

Bachstitz, Inc. records, 1923-1937

Finding aid prepared by Adrianna Slaughter, Karol Pick, and Aleksandr Gelfand

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The Metropolitan Museum of Art Archives
1000 Fifth Avenue
New York, NY, 10028-0198
212-570-3937
archives@metmuseum.org

Table of Contents

<u>Summary Information</u>	3
<u>Biographical Note</u>	4
<u>Scope and Contents note</u>	5
<u>Arrangement note</u>	6
<u>Administrative Information</u>	6
<u>Controlled Access Headings</u>	7
<u>Collection Inventory</u>	8
<u>Series I. Correspondence</u>	8
<u>Series II. General Administrative Records</u>	21
<u>Series III. Inventory</u>	25
<u>Series IV. Financial Records</u>	27

Summary Information

Repository	The Metropolitan Museum of Art Archives
Title	Bachstitz, Inc. records, 1923-1937
Dates	1923-1937 (Bulk 1929-1930, 1936-1937)
Extent	9.375 Linear feet (22 full-size and 1 half-size document cases)
Language	Primarily in English. Includes some German and shorthand.
Abstract	<p>Kurt Walter Bachstitz (1882-1949), a successful art dealer with international reach, was active in Berlin, Munich, Amsterdam, The Hague, and New York City through the 1920s and 1930s. His inventory of artwork featured Old Master and modern paintings, miniatures, Renaissance bronzes, Medieval objects, classical Greek and Byzantine jewelry, and Islamic glass, and his clientele included many notable private art collectors, museums, and galleries throughout Europe and the United States. According to the Dutch Advisory Committee on the Assessment of Restitution Applications for Items of Cultural Value and the Second World War's "Recommendation Regarding Bachstitz," in 1941 Bachstitz, who was Jewish, resigned as head of the Bachstitz Gallery and transferred his business and inventory to his non-Jewish wife, Elisa Emma Hofer. The Bachstitz, Inc. records consist primarily of correspondence and administrative and financial records relating to president of the firm Kurt Walter Bachstitz's activities as an art dealer in New York City. The bulk of the records, which date from 1929-1931 and 1936-1937, correlate with trips Bachstitz made to the United States during those years to cultivate the New York City branch of his business and a U.S. clientele.</p>

Preferred Citation note

[Title of item], [date], Box [number], Folder [number], Bachstitz, Inc. Records, The Metropolitan Museum of Art Archives.

Biographical Note

Kurt Walter Bachstitz (1882-1949), a successful art dealer with international reach, was active in Berlin, Munich, Amsterdam, The Hague, and New York City through the 1920s and 1930s. His inventory of artwork featured Old Master and modern paintings, miniatures, Renaissance bronzes, Medieval objects, classical Greek and Byzantine jewelry, and Islamic glass, and his clientele included many notable private art collectors, museums, and galleries throughout Europe and the United States.

Sources for biographical information about Bachstitz are scarce, sketchy, and contain conflicting facts, beginning with Bachstitz's place of birth. A contemporary source notes his birthplace as the German town of Breslau, currently the Polish Wroclaw, but Bachstitz himself claimed Austrian nationality and listed Raipoltenbach as his birthplace on an application for an extension for temporary stay with the U.S. Department of Labor dating around 1931. Bachstitz's first marriage was to Elfriede Pesé, who died in 1918. The couple had two children, Walter Werver, who died in the early 1940s, and Margit Martha. Bachstitz's second marriage was to Elisa Emma Hofer, the sister of Walter Andreas Hofer, who would become the chief art advisor and agent to Hermann Goering, a prominent member of the Nazi party, during the first five years of the war.

The particulars of Bachstitz's training as an art dealer are not documented, but in either 1920 or 1921, he opened his first art gallery in The Hague, which became his main place of business under the name *Kunsthandel K.W. Bachstitz* or Bachstitz Gallery. Bachstitz's brother-in-law, Hofer, managed the Bachstitz Gallery from 1922 to 1926, an arrangement that helped facilitate the expansion of the business overseas. The New York City branch of the gallery opened in 1922 and was incorporated there as Bachstitz, Inc. in 1925. His gallery in New York City was based in the Ritz-Carlton Hotel until 1931, when it was moved to the Sherry Netherland Hotel until 1932, and then to the Savoy Plaza from 1936-1937. To maintain his international businesses, Bachstitz frequently traveled between Europe and the U.S. During his stays in New York City, Bachstitz focused energy on maintaining and increasing his U.S. clientele through the display of his stock of artwork in his showrooms.

