name plate, SS: 29 1/2" x 47 1/2", OS: 41" x 59", fine overall craquelere, si	\$2,000.00
121	CARPET - 9'6" x 13' - Northeast Persia, Meshed carpet with elongated lobed diamond medallion surrounded by floral and leafy vine motifs on deep red field, midnight blue floral spandrels, scrolling vine and floral border, excellent condition. From a New Yo	\$1,500.00
122	WINDSOR CHAIRS - Set of four, 19th C English yewwood Windsor arm chairs, six spindle backs with pierced verticle splat, heavy bentwood arms over plank seat, mounted on ring turned legs, 43"H x 20"W x 22"D, good, refinished. From a Boothbay, Maine home.	\$1,700.00
123	STERLING PITCHER - English sterling repousse pitcher, Chester England 1904, makers GN & RH, full standing lion handle, the oval body is decorated with multiple classical figures in repousse, 23.70 ozt, 8 3/4"H x 6"W x 4 1/2"D, fine condition. From a Bosto	\$1,200.00
125	OOC - 'Amsterdam Heinrichsuar' by Charles Johann Palmie / Palmier (German, 1863-1911), ca 1885, signed lc, titled on stretcher, depicting the artists quarter of the Dutch town, in hand carved gilt acanthus leaf frame, SS: 20 1/4" x 30 3/4", OS: 26 1/4" x	\$1,950.00
128	OOC - Rocky Road with Trees by Homer Dodge Martin (MN/NY, 1836-1897), signed lr, Windsor & Newton label verso, in vintage lemon gold molded frame, SS: 8 1/2" x 11 1/2", OS: 14 1/2" x 17 1/2", good condition, wear to frame. From a Portland, Maine home.	\$4,750.00
129	WALL CLOCK - 20th C, mahogany cased lyre style wall clock attributed to Foster Campos, weight driven time only brass movement marked E Howard Boston, case has cast brass eagle on shaped chimney block, wonderfully carved acanthus leaf work and bold molded	\$3,500.00
130	OOC - Seated Figure Reading by a Stream by Edward Seago (British, 1910-1974), unsigned but with estate stamps verso, in vintage lemon gold molded frame, SS: 14" x 18", OS: 19" x 23", fine untouched condition. From a Camden, Maine home.	\$4,000.00



131	RUG - 7'5" x 10'2" - Southwest Caucasus Kazak hand woven rug with serrated diamond medallion on rust red field flanked by four small sunburst medallions, stylized floral and leafy plant motifs in sky blue, camel and navy blue, ivory zig zag border, excel	\$2,050.00
132	OOB - Landscape with Fallen Tree in Lake by Edward Seago (British, 1910-1974), in Victorian gilt gesso frame, SS: 8 1/2" x 12 1/2", OS: 14" x 18", good, untouched condition, some losses to Victorian frame. From a home in Florida.	\$2,000.00
133	WALL CLOCK - 20th C, mahogany cased banjo clock attributed to Foster Campos, weight driven brass time only movement marked E Howard Boston, brass eagle finial on tapered chimney block, gilded framed throat and lower tablets with reverse glass panels, appl	\$2,100.00
134	TEA SET - Thirteen piece soft paste tea set, hand painted in a lustre strawberry pattern, unmarked, consists of tea pot, covered sugar bowl, seven handleless cups and four saucers, chips, hairline cracks, toning. From a Georgetown, Maine home.	\$400.00
135	TALL CASE CLOCK - Circa 1790, cherry cased Chippendale tall case clock by Isiah Eaton Walpole NH, eight day time weight driven time and strike movement, dial has dual painting of ship at top, seconds dial and inset calendar ring, bonnet has arched top wit	\$7,000.00
137	W/C - Postcard of Baby with Lobster, an original watercolor by Waldo Peirce (NY/ME, 1884-1970), inscribed 'For Alex, Searsport, 10 July 47' and mailed to Miss Alex Tamizian of Meriden Gallery, 605 Madison Ave, NYC. Sandwiched between two pieces of glass w	\$1,250.00
138	W/C - Maine Working Waterfront by Waldo Peirce (Maine, 1884-1970), signed Ir and inscribed to Wendell Hadlock, the Director of the Farnsworth Art Museum in Rockland, Maine, dated 19 April, 65, unframed, 11" x 14", very good condition. From a Rockland, Mai	\$950.00
139	VASES - Circa 1880, pair of Chinese export square bottle form vases with floral and butterfly enamel decoration, on later brass bases, with square ivory cloth shades, 10"H, 28"H with shades, drilled and wired as lamps. From a Portland, Maine home.	\$400.00
140	DINING CHAIRS - Set of ten, Sheraton period mahogany dining chairs, consists of two arm and eight side chairs, series of hand carved fluted arches across rolled crest rail, set upon fluted and tapered balusters, green leather covered seats mounted on turn	\$8,000.00
142	OOCB - 'Vesuvius at Dawn from Naples' by Frederick Judd Waugh (NJ/MA, 1861-1940), painted on trip in 1913 as recorded in his biography, titled verso in FJW's hand, signed Ir, in later matched corner gilt Arts & Crafts frame, SS: 12" x 16", OS: 15 1/2" x 1	\$2,250.00
144	STERLING COVERED DISH - Rectangular sterling covered serving dish, London 1840, maker R Hennell, with branch form handle, engraved with stag head crest, 28.6 ozt, 3 3/4"H x 10 3/8"W x 7 3/8"D, added silverplated copper bottom. From a Boston family.	\$600.00
146	STAND - Fine Sheraton period, two drawer stand in flame birch with fine, thin top and ovolo corners over fine turned and tapered legs, drawers are banded with birch beeswing veneer panels with diminutive brass button pulls, pine subwood, probably New Hamp	\$3,750.00
148	JEWELRY BOX - 19th C, Indo-Persian zebra wood jewelry box, interior has ivory inlaid cover depicting birds and flowers with center depicting standing elephant, two drop in trays, one has cover of inlaid ivory and tortoiseshell, the other has inlaid wood c	\$500.00
149	HANGING LAMP - Blown glass domed hall light fixture with interior brass electrified three light section in drooping leaf form, bell shaped glass with a brass collar at top and bottom of bell, suspended from the bottom collar are three chains decorated wit	\$1,600.00
150	TABLES - Pair of Regency mahogany, oversize demi-lune inlaid console tables, the tops have edge banding with scalloped inlay and fine floral and allegorical decorative painting, wide apron with raised panels highlighted by inlaid ovals, set on four finely	\$8,500.00

151	OOCB - Southern Belle on sunny riverside dock under tree, attributed to Howard Chandler Christy (NY, 1873-1952), as a study for a larger painting, unframed, SS: 16" x 12", fine condition. From Palm Beach, Florida.	\$1,750.00
152	TALL CLOCK - Early 19th C, English tall clock, eight day time and strike, weight driven brass movement, by Thomas Logan Maybole, engraved dial with calendar dial and seconds bit, oak case with broken arch swan neck pediment, bonnet door has three quarter	\$850.00
153	MIRROR - Transitional Queen Anne, Chippendale period wall mirror, mahogany framed with pierced gilt plume crest, molded frame with gilt leaves, back carved London 17...., 37 1/2"H x 19"W, good, old refinish. From a Wiscasset, Maine home.	\$200.00
154	MANTEL CLOCK - Early 19th C, Baroque style, cast gilt bronze eight day time and strike clock with porcelain face marked Chiery Sevenier, Pavia, 5 Rue des Ste Feres, glass back reveals works, with original bob, on original carved gilt wood plinth, 9 1/2"H	\$150.00
156	OOB - 'Mercado Mexicano' by Jose Vives-Atsara (Mexican, 1919-2004), an expressionist view of a small market rendered in impasto, signed lr, titled verso, in barnwood and linen frame, SS: 24" x 30", OS: 32" x 48", fine condition. From a Rockland, Maine hom	\$1,800.00
157	BOWL - Chinese export bowl with scalloped rim and ribbed sides, blue floral decoration, 5"H x 11 3/4"DIA, hairline crack. From a Wiscasset, Maine home.	\$300.00
158	WATER PITCHER - 19th C, Chinese export water pitcher, hand painted with birds, butterflies and floral decorations on open white background, exaggerated pour spout with applied handle, 14 3/4"H x 7"DIA, good condition. From a Wiscasset, Maine home.	\$225.00
160	CHEST OF DRAWERS - Sheraton period, four drawer birch or maple chest of drawers, ovolo top over four ring turned corner columns, banded inlay drawer fronts with flame birch center panels, period oval brasses, shaped apron on fine turned feet, 42"H x 43 1/	\$4,500.00
161	OOB - 'Ploughing at Devonshire ' by Henry Moore, R.A. (British, 1831-1895), depicting men working on a coastal field, monogram ll and dated 1861, label verso and on frame, in gilt Victorian deep cove gesso frame, SS: 15 1/2" x 28", OS: 25" x 37 1/2", clea	\$3,250.00
163	MIRROR - Federal period, two panel, gilded frame wall mirror, step molded top crest with suspended balls over reverse painted urn and floral top glass panel, triple fluted side columns with top and bottom capitols, 41 1/2"H x 25 3/4"W, missing lower right	\$450.00
164	OOB - Men Haying in the Field by Jonathan Bradley Morse (NY, 1834-1898), signed lr, in walnut molded frame with etched gilt liner, SS: 20" x 29 1/2", OS: 24" x 33 1/2", fine untouched condition. From a Vermont home.	\$2,750.00
165	DESK CHAIR - 18th C English or Irish, Chippendale desk chair, mahogany with carved shell and inverted scroll crest rail over shaped splat, balloon seat with shell carved knees on ball and claw feet, veneered seat apron with removable seat, 38"H x 21 1/2"W	\$3,500.00
167	RUG - 9' x 11'10" - Room size Kerman rug with concentric floral medallion surrounded by floral sprays, midnight blue field with mustard yellow floral spandrels, midnight blue meandering vine and floral border, ivory, salmon and brick red, good condition.	\$1,500.00
168	OOB - Summer Landscape with rail fences and distant mountains by Wesley Webber (Maine, 1839-1914), signed ll, in deep cove Victorian high relief gilt gesso frame, SS: 15 1/2" x 29", OS: 24 1/2" x 38", very good condition, minor inpainting center left. Fro	\$1,800.00
169	RUG - 30" x 65" - Chinese pile altar front, with eleven lohans, a late 19th C copy or replacement for the 1740 original, it reads 'Feb 15 made/give to Xing Yuan Temple, give to with respect the 4th year of Qian Long '(1740), roughness to edges, oxidation	\$900.00

