



Lot	Item Description	Hammer Price
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5	CHEST - Eighteen drawer apothecary chest in old refinished pine with turned walnut knobs, ca 1860. 47 1/2" high, 50" wide, 15 1/2" deep, very good condition, refinished.	1400.00
8	STORAGE BIN - 19th c. stacked 3-section pine slat front storage bin in old cream paint over grey with simple cut-out ends, exterior iron hinges, side handles, and finger pulls. 43" high, 26 1/2" wide, 19" deep, good condition.	250.00
10	CHEST - Circa 1860, painted pine twelve drawer apothecary chest with solid end casement and cut-out bracket base. Original embossed cast iron oval drawer pulls, and nicely scrolled apron. 39" high, 49 1/2" wide, 20" deep, old varnish over grain painted su	900.00
11	BASKET LOT - (2) ash splint New England Native American baskets. #1 - Small fixed handle covered basket with floral decorations, ca 1900-20, 7" high, 7" wide, 4 1/2" deep. #2 - Laundry basket with bent ash handles, 13 1/2" high, 28" wide, 19" deep. Both g	225.00
12	DRESSING STAND - Maine Country Sheraton Dressing Stand in original mustard yellow paint over pine, yellow ochre pinstripe, painted bunch of grapes on shaped backplash, single drawer below overhanging top, pressed brass knobs, 15" x 31" x 29 1/2" tall exc	600.00
13	EARLY SAMPLER - American Needlepoint Sampler by Mary Ann Ring, Born March 10, 1806, with ABC and verse at bottom, urns and baskets of flowers, in a rosewood veneer frame, SS: 16 1/2" x 17", OS: 18" x 18 1/2", staining and holes, overall dark toning, a few	400.00
14	EARLY SAMPLER - Needlepoint Verse Sampler by Abigail T. Loring age 13, 1823, a floral silk and linen border with an ABC and verse with a floral swag below, in a rosewood veneer frame, glazed, SS: 13" x 14 1/4", OS: 14 1/2" x 15 3/4", dark toning and fadin	375.00
16	QUILTS - (2) 19th c. patchwork quilts: #1 - Friendship quilt with ink signed panels and post cut out corners; 93" x 88"; good condition, minor tear. #2 - Quilt with post cut out corners and predominantly brown/white prints; 98" x 98"; good condition.	1100.00
17	FOLK ART CARVING - Painted Wood Portrait of Barn Owl on Perch with wings spread, glass eyes, reverse painted cream and brown front and back, 11 1/2" x 14" x 4" deep excluding wire stand, fine condition.	500.00
18	COUNTRY WOODBOX - Rustic Wood Box in old red paint, made over from a Store Box for 'Moraska Coffee', stencil on back with brand and slogan 'Better Than Best', beaded edge half slant front lifts with lid, reverse slant front with two inset panels, 20 3/4"	200.00
19	MINI W/C PORTRAIT - Early 19th c. Posthumous Waist-length Profile Portrait of Young Woman inscribed around edges 'Mrs. Mary Spencer Jones, painted from recollection by her husband 14 years and six months after her death and 24 years after their marriage;	325.00
20	RARE ROCKING CHAIR - Rare and Unusual American Hitchcock Rocking Chair, was property of Mary Curry Parsons, (tagged), with pillow back and seven spindles below, three spindle sides, each with pillow top crest rail, curved and rolled end arms, a large rect	2500.00
28	OOP - 'A Seaside Farm' by Earl Cunningham (FL/ME, 1893-1977), signed lower left, a naive landscape with ducks and boats that are the same size, farm with cows and barn, fence with large entry gate, island in foreground with house dock and boat, textured b	6500.00

29	TOOL BOX - Smoke Decorated over dove-grey paint tool box with molded edge lid and base brass handle and hasp, compartmented interior with brackets for missing tray, ca 1880s, 18 1/4" x 9 1/2" x 6 3/4" tall , wear to paint.	100.00
31	PEWTER LOT - Sixteen piece lot of 19th and 20th c. pewter. Consists of tea pot marked Leonard Reed & Barton with matching sugar, 2 porringers, claret jug, pair of early candle sticks, offset sweet-meat, 5 early hallmarked bread plates, and 3 chargers. Goo	350.00
32	DOCUMENT BOX - Pinstripe Painted Document Box with molded lid and base, brass bail handles and escutcheon, 'MC' initials inside lid in gothic font, chocolate brown base with black and yellow pinstriping, 8" x 15 1/2" x 8", some wear to finish.	150.00
34	DOCUMENT BOX - Paint decorated pine document box. Sponged brown paint over mustard with green painted interior, bullnose edge top with dovetailed construction. 8 1/4" high, 19" wide, 10 1/2" deep, very good condition.	175.00
36	EARLY AMERICAN CHILD'S HIGH CHAIR - 18th c Country Highchair with woven split reed seat, bun-top stiles with two curved and arched splats, two ranks of stretchers, 13 1/2" x 10 1/2", 18" seat, 26" arms, 31" back, 19th c. seat replacement, chip to front le	650.00
37	CAROUSEL HORSE - 19th c. hand carved and painted carousel horse in laminated pine with inset glass eyes and iron hardware; 33"H x 46"L x 11"W. Missing legs and saddle back; much original paint retained.	1100.00
40	BLANKET CHEST - Early 18th c. William & Mary yellow pine lift top blanket chest with 2 over 2 drawer false front over 2 active drawers; has old cotter pin hinges, old replaced tear drop pulls, and fine turned feet; traces of old red paint; 47 1/2"H x 40 1	1700.00
44	ARCHITECTURAL FRIEZE - 19th c. carved and painted architectural frieze. Triangular shape to fit in roof peak. Displays fine high relief carved acanthus leaf work with berries under scalloped edge, signed and dated on back: A.B. Van ___ter, July 8, 1893. 2	850.00
46	FLAX BREAKER - Northern European Flax Breaker in Hardwood, decorated in blue and red paint with Hex, Trees, Birds, Deer, initialed RB, dated 1854, 48" x 6" x 8 12", hole at top for storing on wall, wormage, nice patina.	150.00
47	SET (6) PAINTED CHAIRS -Country Sheraton Black and Gold Painted Plank Seat Country Sheraton Chairs with horizontal splat back, 16" x 16", 16 1/2" seat, 31 1/2" back, good condition.	600.00
50	STORAGE CABINET - Two section stepback country store cabinet with seventy-nine individual drawers, each with natural pine molded drawer fronts and a variety of cast and wrought iron pulls, carcass painted in an antiqued light blue. 84 1/2" high, 74" wide,	3400.00
51	RUG - 5'2" x 7'6" - Antique Kazak area rug with ivory field. Several minor old repairs.	15000.00
53	STORAGE BIN - 19th c. pine slant front storage bin. Applied spindle gallery over top hinged raised panel door. Recessed panel sides set on french feet with center dropped pediment. All in old apple green dry paint. Marked on bottom in chalk C.E. Hup Feb 2	1000.00
57	DRY SINK - 19th c. pine and maple dry sink with overhung top, rounded back splash, and right side silver drawer over 2 raised panel doors; remnants of old apple green paint on interior; 35"H x 46 1/2"W x 20"D. Good condition, old refinish.	300.00
59	SMALL CHINOISERE WALL MIRROR -Queen Anne 18th c peaked Tombstone top mirror with gold on black decorated frame featuring pagodas, landscape and sampans, with original glass, 18" x 13 1/4", aging to silvering.	700.00
61	REVERSE GLASS OIL PAINTING - Profile Bust Portrait of Mary Pratt of Hingham, MA, Age 10 yrs, by Benjamin Greenleaf (MA, 1786-1864), signed on old label verso and dated June 1817, she is depicted in summer muslin dress with ruffled dagged collar, wearing h	7500.00
62	EARLY SCHOOLGIRL MAP - 'The United States of America by Mary L. Pratt, aged 14, Hingham (MA), April the 27, 1821, Derby Academy', in sepia ink with color on laid paper, drawn very carefully and detailing rivers, mountains, borders, towns and cities, Indi	2750.00

OOO - Still Life of Pears, Peaches and Cherries on Tabletop with Carved Edge, by Robert