A high point in Bachstitz's career was becoming an agent of the sale of works of art from the renowned collection of Austrian Stefan von Auspitz in 1931, which included many valuable Old Master paintings and a variety of decorative objects. Bachstitz also saw his share of controversy when during the same year, while Bachstitz was in Europe, his stock, office effects, and records at the Sherry Netherland hotel were seized in response to an accusation of fraud by Fritz Von Mach. Von Mach of New York alleged that he was owed \$70,000 by Bachstitz, who was the agent in the sale of his Rubens *Portrait of Old Parr* to the William Rockhill Nelson Trust. Bachstitz, represented by Messmore Kendall, denied the charges, but by 1933 the case remained unresolved.

The summer of 1937 was Bachstitz's last in the United States, as he and his wife moved to The Netherlands and Bachstitz waived his Austrian citizenship. According to the Dutch Advisory Committee on the Assessment of Restitution Applications for Items of Cultural Value and the Second World War's "Recommendation Regarding Bachstitz," in 1941 Bachstitz, who was Jewish, resigned as head of the Bachstitz Gallery and transferred his business and inventory to his non-Jewish wife. The "Recommendation Regarding Bachstitz" reports that in 1943 Bachstitz was briefly imprisoned but Walter Hofer, from whom Bachstitz had been estranged since 1926, came to his aid and secured his release after only one week, citing Bachstitz's importance as a dealer in the German art market. The "Recommendation Regarding Bachstitz" reports that, with Hofer's assistance, Bachstitz obtained an exit visa to Switzerland in 1944. Bachstitz died a few years later, in 1949.

Works Consulted

"Recommendation Regarding Bachstitz." Advisory Committee on the Assessment of Restitution Applications for Items of Cultural Value and the Second World War. (Accessed January 18, 2013) http://www.restitutiecommissie.nl/en/recommendations/recommendation_178.html

New York OSS Art Looting Investigation Unit Reports, 1945-46 (microfilm M1782), National Archives and Records Administration.

Frick Archives Directory for the History of Collecting in America (Accessed January 18, 2013) <http://research.frick.org/directoryweb/browserecord.php?-action=browse&-recid=6034>

"Art Seized in Suit over a Rubens Here." *New York Times*, December 25, 1931.

"Court Grants Inquiry in Sale of a Rubens." *New York Times*, May 28, 1933.

Scope and Contents note

The Bachstitz, Inc. records consist primarily of correspondence and administrative and financial records relating to president of the firm Kurt Walter Bachstitz's activities as an art dealer in New York City. The bulk of the records, which date from 1929-1931 and 1936-1937, correlate with trips Bachstitz made to the United States during those years to cultivate the New York City branch of his business and a U.S. clientele. Extensive carbon copies of outgoing correspondence demonstrate an enormous effort on the part of Bachstitz to solicit visits to his showroom in order to present works of art in his inventory and initiate sales. Bachstitz had no prior relationship with many of the individuals to whom he wrote, but targeted those of known financial and social standing. The relative dearth of incoming correspondence demonstrates that only a portion of the individuals and institutions Bachstitz reached out to became active clients. However, his assertive

approach was not unsuccessful, as many notable private collectors, museums, and galleries across the U.S. were responsive and conducted business with Bachstitz during his New York City sojourns.

In addition to documenting the development of a client base in the United States, the Bachstitz, Inc. records also inform about the internal workings of the firm. Administrative and financial records reveal details of the day-to-day operation of the New York City branch and the management of its inventory of artwork. Information about works of art can be found in Series III. Inventory and Series I. Correspondence, while Series II. General Administrative Records and Series IV. Financial Records focus on administrative matters.

Arrangement note

The Bachstitz, Inc. records are arranged in four series: I. Correspondence II. General Administrative Records III. Inventory IV. Financial Records

Administrative Information

Conditions Governing Access note

The collection is open for research. Photocopies were made to replace fragile items in Series III. Inventory. Requests for access to originals will be reviewed by Archives staff on a case by case basis.

Conditions Governing Use note

Consult Archives staff regarding permission to quote or reproduce.

