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### Upcoming Auctions

#### Old Masters & Art of the 19th Century

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Nov. 16/17, 2009  
in Hamburg  
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# KETTERER KUNST



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## Spring auctions of 15th-21st century art up to € 50 000

### Of records and recessions

Munich, 30 April 2009 (kk) - "Two months before our important Munich main auction we have experienced an auction typical of the times with extreme peaks and troughs," comments Robert Ketterer on his spring auctions of 28/29 April. "There has been noticeable reticence in buyer behaviour where high estimates were concerned but there have also been rises by a multiple factor for objects carrying reasonable estimates. On the whole, however, the financial means are available and are also being deployed," adds the owner of Ketterer Kunst.



**Storming the peak:** Robert Ketterer sets a new world record with € 35 000\* for "Piz Morteratsch", a work by Edward Theodore Compton (Source: www.artnet.de)

#### Top 6 Art of the 15th-21st Centuries

€ 70.000\* called at: €15.000  
Nr. 939: Zoran **Music** - Colline dalmate

€ 39.000\* called at: €32.000  
Nr. 960: Markus **Prachensky** – Untitled

€ 38.000\* called at: €19.000  
Nr. 517: Otto **Mueller** – Two Gypsies...

€ 38.000\* called at: €16.000  
Nr. 441: Alexander **Kanoldt** Säben Monastery Chapel

€ 37.000\* called at: €8.000  
Nr. 555: Leo **Putz** – Portrait of a Lady

€ 35.000\* called at: €7.000  
Nr. 81: Edward **Compton** – Piz Morteratsch

Also delighted was a Swiss collector, who, like nearly 30 per cent of those participating in the auction, had placed his first bid with Ketterer Kunst, securing ten of the eleven **Albrecht Dürer** prints on offer.

Along with the Florentine oil painting "**Madonna and Child with John the Baptist**", which an English collector bid up to € 18 000 from an estimate of € 2 500-€ 3 000, a German "**Früchtstillleben**" ["**Still Life with Fruit**"] scored an enormous rise: a collector from Belgium paid tribute to the work by parting with € 21 000\* for it.

The highest hammer price achieved during the two-day event was in the [Post War/Contemporary Art](#) division for the 1966 Zoran Music oil painting "Colline dalmate". It was hotly contested by bidders from Italy,

With overall auction proceeds amounting to € 1.6 million, the auction started off by literally storming the peaks with the 1914 **Edward Theodore Compton** oil painting "**Piz Morteratsch**" in the [Old Masters and Art of the 19th Century](#) division.

On the one hand, the glaciers are melting so paintings depicting this fascinating world of ice are appreciating in value. On the other, the strategy of attractive estimates has proved its worth this time once again, as was shown in October 2008 (Edward Theodore Compton: "Glacier Plateau" estimate: € 7 000-9 000; result: € 23 000\*).

A round dozen bidders from Germany, Austria, Switzerland, the UK and the Republic of Slovakia, including five new clients, highly appreciated the reasonable price of € 7000 at which it was called and a fierce bidding skirmish ensued. From it an Austrian bidder in the auction room emerged victorious at € 35 000\*.

"Our clientele simply knows what they want. Further, they attach great importance to good value for the money," is Robert Ketterer's trenchant analysis. Seven etchings by **Jusepe de Ribera**, for instance, were sold in nearly all cases for the estimates, to the delight of three buyers from Spain and Italy.



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[Consign now](#)**Previous Auctions****Modern Art**

Jun. 19, 2009 in Munich

[Catalogue](#) [Report](#)**Old Masters & Art of the 19th Century**

Jun. 19, 2009 in Munich

[Catalogue](#) [Report](#)**Special Auction:****Bauhaus**in cooperation with  
Quittenbaum

Jun. 20, 2009 in Munich

[Catalogue](#) [Report](#)**Post War/Contemporary Art**

Jun. 20, 2009 in Munich

[Catalogue](#) [Report](#)**Rare Books including Marine Art**

May 18, 2009 in Hamburg

[Catalogue](#) [Report](#)**Old Masters & Art of the 19th Century**

Apr. 28, 2009 in Munich

[Catalogue](#) [Report](#)**Modern Art**

Apr. 28, 2009 in Munich

[Catalogue](#) [Report](#)**Post War/Contemporary Art**

Apr. 29, 2009 in Munich

[Catalogue](#) [Report](#)**Modern Art**

and Special Auction:

**Sideways of the German Avantgarde**

Dec.03, 2008 in Munich

[Catalogue](#) [Report](#)**Post War & Contemporary Art**

and Special Auction:

**Collection: Foundation "Kunst & Recht"**

Dec.04, 2008 in Munich

[Catalogue](#) [Report](#)**Rare Books**

San Marino, Austria and Britain. A collector from Greece finally outstripped eight telephone bidders at € 70 000\*.