63	Spear Dunning (MA/NH, 1829-1905), signed ll and on back of canvas and dated 1880, in flat gold painted Aesthetic period gesso frame of flowers with beaded edge, SS: 7	9500.00
64	PAIR SIGNED BRASS ANDIRONS - Signed John Molineux of Boston Cannonball Andirons, 15 1/2" tall, 26 1/2" long, 3 5/8" ball top, missing one small brass ball dog stop, otherwise fine, polished.	400.00
65	TALL CASE CLOCK - 1825-35, mahogany cased Gothic tall case clock, 8 day time only. Brass movement with percussion dead beat escapement. Case has Gothic bonnet with applied ripple molding, silvered bezel over Gothic shaped door over two lower over two lowe	3700.00
66	(6) CHINESE PORCELAIN DISHES - Qianlong Period Deep Dishes decorated with Seven Dragons, brown rim, shallow foot, 7 1/2" diam, 1 3/8" deep, fine condition.	500.00
68	IMPERIAL SEAL CHEST - 19th c. Chinese Official Court Seal Chest, in confined oblong form on molded integral base, moriage decoration of Dragons and Clouds, with gold paint and dust finish, gilt bronze decorated latch, simple hinges, bail handles on sides	1900.00
71	FINE PICTORIAL NEEDLEPOINT - Young Couple with Toddler in Cart at Tollbooth, ca 1830, depicted with rustic toll house to left, two laborers with Spaniel at right, foal approaching horse hitched to cart, beautifully rendered in a variety of stitches, very	1000.00
72	CANDLESTICKS - Set of 4 matching Irish silver candlesticks with petal base repousse floral design and matching bobèche, each one numbered 1 through 4, maker JW, has an eagle on a rock armorial crest, circa 1755; total wgt. 82.5 oz.; 10"H x 5"diam. Condi	10000.00
74	MIRROR - American Federal Period Eglomise Two-Panel Looking Glass, with gilded plaster on wood finish, fifteen balls on top crest, ca 1815, the panel depicts Mount Vernon, has inverted columns on each side with applied rope molding, 30 1/2" x 18 1/2", ori	1400.00
76	OOC - Naive American Portrait of Jockey on Thoroughbred Horse with two other horses and grooms to left, unsigned, ca 1870, in original mahogany reverse ogee frame, SS: 22 1/2" X 29 1/2", OS: 28 1/4" x 35 1/4", three small repaired punctures to horse, one	1200.00
77	FIGURINES: Lot of (3) 18th c. Staffordshire polychrome decorated figurines depicting 'Faith', 'Hope', and 'Charity'; 7" H, bases vary from 2 1/4" - 2 3/4" square. Very good condition.	1250.00
83	SNUFF BOX - Tortoiseshell Box with 9K red gold fittings, and painted ivory top under domed glass, a caricature of a Country Inn Scene after Thomas Rowlandson (1756-1827), depicting seven men conversing in a room, all types, with a Minister seated at right	950.00
84	CLOCK - Seth Thomas bulkhead mount, round bronze cased ship's clock, dial marked American Steam Gauge Co, Boston #695423. 11" diam, 4" deep, good condition, missing seconds bit.	275.00
85	W/C, GOUACHE - D'Artagnan, A Christmas Card by Andrew Newell Wyeth (PA/ME, 1917-2009), inscribed verso 'Warmest Greetings to You Three, Betsy & Andrew', and with a black and white photo of the two in a rocker and on a chaise set in town dump, inscribed 'W	12000.00
86	BAROMETER - Rosewood Banjo Form Barometer by C.L. Casella, with silvered dial, bone and brass fittings, ca 1860, 37 1/2" x 11" x 2", fine condition.	650.00
87	MONUMENTAL CHINESE POTTERY KOI FISH BOWL - Qianlong Period Bowl decorated kin moriage ochre over scumbled brown glaze with landscape and lions, geometric border, fluted flared edge in celadon with matching interior, 29 1/2" diam x 22 1/2" tall, some scuff	600.00
89	X-RARE SEA CHART ATLAS - Roux, Joseph; 1764, 'Carte de la mer Mediterranee en Douze Feuilles, dediee a Mgr. le duc de Choiseul Colonel General des Suisses et grisons, Ministre de la Guerre et de la Marine. Par son tres humble Serviteur Joseph Roux, Hydrog	5000.00
90	OOC -folk Art 'US Ship Ino on her way from Boston to Cadiz in a Storm, Time 13 days and 7 hours, Feb, 1862', a primitive portrait that incorporated sand and string in the pigment, is identified verso, signed lr 'JBR Thorner, born 1842', in flat oak gold a	800.00
91	SCRIMSHAW - Contemporary scrimshawn whale's tooth with ship design 'The Grapeshot'. 5 1/4" long, 2 1/2" diam at base, natural wear.	400.00
	LARGE STERNBOARD - Deep Relief Carved Single Plank 20th c Sternboard of American	

92	Eagle clasping entwined ivy, in gold paint over black, red eye and tongue, head and neck applied, 72" x 18" x 6 1/2" deep, from Rockland Maine, fine condition.	2500.00
95	OOCB - Two Fishermen in a Dory by Jack Lorimer Gray (NY, 1927-1981), signed ll, painted 1958, depicting men hauling trap under pale yellow sky in lightly choppy sea, in molded walnut frame with gilt liner, SS: 21 3/4" x 29 3/4", OS: 28" x 36", fine condit	24000.00
96	NARWHAL TUSKS - Lot of (2) narwhal tusks mounted on custom mahogany wall plaques; each 48" Long, 2" diam at base. One has old shrinkage cracks.	6250.00
97	EAGLE CARVING - John H. Bellamy carved eagle with 'Don't Give Up The Ship' banner, shield in talons, painted white body with red, blue and black. 8" high, 24 1/2" wide, 2" deep, good condition, all original wood, repainted.	2600.00
98	PAINTED SEACHEST - 19th c. Sea chest in blue paint with decoration of Penn Dutch hex symbols on and under lid, flanking a US Shield of Stars & Stripes on interior, all rendered in Prussian blue and orange-red; with carved and painted becketts, tarred and t	2500.00
99	SAILOR-MADE SILKWORK PANEL - Pale Blue Panel with slip-stitched images of an American Eagle grasping the flag, wreath and compass stars, heart full of roses, a potted rosebush, vines as border, marked verso 'This piece of embroidery was done by my brother	1400.00
100	OOP, DOUBLE-SIDED - 'Donkeys in a Desert' by John Singer Sargent (MA/UK, 1856-1925), painted in 1880 in Morocco, depicting three tethered donkeys with crouching human figures on sand dune behind, with a study of three Venetian gondolas on reverse, on unpr	250000.00
101	AREA RUG - 2'7" x 4'1" - Oriental silk area rug with lobed center medallion surrounded by palmettes and stylized flowers in white, slate blue and tan on ruby red field, slate blue floral and leaf border. Very good condition.	600.00
102	FRENCH FAIENCE DISH - 18th c. Terra Cotta Dish with scalloped edge, blue, yellow and green floral decoration, marked on underside with palm tree flanked by A & C, Fleur de Lys, shallow fluting matte underside glaze, two small rim chips.	200.00
104	OOC - Trompe l'Oeil of Game Bird Hanging on Pine Plank Wall, attributed to Alexander Pope (MA, 1849-1924), with children's carvings into planks below bird, in gilt molded frame, SS: 35 1/2" x 27 1/2", OS: 37 1/2" x 29 1/2", cleaned and relined.	4000.00
105	CARD TABLE - Period Massachusetts Hepplewhite mahogany card table, ca 1790, square with elliptic front and canted corners, double lightwood trace inlay with rosewood banding on top edge, the frieze has shield form trace inlay, the canted corners have oval	3000.00
106	WOODEN SEWING BOX - Circa 1800 English Necessetaire Box in Birch with studded bead edge, gilded ball feet, the fitted interior in velvet held sewing tools, now missing, mirrored top, 3" x 7 1/2" x 5 1/4", original old finish.	250.00
107	CHINESE EXPORT PORCELAIN - Oval Reticulated Basket and Underplate with enamel family crest in center of both pieces, motto 'Labore et Virtue', woven strap handles (one missing), decorated with flowers and insects, 4 1/2" x 9" x 8", old repair on underside	500.00
108	TAMBOUR DESK - Hepplewhite period, mahogany two-part tambour desk. Edge band inlaid top over full length secret drawer set over center door with urn inlay flanked by tambour doors revealing drawers and pigeon holes. Lower section has hinged writing surfac	2000.00
109	SERVING PLATTER - 19th c. Canton Export Platter, 14 1/2" x 12" x 1 1/2", fine condition.	300.00
113	INK & CHALK DRAWING - Group of Twelve Street Figures by Francesco Lazzaro Guardi (Italy, 1712-1793), black chalk, pen and brown ink, with brown wash, a 4 1/2" x 11" sheet laid to a French-lined mount, nameplate, in handcarved gilt matched corner frame, OS	13000.00
114	(2) DRAWINGS - View of the Lazzaretto Vecchio, Malamocco, and View of Malamocco by Giacomo Guardi (Italy, 1764-1835), both signed and identified verso, pen and gray/brown ink and gray wash on laid paper. 4 3/4" x 7". From the estate of Anne Bigelow Stern	4750.00
115	COURT CUPBOARD - Two Part Heavily Carved Continental Court Cupboard, walnut with burl trim, the top having twelve carved applied bust portrait, two small drawers with portraits as pulls, central double figured cartouche, when drawers are removed and slid	5000.00