Custodial History note

The Metropolitan Museum of Art acquired the Bachstitz, Inc. Records as a gift from Janos Scholz in 1969. According to a June 7, 1969 letter from the donor, the records, along with works of art, were left in the Manhattan Storage Warehouse at the outbreak of WWII. The art was sold and the records were put in his care. They were offered to the Metropolitan for safekeeping and scholarly use with the permission of Bachstitz's heirs.

Indexing Terms

Subjects - People

- Bachstitz, K. W. (Kurt Walter), b. 1882 -- Art collections

Subjects - Topics

- Art dealers

Series I. Correspondence

Collection Inventory

Series I. Correspondence 1926-1937, n.d. 6.25 Linear feet (15 document cases)**Scope and Contents note**

The correspondence series contains carbon copies of outgoing letters, incoming letters, cables, notes, telephone messages, invoices, and related material with and about Bachstitz, Inc.'s contacts, primarily in the United States. The bulk of the material is with potential clients, both individuals and institutions, whom President of the firm Kurt Walter Bachstitz hoped to add to list of active clientele. Outgoing carbons are primarily of form letters soliciting visits to the Bachstitz, Inc. showroom, with particular works of art highlighted—like paintings by Tiepolo, a portrait of Aloysius Gonzaga by El Greco, and Madonna in the Meadow by Raphael—along with names of notable clients already on Bachstitz's roster. Form letters from 1930 included the commendation of Dr. Wilhelm (William) Valentiner, then director of the Detroit Institute of Art, a client of Bachstitz, Inc. since at least that year. Bachstitz, Inc. created visit reports for individuals who visited the showroom. These documents note particular works of art seen, quotes given, sales made, follow-up information, and general notes characterizing both the visitor and the visit. Many of these reports are filed in this series with the appropriate individual, but Series II General Records contains a folder of visit reports and related material for multiple individuals from 1936-1937.

Arrangement note

Arranged in two subseries, I.A. Clients and I.B. Museums.

Subseries I.A. Clients 1926-1937, n.d. 5.0 Linear feet (12 document cases)**Scope and Contents note**

This subseries contains carbon copies of outgoing letters, incoming letters, cables, notes, telephone messages, invoices, and related material with and about individuals who were Bachstitz, Inc.'s potential and active clients and associates, primarily in the United States. In general, correspondence with institutions and representatives of institutions is filed in the subseries I.B. Museums, although some individuals represented in the Clients subseries may have institutional affiliations as well. Notable clients and associates include Robert Woods Bliss, diplomat and owner of the Dumbarton Oaks estate in Washington, D.C.; New York City-based art dealer Joseph Brummer; department store magnate E. W. Edwards; lawyer and theatre impresario Messmore Kendall; retail entrepreneur and philanthropist Samuel Kress; financier Clarence Mackay; renowned art collectors Henry and Sarah Walters; banker Felix Warburg, and Pittsburgh bank president and industrialist Emil Winter.

Arrangement note

Arranged alphabetically by alphabetical-run folders, which contain multiple correspondents, and individual correspondent folders, by surname of correspondent. Alphabetically arranged subject and genre folders are filed at the end of the series, with miscellaneous material last.

Subseries I.A. Clients

Client correspondence was originally maintained by Bachstitz, Inc. in several chronological runs reflecting the periods of activity of his New York City firm. In order to capture a fuller record of correspondence with a given individual in one folder, this arrangement was consolidated into one alphabetical run. Correspondents with five or more items of incoming or outgoing letters were given their own folders. Folders for individual correspondents that were originally created by Bachstitz, Inc. were maintained as distinct folders, regardless of the amount of correspondence contained within.