174	CHEST OF DRAWERS - Circa 1790, English four drawer, two section stacking chest of drawers, mahogany veneer over pine with edge banded top and simple spade shade inlay on front, brass bail pulls on cock beaded drawers, shaped apron on French style splayed	\$500.00
176	COIL BASKETS - Seven piece lot of fine Southwest Native American coil baskets, consists of 7"DIA basket with two ring handle, 3 1/2"H covered basket, three miniature baskets, one with cover and two spare covers. From a Wiscasset, Maine home.	\$400.00
177	NATIVE AMERICAN WEAVINGS - Lot of three, early 20th C, Southwest Native American weavings, #1 - serape pattern bag, 10"H x 9 1/2"W, #2 - saddle blanket with central diamond, brown, blue and red on ivory field, 34" x 18", #3 - saddle blanket, storm pattern	\$325.00
178	COIL BASKET - Late 19th C, Southwest Native American coil basket, natural with small dark geometric designs, tapered sides with flat bottom and center leather insert, beveled top rim, 8 1/2"H x 10"DIA, damage to rim, bottom detached. From a Wiscasset, Mai	\$50.00
179	COIL BASKET - 19th C, Southwest Native American coil basket, natural with dark stained cross pattern, tapered sides with beveled rim and flat bottom, 7 1/4"H x 10 1/2"DIA, rim damage. From a Wiscasset, Maine home.	\$100.00
180	OROTONE PHOTOGRAPH - 'Mirror Lake' by Asahel Curtis (WA, 1874-1941), signed in the negative II, negative no. 40408, in original matched corner painted Arts & Crafts frame, glazed, SS: 10 1/2" x 13 1/2", OS: 13 1/2" x 16 1/2", fine condition, minor frame d	\$2,500.00
181	OROTONE PHOTOGRAPH - 'Canon de Chelly' by Edward Curtis, in the original matched corner Arts & Crafts gold and black frame, glazed, SS: 10 5/8" x 13 1/2", OS: 14 3/4" x 17 1/2", fine condition. From an Occidental, CA home.	\$9,500.00
184	SET (4) PHOTOGRAVURES - Edward Curtis (1868-1952) studies including: 'On the Waters of Puget Sound'; 'Gathering Mussels'; 'Indian Canoe on the Sound'; 'Washington Indian Basket Work', in nice matching replica Arfts & Crafts frames, 4 1/2" x 6 1/2" tipped	\$750.00
185	MATTE SILVER BROMIDE PHOTO, HAND TINTED - 'Where Flowers and Glaciers Meet' by Asahel Curtis, signed in negative and numbered 40099, tipped onto original mount, titled in pencil and signed Ir 'Asahel Curtis, Seattle', in replica matched corner Arts & Craf	\$300.00
186	BOXES - Lot of two, oval Native American birch bark boxes, #1 - 1 1/4"H x 2 1/2"W x 1 1/4"D, 19th C wrapped birch bark with serrated edges, wooden bottom with removable top, 2 3/4"H x 5 1/4"W x 3"D, 20th C porcupine quill decorated with sweetgrass rim, wo	\$125.00
187	OROTONE PHOTOGRAPH - 'Trail to Paradise' by Norman Edson, a view of Mount Ranier, signed in the negative Ir, minor hand coloring, original label verso, in vintage matched corner gilt Arts & Crafts frame, glazed, SS: 13 1/2" x 10 1/2", OS: 16 1/2" x 13 1/2	\$1,750.00
188	REVOLVER - Marked "E. Remington & Sons, Ilion, NY, New Model, Pat Sept 14, 1858", six shot cylinder with 8" octagonal barrel, old case hardened frame with brass trigger guard and walnut grips, serial # 66872, 14 1/4"L, heavy surface rust, cylinder is free	\$700.00
189	BOOT PISTOL - 19th C, percussion single shot boot pistol, stamped "Stocking & Co, Worcester, Warranted Cast Steel". 6" octagonal and round barrel with cast frame and wood grips, overall 10"L, approx 32 caliber, overall surface rust with surface pitting	\$250.00
190	W/C, GOUACHE - 'Piock-Kiaiu (Distant Bear)', attributed to Karl Bodmer (Amer, 1809-1893), on folded laid paper, SS: 14" x 19 1/2", unframed, in acid free double mat, set in corners, very good, clean condition. Published as plate 252, page 249 in the Bodme	\$3,250.00
191	W/C, GOUACHE - 'Pteh-Skah (Assiniboin Chief)', attributed to Karl Bodmer (Amer, 1809-1893), on folded laid paper, SS: 14" x 19 1/2", unframed, in acid free double mat, set in corners, very good, clean condition. Published as plate 204, page 202 in the Bod	\$3,500.00

192	CIVIL WAR ERA SURGEON'S KIT - Circa 1860 George Tiemann & Co, New York City manufactured general surgery kit in fitted mahogany box with brass trim, including tools for amputation, trepanning, and various surgical procedures, all in custom green velvet li	\$6,500.00
193	QUACK MEDICAL DEVICE - Dated 1854 Davis & Kidders Patent Magneto-Electric Machine for Nervous Disorders, pat'd. Aug 1, 1854, Mfg. & Sold by W.H. Burnap, Lowell, Ma. In the original mahogany case with label inside lid, ivory handled crank, fibre belt, bras	\$550.00
194	RARE MEDICAL DIPLOMA - Original diploma for Dr. Thomas Frye of Rockland, Maine certifying he attended the lectures of Dr. Valentine Mott from 1846-48, at the Union of New York, signed by Mott himself in March of 1848. Mott was the founder of the Medical C	\$175.00
195	CIVIL WAR BULLET PROBE - Silvered steel probe with folding ebony handle, marked in increments and as having been made by Schlotterbeck & Co., a Portland, Maine company. 12 3/8" overall. This was the property of Dr. Thomas Frye of Rockland, Maine, who serv	\$425.00
196	(12) 19TH C MEDICAL DEVICES - Group includes: Orthoscope; Irrigator; Ether Dispenser by Codman & Shurtleff, Boston in box; Davidson Breast Pump in box; Syringe by Codman & Shurtleff in case; Davidson Syringe in case; Thermometer by Edward Black for Tieman	\$850.00
197	19TH C STETHOSCOPE - Monoraul scope in ivory and mahogany with matching pug, 8"L x 1 3/4"DIA at widest point, very good condition, minor scuffs, discoloration to ivory. Rare in any condition. From a Harpswell, Maine home.	\$4,000.00
198	(16) 19TH C DENTAL TOOLS - Collection of various pliers, extractors, boil lance, two tooth keys, all were in the included wooden box with hand written label that reads 'Thomas Frye, MD, care of CP Fessenden, Apothecary, Rockland. Some corrosion. This was	\$950.00
199	TRAVELING MICROSCOPE & MEDICAL SCALE - Monoscope with screw-off base in original fitted mahogany case with tools, slides, key and small brass balance scale with weights in green case with gold eagle stamp, both ca 1850s. Microscope case is 3" x 9" x 2 3/4	\$450.00
200	OOO - Sheep in a Mountain Pass, by Frederick Mortimer Lamb (MA, 1861-1936) signed II, American Impressionist School, ca 1890, in perid hand carved matched corner gilt Arts & Crafts frame, SS: 22" x 26", OS: 33" x 37", very good condtion, cleaned and varni	\$2,000.00
201	AREA MAT - 3'7" x 6'4" - Oriental Hamadan area mat with serrated hexagonal medallions on navy field, geometric motifs, wide stylized floral border, brick red, camel and marine blue, good condition. From a Newcastle, Maine home.	\$750.00
202	TEA TABLE - Circa 1740-50, Queen Anne period, English mahogany, tilt top tea table, thin bullnose edged top on turned pedestal mounted on three pad foot legs, 27"H x 21"DIA, old repair to top edge, good old finish. From a Wiscasset, Maine home.	\$550.00
203	CANDLESTICKS - Lot of four, miscellaneous brass English candle sticks, 17th and 18th C, cast brass in two parts, round and square shaped bases, 5"H to 8 1/4"H. tallest and shortest have old repairs. From a Bridgewater, MA home.	\$200.00
204	TOY WAGON - 19th C, German made painted wood milk wagon complete with four tin milk cans, and cloth covered wooden rider, original red and black painted surface, sides stenciled 'Milch', comes with removable shafts, 6"H x 17"W (including shafts) x 7"D, go	\$450.00
205	OOO - Venetian Scene by William Birdsall Gifford (IL/VA, 1842-1929), with many boats at dawn, in period gilded frame, SS: 23 3/4" x 37 3/4", OS: 37 1/2" x 51 1/2", cleaned and varnished, minor puncture repaired. From a Milton, MA estate.	\$1,800.00
206	CHEST OF DRAWERS - Sheraton period mahogany bow front chest of drawers, shaped backsplash over recessed two drawer top, four drawer base flanked by full rope turned columns with cock beaded drawer fronts and turned mushroom drawer pulls, 50"H x 42"W x 15"	\$1,700.00