117	COURT CHAIR - Period Jacobean High-Backed Chair in 18th c. Needlepoint Upholstery, tack and tape border, turned legs with H- turned stretcher, plain coarse linen back, 18" x 20" x 16" seat, 42 1/2" back, expected wear, some wormage to frame.	800.00
118	CANDLE STICKS - Bronze pricket candle stick, gilded and silvered, mounted as a lamp, with tripartite base and urn form stem decorated with masks and drapes. 20 1/4" high, 8 3/4" wide at base, 35 3/4" tall overall. Very good condition, faux aging to gildin	700.00
119	RARE 17TH C. ILLUSTRATED RELIGIOUS HISTORY - The Pantheon (Pantheum Mythicum) Representing the Fabulous History of Revealing Gods and Most Illustrious Heroes in a Short Plain and Familiar Method by Way of Dialogue by FRA (Francois Antoine Pomey), of the S	4250.00
120	TEMPERA ON VELLUM, HEIGHTENED WITH WHITE - Head of a Woman, possibly Princess Sybil of Saxony, in the manner of Lucas Cranach the Elder (Germany, 1472-1553), ca 1535, the lovely noble depicted with her translucent features in repose, lips slightly pursed,	165000.00
121	CARPET - 7'11" x 17'7" - Signed, circa 1900, Persian carpet with a dark blue field, floral pattern, and camel and red border. Minor areas of wear.	4000.00
122	PAIR OCC - Venetian Capricci of Architectural Interiors with Figures by a follower of Francesco Guardi (1712-1793), unsigned, on rough linen, in vintage molded wooden frames with wormholes, SS: 15" x 12 1/2", OS: 18" x 15 3/4", canvases were too small for	1300.00
126	WOODCUT - The Lunar Madonna by Albrecht Durer (German, 1471-1528), she is depicted holding the Christ child, seated in a crescent moon, halo behind, circle of stars above, in silver molded frame with linen covered dimensional mat, SS: 8 1/4" x 7 3/8", OS:	2000.00
128	OLD MASTER DRAWING - Bearded Man with his hands tied behind his back, Italian School, 17th c., pen and brown ink on laid paper, inscribed verso 'Sodoma Colls. Piancastelli Brandwec. Purch Los Angeles 1949, Leonardo', in vintage water gilt Venetian archit	2750.00
129	HUNTING CROSS BOW - 18th c. English 'Stone Bow' with sprung steel bow, cocking mechanism and trigger, straight walnut stock, would have had a sling cord that used round stones or lead balls for hunting game, self-cocking with backover device, incised line	600.00
132	WC ON PAPER - Early 19th c. Dutch School, Still Life of Flowers in an Urn, featuring tulips, peonies and lillies in a classical urn with visage, gilt handles, throat and trim, in handcarved floral water gilt Italian frame, mitered mat, glazed, SS: 8 1/4"	1400.00
134	MARQUETRY PANEL - Continental Marquetry Fruitwood Panel with central musical-trophy panel, side and top cartouches of agricultural implements and bounty, lower cartouche of a torch, gilt molded and roped frame, SS: 27 3/4" x 21 3/4", OS: 30 3/4" x 24 3/4"	1000.00
135	BAROQUE DESK - A South German Baroque burl veneer bureau with hinged slant front above three serpentine frames on ogee molded base with later block feet, inlaid panels with short grain banding repeats on each drawer front, sides same but without border, i	3250.00
136	(3) BOTANICAL W/C'S - Studies of Tulips, Roses, Irises & Morning Glories by Moritz Michael Daffinger (Austrian, 1790-1849), unsigned but marked on back of mounts 'M.M. Daffinger, Vienna, about 1820', in gilt molded stick frames, SS: 12" x 9", OS: 18 3/4"	2800.00
137	CARVED STONE INDIAN ARCHITECTURAL FRAGMENT - Deep Relief Carving in Sandstone of Shiva Virabhadra, Hoysala Period, ca 1150-1350, depicting the sinuous female Deity holding a sword in her raised right hand, her left hand resting on the head of a lion cub,	600.00
138	PERSIAN TILE - Faience Tile, 16th c, depicting four figures working in kitchen, 9 1/2" square, broken in half and repaired long ago.	350.00
141	CARPET - 9'10" x 13'10" - Room size Lillihan rug, circa 1890, with an ivory central field, overall floral motif, and teal border field. Condition: good overall even wear, minor old repairs in center.	5000.00
142	MANTEL CLOCK - Metal cased French mantel clock. Gilt bronze mounts including standing lion finial, ornate dial, and lion head fountain with clock work glass cane simulating water into a shell form basin. Time only brass movement, signed 'Delaunoy a Paris	1200.00

144	ROMAN POTTERY CHALICE - Simple Cup with ring decoration set on tapered base, mottled green and brown glaze, 5 5/8" tall, 5 1/4" diam, reglued portion at rim.	1500.00
150	OOP - St. Jerome Praying at the Cross, circle of Filippino Lippi (ca 1457-1504), depicting the Latin Doctor of the Church, a grey haired and bearded half naked elderly man holding beads and a cup while kneeling before a realistic crucifix at a rock grotto	14000.00
151	AREA RUG - 6'7" x 10'3" - Circa 1890 Sumac area rug with 3 large central medallions, the center medallion having a cerulean blue field. Condition: one corner medallion near right hand end has old restoration, one outside border needs approx. 22" of resto	2000.00
152	WALL CABINET - 18th c. English Oak Wall Cabinet with incised central diamond panel, forged iron hinges, mortise and tenon construction concealed by molding, opens to reveal three interior shelves, 24 1/2" x 20" x 10", old original surface.	550.00
153	BAROMETER - Mahogany and burl veneer trimmed banjo barometer with broken arch pediment, silvered dials, convex mirror, ivory knob and string inlay edges; 38 1/2"H x 10"W. Missing end molding on crest, old refinish.	650.00
154	GREASE LAMP - Ancient Persian brass and silver engraved grease lamp with extensive engraving on sides and old patina; 5"H x 8 1/2"L x 2 3/4"W. Bend in heat shield.	2700.00
158	MECHANICAL SHOOTING GALLERY FIXTURE - Late 19th c. Eastern European Painted Iron Figural Target with mechanical mechanism, in the form of a two turreted castle with central door that opens to reveal man in nightgown holding bundled baby and rocking cradle	1000.00
159	MECHANICAL SHOOTING GALLERY FIXTURE - Late 19th c. Eastern European Painted Iron Figural Target with mechanical mechanism, in the form of a windmill with Devils on the outside, man in window with broom, door opens to reveal combatant on horseback, 25" x 3	900.00
167	BRONZE FIGURE - Gilt Bronze Figure of Christ Bound to the Column, late 17th c. German, he is depicted with his arms crossed at the wrists, leaning into an ancient porphyry bowed and fluted column, probably of Late Classic Roman vintage, set onto a gilt ba	9000.00
168	CUPBOARD - 18th c. two-part cupboard with molded top over two, 6 pane doors. Interior has two fixed shelves with plate racks and spoon holders. Stepped base has two drawers over two raised panel doors, set on shaped bracket base, brass H hinges and cast d	1800.00
169	OLD MASTER DRAWING - Ships in a Harbor with Figures, indistinctly signed but attributed to Reiner Nooms, called Zeeman, (Dutch, 1623-1668), rendered in black chalk, pen and gray ink and gray/brown wash on laid paper, in a handcarved matched corner water g	1700.00
172	SIDE CHAIRS - A set of four Biedermeier walnut and ebonized side chairs. Each with pierced lyre form ebonized splat above padded seat covered in blue and white striped silk, with crotch veneer on rail and skirt. 18"W x 21"D, 19" seat / 33 1/2" back. Good	1000.00
176	OLD MASTER DRAWING - A Young Man Throwing Dice with inscription Murillo, attributed to Gerhard Terborch (1617-1681), black and white chalk on blue paper, an unidentified collector's mark, possibly William Bak. In a vintage Venetian carved and gilt molded	3300.00
180	POLYCHROMED MARBLE STATUE - 15th c. French Figure of Standing Madonna Holding Christ Infant, she is fully robed and hooded and has a Fleur-de-Lis crown, he is partly draped, painted in blue green and red polychrome with gilding to crown, 26" tall, 9" x 6	19000.00
182	(2) GERMAN GOTHIC BOOK PAGES - The first is a double-sided double page in black and red with decorative border, 16th c., double glazed with figures on both sides in gilt molded frame with black panel having gilt vines, red velvet liner, SS: 5 1/2" x 7 3/4	400.00
183	(3) JOINT STOOLS - Including a Pair of 19th c. Stools in walnut with turned legs, shaped boxed stretchers, leather upholstery, 15 1/2" x 10 1/2" x 16" tall; PLUS a larger 18th c Stool with turned legs and H-stretcher, printed cotton upholstery, 19" x 15 1	700.00
184	INK AND WATERCOLOR - Two Elderly Women Supplicating to a Judge by Honore Daumier (French, 1808-1879), with eradicated signature lr, done on paper stretched over a 19th c. board with 'Chenu Emballeur' label, unframed, self-matted with pinstripping, 9 3/4"	2300.00

185	DINING TABLE - 19th c. bench made round mahogany Hepplewhite style dining table with 6 tapered legs and multi-color floral bellflower swag inlay apron and trace inlay on legs and edge; expansion banquet table with 4 leaves; 30 1/2"H x 54"diam. (14" leaves	800.00
188	OOP - Italian Religious Icon of Archangel Michael Blowing his Horn, housed in Venetian water gilt Gothic architectural frame, SS: 10" x 4", OS: 23" x 7 3/4", shrinkage crack in lowest panel, chip to bottom bracket.	550.00
189	DISPLAY CABINET - A Continental fruitwood and birch display cabinet with canted rectangular top above a conforming case with triple panel glazed sides and a single door enclosing two thin satinwood interior shelves with secondary shaped shelves in ebony f	800.00
191	CARPET - 8'2" x 11'2" - Kerman fine wool carpet with center medallion on an ivory field with salmon and brown border. Very good condition.	1500.00
193	SIDE CHAIRS - Pair of Northern Italian Neoclassic walnut side chairs, each with pierced vasiform splat and drop-in seat covered in blue and white striped silk, pierced Greek key skirt front with swag, on square tapered legs. 16 1/2"W x 15 1/2"D, 18 1/2" s	1300.00
194	OIL ON COPPER - 18th c. Italian Portrait of St. Katherine of Alexandria with unfinished 17th c. medical engraving of standing man on reverse, marked on back of frame in ink 'Acquired 31 May 1890, Grant Alden', in gilt panel frame with bead liner, SS: 5 1/	850.00
195	CHEST - Queen Anne two-part, bonnet top highboy in mahogany with figural mahogany on front. The broken arch top set with flame finials, top section has central drawer with carved fan and seven drawers. Three drawers in base and nicely shaped apron ending	2400.00
196	WOODCUT - Holy Family with Angels, after Albrecht Durer, in Italian gilt molded frame with arched top having cornice, russet and black banding, beveled mat, glazed, 8 1/2" x 6" impression, SS: 14 3/4" x 10 1/2", OS: 19" x 15 1/2", very good, clean conditi	750.00
197	ITALIAN WOODEN SCULPTURE - Fine 19th c. Mahogany Statue of the Young St. John the Baptist, stamped on base 'V. Desarel, Venezia', with architectural socle, he is depicted in fur with walking staff, turning to his right with his left hand outstretched, in	1750.00
198	OIL ON COPPER - Madonna and Child at Foot of Classical Column, an 18th c. rendering by an unidentified artist, in modern gold carved frame, SS: 10" x 7 1/4", OS: 13 1/2" x 10 3/4", bend ul with flaking, lower corners bent, vertical scratch in Madonna.	2000.00
199	OLD MASTERS INK DRAWING - 17th-18th c. Dutch Portrait of three men drinking at a table, in an Arts & Crafts gilt and grey frame, behind a sheet of plastic, laid down, SS: 3 1/4" x 6 3/4", toning, bend ul.	500.00
200	MONUMENTAL BOOKCASE - Mid 19th c. English Mahogany Open Bookcase with triple cabinet at center base and three adjustable shelves above in three ranks, flanked by setback sides having shelves to floor, molded cornice, acanthus leaf brackets at top and bott	1300.00
204	BRONZE BAS RELIEF MEDALLION PORTRAIT - Oval Bronze Bust Portrait of President George Washington, from the Sharples profile, the last done from life, this casting made ca 1810, unmarked, set into a gilt bronze acanthus leaf frame, 8 1/2" x 7 1/4" x 1 1/8"	1300.00
205	FINE COLONIAL TEA TABLE - Early 18th c. Queen Anne Cherry Tea Table, New England Origin, with rectangular H top having molded edge, birch and maple carved apron with cured and carved notches in center, a curved delicate cabriole leg ending on a pad foot,	2000.00
206	FRAMED FINE ISLAMIC BOOK BINDING - Front and Back Boards of 15th c. Islamic Book in painted leather, depicting in fine detail on front a family of six around a brazier on a tiled garden patio, scholars in frieze above and below, lioness attacking deer in	2000.00
207	PAIR EARLY PERSIAN W/C'S - Mogul Period Narrative Paintings, identified as being probably late 17th century and titled verso 'The Birth of Krishna, with a Woman about to Throw Water Over Him' & 'Ramachandra Enthroned Beside Sia, with Hanuman in Front and	1000.00
210	PASTEL - Portrait of a Young Woman as Diana by Rosalba Carriera (Italian, 1675-1757), unsigned, in French polychrome gilt molded frame with pale blue ground, gilt tulips, pink velour liner, glazed, SS: 15" x 11 1/2", OS: 21 1/2" x 18", fine condition. Fro	21000.00