Box	Folder	
1	1	Aar-Aka. 1930-1931, 1936-1937
1	2	Alb-Alt. 1930-1931, 1936-1937
1	3	Aldrich, Winthrop W. (Mr. and Mrs.). 1930, 1936-1937
1	4	Allen, Mrs. James Harvey. 1937, n.d.
1	5	Ame-Aye. 1930-1931, 1936-1937
1	6	Armsby, E. Raymond. 1926, 1930, 1935-1937, n.d. <i>Note:</i> Includes letter of introduction from Armsby to Mrs. William Moore.
1	7	Armsby, George. 1930-1931, 1937
1	8	Astor, W. Vincent (Mr. and Mrs.). 1930, 1936-1937
1	9	Bab-Bal. 1930-1931, 1936-1937
1	10	Bache, Jules S. (Jules Sermon). 1930-1931
1	11	Bachrach, Louis Fabian. 1930-1937
1	12	Bacon, Francis S. 1936-1937
1	13	Bacon, Robert Low. 1936-1937
1	14	Baker, George F. 1930-1931
1	15	Baker, Hugh. 1930, 1937
1	16	Baker, Walter C. 1936-1937
1	17	Ball, Herman. 1930, n.d.
1	18	Balch, Allan Christopher. 1936-1937
1	19	Ban-Bay. 1930-1931, 1936-1937
1	20	Barney, James W. 1930-1931, 1937
1	21	Barton, George Sumner. 1937
1	22	Battle, George Gordon. 1930, 1937
1	23	Bea-Bey. 1930, 1936-1937
1	24	Beatle, Mrs. Truxton. 1937
1	25	Beatty, Edward Wentworth, Sir. 1930, 1936-1937
1	26	Becker, Gustave L. 1937
1	27	Behn, Hernand. 1929-1931, 1937
1	28	Behn, Sosthenes. 1930-1931, 1937
1	29	Behrend, Ernst Richard. 1931, 1937
1	30	Bell, James F. 1930, 1937
1	31	Berg, August. 1930-1931, 1937
1	32	Berwind, Edward J. (Edward Julius). 1930-1931
2	1	Bid-Blu. 1930-1931, 1936-1937
2	2	Bixby, William K. 1930, 1936

Subseries I.A. Clients

2	3	Blake, Francis S. 1937
2	4	Block, Vitale. 1937
2	5	Bliss, Robert Woods. 1930, 1936-1937
2	6	Blumenthal, George. 1929-1931, 1936-1937
2	7	Boa-Boy. 1930-1931, 1936-1937
2	8	Booth, George. 1930-1931, 1936
2	9	Booth, Mrs. Ralph. 1936-1937
2	10	Borenus, Tancred. 1930-1931
2	11	Bra-Bri. 1930-1931, 1936-1937
2	12	Bradley, Albert. 1936-1937
2	13	Brenner, William A. 1930-1931, 1937, n.d.
2	14	Broc-Brow. 1930-1931, 1936-1937
2	15	Brown, Donaldson. 1936-1937, n.d.
2	16	Brown, John Nicholas. 1930, 1936-1937
2	17	Bru-Bye. 1930-1931, 1936-1938
2	18	Brummer, Joseph. 1930-1937
2	19	Brunclik, Alois. 1936
2	20	Budd, Edward G. 1936-1937
2	21	Bush, Irving T. 1930, 1936-1937
2	22	Butterworth, William. 1930-1931, 1936
3	1	Cab-Car. 1930-1931, 1936-1937
3	2	Cambo, Francesc. 1931, n.d.
3	3	Canaday, Ward Murphey. 1937
3	4	Carter, Amon Giles. 1937
3	5	Caruso, Dorothy. 1931
3	6	Cen-Cle. 1930-1931, 1936-1937
3	7	Chenue, J. 1936-1937, n.d.
3	8	Chrysler, Walter P. (Percy). 1930-1931, 1936-1937
3	9	Church, Samuel Harden. 1930-1931
3	10	Cintas, Oscar. 1930-1931, 1936-1937
3	11	Clark, Stephen Carlton. 1936-1937
3	12	Clark, Thomas B. 1930
3	13	Clayton, Mrs. W. L. 1937
3	14	Clews, James B. 1930, 1936-1937
3	15	Cli-Cox. 1930-1931, 1936-1937
3	16	Clowes, G. H. A. (George Henry Alexander). 1936-1937, n.d.
3	17	Corning Glass Works. 1937
3	18	Cortissoz, Royal. 1930, 1937
3	19	Cowles, Edward S. 1930-1931
3	20	Cra-Cut. 1930-1931, 1936-1937
3	21	Crane, William Murray (Mrs.). 1936-1937