207	DECOY - Eider duck decoy in black and white paint, attributed to Gus Wilson, Monhegan school, carved bill with carved eyes and inset head, 19 3/4"W x 7"H, overall good condition, some checking on body, possible overpaint. From a Lincolnville, Maine home.	\$550.00
209	CANDLE STICKS - Set of four, 19th C brass candle sticks, two part cast with removable bobeches, 10"H x 4 3/4"DIA, one stick with old repair. From Bath, Maine.	\$200.00
210	OOO - Boys at Campfire by Robert Wadsworth Grafton (IN, 1876-1936), unsigned but marked on stretcher, in hand carved matched corner Arts & Crafts gold painted frame, SS: 26 1/2" x 30 1/2", OS: 31 1/2" x 35 1/2", overall fine craquelere, frame damaged. Fro	\$4,750.00
211	RUG - 7' x 10'4" - Antique Heriz rug with center medallion in dark blue on brick red and light blue field, blue and red border, ivory highlights throughout, surface wear throughout. From a Wiscasset, Maine home.	\$950.00
212	WING CHAIR - 19th C, upholstered wing chair with carved walnut legs, chair has scrolled arms with serpentine seat front, down cushion and white textured upholstery, 40 1/2"H x 33"W x 34"D, good condition. From a Vermont estate.	\$500.00
213	PAIR OOO'S - Portraits of Fowl signed 'B. Mann' and dated 1878, in later faux mahogany mitered frame with linen liner, SS: 6" x 5 1/2", OS: 11 1/2" x 11", originally round images, laid down so that raw corners are showing in oblong frames, minor chafing.	\$700.00
214	ARM CHAIR - 18th C, English bowback Windsor arm chair, oak and pine with nine spindle back on simple shaped plank seat, mounted on turned legs with exaggerated front to back splay and H stretcher, 42"H x 23"W x 26"D, good, old finish. From a Boothbay, Mai	\$600.00
216	CHEST OF DRAWERS - Diminutive two over three drawer English chest of drawers, late 19th C , early 20th C, mahogany veneer with pine and oak secondary wood, cock beaded drawers with replaced brass batwing pulls, mounted on bracket base, 28 1/2"H x 33"W x 1	\$950.00
217	AREA MAT - 4' X 6'2" - Hand woven oriental rug with four serrated flowerheads and ram's horn motifs on navy blue field, bird motifs in ivory, mustard and royal blue, 'Kufic' border, good condition. From a New York home.	\$600.00
218	OOO - 'Old Ship by Sydney Dale Shaw (NY/CA, 1879-1946), depicting bow of sailing ship in port, Salmagundi Club label verso, with estate stamp, in later gold dentil frame, linen liner, SS: 7 1/4" x 9 1/4", OS: 11 1/2" x 13 1/2", good, untouched condition.	\$300.00
219	TEA TABLE - English mahogany, tilt top tea table, circa 1840, square with rounded corners, the top has a simple bull nose molding with 2" apron, mounted on single rope twist pedestal with platform base on four ball feet, 29"H x 43"W x 42 1/2"D, refinished	\$400.00
220	OOO - Winter Logging Scene with horses pulling sledge having two men atop load, signed Ir 'Stillwell', in gold carved frame, SS: 27 1/2" x 37 1/2", OS: 33 1/2" x 42 1/2", fine condition, overall fine craquelere. From a Manchester, Maine home.	\$1,200.00
221	CHAIRS - Fine pair of Wallace Nutting reproduction Windsor chairs with bow back and spayed turned legs, nine spindled back with rolled knuckle arms, numbered 420 on bottom with original Wallace Nutting labels, 43"H x 27"W x 17 1/2"D, old worn finish, some	\$950.00
222	ROCKING CHAIR - Wallace Nutting #492 continuous arm, brace back, rocking arm chair, thirteen spindle back with shaped plank seat on bold turned legs with applied slotted rockers, 37"H x 21"W x 25"D, good condition. From a Camden, Maine home.	\$600.00
223	SIDE CHAIR - Wallace Nutting #305 bow back Windsor side chair, nine bamboo turned spindles over well shaped plank seat with horseshoe stretcher, 40"H x 21 1/2"W x 20"D, good condition. From a Camden, Maine home.	\$200.00

224	MAP - 1835 reprint of the 1722 Map of Boston drawn by Capt John Bonner, published by George G Smith, engraver, authenticated by Stephen Fuller, Surveyor, linen backed, on original roller and batten, 18" x 25", toned, stained, cracked. Rare in any conditi	\$375.00
225	DINING TABLE - Bench made, mahogany Hepplewhite style three piece dining table, circa 1920, drop leaf center with swing leg supports and two demi lune console table ends, edge has continuous string inlay over checked inlay at base of apron, floral inlay a	\$700.00
227	RUG - 5'1" X 7'5" - Oriental rug with serrated diamond lattice and floral motifs on ivory border, star and serrated leaf border, rust, navy and pumpkin, good condition. From a New York home.	\$800.00
228	MIRROR - Federal period, two panel wall mirror, molded crest over long fluted half columns with top panel depicting ruins and castle with sailing ship in background, lower panel has old beveled edge mirror, 39 1/2"H x 23 1/2"W, good, frame overpainted. Fr	\$550.00
229	ORIENTAL LOT - Four piece oriental export lot consisting of a Kutani bowl, 9 1/2"DIA, Imari low bowl, 11"DIA, oval footed dish, 8", and a round plate, 10"DIA, minor chips. From a South Berwick, Maine home.	\$300.00
230	SECRETARY - Empire period, country pine, two part secretary, wide molded top over two recessed panel blind doors, two horizontal pencil drawers over a flip over writing surface, base has three drawers flanked by bold turned columns, 67"H x 45"W x 19 1/2"D	\$650.00
231	RUNNER - 2'5" x 8'6" - Hand woven Gharajeh runner with four gabled medallions separated by hooked bars having a hexagonal medallion center, stylized floral and bird motif, ivory field with brick red, navy, olive green and pumpkin, good condition. From a N	\$700.00
232	OOB - Expressionist landscape by C. Harry Allis (MI, 1870-1938), a double sided image in replica matched corner gilt molded frame, SS: 16" X 20", OS: 18 1/2" X 22 1/2", very good condition. From a New York home.	\$400.00
233	CANDLE STAND - Fixed oval top, Hepplewhite candle stand, maple urn and ring turned pedestal on three tapered spider legs, old original finish, 29"H x 22"W x 16"D, good, top slightly dished. From a Greene, Maine home.	\$1,500.00
235	CUPBOARD - Circa 1810, Pennsylvania poplar and white wood jelly cupboard with a large, deep top drawer over two recessed panel drawers with mushroom knobs, has a nicely cut out and shaped bracket base, 47"H x 43"W x 19"D, fine, original scrub finish. From	\$500.00
237	CANDLE SNUFFERS - Two English Sheffield candle snuffers on trays, 9"L and 10"L, good condition. From a Boston family.	\$200.00
241	RUNNER - 2'10" x 12'8" - Hand woven Gravan runner with thirteen hooked medallions on navy blue field, wide stylized floral motif border on ivory with brick red, sky blue and pumpkin, good condition. From a New York home.	\$1,000.00
242	OOC- Oval bust portrait of a boy ca. 1850, he is in a cadet uniform. Very well done, unsigned Boston School. In a gold applied gesso Victorian frame with spandrel, canvas is stenciled on back 'Prepared by O.S. Stearns, Boston', SS: 25" X 20" oval, OS: 34	\$400.00
244	HIDE BOX - 19th C, Chinese, painted hide covered box, hand stitched with hand painted traditional scenes, brass handles and engraved lock hasp, 8"H x 17"W x 10 3/4"D, very good condition. From a Wiscasset, Maine home.	\$450.00
245	DINING TABLE - Solid cherry, Queen Anne style dining table, hand made by David Lefort of Hanover Mass, two D shaped leaves supported by swing leg, 29"H x 16 3/4"W x 48"D with 21" leaves, very good condition. From a Wiscasset, Maine home.	\$1,500.00