212	SCREEN PANEL - Late 18th c.-early 19th c. carved and gilded French frame with fitted tapestry panel, wreath crest with arrows and torch, beaded liner and carved lower recessed panel. 65 1/2" high, 22 1/2" wide, frame good with minor wear, tapestry worn in	400.00
215	PAIR SIDECCHAIRS -Period Queen Anne Mahogany Pad Foot Side chairs with curved and shaped center stretcher, slip seats, urn shaped back splats rounded serpentine stiles with back rolled rail, 21" x 18", 19" seat, 44 1/2" back, fine condition, minor repair t	8500.00
216	LG ORIENTAL JAR W/ LID - Large Ginger Jar Form Qianlong Style decorated with scenes of home and garden, geometric blue trim, 16 1/4" tall, 9" diam, one occlusion in glaze on side.	7000.00
217	OOO - 'Madonna Della Sedia' by Auguste Estienne (French, 1794-1875) ca 1870, after the original by Raphael in the Galleria Palatina, Palazzo Pitti, Florence, depicting Mary with the Christ Child and the young John the Baptist, housed in a magnificent carv	1350.00
218	BLUE TRANSFERWARE - Lot of (30) pieces of assorted Staffordshire blue transferware including: 14 plates, tray with inserts, 3 bowls, 2 strainers, 2 small covered tureens with underplates, 1 covered tureen, 1 platter, and 1 spare cover. Assorted sizes. Chi	600.00
219	GLASS LOT - (3) piece lot includes a clear Sandwich glass whale oil lamp with horn of plenty pattern, 10 1/2" high, and a pair of period diamond pattern whale oil lamps, 9 3/4" high. Chips on edges of bases.	175.00
222	OIL ON COPPER - 16th c. Italian Harbor Scene with town on left, cluster of large ships to the right, boats in foreground, stone quay to left with profile of tower on edge of image, mountains in distance, unframed, 7" x 12 1/4", yellowed, minor flaking on	7500.00
223	PAIR CHINESE EXPORT PORCELAIN BOTTLES - 19th c. Flambe Glaze with Creme lip, interior and underfoot, bulbous form, low foot, long narrow neck, 9 1/2" tall, 4 1/2" diam, fine condition, small flake on inner rim of base.	550.00
226	MINI OIL ON PAPER LAID TO BOARD - Study for Venetian Court Procession by Luis Alvarez Carrala (Spain, 1836-1901), unsigned but marked 'Alvarez' verso, SS: 6 1/8" x 9 3/8", cleaned and varnished	2200.00
227	PAIR CHANDELIERS - Pair of Persian Brass Hall Chandeliers with faceted prisms and cloth tassels, ca 1890, electrified, 38" long x 12" diam, 7" prisms, good condition.	650.00
228	PAIR ITALIAN COMMODOES -18th c. Italian Serpentine Front Inlaid Three-Drawer Commodes, set on ball and claw feet with shaped and beaded skirt, triple beaded burl mahogany veneer panels with urn form escutcheons in pearwood, s-curved sides, channeled edge l	11000.00
230	OOO - Western Landscape by Alexander Francois Loemans (Canada/France, ? -1898), depicting an impressive waterfall in a valley surrounded by snow-capped mountains, in replica hand carved matched corner gold frame, SS: 30 3/4" x 46 1/2", OS: 36 1/2" x 52 3/4"	6000.00
231	RUG - 5'2" x 6'10" - Circa 1890 Caucasian Kazak rug with 18 medallions, dark maroon field, and salmon border. Condition: old repair in center, minor losses to edges.	1250.00
232	THREE-LIGHT SCONCES - A pair of Louis XVI style ormolu three-light sconces, each with rectangular back plate and acanthus tipped scrolling branches ending in fluted, urn form nozzles, wired for electricity. 8 1/2" high, 9" wide. From the estate of Anne Bi	600.00
233	OOO - Young Roman being sent into Exile, by Giuseppe Mazzaresse, signed lower left, and marked 'Pinxt in Trapani, 1834', depicting Caesar on steps of palace gesturing towards young man in chains being led away by Lictors carrying Fasces, the boy's brother	2000.00
234	(2) PC LOT - Consists of War of 1812 Era Sword, American Infantry Officer's Dress Spadroon Sword with eagle head pommel, eagle and shield hilt plates, repoussed brass scabbard, single edge iron blade, 31 1/2" blade, 36 1/8" overall, stirrup handle gone, l	100.00
236	MINI OOO MOUNTED ON BOARD - Roman Market Scene by Victor Gabriel Gilbert (French, 1847-1931), initialed lr and dated '90, marked 'Roma', depicting groups of women seated and standing, sun umbrellas to right, ad kiosk to left, SS: 4 5/8" x 7 3/4", cleaned	1750.00

MIRROR - A 19th c. Queen Anne style gilt and black-lacquered mirror. The molded, scalloped

237	crest and rectangular sides are painted with pagodas, flowering landscapes and leafy sprays. 43 1/2" high, 21 1/2" wide. Missing molding around top, old replaced mi	800.00
242	(15 PCS) STAFFORDSHIRE AND OTHER MAKE PLATES - Including: 10" Blue Pastoral with River and Castle, unmarked; (2) 9 1/2" Blue Willow with flying bird mark; (2) 10 1/4" Pink 'The Bosphorus' by T. Hall; (2) 10 1/2" 'Canova' scalloped edge blue; 9 1/4" Blue '	225.00
243	CHAIRS, 1 ARM/1 SIDE - Federal Period Triple Carved Arrow Back Chairs with banded veneer inlaid panels, scrolled arm, curved back rail, sabre legs, green and creme striped silk upholstery, side is 18" x 19" x 18" seat, 33 1/2" back; arm is 21 1/2" x 22",	600.00
244	(9 PC) LOT LUSTERWARE - Including: Pair of Flared Bowls with dark blue band, floral and figural decoration, 6 1/2" diam; Pair of Goblets with light blue and floral decoration, 3 1/2" diam, 4 1/2" deep; Large Pitcher with dark green and floral decoration,	700.00
246	CHINESE URN LAMP - Chinese Export Porcelain Urn converted to a lamp with teak fittings, an elongated bulbous form with long neck and large flared neck, depicting a pheasant in a water setting, the vase alone is 16" tall, 7" diam at top, very good conditio	2750.00
248	PAIR TWO DRAWER COMMODES - Period Austrian Secessionist Simple Two-Drawer Commodes with beaded edge drawers in box case set on squat tapered legs with top cuff, standing rim edge tops, drawers have brass fitted keyholes, no knobs, plain faces, 16 1/2" x 3	1100.00
249	FLOW BLUE LOT - (4) pieces of 19th c. flow blue. #1) 9" plate, Christmas Eve from Wilkie's Designs. #2) 10" plate, The Landing of Roger Williams. #3) 10 3/4" plate in an oriental pattern. #4) 10 1/2" x 14 3/4" platter depicting oceanside castle. Good cond	225.00
251	CARPET - 7'10" X 10'7" - Mid 20th C. Kashan, Persia, diamond scalloped medallion on rust red field, floral motif, light blue spandrels, navy blue border. Good condition.	1000.00
254	ANDREW JOHNSON APPOINTMENT - Military Appointment, partly printed on parchment, May 10th, 1866, Lewis (Louis) H. Everts, Brevet Rank of Major, retroactive to 13th March, 1865, signed by Johnson and Stanton, docketed by E.D. Townsend as Adj Gen of Vols, un	500.00
255	SECRETARY DESK - Diminutive Hepplewhite one piece birch and maple country secretary. Molded top over glass doors over stepped interior with eight large pigeon holes and nine drawers, hinged writing surface over four graduated drawers, set on shaped bracke	1250.00
256	SCOTTISH BASKET HILT SWORD - Straight Blade sword in the manner of Samuel Harvey of Birmingham, basket hilt and pommel with 'S' and engraving ca 1780-1840, later blade with Cavalier figural stamps on both sides, triple runnels, 34 1/2" blade, wooden hand	650.00
260	OOC - 'Mountain Laurel' by Jonas Joseph LaValley (MA, 1858-1930), signed lower left, in vintage reticulated gesso Victorian gilt frame, SS: 9 3/4" x 13 3/4", OS: 17 1/2" x 21 1/2", cleaned and relined.	1200.00
262	HAND GUN - 7.65 mm Nazi marked semi-automatic hand gun, s/n 456602, comes with original holster and clip, cast grips with SSU monogram. 6 1/2" long overall, good condition, original blueing.	1000.00
263	TEAR GAS BILLY CLUB - Federal Laboratories Gas Billy Club with 1925 patent markings, serial number 3679, Pittsburgh, PA, made of nickel plated brass with leather wrapped end, trigger with sliding safety to actuate center fire pin that released gas from po	125.00
264	LONG RIFLE - Early 19th c. Kentucky or Pennsylvania long rifle. Octagonal barrel, approx. .45 caliber, full stock in tiger maple, percussion fired with set trigger. Stock has cheek rest and no patch box, brass fitting. 57 1/2" long, 43" barrel, poor condi	600.00
266	GUN - E. Remington & Sons New Model black powder, cap and ball revolver, octagon barrel, 6 shot #47362, brass trigger guard, walnut grip, .45 caliber. 6 1/4" long barrel, as found condition, light surface rust.	700.00
267	REVOLVER - 1864, five shot revolver .38 caliber, manufactured by Manhattan Firearms Co. Newark, NJ. Octagonal barrel, #55025, engraved cylinder, nickel plated brass trigger guard, and walnut grips. 6 1/2" long barrel, 12 1/4" long overall, good condition,	700.00
269	MUSKET - 1862 U.S. New York percussion musket with bayonet, .60 caliber. 56" long, very	1200.00