Subseries I.A. Clients

3	22	Dah-Day. 1930-1931, 1936-1937
3	23	Dale, Chester. 1930-1931, 1936-1937
3	24	Dalton, Henry G. 1930, 1936-1937
3	25	Davidos. 1930-1931
3	26	Dea-Dix. 1930-1931, 1936-1937
3	27	De Forest, Robert W. (Robert Weeks). 1930-1931, 1937
3	28	Dillon, Clarence. 1930-1931, 1936-1937
3	29	Dob-Dow. 1930-1931, 1936-1937
4	1	Dra-Dwy. 1930-1931, 1936-1937
4	2	Duncan, A. E. 1936-1937
4	3	Duveen, Joseph Duveen, Baron. 1936-1937
4	4	Eag-Ewi. 1930-1931, 1936-1937.
4	5	Eastman, George. 1930-1931
4	6	Ecker, Frederick H. 1930-1931, 1937
4	7	Ederheimer, R. (Richard). 1936-1937
4	8	Edwards, E. W. 1930-1931, 1936-1937
4	9	Ellis, Theodore T. 1930
4	10	Emanuel, Victor. 1930
4	11	Epstein, Jacob. 1930-1931, 1936-1937
4	12	Epstein, Max. 1930-1931, 1936-1937
4	13	Erickson, A. W. 1925-1930
4	14	Ericson, Mrs. A. W. 1936-1937
4	15	Everly, James. 1937
4	16	Fag-Fit. 1930-1931, 1936-1937
4	17	Faust, Edward A. 1930-1931, 1936-1937
4	18	Fides Treuhandgesellschaft. 1936, n.d. <i>Note: Material in German.</i>
4	19	Field, Marshall. 1930-1931, 1936-1937
4	20	Filene, E. A. (Edward Albert). 1937
4	21	Findlay, W. C. 1930-1931
4	22	Fink, A. J. 1933-1937
4	23	Finley, David E. 1936-1937
4	24	Firestone, Harvey S. (Mr. and Mrs.). 1930, 1937
4	25	Fisher, Frederick J. 1930-1931, 1936-1937
4	26	Fisher, Lawrence P. 1930-1931, 1936-1937
4	27	Fisher, William A. 1930
4	28	Fla-Foy. 1930-1931, 1936-1937
4	29	Fokker, Anthony. 1930-1937
4	30	Ford, Edsel. 1930-1931, 1936-1937
4	31	Ford, Henry. 1930, 1936
4	32	Fra-Fus. 1930-1931, 1936-1937

Subseries I.A. Clients

4	33	Francis, Robert T. 1936-1937
4	34	French, Herbert Greer. 1936-1937
4	35	Friedlander, Gebr. 1931
4	36	Fuller, Alvan T. (Alvan Tufts). 1930-1931, 1937
4	37	Furst, Jacques. Care of Marie Skermer Galleries. 1936 <i>Note:</i> Handwritten note.
5	1	Gae-Ghe. 1930-1931, 1936-1937
5	2	Genthe, Arnold. 1930-1931, n.d. <i>See also:</i> I. Correspondence / B. Museums / f. Metropolitan Museum of Art (New York, N.Y.). Gisela Marie Augusta Richter.
5	3	Gia-Gow. 1930-1931, 1936-1937
5	4	Giese, Carl Delius. 1937
5	5	Gifford, Walters. 1930, 1936-1937
5	6	Glueck, Hofrat. 1930-1931
5	7	Glyn, William E. 1931, 1937
5	8	Goldman, William. 1930-1931, 1936-1937
5	9	Goodyear, Albert Conger. 1930, 1936-1937
5	10	Gossler, Phillip G. 1930, 1936-1937
5	11	Gould, Frank M. 1930, 1936-1937
5	12	Gra-Gut. 1930-1931, 1936-1937
5	13	Grant, R. H. 1930-1931, 1937
5	14	Greene. B. M. 1930, 1937
5	15	Griggs, Maitland F. 1929-1930, 1936-1937
5	16	Griswold, Inglis. 1936-1937
5	17	Guggenheim, Daniel (Mr. and Mrs.). 1930-1931, 1936
5	18	Guggenheim, Harry Frank. 1930, 1936-1937
5	19	Guggenheim, Simon. 1930, 1937
5	20	Guggenheim, Solomon R. (Solomon Robert). 1930, 1936-1937
5	21	Guinie, Carlos. 1936-1937
5	22	Gunther, Franklin Mott. 1937
5	23	Haa-Han. 1930-1931, 1936-1937
5	24	Haass, Julius H. 1930
5	25	Haersma de With, H. M. van. 1937
5	26	Hamill, Alfred E. 1936-1937
5	27	Har-Hay. 1930-1931, 1936-1937
5	26	Hard, George. 1937, n.d.
5	27	Harkness, Edward Stephen. 1930-1931, 1936-1937
5	28	Harkness, William H. 1930
5	29	Harkness, Mrs. William L. 1930
5	30	Harriman, William Averell. 1930-1931