A distinctive and timeless work by **Markus Prachensky "Ohne Titel" ["Untitled"]** went to Austria. A private collection paid € 39 000\* for it.

More than honourable mention also goes to:

Lot Nr.	Artist (Medium)	Title	Estimate	Sale price
717	Elvira Bach (acryl)	When Night Falls in Berlin	€ 4 000	€ 21 000*
862	Fritz Koenig (bronze)	Herd of Gondolas	€ 12 000	€ 20 000*
764	S. Dali (drawings)	Carnet de Dessins	€ 12 000	€ 20 000*
958	Philipp Pfeifer (acryl))	Flocks of Angels	€ 2 500	€ 15 000*

In the **Modern Art** division the **Otto Mueller** colour lithograph of "**Zwei Zigeunerinnen (Zigeunermutter mit Tochter)**" ["**Two Gypsies (Mother and Daughter)**"] did not disappoint expectations. For € 38 000\* the work went to a telephone bidder in Germany.

The catalogue cover picture climbed to equally dizzying heights. **Alexander Kanoldt's "Klosterkapelle von Säben"** ["**Säben Monastery Chapel**"], carrying an estimate of € 18 000-24 000 went to a sealed bid that had allowed for more.

Another work that caused a stir in the auction room was a "**Damenporträt**" ["**Portrait of a Lady**"] by **Leo Putz**. Painted before 1900, it is more topical than ever today and achieved a lofty € 37 000\*.

Also well worth mentioning:

Lot No.	Artist (medium)	Title	Estimate	Sale price
584	Richard Seewald (oil)	Landscape: South of France	€ 14 000	€ 28 000*
355	G. de Chirico (bronze)	Il poeta solitario	€ 25 000	€ 27 000*
613	H. Zille (drawings)	Joys of Sunday ...	€ 18 000	€ 21 000*
958	E. L. Kirchner (woodcut)	Nude with flower	€ 15 000	€ 20 000*

Objects unsold at the auction will be offered for sale at the post-auction sales until the end of May 2009. For auction results, call 00 49 (0)89-55244-444. More information at [www.kettererkunst.com](http://www.kettererkunst.com).

Note now:



**Zoran Music** "Colline dalmate". 1966.  
Oil on canvas. 81 x 100 cm (31.8 x 39.3 in).  
Result: € 70 000



**Otto Mueller** "Two Gypsies (Mother and Daughter)". 1926/27  
Colour lithograph with additional green.  
70 x 50 cm (27.3 x 19.7 in).  
Result: € 38 000\*

November 17/18, 2008

[Catalogue](#) [Report](#)

**Old Masters and Art of the 19th Century / Marine Art**

October 25, 2008 in Hamburg

[Catalogue](#) [Report](#)

**Modern Art**

October 24, 2008 in Hamburg

**Post War**

October 25, 2008 in Hamburg

[Catalogue](#) [Report](#)

**Modern Art & Post War**

June, 04/05, 2008 in Munich

[Catalogue](#) [Report](#)

**Rare Books**

May 19/20, 2008 in Hamburg

[Catalogue](#) [Report](#)

**Old Masters and Art of the 19th Century / Marine Art**

April 05, 2008

[Catalogue](#) [Report](#)

**Modern Art**

April 04, 2008

**Post War**

April 05, 2008

[Catalogue](#) [Report](#)

**Modern Art & Post War**

December, 05, 2007 in Munich

[Catalogue](#) [Report](#)

**Rare Books**

November 19/20, 2007 in Hamburg

[Catalogue](#) [Report](#)

**Post War**

October 27, 2007 in Hamburg

[Catalogue](#) [Report](#)

**Old Masters and Art of the 19th Century / Marine Art**

October 27, 2007 in Hamburg

[Catalogue](#) [Report](#)

**Modern Art**

October 26, 2007 in Hamburg

[Catalogue](#) [Report](#)

**Art of the 19th Century, Modern Art and Post War**

October 06, 2007

The dates 19/20 June 2009 the four **Grand Welcome Auctions**, including the special **BAUHAUS** auction will be held. An exhibition of works by **Armin Mueller-Stahl** will be shown in June/July 2009, also at Ketterer's new House for Art.

*Since it was founded in 1954, Ketterer Kunst has been firmly established in the front ranks of auction houses dealing in art and rare books with headquarters in Munich and a branch in Hamburg. Gallery rooms in Berlin as well as representatives in Heidelberg, Krefeld and Ravensburg have contributed substantially to our success. Ketterer Kunst has further rounded off its portfolio by acquiring the prestigious Ernest Rathenau Verlag, New York/Munich. In addition, exhibitions, special themed auctions and benefit auctions for charity as well as online auctions are regular events at Ketterer Kunst.*

\* Sale price achieved (result) equals hammer price + 22 per cent surcharge.