	good, as found condition, minor surface rust.	
270	OOO - Portrait of poetess Laura Redden Searing in the Studio by Michael George Brennan (Irish, 1840-1871), faintly inscribed on stretcher (Brennan is legible) and dated 1867, the year of their engagement (notice the ring prominently displayed on her finge	13000.00
271	CARPET - 8' x 11'11" - Oriental Kashan with overall delicate pattern of palmettes, scrolling vines and stylized flowers in shades of blue, ivory, and gold on seafoam green field, turtle border with similar colors. Fine condition.	1400.00
272	PRE-COLUMBIAN STONE CARVING - Olmec Funeral Mask, Teotihuacan Region, 900-500 BC, in green serpentine, with open mouth and eye sockets, drilled nostrils, ear holes and holes in sides of temples, 6 1/2" x 8 1/2" x 2 1/8" deep, one ear lobe chipped at back,	6500.00
273	NAVAJO BLACKWARE POT - Black on Black Wedding Pot, probably San Ildefonso Pueblo, NM, in a squat ovoid form with small foot and mouth, decorated with two swirling roughly textured snakes over matte bird-form theme on top half of pot, glossy bottom half, 1	550.00
274	OOO - Indian Chief by Stephan Belaski (VT, 1909 - ?), signed lr, depicting the proud leader from waist up, in War Bonnet and wearing balnket, unframed, good condition.	1750.00
276	(2) ESKIMO ARTIFACTS - Inuit Thule Culture 19th c. Wooden Snow Goggles, 5 1/4" wide, very delicately carved; PLUS an Ivory Pocket Comb, early 20th c., 4 1/2" long, both in fine condition.	625.00
277	CORRESPONDENCE OF BENJAMIN GREENLEAF - School Papers and Letters to and from Benjamin Greenleaf, later founder of Andover Academy for the Education of Native Americans, author of the Cherokee Alphabet; these papers are mostly from his time as a student at	1250.00
279	PAIR NATIVE AMERICAN CARVINGS - 19th c. North West Indian Painted Wood Carvings of Seagulls with recesses in back for use as ceremonial bowls, roughly 11 1/2" long, good condition.	1200.00
280	OOO - 'Plains Indian Encampment' by Matteo Sarno (Italy, 1894-1957), signed lower left, titled verso, depicting a large group of teepees on a hazy, dusty field, four figures seated on ground in front of the foremost, in ornate matched corner gilt gesso fr	3000.00
281	CARPET - 7'1" x 9'2" - Circa 1890 18 medallion Bokhara carpet with a red field. Condition: minor fading on ends of weft and old repair.	900.00
284	NAVAJO BLANKET - Fine Quality Late 19th c. Navajo Wearing Blanket in the Germantown pattern, executed in red, dark brown, oatmeal and tan wool, 80" x 54", wear to ends and edges only. A fine example.	850.00
285	SECRETARY - Diminutive Hepplewhite period, mahogany two-part bookcase top secretary. Shaped inlaid crest topped with three urn finials over two diamond mullion doors. There are two drawers over flip-over writing surface over three drawer base on tall fren	1450.00
286	NAVAJO INDIAN SADDLE BLANKETS - (2) Vintage 1920's Saddle Blankets, one in Tesque Pattern in crimson, black, and sand over cream, bound edge, tied corners, 36" x 53", fine condition. Other in Diamond Pattern in dark brown over fawn colored field, bound ed	1050.00
287	(2) ACOMA INDIAN POTS - Large Terra Cotta Indian Pot with bird decoration, severely damaged, 12" x 12", PLUS a Hopi Pot in flat red glaze, 9 1/4" tall, 8" diam, good condition.	2250.00
289	NATIVE AMERICAN RUG - 2'10" x 5'7" - Ca 1920-30, Native American rug with geometric repeating pattern in black, brown and red on ivory field. Good condition, has pocket sewn on one end for wall hanging.	700.00
290	OOO - 'Evening in the Pueblo' by Frank G. Applegate (NM/NJ, 1881-1931), signed lr, titled verso and with faint inscription on back at bottom, a Social Realist style depiction of classic multi-leveled stucco buildings with scattered figures, in silver mold	16000.00
291	RUNNER - 3'5" x 13'10" - Circa 1890 Caucasian medallion stair runner with an ivory field on the medallions and border, and a chocolate overall field. Condition: crease wear on edge of each step, moth damage to one end.	1800.00

292	SIDE TABLE - Circa 1910-20 custom Sheraton style 2 drawer side table with thin cookie corner top and reeded and tapered legs; 2 drawers have line inlay; 29"H x 17"W x 16"D. Old surface.	400.00
293	STAND - Circa 1900 custom mahogany 2 drawer Sheraton style stand with string inlaid drawer fronts, brass pulls, and coffin shaped top with ovolo corners; 28"H x 18 1/2"W x 15"D. Original surface, good condition.	400.00
296	REMARKABLE CIVIL WAR JOURNAL - 1861-62 Journal of Pvt. John K. Collins from Deer Isle, Maine, member of Read's Company, Massachusetts 3rd Cavalry, known as the 'Mounted Rifle Rangers', with that title and insignia drawn on the front leather cover, detail	1250.00
299	TINTYPE PHOTO - Bust Portrait of Lieut. Gen. U.S. Grant with backing marked 'From Wm. Grace & Co., 161 Middle St., Portland, Me, Agents Wanted', in paper mat with his name, pressed brass frame, SS: 3 1/4" x 2 1/8", OS: 5 1/2" x 4 3/8", good condition.	500.00
301	AREA RUG - 4'2" x 7'9" - Antique Kazak area rug, circa 1890, with an ivory field central medallion and blues, greens and yellows. Condition: torn on one corner edge and missing areas on other corner edge, even wear.	1250.00
305	SET (4) CHAIRS - American Country Sheraton Tiger Maple Chairs, rush seated with delicately shaped back splat, rolled stile, light turned ringed legs with swept bun feet, curved flat stretcher in front, 33 1/2"H x 16 1/4" x 17", backstrap of one chair rep	900.00
306	(4) ITALIAN GOUACHES IN (1) FRAME - Landscapes and Ruins, ca 1880, including: Pozzuoli; Solfatara; Tempio di Serapide; Bagnoli, mounted and captioned, in the original ash frame, 5" x 8" images, 17" x 22 1/2" OS frame, water spot in sky of ul image, otherw	1000.00
308	PAIR GINGER JARS - Pair of Chinese Export Ginger Jars, decorated with flowers and rock forms, late 19th c., Qianlong style, 8" x 8", lacking lids.	300.00
309	CHAIR TABLE - 18th c. American pine and maple shoe foot chair table. Two board breadboard edge top, base is mortise and tenon pegged construction, in original scraped red and black surface, with original cross bar. 27 1/2" high, 48" wide, 36" deep, old d	750.00
311	RUG - 7'3" x 9' - Circa 1890 antique Sumac small room size rug with a brick red field and 3 central medallions. Condition: some small areas of wear, minor damage to outside border edge.	1600.00
313	OOP - 17th c. Portrait of Dutch Girl with Parrot, attributed to Frans van Mieris (Dutch, 1635-1681), a genre painter of Leiden, the subject is depicted with the agitated bird on her right index finger, its wings spread, the girl has her left hand up and a	14000.00
315	CORNER CUPBOARD - 18th c. Pine Country Chippendale Corner Cupboard with arched glass doors over three shelves, two panel doors below with one shelf, bullnose cap above, wall molding holdback on sides, cut at bottom, low bracket foot, 80 1/4" (6'-8 1/4")	1100.00
316	CHINESE EXPORT PORCELAIN BOTTLE - 19th c. Flambe Glaze Bottle with pale green interior, raw foot, bulbous form with long narrow neck, 9 1/2" tall, 6 1/2" diam, fine condition.	600.00
317	OOC - 'Des Plaines River, Wheeling, Illinois' by William Clusmann (IL, 1859-1927), faintly signed lr, in original matched corner Arts & Crafts gold frame, SS: 29 1/2" x 39 3/4", OS: 34 1/2" x 44 3/4", cleaned and relined.	1300.00
318	STAND - Continental marquetry inlaid mahogany lady's sewing bag and writing stand, ca 1870, has a lift lid with multiple compartment interior, a multi-compartment single drawer with scallop edge sewing bag frame, the top is inlaid with musical instruments	700.00
320	OOC - Huddled Sheep Flock by George Riecke (MA, 19th c.), signed lr and dated 1889, the group depicted in a tree fringed field with fence and signpost to left, in gold painted Victorian gesso frame, SS: 15 1/2" x 19 1/2", OS: 22" x 26", cleaned and varnis	2350.00
323	(3) PERIOD CHAIRS - Chippendale Ribbon Back Side Chairs, mahogany with square beaded edge front leg, H stretcher, 37" x 21" x 18", in later upholstery	1000.00
326	OOC - Hudson River Naive Fantasy Sunset Scene, unsigned, ca 1840 Revivalist period, with two men in conversation at felled tree, dog treeing squirrel at left, running fence line along rivers edge at center, three cows stand in shallow water around ground	550.00