Subseries I.A. Clients

5	31	Haskell, Frederick T. 1930
5	32	Havemeyer, Horace. 1930-1931, 1936-1937
6	1	Hea-Hit. 1930-1931, 1936-1937
6	2	Hearst, William Randolph. 1930-1931, 1936-1937
6	3	Henschel. C. R. 1931
6	4	Herbert, John W. III. 1937
6	5	Hersloff, Nils B. 1930
6	6	Hirsch, Hofrat. 1930
6	7	Hob-Hot. 1930-1931, 1936-1937
6	8	Holmes, Bettie. 1930-1931, 1937, n.d.
6	9	Honolulu Academy of Arts. 1936-1937
6	10	Hosmer, Elwood B. 1930, 1936-1937
6	11	Hou-Hys. 1930-1931, 1936-1937
6	12	Hurd, Richard M. 1930-1931, 1936-1937
6	13	Hyde, Louis Fiske (Mr. and Mrs.). 1930, 1936-1937
6	14	I. 1930-1931, 1936-1937
6	15	Ickelheimer, Henry R. 1930-1931, 1936-1937
6	16	Jac-Jew. 1930-1931, 1936-1937
6	17	Jacobs, Henry Barton. 1937
6	18	James, Arthur Curtis[s?] (Mr. and Mrs.). 1930-1931, 1936-1937
6	19	Jewell, Edward Alden. 1936-1937 <i>Note:</i> New York Times art critic.
6	20	Joh-Jur. 1930-1931, 1936-1937
6	21	Juer, Anton. 1936-1937
6	22	Kah-Ket. 1930-1931, 1936-1937
6	23	Kahn, Albert H. 1930-1931, 1937
6	24	Kahn, Otto H. (Mr. and Mrs.). 1930
6	25	Kanzler, Ernest (Mr. and Mrs.). 1930-1931, 1937
6	26	Karger, N. A. 1936-1937
6	27	Keller, Albert. 1931, 1936-1937
6	28	Keller, George. 1936-1937
6	29	Kelly, Cournelius F., Count. 1930
6	30	Kemsley, Lady 1936-1937
6	31	Kendall, Messmore. 1930-1931, 1936-1937
6	32	Keppel, Frederic R. 1936-1937
7	1	Kho-Kur. 1930-1931, 1936-1937
7	2	King, Parker. 1930-1931
7	3	Kress, Samuel. 1930-1931, 1936-1937
7	4	Kronvall, Edward. 1937
7	5	Lab-Lay. 1931-1931, 1936-1937
7	6	Lamont, Thomas W. 1931, 1936-1937