247	EARLY STAFFORDSHIRE - Lot of four, 19th C English figural Staffordshire Toby pots and pitchers, #1 - brown coat tea pot with open top, 9"H, #2 - green coat tea pot with black/green hat, 9"H, #3 - blue coat with gold lustre trim pitcher, 8"H, #4 - blue coa	\$200.00
248	DINING TABLE - Country Sheraton, birch or maple, drop leaf dining table, single board top on ring turned legs, brown paint over old dry red paint, 28 1/2"H x 20 1/2"W x 42"L with 11" leaves, good condition. From a Vero Beach, Florida home.	\$200.00
249	WALL SHELVES - Diminutive pair of 19th C, hand carved Continental wall shelves, fluted demi lune tops over busts of winged angles, distressed old painted and gilded surface, 6 1/2"H x 5 3/4"W x 3 1/4"D, good condition. From a Rockland, Maine home.	\$400.00
250	CHEST OF DRAWERS - Circa 1830, mahogany gent's chest, shaped back with three recessed drawers flanked by carved leaf top, rope twist columns, each drawer has applied cock beading with match split veneer fronts, 49 1/2"H x 44"W x 21"D, good, old refinish.	\$1,200.00
251	AREA MAT - 3'7" x 5'10" - Oriental area mat with overall stylized polychrome Herati pattern on navy field, border with rows of boteh and floral designs, brick red, ivory and pumpkin, good condition. From a wiscasset, Maine home.	\$175.00
252	OOO - Dutch Card Players signed Ir 'L. August', ca 1870, Julius Haas label verso, in a deep cove matched corner reticulated gold gesso frame, SS: 9" x 12", OS: 21" x 24", cleaned and varnished, minor puncture repaired. From a Manchester, Maine home.	\$900.00
253	ARCHITECTUAL ELEMENT - Dark green painted soft wood over door fan, 32 1/2"H x 65"W x 2"D, good condition, paint restored. From a Townsend, GA home.	\$950.00
254	BALUSTERS - Pair of 19th C, exterior pine shaped balusters, each carved with stepped ends and fourteen block end turnings, each is stripped and unfinished, 25 1/2"H and 32"H x 80"L, some old cracks in rail. From a Rockland, Maine home.	\$550.00
255	TEA TABLE - Solid cherry, Queen Anne style tilt top tea table bearing the label of David Lefort of Hanover Mass, made 9/91, large square top on urn pedestal and well shaped snake feet, 29"H x 37"W x 37"D, very good condition. From a Wiscasset, Maine home.	\$300.00
257	WEDDING CABINET - 19th C, Chinese red lacquered wedding cabinet with carved two door front with scenes depicting rural life over two drawer bottom, hand made brass hardware, intricately painted top & side panels, 52"H x 34"W x 17"D, good condition, paint	\$400.00
258	GLASS PANEL - Ancient leaded glass panel with multi-colored enamel and stained glass scene depicting a central seated male figure with crown, 18 5/8"SQ, several fine cracks in glass, great patina on lead and glass. From a Jonesport, Maine estate.	\$1,150.00
259	GLASS PANEL - Antique leaded glass panel with painted detail depicting a bust portrait of a young nobleman with fur wrap and landscape background, 19"H x 15"W, fine condition, in oak frame shadow box with lights. From a Jonesport, Maine estate.	\$400.00
260	CHAIRS - Pair of Chinese export, hand carved rosewood chairs, ornate floral motif back and arms with round stone inserts in each back panel, plank seats on carved legs with box stretcher base, 38 1/2"H x 25"W x 17 1/2"D, good condition. From a Wiscasset,	\$1,200.00
261	AREA MAT - 3'4" x 4'6" - Oriental area mat with three medallions surrounded by geometric motifs on brick red field, ivory, marine blue and olive green, good condition. From a Newcastle, Maine home.	\$450.00
263	WORK STAND - 19th C, serpentine front two drawer work stand with unusual two leaf swivel game top, crotch split mahogany veneer over pine with shaped split pedestal on platform base, raised on four shaped feet with castors, 30"H x 23 1/2"W x 16"D, origina	\$450.00

264	<p>OVAL TRAY - Early, finely engraved Persian silvered brass and red wax inlaid oval tray, possibly made for the English market, stamped with worn hallmarks verso, 1"H x 20"L x 15 1/2"W, fine, untouched condition. From Thomaston, Maine.</p>	\$200.00
265	<p>CHEST OF DRAWERS - Circa 1830, flame birch four drawer chest, applied backsplash with scroll ends, overhung top drawer with three lower recessed drawers flanked by full turned columns, walnut mushroom pulls, 44 1/2"H x 43 1/2"W x 22"D, good, refinished. F</p>	\$650.00
266	<p>SILVER BOWL - Early Spanish Colonial, hand hammered, round footed silver bowl with two applied S shaped handles, 11.05 ozt, 3"H x 5 5/8"DIA, minor dents, later script monogram M A P. From Ellsworth, Maine.</p>	\$250.00
267	<p>IVORY CARVING - Figurine of Praying Nun, 17th C French, she is depicted with her hands clasped in prayer, 4 3/8" tall, very good condition, loss to robe draping from her right arm. From a Jonesport, Maine estate.</p>	\$375.00
268	<p>PERUVIAN HUACO - Pre-Columbian, two handle ceremonial huaco, hand hammered silver with no identifiable markings, provenance: given as a gift from Peruvian villages to Thomaston Maine sea Captain Kelleran during trade voyage to the area in the late 19th C,</p>	\$1,100.00
269	<p>ARCHAIC POTTERY - Lambayeque Face Neck Vessel of God Naylamp, from the region in Northwest Peru, a Pre-Incan culture, 9" tall, 6 1/2" diam. In fine condition with chip to the mouth, otherwise undamaged, but encrusted. From a Rockland, Maine home.</p>	\$300.00
270	<p>RELIGIOUS STATUE - 18th C Spanish polychrome wood statue of St John the Baptist depicted with one arm upraised, the other over his breast, on integral plinth, roughly 18" tall, shrinkage cracks, fingers missing, some paint loss. From a Jonesport, Maine es</p>	\$600.00
271	<p>RETABLO PANEL - 17th C Portuguese depiction of the Martyrdom of Saints in fire, angel above with pails of water, Crucifix surmounts all, in high relief with arched top, roughly 21" x 16", some losses to wood from worm damage but intact. From a Jonesport,</p>	\$450.00
272	<p>IVORY SCULPTURE - Pregnant Madonna, 15th C Spanish, standing with one foot forward, both hands resting on her belly, wearing a veiled robe, 5 3/4" tall, very good condition with minor shrinkage cracks. From a Jonesport, Maine estate.</p>	\$1,800.00
273	<p>OIL ON COPPER - 17th C German Religious Allegory with Mary, the Christ Child, and Saints, etc. inscribed verso 'Die Allehailigte Drefaltigkeit die Maria der Joseph, die Anna der Joachim, der Zacharias, die Elizabeth, der Johannes der Taufer, der Zebedaus</p>	\$250.00
274	<p>WOODEN STATUE - Italian Polychrome Portrait of a Saint, possibly a Dominican Friar, depicted in hooded monk's robe with his hair in a tonsure, inset glass eyes, decorated but detached halo, missing his arms but have both delicately carved hands, roughly 2</p>	\$600.00
275	<p>RELIGIOUS SANTOS - 19th C carved wood figure of Bearded Saint in sumptuous robe and crown, right arm raised in benediction, 13" tall overall, right hand and front of feet gone, shrinkage cracks. From a Brunswick, Maine home.</p>	\$200.00
276	<p>BOWL - 18th C, hand hammered silver bowl with applied cast handles, unmarked with deep engraved initials in bottom NTA VB VE, 1 1/2"H x 4 1/2"DIA, good condition. From a Jonesport, Maine estate.</p>	\$350.00
281	<p>AFRICAN HELMET/MASK - Mende Ceremonial Helmet with mask carvings front and back, rings on side with yarn, two heads on ring necks at crown, overall lattice work incising, used in a unique female ritual, representing Sowo, the water spirit, one of the few</p>	\$400.00
282	<p>AFRICAN DANCE HELMET/MASK - Kuba Mwaash Mboy Mask from Zaire, representuing Kingly power in a re-enactment of Kuba origin myths and in initiation ceremonies for boys, this mask represents the King's sister and first wife. Fibre courses with beads and fur,</p>	\$200.00



285	WOOD CARVING - Hand carved and painted wood carving of an alligator, 20th C Polynesian possibly with inset shell eyes, 10"H x 80"L, broken rear leg. From an Ellsworth, Maine estate.	\$450.00
286	(2) MANDAU SWORDS - Traditional Sword or 'Pahrang Ilang' of the head hunting tribes of the Dyak in Borneo, with 17" and 22" curved blades having shaped and chiselled decoration, L form carved bone handles wrapped in rattan with human hair tufts, carved a	\$425.00
287	TRIBAL LONG KNIFE - Highly detailed ceremonial long knife from Borneo with matching scabbard, carved bone handle with braided handle wrap and applied hair, blade has inlaid brass and is ornately engraved with fine shaped tip, two part wooden scabbard with	\$550.00
288	TRIBAL LONG KNIFE - Primitive ceremonial long knife from Borneo with matching wood scabbard, carved antler handle with braided handle wrap, undecorated hand wrought blade, carved and decorated scabbard, 26"L x 2"W, good, all original. From a Phippsburg, M	\$150.00
289	(10) PCS KENYAN FOLK ART - Carved and Painted Wooden Figures including elepephant, emu bird, ceremonial dancer (missing ear), standing mother with child, standing woman (separated head), kneeling woman with child, kneeling man in uniform, antelope (missin	\$250.00
290	CHINESE RHINO HORN LIBATION CUP - Late Qing Dynasty, 17th-18th C cup carved with lotus flower, branches and pomegranate in deep relief, reticulated branches provide feet, flared lip on one edge, roughly 5" x 4" x 2 1/2"H, fine condition, butternut patina	\$22,000.00
291	WRITING BOX - 19th C, Continental paint decorated writing box, slant front lift top with serpentine front, pine on tapered square legs, dovetailed with hand forged hinges, interior pencil box and applied bone escutcheons, powder blue with red moldings and	\$950.00
292	(4) IVORY MINIATURE PORTRAIT BUSTS - French portraits of Roman Emperors, ca 1800, each set on a plinth, includes Servius Galba, Titus Vespasian, Caesar Caligula and unidentified, (missing plinth with ID), 1 1/4" tall figures on 1" tall plinths. From a Par	\$500.00
293	OIL ON COPPER - Russian Religious image of the Scourging of Christ before Pilate, ca 16th-17th C, in hand carved deep cove gilt frame, SS: 5 12" x 4", OS: 11 1/2" x 10", heavily flaked. From a Georgetown, Maine home.	\$200.00
294	DOLL- Circa 1890-1900, carved wooden and period dressed, jointed Eskimo doll, wearing leather and sealskin clothes, 15"H, minor moth damage. From a Boothbay Harbor, Maine home.	\$325.00
295	COACH TRUNK - 19th C, brass banded dome top, leather covered coach trunk, reinforced corners with rows of brass tacks, bail style side handles and red paper inner lining, 13 1/2"H x 25"W x 14"D, good, missing some tacks. From an Ellsworth, Maine estate.	\$275.00
296	SANTOS - 18th C, Italian carved and painted wood figure of a robed man standing on a molded base offering a child, figure is painted in red, blue and gold, 7 1/4"H, minor shrinkage cracks, some paint loss. From a Limington, Maine home.	\$275.00
297	JAPANESE EROTIC BRONZE DICE - Single die of tumblers, a man and woman grappling, circa mid 19th C, 3/4"SQ, very good condition. From a Paris, France estate.	\$70.00
298	SCULPTURE - Italian polychrome, carved wood Cherub bust, late 19th C, 8 1/2"W x 5 1/2"H x 3"D, minor losses to paint. From a Georgetown, Maine home.	\$600.00
299	(3) JAPANESE MINIATURE CARVINGS - (2) Netsuke including seated monkey and open clam with temple inside and tiny Okimono of an acorn with an interior landscape, 1 3/4" x 1 1/4", fine condition. From a Paris, France estate.	\$250.00
300	CUPBOARD - Two part country cupboard, top made of hardwood with four pane glass doors and base made of pine with two recessed panel doors, 63 1/4"H x 45"W x 20"D, good condition. From an Amelia Island, Florida home.	\$200.00