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[www.kettererkunst.com](http://www.kettererkunst.com)

Catalogue

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**Rare Books**

September 08, 2007

Catalogue

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**Art of the 19th Century,  
Modern Art and Post War**

September 01, 2007

Catalogue

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**Art of the 19th Century,  
Modern Art and Post War**

August 04, 2007

Catalogue

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**Old Masters & Modern Art &  
Post War**

July 07, 2007

Catalogue

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**Modern Art**

with special auction:

**Expressive Realism**

Catalogue

**& Post War**

June 12, 2007 in Munich

Catalogue

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**Old Masters & Modern Art &  
Post War**

June 02, 2007

Catalogue

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**Rare Books**

May 21/22, 2007 in Hamburg

Catalogue   [Report](#)

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**Old Masters & Modern Art &  
Post War**

May 05, 2007

Catalogue

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**Modern Art**

March 30, 2007 in Hamburg

Catalogue   [Report](#)

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**Post War**

March 31, 2007 in Hamburg

Catalogue   [Report](#)

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**Old Masters and Art of the  
19th Century / Marine Art**

March 31, 2007 in Hamburg

Catalogue   [Report](#)

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**Old Masters & Modern Art &  
Post War**

March 03, 2007

[Catalogue](#)

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**Old Masters & Modern Art & Post War**

Feb 03, 2007

[Catalogue](#)

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**Modern Art & Post-War & Old Masters**

Dec. 9th, 2006 in Hamburg

[Catalogue](#)

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**Modern Art and Post-War**

[Report](#)

[Catalogue](#)

and Special Auction:

**Sideways of the German Avantgarde**

Dec.05, 2006 in Munich

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**Rare Books**

Nov. 13/14, 2006 in Hamburg

[Catalogue](#)

[Report](#)

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**Modern Art and Post-War**

Nov 04, 2006

[Catalogue](#)

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**Old Masters and 19th Century Art / Marine Art**

Oct.28, 2006 in Hamburg

[Catalogue](#)   [Report](#)

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**Modern Art and Post-War**

Oct.27 AND 28, 2006 in Hamburg

[Catalogue](#)   [Report](#)

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**Classics of the 20th. Century**

June 02, 2006 in Munich

[Catalogue](#)   [Report](#)

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**Rare Books**

May 22/23, 2006 in Hamburg

[Catalogue](#)   [Report](#)

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**Art of the 19th and 20th Century**

March 31, 2006 in Hamburg

[Catalogue](#)   [Report](#)

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**Classics of the 20th. Century**

Dec.05, 2005 in Munich

[Catalogue](#)

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**Rare Books**

Nov. 21/22, 2005 in Hamburg

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**Old Masters and Modern  
Art / Marine Art**

Oct. 28, 2005 in Hamburg  
[Catalogue](#)

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**Rare Books**

May 23/24, 2005 in Hamburg

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**Classics of the 20th. Century**

May 12, 2005 in Munich  
[Catalogue](#)

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**Old Masters and Modern  
Art / Marine Art**

March 18, 2005 in Hamburg  
[Catalogue](#)

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**Classics of the 20th.  
Century & School of Munich**

Dec. 07, 2004 in Munich  
[Catalogue](#)

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**Rare Books**

Nov. 22/23, 2004 in Hamburg

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**Old Masters and Modern  
Art / Marine Art**

Oct. 29, 2004 in Hamburg  
[Catalogue](#)

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**Rare Books**

May 24/25, 2004 in Hamburg

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**50th ANNIVERSARY**

**Ketterer Kunst**

**Classics of the 20th.  
Century & School of Munich**

and Special Auction:

**Sideways of the German  
Avantgarde and Bauhaus**

May 14, 2004 in Munich  
[Catalogue](#)

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**Old Masters and Modern  
Art / Marine Art**

March 26, 2004 in Hamburg  
[Catalogue](#)

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**Classics of the 20th.  
Century & School of Munich  
Special Auction Informel**

Dec. 05, 2003 in Munich  
[Catalogue](#)

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**Rare Books**

Nov. 17/18, 2003 in Hamburg

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**Old Masters and Modern**

**Art / Marine Art**

Oct. 24, 2003 in Hamburg  
[Catalogue](#)

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**Classics of the 20th.  
Century & School of Munich**

June 06, 2003 in Munich  
[Catalogue](#)

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**Art of the 19th and 20th  
Century**

June 04, 2003 in Hamburg  
[Catalogue](#)

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**Rare Books**

May 19/20, 2003 in Hamburg

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**Special Auction Tremmel  
Collection**

May 05/06, 2003 in Munich  
[Catalogue](#)

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**Art of the 19th and 20th  
Century**

March 28, 2003 in Hamburg  
[Catalogue](#)

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