Subseries I.A. Clients

7	7	Lancashire, Henry (Mr. and Mrs.). 1931, 1936-1937
7	8	Lea-Ley. 1930-1931, 1936-1937
7	9	Lee, Ivy L. 1936-1937
7	10	Lehman, Arthur (Mr. and Mrs.). 1930-1931, 1937
7	11	Lehman, Herbert H. 1930, 1936-1937
7	12	Lehman, Robert. 1930-1931, 1936-1937, n.d.
7	13	Lepke, Rudolph. 1930-1931
7	14	Levis, William. 1936-1937
7	15	Levy, David J. 1936-1937
7	16	Lewisohn, Adolf. 1930-1931, 1936-1937
7	17	Lewisohn, Samuel. 1931, 1936-1937
7	18	Lib-Lyn. 1930-1931, 1936-1937
7	19	Libbey, Mrs. E. D. 1930-1930
7	20	Lillienfeld, Karl. 1936
7	21	Lilly, Eli. 1936-1937
7	22	Linn, Mrs. Howard. 1930
7	23	Linnenkamp, Elsa 1930
7	24	Livingood, Charles J. 1931
7	25	Logan, Frank G. 1930, 1936-1937
7	26	Mac-May. 1930-1931, 1936-1937
7	27	MacKay, Clarence. 1930-1931, 1936-1937
7	28	MacLean, Lt. Col. John Bayne. 1937
7	29	Magnin, John (Mr. and Mrs.). 1930-1931, 1936-1937
7	30	Manville, H. Edward (Mr. and Mrs.). 1930-1931, 1936-1937
7	31	Mather, William G. 1930, 1937
8	1	Mca-Mcv. 1930-1931, 1936-1937
8	2	McCann, Charles E. F. (Mr. and Mrs.) 1930, 1937
8	3	Mea-Mix. 1930-1931, 1936-1937
8	4	Mellon, Andrew W. (Andrew William). 1930-1936 <i>See also:</i> I. Correspondence / A. Clients / f. Finley, David E.
8	5	Mellon, Richard B. (Mr. and Mrs.). 1930-1931, 1936-1937
8	6	Mendelsohn, Aaron. 1931
8	7	Mendelsohn, L. M. 1930
8	8	Mercati, Countess Alexander. 1930-1931
8	9	Miller, Adolf Caspar. 1937
8	10	Mof-Mye. 1930-1931, 1936-1937
8	11	Moore, Mrs. William H. 1930-1931, 1936-1937
8	12	Morgan, J. P. (John Pierpont). 1930-1931, 1936
8	13	Morse, Albert L. 1930, 1936-1937
8	14	Moulton, Arthur. 1936-1937
8	15	Naj-Nue. 1930-1931, 1937

Subseries I.A. Clients

8	16	Nast, Conde. 1930, 1936-1937
8	17	Newberry, John S. 1930, 1936-1937
8	18	Nichols, Jesse Clyde. 1931 <i>See also:</i> I. Correspondence / B. Museums / f. William Rockhill Nelson Gallery of Art.
8	19	Noble, Howard A. 1930, 1937
8	20	O. 1930-1931, 1936-1937
8	21	Oppenheimer, Frederic. 1936-1937
8	22	Osborn, William Church. 1930, 1937
8	23	Pab-Pfe. 1930-1931, 1936-1937
8	24	Paine, Robert Treat, 2nd. 1930-1931, 1936-1937
8	25	Palmer, Potter (Mr. and Mrs.). 1930, 1936-1937
8	26	Parsons, Harold Woodbury. 1930-1931, 1936-1937 <i>Note:</i> European representative of the Cleveland Museum of Art and art adviser to the William Rockhill Nelson Trust. Contains material relating to gold Greek "treasure," possibly including MMA accession series 31.11.1. Contains document in German.
8	27	Payson, Charles Shipman (Mr. and Mrs.). 1930-1931, 1936-1937
9	1	Phe-Plu. 1930-1931, 1936-1937
9	2	Phillips, Frank. 1930, 1936-1937
9	3	Pichetto, Stephen. 1936-1937 <i>Note:</i> Regarding restoration work on paintings.
9	4	Pitcairn, Raymond. 1930
9	5	Pol-Pyn. 1930-1931, 1936-1937
9	6	Pope, Arthur Upham. 1931, n.d.
9	7	Pratt, George Dupont (Mr. and Mrs.). 1930-1931, 1936-1937
9	8	Pratt, Harold I. 1930-1931, 1937
9	9	Preminger, Otto Ludwig. 1937 <i>Note:</i> Letter in German.
9	10	Prentiss, Francis F. 1931, 1937
9	11	Pusch, Emil. 1936-1937
9	12	Q. 1930-1937
9	13	R.-Rit. 1930-1931, 1936-1937
9	14	Rascob, John J. 1930-1931
9	15	Reford, Robert Wilson. 1937
9	16	Richter, George M. 1936-1937 <i>Note:</i> In German.
9	17	Rob-Rye. 1930, 1931, 1936-1937
9	18	Rockefeller, John D., Jr. (Mr. and Mrs.). 1927, 1930, 1936-1937
9	19	Rockefeller, Percy. 1930-1931
9	20	Rosen, Walter T. 1930, 1936-1937