301	OOB - American Primitive River Scene with the Old Croton Aquaduct, ca 1850, shortly after completion. The famous bridge spans the Harlem River, is 114 ft tall, consisted of fifteen stone arches, the center portion was replace by steel in 1927, unframed,	\$1,100.00
302	FOOT WARMER - 18th C, pierced tin and wood foot warmer with heart and circle pattern, 6"H x 9"W x 8"D, fine untouched condition. From a South Berwick, Maine home.	\$125.00
303	CROCK - Five gallon stoneware crock made by F B Norton & Co Worcester MA, incised with hand decorated blue floral design, reinforced rim with applied dog ear handles, 11 3/4"H x 17 3/4"DIA, rim chips, some glaze flaking. From a Jonesport, Maine estate.	\$200.00
304	BIRD CARVING - Miniature carved and painted pintail duck by W H (Wendell) Gilley, mounted on domed wood base, finely painted with glass eyes, signed on bottom, 3 1/4"H x 4 1/4"W, old repair around neck. From a Wiscasset, Maine home.	\$525.00
305	TOOL BOX - Rare 19th C paint decorated, pine tool box with occupational scene depicting woodworking shop, dovetailed construction with fitted interior, ochre grain painted with center cartouche depicting man at work bench with observer peering in window,	\$1,250.00
306	PAIR OOCB'S - Portraits of Chickens in farmyards signed 'Mann', in gilt Eastlake frames, ca 1880, SS: 5 3/8" x 5 7/8" & 6 1/4" x 5 1/8", OS: 7 1/2" x 8" & 8 1/4" x 7", good condition. From a Portland, Maine home.	\$900.00
307	W/C - White Hulled Sailing Ship Underway, signed Ir 'Leitch', ca 1920s, in a polychrome palette, in a carved gilt molded frame, matted and glazed, SS: 16" x 21", OS: 26" x 36", fine condition. From a Lincolnville, Maine home.	\$150.00
308	CROCK - Two gallon stoneware crock by J S Taft Co Keene NH, blue slip decorated depicting bird on branch with applied dog ear handles, 9 1/2"H x 10"DIA, interior hairline crack. From a Jonesport, Maine estate.	\$175.00
309	PLANT STAND - Hardwod six shelf cactus form plant stand in green paint, circa 1920, 33 1/2"H x 25"W x 20"D, missing one shelf molding, paint scuffs. From a Waldoboro, Maine home.	\$375.00
310	OOB - Hudson Valley Scene, unsigned, ca 1870, in vintage gilt gesso frame, SS: 17 1/2" x 24 1/2", OS: 26" x 34", overall fine craquelere, frame damage. From a Manchester, Maine home.	\$500.00
311	CIVIL WAR MEMORIAL CANE - Veteran's Cane covered with high relief carved and painted decoration including a US Flag, the slogans 'In God We Trust-Liberty; We Will Stand By The Flag', twenty Regimental Shields in a spiral along with the inscription 'To Alb	\$2,000.00
313	TABLE LAMP - Ornate wooden base table lamp with single drawer base and applied brass lyre magazine holder, made from old distressed and wormy pine, has rectangular coarse silk shade, 28"H x 13"W x 7 1/4"D, good condition. From an Ellsworth, Maine estate.	\$125.00
314	CHOPPING BOWL - Large 19th C, turned wood chopping bowl, incised exterior bands with original old red paint, 6"H x 18"DIA, old shrinkage crack. From a Port Clyde, Maine home.	\$200.00
315	OOB - Primitive Winter Scene depicting road with haystacks to right, initialed WH Ir, marked verso 'Painted by Grandfather Harwood about 1900', in gold painted molded panel, SS: 9 1/2" x 12 1/4", OS: 14 3/4" x 17 3/4", grimy. From a Manchester, Maine home	\$100.00
316	BUTTER STAMP - Hand made Pennsylvania Dutch side handle or lollipop butter stamp, double sided with a radial design, a 'tree of life' and verso the initials AB in reverse, circa 1750-1850, 8 1/4"H x 3 5/8"DIA, good condition. From a private collection in	\$550.00
317	BUTTER STAMP - Hand made, Pennsylvania Dutch hardwood lollipop butter stamp, excellent examples of a tulip, heart, swirls and stars, the handle is carved to be offset, circa 1750-1850, 7 1/4"H x 3 3/8"W x 3 3/8"D, good condition. From a private collection	\$1,250.00

318	BUTTER STAMP - Hand made, lollipop butter stamp of carved eagle, circa 1750-1850, 7"H x 2 3/4"W x 3"D, good condition. From a private collection in Buxton, Maine.	\$375.00
319	BUTTER STAMP - A detailed hand carving of both print and blank, center has a deep carved starburst which is used to trap air, written on back is Deborah Bagley and other information in pencil, circa 1750-1850, 1"H x 3 3/8"DIA, good condition. From a priva	\$275.00
320	CRADLE - 19th C, hooded pine cradle on rockers, dovetailed construction with old rosehead nails, red stained with traces of old paint, 25"H x 39"W x 18 1/2"D, good condition. From a Bath, Maine home.	\$425.00
321	W/C - Italian Renaissance Lute Player by Giuseppe Signorini (Italian, 1857-1932), signed lr and marked Paris, dated 1905, in original gilt matched corner gesso frame, SS: 13" x 9", OS; 15 1/2" x 11 1/2", very good condition, damage to frame. From a Manche	\$900.00
322	BUTTER STAMP - Butter stamp with a carved bird design, possibly Amish made, circa 1750-1850, see page 24 in the book Butter Molds and Prints by Paul Kindig, Shiffler Publishing, West Chester, PA 1985, 1"H x 3/4"DIA, good condition. From a private collecti	\$1,850.00
323	BUTTER STAMP - Butter stamp with swirling swastika, pinwheel or star design, carving is similar to the one shown on page 126 in the book Butter Molds and Prints by Paul Kindig, Shiffler Publishing, West Chester, PA 1985, circa 1800-1860, it is referred to	\$600.00
324	BUTTER MOLD - Pennsylvania Dutch style butter mold , one piece with square holder, depicts a hand carved tulip, circa 1750-1850, 4"DIA, good, even wear. From a private collection in Buxton, Maine.	\$500.00
326	OOB - Seascape by Walter Lofthouse Dean (MA, 1854-1912), signed lr, in shallow cove acanthus leaf gold gesso frame, SS: 15 1/2" x 23 1/2", OS: 24" x 32", very good condition. From a Milton, MA estate.	\$1,300.00
327	BUTTER STAMP - A combination of craft shop and hand made butter stamp with radial and chip carved edge, handle was hand carved offset from center, circa 1750-1850, 3 1/2"DIA, good condition. From a private collection in Buxton, Maine.	\$250.00
328	BUTTER STAMP - Hand carved double sided print of stylized flowers and plants, a Pennsylvania Dutch design, circa 1750-1850, 3/4"H x 3 1/2"DIA, good condition. From a private collection in Buxton, Maine.	\$300.00
329	BUTTER STAMP - Hand carved lollipop butter stamp with a radial and flower design, old gilded paint, circa 1750-1850, 9"L x 2 3/4"DIA, good condition. From a private collection in Buxton, Maine.	\$525.00
330	CHAIRS - Lot of two, 18th C ladder back chairs, #1 - three rail back with turned urn finials and woven ash splint seat mounted on applied rockers, original red paint, 37"H x 19"W x 20"D, #2 - four rail back with simple finials and woven ash splint seat, i	\$125.00
332	JUG - One gallon stoneware jug with incised maker's name West Troy NY Pottery, over blue slip decoration depicting bird on a branch, single applied loop handle, 11 1/2"H x 7"DIA, good condition. From a Jonesport, Maine estate.	\$225.00
333	CROCK - Two gallon stoneware crock with incised maker's name Lyons over a blue #2 and flower, incised rings with tapered sides and applied handles, 10"H x 9"DIA, good condition, some gray stains. From a Rockland, Maine home.	\$375.00
334	STORAGE JAR - Two gallon stoneware storage jar incised New York Stoneware Co Fort Edward NY 2, over blue slip decoration of a bird perched on branch, recessed rim with applied dog ear handles, 12"H x 8 1/4"DIA, rim chips, glaze flaked around body. From a	\$50.00