327	(14 PCS) ORIENTAL EXPORT - Including: 5" Teapot with gilt marriage crest of double monogram; Pair of Cups & Saucers with blue band and floral decoration over embossed trellis; 8" Plate to match; 6 3/4" diam Bowl with floral band; 9" Plate with Armorial Cr	475.00
328	ADIRONDACK CHAIRS - Pair of natural birch twig rocking arm chairs with ash splint seats and back. 36 1/2" high, 31" wide, 25" deep, newly woven seats and backs 2000/01.	600.00
329	TEA CADDY - Chinese Export porcelain 18th c. tea caddy with hand painted crest on both sides and a decorated lid and shoulder; 5 1/2" H x 3 1/2" W x 1 1/2" D. Hairline crack and rim flake.	225.00
330	OOO - Summer Lake Scene by William Preston Phelps (NH, 1848-1923), in deep cove gesso gilt frame, SS: 12 1/4" x 22 1/4", OS: 22 1/4" x 32 1/4", yellowed, minor craquelere, losses to frame.	1450.00
334	BOWL - Canton leaf shaped serving bowl with handle. 10" long, 9 1/2" wide, repaired chip on front top edge.	250.00
335	BLANKET CHEST - 18th c. pine two drawer blanket chest. Molded lift top over three graduated false drawer fronts over two drawers, batwing pulls and shaped applied bracket base, in old black paint with stenciled lid. 43 1/2" high, 43" wide, 17 1/2" deep, g	1600.00
336	OOO - 'The Delighted Monk', depicting a monk examining a box of jewels, by Carl Muller (Austria, 1862-1938), signed lower left, in original fancy molded plaster on wood gold-leaf matched corner frame, SS: 12" x 9", OS: 20 3/4" x 17 3/4", perfect condition	1300.00
338	PERIOD LECTURN TABLE - Philadelphia Mahogany Chippendale Lectern Table with hinged top having drop-down three setting stanchion over single divided drawer with original brasses, squared beaded edge legs with pull-out braces to support top when flipped all	800.00
340	OOP - Woodland Scene by Alexandre Calame (Swiss, 1810-1864), signed lower left, in Impressionist style gilt gesso frame, linen liner, SS: 8 1/2" x 7", OS: 14" x 12", minor loss to frame.	2750.00
343	DROP-LEAF HARVEST TABLE - Custom made Single Plank Top (23") Harvest Table in pumpkin pine, with square tapered legs and turnout brackets, 23" x 72" with 11" leaves, 29 3/4" tall, refinished.	800.00
344	CHINESE SADDLE RUG - Double-Lobed Saddle Pad Rug in dark blue with yellow, pink and caramel floral designs on dark blue field, geometric trim, stitch line at center, late 19th c., 23" x 48", very good condition, scarce.	450.00
346	(3) OOP'S - Shipyard Scenes by Alonzo Myron Kimball (IL, 1874-1925), the smaller are signed, unframed, 5 1/2" x 6 3/4" / 5 1/2" x 7" / 10" x 7 1/4", good condition with light scuffs, yellowed varnish, studies on back of two.	650.00
350	TWO-PART SHERATON LINEN PRESS - Solid Cherry Stepback Linen Press Cabinet with two panel doors above concealing two shelves, cove top cornice, channeled stiles, three drawers below with mushroom knobs, spindle turned legs, 78" x 43" x 19 1/2" deep base, 1	1100.00
352	DEEP ROUND COVERED DISH - Chinese Export Serving Dish, in blue and white glaze with figural decoration and geometric border, shell-form handles, 9 3/4" diam, 11 1/4" wide at handles, 7 1/4" tall overall, flakes to the underside of the handles.	200.00
353	VICTORIAN HALL MIRROR - Ornate Italian Carved Gilt Reticulated Framed Hall Mirror with beveled glass, very deep foliate relief in the Venetian manner, dentil rank and black liner, SS: 42 1/2" x 32", OS: 58" x 47 1/2", very good condition, a few minor loss	550.00
354	CHINESE TAPESTRY - Early woven fragment of Chinese silk tapestry set in custom shadowbox frame. Geometric border surrounding traditional scene. 68" high, 23" wide, old repair to tapestry, nick to edge of frame.	500.00
355	SIDEBOARD - Custom mahogany Hepplewhite, spade foot bow front sideboard by C.F.L. Sidler Van Cover. Oval inlay on drawers and doors with light wood trace inlay. 46" high, 51" wide, 24" deep, fine overall condition, with key.	500.00

CHINESE SCHOLAR'S STONE - Very Large Lingbi Stone, Anhui Province, an Abstract

356	Form of weathered stone, balanced on point in carved footed rosewood stand, 13" x 17" x 12", some scuffs, still great.	600.00
359	MAGNIFICENT BRONZE IMPERIAL QUALITY PLANTER URN - Cast Bronze squat ovoid body going to pinched waist above shaped skirt and four feet, overall incised interlocking geometric pattern with raised clouds and Foo Dog decoration, applied central cartouche of 1	300.00
360	OOB - Coastal Sunset with Sailboat by Charles S. Ward (CA, 1850-1937), signed lr, ca 1910, in the original Victorian gilt gesso frame, SS: 12 1/2" x 16 1/4", OS: 21" x 24 3/4", cleaned & varnished	1200.00
362	W/C - Gypsy Mother holding Suckling Infant, two other children and dog with her outside their caravan, father slumbering inside, unsigned, ca 1880s, in painted half-round frame, black mat with gold liner, SS: 21 1/4" x 18 3/4" oval, OS: 24 1/4" x 22 1/2",	350.00
363	FOLK ART BIRDHOUSE - Large Federal House Form Birdhouse in schoolhouse red with white trim and green shingle roof, fences on sides, open windows have cowlings, glass covered doors on ends, chimney at center, finials on ends of peak, 26" x 21 1/2" x 28 1/2"	250.00
365	SIDEBOARD - Classical Mahogany Plank Top and Case with Veneer Face set on clawfoot front legs with spiral and leaf columns at sides, two crotch veneer panel doors at sides with shaped shelf interior, flanking three central graduated drawers with lion head	500.00
366	MINI W/C ON IVORY - Madonna and Child signed G. Pumpinelli ur, she is depicted holding the child in front of a column, flanked by trees, in gilt shadowbox frame with black velvet liner, gilt lip, double glazed, SS: 3 1/2" x 2 1/2", OS: 7 1/4" x 6", fine	475.00
367	DUTCH MINIATURE OIL ON IVORY - Six Men Around a Table in a Tavern, another man watches a couple dance to a fiddler in next room, unsigned, 17th c., in tortoise shell panel frame with triangular leaf carved ivory corners, scrimshawn ivory mat, brass bezel,	2200.00
369	OOC - 'In the Woods, Farnham Common' by David Murray Smith (British, 1865-1952), Calton Gallery label verso and handwritten title, an Impressionistic view of a wooded path, in a grayed gold molded frame with linen liner, SS: 11 3/4" x 13 1/2", OS: 17" x 1	300.00
370	DROP-LEAF TABLE - Chippendale Period Drop Leaf Swing-leg Walnut Table with tapered ribbon carved square legs, opens to 36 1/4" x 35 3/4", 35 3/4" x 13 3/4" x 26 3/4" tall with leaves down	450.00
371	CARPET - 8'4" x 10'6" - Semi-antique Bokhara carpet with black background, fringed ends, and wide border. Good, near mint, condition.	1100.00
372	OOP - 'Cyrestemi' by Carlo Montani (Italian, 1868-1936), signed lower left, marked Roma, dated 1928, signed and titled verso with his Rome address, in gold molded frame, SS: 13 1/2" x 17 1/4", OS: 16 1/2" x 20 1/4", fine condition.	700.00
374	OOC - Villa Tenni, a Garden Fountain with Screen of Trees by Carlo Montani (Italian, 1868-1936), signed lower center and dated 1928, in gold molded frame, SS: 16 3/4" x 21 3/4", OS: 19 1/2" x 24 1/2", light stretcher impression, frame damaged.	650.00
375	CHEST OF DRAWERS - 18th c, cherry graduated four drawer chest. Molded edge top set over thumbnail molded drawers with fluted quarter column sides. All set on simple ogee feet, oval brass bail pulls with matching escutcheons. 41" high, 41 1/4" wide, 21" de	600.00
378	CANDLE STAND - Queen Anne period tilt top mahogany stand, tri-foot base with snake foot, turned hour glass center pedestal with square top and brass sliding latch, 26 1/4"H x 20"W x 19 1/2"D, nice early patinated surface, minor old repair to top of legs,	350.00
379	POLYNESIAN CARVING - Couple with Infant, marked 'Cruz' on base, dense exotic wood, probably Santa Cruz Islands, eastern Solomon Islands, Temotu Province, primarily Lomlom Island, 11" tall, very good condition.	100.00
382	FRENCH POLYNESIAN WAR CLUB TOP AND SHIELD PLUS MAORI FIGHTING STICK - Marquesas Island Carvings War Club Top or 'U'u' with high relief faces forming a Tiki spirit visage, vessel forms or 'Ipu' incised at bottom, 12 1/2" tall, 7 1/2" wide, 4 1/2" deep at t	16500.00