335	BUTTER STAMP - Fine hand carved lollipop butter stamp with radial floral design on one piece carved handle, circa 1750-1850, 2 3/8"DIA x 6"L, good condition. From a private collection in Buxton, Maine.	\$450.00
336	BUTTER STAMP - 19th C, New England, primitive hand carved butter stamp depicting four elm leaves, great example of a large hand carved stamp, 4 3/4"H x 4"DIA, good condition. From a private collection in Buxton, Maine.	\$225.00
337	BUTTER STAMP - A craft shop butter stamp with the she-wolf and ROMA design, refers to the mythology of Romulus and Remus raised by the she-wolf and the founders of Rome, a European carving due to the subject of the carving, possibly came over with the earl	\$300.00
338	BUTTER STAMP - This example is a craft shop stamp of stylized plants, circa 1800-1860, 2 3/4"H x 4"DIA, good condition. From a private collection in Buxton, Maine.	\$150.00
339	BUTTER STAMP - A craft shop or factory mold, this example is a craft shop stamp of stylized plants, circa 1800-1860, 3"H x 3 3/4"DIA, good condition. From a private collection in Buxton, Maine.	\$150.00
342	BUTTER CHURN - Four gallon stoneware butter churn with brown glazed interior, blue decorated exterior with applied dog ear handles and slightly tapered sides, 15 1/4"H x 9"DIA, hairline crack. From a Jefferson, Maine home.	\$175.00
343	LAMP TABLE - Country Sheraton, single drawer lamp table, birch and maple unpainted surface with simple top and turned legs, 28 3/4"H x 20 1/2"W x 20"D, all original, worn surface. From a Bremen, Maine home.	\$200.00
344	CANDLE STICKS - Pair of 18th C, brass push up candle sticks with flared top and diamond band, beehive going to a bell shape resting on flat base, 9 3/4"H, missing push up, slight break on bottom bell of one stick. From a Bridgewater, MA home.	\$175.00
345	OOO - Rocky Coastal Scene, ca 1910, American Impressionist style, unsigned, in a deep cove Victorian lemon gold gesso frame, SS: 16" x 20", OS: 25" x 29", good condition. From a Wiscasset, Maine home.	\$375.00
346	STORAGE JAR - Three gallon, ovoid shape storage jar with wide mouth and applied loop handles, incised Boston, 14"H x 11"DIA, good condition. From a Jefferson, Maine home.	\$225.00
347	STORAGE JAR - Three gallon stoneware storage jar, unsigned with incised 3 over a blue decorated flower, shaped sides with reinforced rim and applied handles, 11 3/4"H x 10"DIA, good condition. From a Jonesport, Maine estate.	\$125.00
348	JUG - One gallon stoneware jug, incised New York Stoneware Co Fort Edward NY over blue slip decorated leaf design, narrow neck with applied handle, 11 1/2"H x 7"DIA, good condition. From a Jonesport, Maine estate.	\$225.00
349	JUG - Two gallon stoneware jug with blue decorated fern and scroll design on front over 2, straight sides with domed top and applied handle, unknown maker, 13 1/2"H x 8"DIA, good condition. From a Rockland, Maine home.	\$140.00
350	COQUILLA NUT BOX - Rare Snuff Box in form of French Ship of the Line 'Scipion', 79 gun ship that fought at Trafalgar, Napoleonic era, lift-top with solid stern, Goddess Athena on lid, reticulated stern windows, silver hinge, 5"L x 1 1/2"W x 1 3/4"D, fine	\$1,900.00
351	COQUILLA NUT BOX - Rare Snuff Box in Warship form with swan figurehead, Napoleonic era, classical warrior bust on lift-lid, mounted on later stand, 4 1/2"L x 1 1/2"D x 1 1/2"H, fine condition. From an estate in Paris, France.	\$1,950.00

352	COQUILLA NUT BOX - Rare Snuff Box in Warship form, Napoleonic era, Greek warrior figurehead, Roman Legionnaire on lid, 4 1/2"L x 1 1/2"H x 1"D, fine condition. From an estate in Paris, France.	\$2,150.00
353	COQUILLA NUT BOX - Napoleonic Era Clamshell form Snuff Box with cherubs on lid, eagle at one end, demon at the other (with ivory teeth, tongue and eyes), floral underside, silver hinge and internal rim, deep relief carving, 3" x 2" x 1 1/2", fine conditio	\$2,100.00
354	COQUILLA NUT BOX - Early 19th C, Double Flap Basket form reticulated footed basket featuring harvest figures, delicately reticulated with swing handle having ivory pins, silver hinges, court figures on underside, possibly Javanese carving, 5" x 1 3/4" x 1	\$1,750.00
356	COQUILLA NUT BOX - Finely reticulated early 19th C French sachet box on a tuned pedestal, surmounted by a woman's bust, overall floral design, portraits of monks on underside, 5" x 2" x 4 1/2"H, very good condition, minor losses to flowers on edges. From	\$900.00
358	COQUILLA NUT FLASK - Rare Snuff Flask, late 18th C French, probably sailor carved, featuring hunting weapons, anthropological end with ivory eyes, rabbit form stopper protruding from mouth, monkey face on end, 3 1/2"L x 1 3/4"DIA at widest point, conditio	\$1,850.00
359	COQUILLA NUT FLASK - Rare Snuff Flask, late 18th C French, featuring highly reticulated and detailed trade tools, cornucopia, portrait of woman at one end, demon face at other, lacking stopper, 2 3/4"L x 1 1/4"DIA at widest point, fine condition. From an	\$800.00
360	CHAIRS - Pair of carved rosewood Chinese export chairs with reticulated and ornately carved backs, simple arms over plank seats with shaped apron, square legs with box stretcher base, 38"H x 25"W x 18 1/2"D, good condition. From Thomaston, Maine.	\$900.00
361	OOC, LAID ON BOARD - Sheep in Pasture, ca 1870, unsigned, American School, in later gold painted molded frame, SS: 15 1/2" x 19 1/2", OS: 18" x 23", yellowed. From a Waldoboro, Maine home.	\$875.00
362	SERVING TRAY - Circa 1800, metal Chippendale style serving tray with hand rolled edge and shaped 2" wide rim, hand painted black with gold floral pattern, 24"W x 32"D, good condition. From Thomaston, Maine.	\$150.00
364	CARVED COCONUT - 18th C style, finely detailed sailor's carving featuring a crane grasping a snake, stylized lion's face and overall foliate design with blank central cartouche, in black walnut finish, 5 1/2"H x 3 3/8"W x 1 5/8"D, very good condition. Fro	\$950.00
368	COQUILLA NUT BOX - Delicately reticulated early 19th C French sachet with family scene on clamshell lid and cherub catch on front, made up of five pieces of nut, 4 1/2"W x 1 3/4"H x 1 1/4"D, lacks pedestal stand, bottom halves separating. From a Paris, Fr	\$200.00
370	COQUILLA NUT BOX - Early 19th C French Clamshell form Snuff Box, depicting Artemis reclining on quiver with dog alongside, floral cartouche on underside, silver hinge, 2 3/4"W x 1 1/4"H x 3/4"D, fine condition. From a Paris, France estate.	\$250.00
371	COQUILLA NUT BOX - Napoleonic Era French Clamshell form Snuff Box featuring a pair of eagles facing above crossed torch and quiver, floral cartouche on underside, 3 1/2"W x 1 3/4"H x 7/8"D, lid warped, shrinkage crack below hinge. From a Paris, France est	\$400.00
374	COQUILLA NUT BOX - Delicately Reticulated Sachet, screws together, extra fine carving, probably Indian, 2 1/4"DIA, fine condition, threads slightly stripped, but still closes. From a Paris, France estate.	\$525.00
375	MIRROR - Two panel, Federal period mirror, reverse painted glass top panel with scene depicting coastal house and boat, split column frame with square corner blocks and applied floral rosettes, 32"H x 16"W, original gilded surface of frame, reverse image	\$150.00

377	PAIR MINIATURE PORTRAITS ON IVORY - King Louis XIV of France and Napoleon, both in ivory and tortoiseshell frames, ca 1880s, Napoleon is signed Delaroche and is based on the David portrait, Louis is signed Bone, both 3 1/2" x 2 1/2" oval images, OS: 5 1/2	\$325.00
378	MINIATURE OOB PORTRAIT - 18th C portrait of raven haired woman, probably French, in a red gown with a gold shawl, set into a cast bronze frame, marked 1768 on back, backing board behind brass has label that reads 'LeGendre, EncadReur, au Pont du Jour, Rue	\$650.00
379	MINIATURE OIL ON IVORY PORTRAIT - Middle aged gentleman with close cropped grey hair, ca 1820, signed 'Bouvier' on right edge, (Pierre Louis, Swiss, 1766-1836), mounted in wooden box lid with tortoiseshell rim, under glass, SS: 2 1/2" x 2" oval, OS: 3 1/	\$1,900.00
380	MINIATURE W/C ON IVORY - Portrait of a woman signed Paillet (Fernand, Paris, 1850-1918) and dated 1900. Paillet decorated Sevres vases from 1879 to 1888, is represented by about 115 miniatures in the Metropolitan Museum of Art. In a silver edge frame with	\$60.00
381	MINIATURE OIL ON IVORY - Portrait marked Comte de Jaucourt, Capitaine des Cuirassiers, signed T.J. Cumell and dated 1826, the subject is identified on the original marbelized backing paper and was the son of the infamous Francois Arnail, set into the orig	\$600.00
382	MINIATURE W/C ON PARCHMENT PORTRAIT - Oval marked 'Comte Phillipe Godfroid, le Noble du buget, Capitain de Cuirassiers', ca 1820, unsigned, in walnut bullseye frame with gilt liner, glazed, SS: 1 3/4" x 1 3/8" oval, OS: 4" x 3 1/2" oblong. From a Paris, Fr	\$525.00
383	MINIATURE OIL ON IVORY PORTRAIT - Bust portrait of a lovely raven-haired woman signed 'M. Julienne' on left edge, in a fine ivory bullseye frame with gilt liner, domed glass, ivory hanging loop, SS: 1 5/8"DIA, OS: 2 7/8"DIA, good condition. From a Paris,	\$350.00
384	(3) IVORY MINIATURE FRAMES - 18th C French portrait frames, one pair 2 3/4" round with integral easels and flat lenses, a single 2 3/4" x 2 1/4" oval with hanging loop having a damaged portrait and crack to frame. From a Paris, France estate.	\$300.00
385	OOO - Landscape with sheep on slope and single tree, signed W.D. Lavender and dated 1918, in replica matched corner gilt frame, SS: 19" x 15 1/2", OS: 29" x 25 1/2", yellowed, damage to frame. From an Ellsworth, Maine estate.	\$700.00
387	AMERICAN FLAG - Large forty-five star, 1896 American flag, stitched stripes with stitch applied stars, heavy cotton hoist with hand stitched rope, most likely used as a ship's flag, 6'H x 12'W, old stitched repairs, small holes. From a Rockland, Maine hom	\$100.00
388	RARE FLAG - United States 42 Star Parade Flag, printed stars with stitched field and weighted corners. The US added five states in one day on July 4th, 1890, but this flag was never officially recognized because Wyoming joined on July 10th, so the 42 star	\$125.00
390	MIRROR - Late 19th C, Empire style mirror, reverse painted eagle top glass with black and gold split column frame, 38"H x 17 1/2"W, scratches to mirror. From a Rockland, Maine home.	\$100.00
392	BUTTER STAMP - A craft shop piece depicting the patriotic eagle, the body is a shield and the talons have three arrows, the design is most likely a Union symbolism from the Civil War period, circa 1800-1860, 4"H x 3 1/8"DIA, good condition. From a private	\$150.00
393	BUTTER STAMP - The pineapple butter stamp is known as a Freeman stamp, it is unique in its size and quality of carving, circa 1860-1900, this design and history are noted on page 186 of the book Butter Molds and Prints by Paul Kindig, Shiffler Publishing,	\$175.00
394	BUTTER MOLD - A Kinerson butter mold, James Kinerson was a prominent carver in Peacham, VT in the late 1800's, this butter box is similar to the design on page 85 of Butter Molds and Prints by Paul Kindig, Shiffler Pub,1985, pages 82-84 reference the hist	\$225.00