385	EARLY MAINE CUPBOARD - Pine Two-Door Cupboard in dump cart blue paint with pale yellow five shelf interior, single plank sides, three plank back, brass thumbturn closure, 41" x 16" x 72" tall, wear and abrasions to exterior, loss to bottom edge, top batte	650.00
386	AFRICAN WOOD CARVING - Baule People, Ivory Coast, Blolo Bla Spirit Spouse in the form of a Warrior with shield and weapons, scarification, five-pointed beard, belted loincloth with knives, right arm gone, probably held spear, 27 3/4" tall, nice patina.	600.00
388	AFRICAN WOOD CARVING - Songye Standing Fertility Figure, Congo/Zaire, long-chinned head, scarification, child cradled in arms, 27" tall, corner off integral platform, some scuffs.	500.00
389	(7) PCS AFRICAN ART - Including (5) Passport Masks, Dan People, Liberia/Ivory Coast, 2 1/2" to 4" tall, (4) in wood, (1) in stone; PLUS Wood Carved Figure of Seated Drummer, probably Burkina Faso, 14 1/2" tall; PLUS Cowrie Shell Belt with dark blue, light	400.00
390	MONUMENTAL WATERCOLOR - View of St. Marks Square, Venice, from the Grand Canal by Otto Blum (British, 19th c.), signed lower left and dated '91, depicting a great deal of waterborne commerce with colorful sails, in a remarkable gold and black rubbed Aesth	2500.00
395	LADY'S DESK - Sheraton two-part writing desk in mahogany. Book section top with center door and drawers, flip out writing surface, ca 1830. 44" high, 25 1/2" wide, 18 5/8" deep, minor old veneer repairs, old refinish.	600.00
398	TEA TABLE - Queen Anne period country tilt top tea table with rampant tiger maple top, pedestal base, and triple snake feet; 26 1/2"H x 30 1/2"diam. Shrinkage crack to top, 1 replaced foot, old refinish.	500.00
400	OOB - Seascape by John Ingersoll Coggeshall (MA, 1856-1927), signed lr and dated 1897, in Victorian gilt gesso frame with gilt panel liner, SS: 15 3/4" x 31 1/2", OS: 24 1/2" x 40 1/2", yellowed, small area of flaking lower left, minor frame loss.	500.00
401	AREA RUG - 4'5" x 7'1" - Circa 1890 Caucasian area rug with checkered central field and ivory border field. Even fading, damage in one corner, some small areas of weft showing.	600.00
404	JAPANESE BRONZE KOI BOWL - Signed Meiji Period Oval Cast Bronze Koi Bowl with aquatic themed decoration consisting of two applied handles of frogs climbing water lilies, side decor of Kingfisher diving below water surface to catch one of three fish, on re	3500.00
406	OOB - Oval Portrait of Three Chicks Feeding by Carlo Coppini, signed lr and marked Firenze, dated 1877, in gold painted oval molded frame, SS: 6" x 8", OS: 8 3/4" x 10 3/4", fine condition.	350.00
407	SET (25) JAPANESE MENUKI FITTED FLATWARE - (13) Knives & (12) Forks; late 19th c. reconstitutions of much earlier Mixed Metal Menuki, no two are the same, one knife seems to be the pattern for the set, having an original very early signed blade, the rest	3000.00
410	CLOISONNE VASES - Lot of two, open field Imperial cloisonne vases on silver. #1 - Powder blue field with apple blossoms, dark blue interior, 7" high, 3 1/2" diam, unmarked. #2 - Yellow field with roses, 7 1/4" high, 3 1/2" diam, unmarked. Both very good c	300.00
411	RUNNER - 3'6" x 10' - Oriental Sarab figural runner with five medallions surrounded by birds and animals in ivory, burgundy, camel and red on navy blue field, ivory leaf border. Good condition.	900.00
413	JAPANESE CLOISONNE CHARGER - Meiji Period Charger in manner of Ando, depicting Heron standing in stream flanked by oversized lotus and water lilies, all on vivid aqua field with floral and geometric border bound by bronze rim, dark blue wave-pattern wirew	475.00
414	JAPANESE CLOISONNE PLAQUE - Beautifully rendered scene of two geese descending from aqua sky towards third standing among long grasses along stream, reverse of plaque decorated with wire wave forms and aqua enamel, self-framed by the bronze of the plaque,	750.00
416	OOCB - Winter Scene, Greenwich, CT, by Robert Wesley Amick (CT, 1879-1969), signed lr, in oak cove frame, SS: 15 1/2" x 19 1/2", OS: 21 3/4" x 23 3/4", very good condition.	300.00
417	EARLY JAPANESE CENSER - Early Edo Period Bizen Shishi in Ohi Koro rich iron glaze, a censer in the form of a Sleeping Lion, with oblong port in back having scholars tools as handle,	500.00

	three perforations, roughly 7 1/2" x 5 1/2" x 2 1/4" deep, in vintage exp	
418	ARM CHAIR - Late 19th c. Orkney Islands rope back wing chair with arms. Pine frame with drop-in woven hemp seat, and scroll carved arm terminations. Slotted pan head screws and mortised construction, good natural unfinished surface. 41 3/4" high, 23" wide	1700.00
419	JAPANESE WATER BASIN - Floor Basin made from single section of a tree trunk, with drop-in hand hammered copper basin, the wooden portion decorated with contrasting inset fruit forms held by all wooden butterfly keys with the exception of a single ivory ke	375.00
422	W/C - Foundling Baby by Louis Deschamps (French, 1846-1902), signed lr, ca 1880, depicting a bundled baby with a note stuck in the top fold of fabric, in a later gilt ribbed frame with linen liner, gilt lip, glazed, SS: 3 1/2" x 9 1/2", OS: 10 1/2" x 14 1	400.00
423	CARVED WOOD AND IVORY JAPANESE CABINET FIGURE - Large Single Standing Musician with Drum, having ivory head, feet and hands, 9 1/2" tall, shrinkage crack to head, missing two ivory knobs from box slung over his shoulder	950.00
424	CARVED WOOD AND IVORY JAPANESE CABINET FIGURE - Pair of Drummers on shared base, one with his foot resting on a large drum, 7 1/2" tall excluding base, figure holding drum missing hands, otherwise good condition.	500.00
425	SEWING STAND - American figured mahogany Sheraton period sewing bag stand, the top with rounded edge drop leaves, three drawers with embossed brass rosette knobs ending in heavy rope twist legs, curved base bag with old tapestry covering. 27" high x 18" w	900.00
427	SET (4) EARLY ARCHITECTURAL BRACKETS - Very Old Thai Monastery Roof Brackets reticulated rampant dragons with crowns, atop lotus, some portions gone, in remnants of old paint, wonderful patina, could be as old as 15th c., 36" x 21" x 6" wide.	1000.00
428	PAIR OF BEDS - Pair of ca 1830 maple twin beds. Turned posts with cannon ball tops, shaped plank headboards, old refinished surface. 40" high, 41" wide, 78" long, good condition.	500.00
431	AREA RUG - 4'1" x 5'6" - Circa 1890 Caucasian area rug with a gold central field. Condition: areas of wear and damage on both ends and edges, old repairs.	1300.00
432	W/C - Spanish Beauty Awaiting Her Lover by Simon Gomez-Polo (Spanish, 1811-1880), signed 'Gomez' lower left, the table on the balcony is set for luncheon, the girl's chaperone lifts the sunshade to nervously scan the street below, the girl herself looks i	350.00
435	DESK - 18th c. mahogany slant lid desk with dovetailed case and string inlay writing surface. Simple pigeon hole and drawer nested interior over three drawer base, on splayed french style feet, oval brass pulls and cock beaded drawer edges. 39 1/2" high,	750.00
436	OOO - Emma Dix (Failer) aged 9, 1900, by Elizabeth Stillman (Auntie Bibbus), identified verso, Boston School, the young girl is shown reading a book in backlight at a table that holds a potted plant, SS: 4 1/2" x 8", cleaned.	375.00
437	SMALL SATSUMA VASE - Meiji Period Satsuma Vase having a gilt field with overall decoration of flowers in moriage, signed, a tall ovoid tapered high shouldered form with small concave neck having white interior and underfoot, raw foot, geometric border at	425.00
443	SMALL END TABLE - Country Hepplewhite Mahogany End Table with tapered square legs, single drawer with birdseye maple veneer center, pressed brass knob, 14" x 14 1/4" x 25 1/2" tall, shrinkage crack to lid.	275.00
444	(7) JAPANESE WOODBLOCKS - Oban Landscapes, (6) by Hiroshige & (1) Unid of Festival Junk, the Hiroshige are from the 53 Stages of the Tokaido, Hoeido edition, including: Odawara; Arai; Yui (vert ctr repair) ; Hodogama (ctr vert repair); Mitsuke (wormage) a	1300.00
447	(13) JAPANESE WOODBLOCKS - Oban Portraits and Figures, all by Utagawa Kunisada (1786-1865), also known as Toyokuni III, except the last by Kunimaru, including: Diptych of Warriors (7 & 8 figures); (2) Mirror Portraits of Geishas; Noh Actresses; Two Men Fi	850.00
456	JAPANESE TAPESTRY SCROLL - The 33 Reincarnations of Buddha as Lord of the Gods, rendered in fine silk tapestry, in six ranks of five with three at top, all the same, levitating above lotus thrones, with metallic thread wheel of life mount, original batten	650.00