396	BRONZE CANDLE HOLDER - 17th C, Italian Bronze desk three footed candle holder with lion's face, 3 3/4"H, fine condition, nice patina. From a Warren, Maine home.	\$175.00
399	SPOONS - Lot of fifteen, 19th C, coin silver tea spoons, twelve are stamped G A Smith & Co, H & S with engraved W monogram, three are stamped B C Hoff, Premium and engraved L & M P, good condition. From a Limington, Maine home.	\$100.00
400	OOB - British Farm Scene, ca 1880s, unsigned, depicting rustic bridge over pond in summer, J. Pratt- Derby lable verso, in vintage gold painted molded frame, SS: 11 1/2" x 18", OS: 16 1/2" x 23", good condition. From a Warren, Maine home.	\$375.00
401	BUTTER MOLD - Excellent example of a detailed, carved swan in a plunger and cylinder mold, circa 1860-1900, 4 1/4"H x 4 1/4"DIA, shrinkage crack to side. From a private collection in Buxton, Maine.	\$150.00
402	BUTTER MOLD - Factory made butter mold with a design of natural plants, machine constructed square base, 5 1/2"H x 4 1/2"W x 4 1/2"D, good condition. From a private collection in Buxton, Maine.	\$140.00
403	BUTTER STAMP - Factory made butter print or stamp, with deep detailed carving of three leaf fern with serrated edge, circa 1860-1900, 2 1/2"H X 3 1/2"DIA, good condition. From a private collection in Buxton, Maine.	\$1,000.00
404	BUTTER MOLD - One piece butter mold with detailed carving of a thistle and leaf, with butter handle, circa 1860-1900, 2"H x 3"DIA, good condition. From a private collection in Buxton, Maine.	\$100.00
405	PAIR LITHOS, HANDCOLORED - 'The Fortunate Sailor' and 'The Unfortunate Sailor', by John Fairburn, London, ca 1830, the first has woman and wealth, the second is shipwrecked under a vulture. Both in original block corner mahogany frames, old glass, with br	\$700.00
406	BUTTER STAMP - An example of a factory plunger and cylinder style butter stamp, circa 1860-1900, 5"H x 3 3/4"DIA, good condition. From a private collection in Buxton, Maine.	\$125.00
407	BUTTER MOLD - Two part pineapple mold is an example of a factory box with a pineapple carving, the box is not dovetailed but is fashioned to slip together, circa 1860-1900, 6"H x 3 1/2"W x 5 1/2"D, good condition. From a private collection in Buxton, Main	\$75.00
408	BUTTER MOLD - A Eucka butter print which is unique in its ability to be adjusted for either a pound or half pound mold of butter, the handle is nickel over brass, circa 1860-1900, an advertisement for this mold is on page 193 of Butter Molds and Prints by	\$75.00
409	BUTTER STAMP - An example of a factory manufactured plunger and cylinder style mold, circa 1860-1900, 5 1/2"H x 3"DIA, good condition. From a private collection in Buxton, Maine.	\$70.00
410	OOB - Windmill, unsigned, ca 1880, 'Goupil, Broadway, NY' stencil on back, 'E.P. Bangs' in pencil on stretcher, in gold painted gesso frame, SS: 11 1/2" x 9 1/2", OS: 19" x 17", yellowed, loss to frame. From a Wiscasset, Maine home.	\$600.00
411	CANDLE STICKS - Pair of column form Sheffield plated candle sticks, beaded rim bobèche over stop fluted column on molded square base with bellflower swags, 5 3/4"H x 3"W x 3"D, some base metal showing through copper. From a Wiscasset, Maine home.	\$125.00
412	CHAIRS - Lot of five, 19th C painted and stencil decorated side chairs, wide shaped crest rail over urn shaped splat, woven cane seats on turned legs, gold stencil on old dark paint, 34"H x 16"W x 16"D, good condition. From a Wiscasset, Maine home.	\$475.00
413	CANDLESTICKS - Pair of large 18th C brass candle sticks with domed base supporting beehive ring turned and diamond block collar, 17"H, condition is good, old wear. From a Bridgewater, MA home.	\$850.00

415	CANDLE STICKS - Pair of 18th C, brass push up candle sticks in pillar form, 5 3/4"H, missing brass on end of one push up, slight bend on top. From a Bridgewater, MA home.	\$50.00
416	MIRROR - Diminutive Chippendale style cherry mirror, well crafted with matching crests bearing the label of David Lefort of Hanover Mass, 20"H x 12 3/8"W, good condition. From a Wiscasset, Maine home.	\$50.00
418	REDWARE PITCHER - 19th C, wheel thrown redware pitcher with glazed interior and rim, applied handle and pinched pour spout, 9"H x 6"DIA, rim chips. From a Bremen, Maine home.	\$50.00
422	BUTTER ROLLER - A good example of a butter roller with elm leaf design, this is a craft shop era piece circa 1800-1860, 5"H, good condition. From a private collection in Buxton, Maine.	\$400.00
423	BUTTER STAMP - Factory made plunger style with strawberry and leaf design, 5 1/2"H x 3 3/4"DIA, good condition. From a private collection in Buxton, Maine.	\$50.00
424	BUTTER MOLD - Two piece block mold with a primitive carving of a standing rooster, 4 1/2"H x 6 1/4"W x 2 3/4"D, good condition. From a private collection in Buxton, Maine.	\$325.00
425	OOB - Old Mill, East Buxton, Mass, by W. A. Vaughan, signed II, titled and signed verso, ca 1910, in Victorian matched corner molded gold painted frame, SS: 7" x 8 1/2", OS: 12" x 13 1/2", cleaned and varnished. From a Manchester, Maine home.	\$325.00
426	BUTTER STAMP - An example of a factory plunger and cylinder style butter stamp, circa 1860-1900, 4 1/2"H x 3 3/4"DIA, good condition. From a private collection in Buxton, Maine.	\$50.00
428	BUTTER MOLD - A craft shop piece that is unique in its cylinder turning, the cylinder is thin walled and has a section that is out of round, the plunger is designed specifically for this cylinder, circa 1800-1860, 3 1/2"H x 3 1/2"DIA, good condition. From	\$750.00
429	BUTTER STAMP - An example of a factory manufactured plunger and cylinder style mold, circa 1860-1900, 4"H x 3"DIA, good condition. From a private collection in Buxton, Maine.	\$70.00
430	OOB - Lake Landscape by Daniel F. Wentworth (CT, 1850-1934), signed II, in a gold painted molded frame, SS: 5 3/8" x 8", OS: 9 3/4" x 12", good condition, crack in sky upper left. From a Waldo, Maine home.	\$350.00
432	BUTTER STAMP - Factory butter stamp with design of stylized plants, circa 1860-1900, 3"H x 4"DIA, good condition. From a private collection in Buxton, Maine.	\$50.00
434	W/C - Still Life of Roses by Nina E. Lombard, ca 1900, in gold panel frame, matted and glazed, SS: 14 1/2" x 12 1/2", OS: 25" x 22", very good condition. From a Manchester, Maine home.	\$600.00
436	BUTTER MOLD - Plunger and cylinder style factory mold with detailed carving of an acorn, circa 1860-1900, 4 1/2"H x 3 1/2"W, good condition. From a private collection in Buxton, Maine.	\$145.00
437	BUTTER STAMP - One piece butter stamp with abstract flower design carving manufactured as a factory print, circa 1860-1900, 2"H x 3"DIA, good condition. From a private collection in Buxton, Maine.	\$50.00
440	OOB - Tenby Fort and Castle Hill by William Edward Britton (British, 1848-1916), signed Ir and dated 1910, titled at bottom, depicting the resort town not far from Cardiff, Wales, note on the back indicates it was purchased in 1945, in a gold molded frame	\$100.00
443	(2) GRAPHITE DRAWINGS - 'Lanercost Priory, England' and 'The Old Weir Bridge, Lakes of Killarney', both by Ruth A. Pollard of Plymouth, Vermont, ca 1840, she died in 1850, unframed, self-matted, titled and signed in lower margin, OS: 14" x 18", lightly to	\$200.00



LITHO, HANDCOLORED - Ship's Portrait of HMS 'Howe' of 120 guns, with view of Greenwich  
444 House Observatory, dedicated to Capt. The Rt Hon Wm. Clarence Edward Paget, her Commander \$100.00  
by John Painley Hull, in Hogarth frame, French lined mat, glazed, SS: 21" x

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Lot	Item Description	Hammer Price
500	TOY - Early 20th C, rolled steel and painted toy trolley car, clock work movement wound from top with transom arm, rotating destination boards, Union Depot and City Hall Park, original blue, yellow and red painted surface with bi-direction seat backs, 10"	\$525.00
501	DESK BLOTTER EDGES - Pair of Tiffany Studios Zodiac pattern copper and brass blotter edges, marked on back Tiffany Studios New York 988, 2"W x 19 1/4"L, good condition, holes drilled in back for mounting. From an Ellsworth, Maine estate.	\$450.00
502	STUFFED TOYS - Lot of four, hand stitched stuffed toys, circa 1880-1900, lot consists of a Punch figure, 15"H, Santa, 16"H, an elephant with baby blanket, 7 1/2"H x 10"L and a sailor boy, 14"H, very good condition, Santa figure has some wear holes and res	\$225.00
503	BIRD CARVINGS - Lot of two, hand carved and painted chickadees on driftwood bases, signed on bottom Maurice (Jake) Day The Whittle Shop Damariscotta ME, 4 1/2"H and 5"H, good condition.	\$500.00
504	CARVING - Wooden carving of lobster shack with dory sitting atop a tiered dock, carved by reknowned Damariscotta artist Maurice "Jake" Day, he is well known for his drawings of Disney's Bambi character, also his carvings and paintings of the Damariscotta	\$300.00
505	OOO - Mother Nursing Child, signed 'Ch. S. Sasportas', ca 1920s, original exhibition label verso reads ' Spring Exhibition 1921, Portland Society of Art, Portland Maine, titled 'A Poor Cuban Woman With Her Child', original price \$1000.00 in 1929, in carve	\$700.00
506	POTTERY TILE - Art pottery tile with wood scene in mat blue and green glaze, glazed edges, unmarked but attributed to Grueby, 6" x 6", good condition. From a Stockton Springs, Maine home.	\$1,800.00
507	ADVERTISEMENT - 20th C, three dimensional standing composition crow figure in top hat and tails, advertisement for Old Crow Kentucky Bourbon Whiskey, applied wire glasses with removable swagger stick, original surface, 26"H x 22"W x 9"D, paint crazing, so	\$425.00
508	COFFEE GRINDER - Cast iron counter top coffee grinder by Lane Brothers, Swift Mill Poughkeepsie NY, single fly wheel with tin drawer, traces of original red paint, 15"H x 9"W x 7"D, good condition. From a Jonesport, Maine estate.	\$525.00
509	ADVERTISING SIGN - Circa 1920 Framed Pastry sign for restaurant or diner with five interchangeable chromolitho images of various pies and cakes from the Minell-Soule Co. of Syracuse, NY, all with recipies on back, fine condition. From a South Berwick, Mai	\$100.00
512	PORCELAIN PLAQUE - Late 19th, early 20th C hand painted porcelain plaque, signed K Schubert, depicting maiden at window peeling apples, mounted in ornate gold painted frame, marked on back VEB JLenau Germany, ss: 8" x 6 1/2", os: 12" x 10", good conditio	\$325.00
514	W/C - 'Who, Me?' by Maurice 'Jake' Day, depicting two rabbits in woods, signed ll and signed and titled verso, marked Damariscotta, Maine. Day did 'Bambi' for Walt Disney. In gold and blue molded frame, matted and glazed, SS: 10" x 14", OS: 14 3/4" x 18 3	\$750.00

515	TABLE - 19th C, walnut replica of an 18th C table, two board top with shaped end legs and ornate hand wrought iron arched trestle, 30 1/2"H x 50 1/2"W x 25 1/2"D, good condition. From an Ellsworth, Maine estate.	\$2,000.00
516	TEA SET - Circa 1913, three piece Rookwood tea set, consisting of tea pot, covered sugar bowl and creamer, vellum glaze with apple blossom decoration, signed with artist's initials and Rookwood mark on bottom, decorated by Lorinda Epply, tea pot 6 1/2"H x	\$800.00
517	PAIR W/C'S - Panoramic Views of Early Dutch Fleet by Johann Bernard Kamp (Dutch, 1884-1953), signed on back 'JB Kamp, Jr' and with the address 'Haarlem Dinkel Spaake', which was the artist's between the wars, dated 1925 and, inscribed as a gift 'To Willi	\$750.00
518	WATER PITCHER - Early 20th C, hand hammered sterling water pitcher by Shreve, Crump & Low Co, urn shaped body with applied handle, exaggerated pour spout, on footed base, monogrammed, 23.0 ozt, 10 3/4"H x 4 3/4"W x 4 1/2"DIA at base. From Thomaston, Maine	\$475.00
519	FIGURINES - Porcelain figurine depicting a noblewoman with blonde hair astride a white rearing horse, she is holding the horse's mane and has a sword in her right hand, marked Schauback Kunst Germany #1066, 11"H x 11"W, fine condition. From a Camden, Main	\$175.00
521	BANQUET LAMP - Circa 1890, ornate cast brass banquet lamp, large cast leaf pattern font on tall rope twist column terminating in four hairy paw feet, illegible maker's marks on bottom of feet, 30"H, electrified. From a Rockland, Maine home.	\$500.00
522	PAPERWEIGHT - Antique Boston and Sandwich Glass Co, round floral paperweight with red poinsettia flower on blue and white jasper background, green leaves with green, yellow and white cane center, 2"H x 3"DIA, minor surface wear to top. From a South Berwic	\$375.00
523	SET (2) W/C'S - Children's Illustrations by Erika von Kager (German, 1890-1975), featuring Angels on Bells in winter, probably for Christmas, ringing the Carronade, playing flutes for doves at night, signed, in single wood molded frame with two window mat	\$375.00
524	CANDLE STICKS - Pair of tall, tapered porcelain candle sticks marked Meissen, cobalt blue glazed with central cartouche of courting scene and flowers with hand applied gold highlights, 9 1/4"H x 4 1/4"DIA, good condition, one with professionally repaired	\$300.00
525	BRONZE SCULPTURE - 'Last Laugh' after Charles Russell depicting a wolf staring at a human skull in desolate landscape, marked 'B. Zoppo Foundry, NY', roughly 7 1/2" x 6" x 4", very good condition, chocolate patina.	\$900.00
526	ETCHING - 'Hurlingham' by James McNeill Whistler, vintage label from Gale Gallery, Cleveland Ohio is displayed below in window mat, reads 'Catalog No 181, Plate destroyed, Beautiful impression', in modern gold molded frame, matted and glazed, SS: 5" x 7 3	\$1,200.00
527	ETCHING - 'La Marchande de Montarde' by James McNeill Whistler (Amer, 1834-1903), 1858, Kennedy 22, 5th state, on Japan paper, signed in plate, unframed, hinged under mat, plate size: 6 1/8' X 3 1/2", sheet size: 9 3/8" x 6 3/8", toning, edge chips to she	\$900.00
528	PUNCH BOWL SET - Fifteen piece, sterling punch bowl set consisting of 24" round tray, 13" round bowl and twelve punch cups with handles, together with an embossed ladle, all pieces are stamped Eddies, sterling 925, Mexico J G E, circa 1930-1950, 223 ozt,	\$2,100.00
529	BRONZE SCULPTURE - Bull Mastiff chained to post marked 'Maison Alph. Giroux, Paris' on the gilt post, the dog has glass eyes and is slightly ver de gris, ca 1880, roughly 6"L overall, very good condition. From a Portland, Maine home.	\$550.00
530	BOOKCASE - Two part mahogany, circa 1900, custom made breakfront bookcase, four door leaded glass top with adjustable shelves over a six drawer base with brass pulls, molded top and recessed panel sides, 79"H x 90"W x 20"D, original finish, minor loss of	\$2,750.00

532	STERLING FLATWARE - Towle sterling flatware in Silver Flute pattern, fifty-two piece set consisting of 8 dinner forks, 8 dessert forks, 8 tea spoons, 8 soup spoons, 8 table knives, 8 butter knives and 4 large serving spoons, 70 ozt, original lined box, fi	\$1,100.00
533	LAMP SHADE - Pairpoint puffy glass lamp shade, reverse painted rose blossom pattern in red and white with green foliage, 'Patent Applied For' is inked on rim, 7 1/2"H x 13"DIA, chip and small crack in mounting rim. From a Rockland, Maine home.	\$3,400.00
534	SET (4) W/C'S - Children's Illustrations by Erika von Kager (German, 1890-1975), featuring Pixies playing in flowers, on a blade of grass, walking a caterpillar, welcoming butterflies, all with a little boy and an infant wearing a flower hat, signed, in s	\$1,000.00
535	MUSIC BOX - M J Paillard & Co, model 22 style M music box with interchangeable eight tune cylinders, black lacquer and inlaid rosewood case with extended single drawer base, comes with harp attachment and two cylinders #228 and 224, also corresponding pap	\$3,800.00
536	ENAMEL ON COPPER - Portrait of Madonna enthroned with the Christ Child, signed Il 'L. Coblentz', Austrian, ca 1810, in original cast bronze frame with velour and gilt liner, SS: 5 1/4" x 3 5/8", OS: 9 1/2" x 6 1/8", very good condition. From a Jonesport,	\$450.00