458	MINIATURE JAPANESE RICKSHAW - 19th c. Scale Model of Japanese Rickshaw in black and gold lacquer, fully detailed, with figure of man acting as porter, 6" x 10" x 5" overall, replaced axle; PLUS Silver Bird Baskets strung from silver pole, hallmarked, 5" x	300.00
459	WOODEN JAPANESE BUDDHA - Early Wooden Daibutsu Buddha, delicately rendered in wood with a natural finish overlaid with a fine network of gold decoration, hollow body with removable head, 11 1/2" tall, 8 1/2" x 6 1/2", three fingers missing from right hand	1400.00
460	TRUNK - 19th c. Chinese Export brass bound camphorwood storage chest with drop handles and interior ditty box. 17" high, 36" wide, 17 1/2" deep, old refinish.	450.00
461	IVORY OKIMONO - Carved Ivory Cabinet Figure of a Seated Furniture Maker, 19th c., unsigned, 2 1/2" x 2 1/2" x 1 1/2", good condition.	250.00
463	JAPANESE WIG BOX - Rectangular Japanese Lacquered two-part box, ca 1880, containing a double wig stand, in brown lacquer with gold trim, bronze mounts for heavy silk carrying cord, 12" x 18" x 9 1/2", very good condition.	325.00
464	JAPANESE PORCELAIN PLATTER - Ching Tung Chih Export decorated Platter with flower and feather border, blue border and center, lotus and mountain theme, signed, 15" diam, 2" deep, fine condition.	100.00
466	GROUP (32 PCS) MINIATURE JAPANESE LACQUER FURNITURE - Including (10) Various Tables, (2) Hibachis, Folding Screen, Trunk, Robe Stand, Easel, Game Table, Stacked Baskets, more; mostly good condition, some minor repairs needed.	500.00
467	(2) MINIATURE JAPANESE LACQUERED CABINETS - Two Multi-Shelf Lacquered Cabinets in black with gold decoration, gilt metal mounts, ca 1880, includes (5) miniature covered boxes, 4" x 4" x 2", needs regluing.	450.00
468	COLLECTION (32 PCS) JAPANESE MINIATURE LACQUERED FURNITURE - Including: (12) Various Tables, many with separate trays, Tea Ceremony Cabinet with sliding tray, Koi Pool, Game Stand, (2) Flowering Trees in Pots, (5) Torcheres with remnants of silk shades, (500.00
469	MINIATURE SHRINE - Miniature Black Lacquered Traveling Shrine, ca 1880, with gilt brass mounts, the interior is carved, painted and gilded, depicting Buddha seated on lotus flower with the Gods of the sea on each side, artist signed on the back of the flo	450.00
470	ORIENTAL FOLDING SCREEN - Three-Fold Lacquer Painted Screen, late 19th c., decorated with birds on flowered branches, geometric palace garden railing at bottom in red lacquer, solid red reverse, 20" x 68" panels, loss to some lacquer, especially the solid	250.00
471	MINIATURE JAPANESE SEDAN CHAIR - Model of Traditional Japanese Traveling Sedan Chair, in black and gold lacquer on wood with gilt metal fittings, ca 1880, correct in every detail, 4 1/2" x 15" x 3", fine condition.	250.00
472	(4) JAPANESE IVORY CARVINGS - Including: 3" Okimono of a Man carrying a fish and an umbrella; 2 1/4" Netsuke of a Mother carrying her child on her back, good patina; 3" Okimono of a Seated Buddha; 1 1/4" Netsuke of a Seated Fisherman, green stain on under	350.00
473	GROUP (10) MINIATURE JAPANESE COURT FIGURES - Miniature Dolls, ca 1880, depicting Courtiers seated on platforms, with carved and painted ivory heads and hands, human hair wigs, detailed and authentic silk clothing, each roughly 4" tall, one pair is seated	600.00
474	(23) MINIATURE JAPANESE LACQUER BOXES - Finely Detailed and Finished Black Lacquer Boxes with gilt detailing, ca 1880, six with silk cord ties, 1/2" to 2" long, fine condition except two that are missing side of lids.	200.00
475	(9) MINIATURE JAPANESE LACQUER BOXES W (1) MED SIZED BOX - Smaller Boxes in Black Lacquer with gilt detailing, ca 1880, finely detailed and finished, one is actually a small cabinet with a drawer and metal fitting on top, they are 4 3/4" to 1 1/8"; the La	200.00
476	(90 PCS) MINIATURE JAPANESE LACQUER DISHES AND BOWLS - Dishes, Bowls and Serving Pieces, all ca 1880, finely made with delicate proportion and very detailed lacquer work in gold on black, some with red interiors, 1/2" to 1 1/2", fine condition.	200.00

(20+ PCS) MINIATURE JAPANESE SILVER - Incredibly Detailed Real Silver Service

477	Pieces, ca 1880, including: Hand mirror in fitted lacquer case; Tea Ceremony Set; Teapot; Censers; Opium Pipes; Chopsticks; Musical Instruments; Wig Stands, etc., 1/8" to 1 1/4"	350.00
478	(19 PCS) MINIATURE JAPANESE PORCELAIN AND IVORY - Incredibly Detailed Miniatures, ca 1880, including: (2) Painted Ivory Cat-form Boxes; (5) Blue & White Cups; (6) Four-Lobed Blue & White Platters, signed; (2) Blue & White Platters; Rectangular Blue & Whit	350.00
479	(22 + PCS) MINIATURE JAPANESE WEAPONS - All ca 1880, including: Tortoiseshell and Ivory Stand with Arrows, Gilt Ivory Sword with Black & Gold Lacquer Stand; (3) Quivers with Arrows (2 types); Scroll Carrier; Armor Stand; Crown, etc, 4 1/2" to 2", some rep	350.00
480	(22 + PCS) MINIATURE JAPANESE LACQUER DESK & GAME ACCES - All ca 1880, Incredibly Detailed Miniatures including: (2) Writing Cases, (2) Covered Bowls of Game Pieces, Tazza, Warmer, Ink Stone, Book, Cased Writing Set w/ Pens, etc, 1 3/8" to 3/4", fine cond	200.00
481	(3 PCS) MINIATURE JAPANESE LACQUERED FURNITURE - Including: Rolling Service Cart; Open Shelf Unit with small cabinet set in; Cooking Cabinet with copper lining, five drawers with exotic wood fronts and ivory knobs (1 knob missing), PLUS two small tied box	450.00
482	(9+) MINIATURE JAPANESE MUSICAL INSTRUMENTS - Very Detailed Replicas, ca 1880, including: (2) Drum Stands, only one with drum, which has dragon painted heads (split); Gilt Cylinder Drum; (3) String Instruments; Pan Pipes, Flute and some unidentified percu	150.00
483	MINATURE SHRINE - Miniature Red Lacquered and Metal mounted Traveling Shrine, ca 1880, with delicately carved lotus and gilt interior, 3" x 2" x 1 1/4", good condition.	225.00
484	JAPANESE LACQUERED CAGE - 19th c. House-Form Black and Gold Lacquered Cage with drawer below, gilt metal fittings, 6 1/2" x 5" x 5 1/2", fine condition.	225.00
485	(12) JAPANESE DOLLS - 19th c. Plaster Head Japanese Dolls in silk kimonos, with human hair, plus two pair of shoes in box and painted ivory purse, 3" to 5", stains, losses.	150.00
486	ORIENTAL STAND - Round Carved Export Stand with inset salmon stone top, ball and claw foot with floral cross-stretcher, reticulated floral skirt, leaf carved top edge, 36" tall, 12" diam, fine condition.	275.00
488	(3) DISHES - Japanese blue and white porcelain lot includes a bowl, 4 1/2" high, 9 1/2" diam; octagonal bowl, 9 3/4" square; rectangular plate with butterfly design, 10" wide, 8 1/2" deep. Minor chips and cracks.	275.00
491	JAPANESE OKIMONO IN MAMMOTH IVORY - Detailed Rendering of a Skeleton Seated on the Chrysanthemum Throne, his head reared back in laughter, signed on the foot of chair, 2" tall, fine condition.	500.00
492	COVERED JAR - 19th c. Japanese figural Satsuma covered jar with laughing character set on domed cover. Main vessel in the form of a sack with drawstring, shaped side handles, set on three feet. 9 1/2" high, 8 1/2" wide, 6" deep, good condition, old repair	150.00
493	CHINESE TEA TRAY - Mother-of-Pearl Inlaid Rosewood Tea Tray with gallery decorated with battle scenes, inset rank of scholars scrolls, birds and clouds on shaped skirt, set on four shaped legs with mitered stretchers, 12 1/2" x 7 1/4" x 4 1/2", repairs t	225.00
497	(3) PCS MINIATURE JAPANESE FURNITURE - Black Lacquer and gilt metal mounted Miniature Four-Drawer Jewelry Box, gold floral decoration, 8" x 8 1/2" x 4"; Rectangular Covered Box, gold floral decoration, 2 1/2" x 7" x 3"; Footed Game Board with natural fini	550.00
498	GROUP (4) STONEWARE FIGURES - Satsuma Pottery Cabinet Figures depicting three male scholars and a maiden, 19th c., 2 1/2" - 4", strangely geometric in form, maiden missing right hand.	250.00
499	BOUND VOL (24) ORIG JAPANESE WOODBLOCKS - 'Ise Monogatari' by Katsukawa Shunsho (1726-1792), ca 1772-73, in later European binding, but bound correctly, back to front, with detailed notations in German written on mounts of each image, the story of the Noh	700.00