Subseries I.A. Clients

9	21	Rosenfeld, Ernst (Mr. and Mrs.). 1930-1931, 1936-1937, n.d.
9	22	Rosenwald, Lessing. 1936-1937
9	23	Rost, Henry A. 1936
9	24	Ruppert, Jacob. 1930, 1936-1937
9	25	Ruwe, Walter C. 1931
9	26	Ryan, John Barry. 1931, 1936-1937
9	27	Ryerson, Martin A. (Mr. and Mrs.). 1931, 1937
9	28	Sab-Say. 1930-1931, 1936-1937
9	29	Sachs, Arthur (Mr. and Mrs.). 1930-1931, 1937, n.d.
9	30	Satterwhite, Preston Pope. 1931, 1937
10	1	Sca-Scu. 1930-1931, 1936-1937
10	2	Schwab, Charles (Mr. and Mrs.). 1930-1931
10	3	Schiff, John M. 1930, 1936-1937
10	4	Schinasi, Leon. 1930, 1937
10	5	Schmidt, Mott B. 1930-1931
10	6	Schwartz, Mortin [or Martin Schwarz?] (Mr. and Mrs.). 1930-1931, 1937
10	7	Scott, John Hulll (Mr. and Mrs.). 1936-1937
10	8	Schwab, Martin C. 1930-1931
10	9	Sea-Shr. 1930-1931, 1936-1937
10	10	Searle, Augustus L. 1936-1937
10	11	Sears, Eleonora. 1930-1931, n.d.
10	12	Secor, Arthur J. 1930, 1937
10	13	Seligmann Galleries. 1936-1937
10	14	Seligmann, Rey & Co. 1931
10	15	Sherman, Frederic Fairchild. 1936-1937
10	16	Sherwin, Louis. 1931
10	17	Sib-Smi. 1930-1931, 1936-1937
10	18	Sicilianos, Demetros. 1937
10	19	Smith, Ray W. 1936-1937
10	20	Sno-Spi. 1930-1931, 1936-1937
10	21	Spaulding, John T. 1930, 1936-1937
10	22	Sta-Sto. 1930-1931, 1936-1937
10	23	Stern, Ludwig. 1936-1937
10	24	Stettenheim, I. M. 1930-1931
10	25	Stettinus, Edward R. (Mr. and Mrs.). 1930, 1936-1937
10	26	Stotesbury, Mrs. Edward. 1930-1931, 1937
10	27	Str-Sze. 1930-1931, 1936-1937
10	28	Stranahan, Frank D. (Mr. and Mrs.). 1936-1937
10	29	Straus, Mrs. Percy S. 1930-1931, 1936-1937
10	30	Straus, Jesse I. 1930-1931
10	31	Swope, Gerard. 1930, 1936-1937

Subseries I.A. Clients

10	32	Taf-Thu. 1930-1931, 1936-1937
11	1	Taplin, Frank E. 1937
11	2	Tarkington, Booth. 1937
11	3	Taylor, Myron C. 1930, 1933, 1936-1937
11	4	Teagle, Walter Clark (Mr. and Mrs.). 1930-1931, 1936-1937
11	5	Thompson, William H. 1936-1937
11	6	Thyssen, Fritz. 1936
11	7	Timken, Mrs. William R. 1930-1931, 1936-1937
11	8	Tio-Tze. 1930-1931, 1936-1937
11	9	Trumeau, Julien. 1930-1931 <i>Note: Includes correspondence in French and German.</i>
11	10	U. 1930, 1936-1937
11	11	V. 1930-1931, 1936-1937
11	12	van Beuningen, D. G. 1937, n.d.
11	13	van Sweringin, Oris P. 1930-1931
11	14	von Meister, F. W. 1930-1931
11	15	Vose, Robert C. 1937
11	16	Wac-Wal. 1930-1931, 1936-1937
11	17	Waeger, R. H. 1937
11	18	Walker, A. Stewart. 1931, 1936-1937
11	19	Walker, Elisha. 1930, 1936-1937
11	20	Walters, Henry and Sarah Walters. 1926, 1930-1931, 1935, 1937
11	21	Wam-Wau. 1930-1931, 1936-1937
11	22	Warburg, Edward M. 1936-1937
11	23	Warburg, Felix M. 1925-1926, n.d.
11	24	Warburg, Felix M. 1926-1931, 1936-1937
11	25	Warburg, James P. 1930, 1937
11	26	Warburg, Paul. 1930-1931
11	27	Warburg, Mrs. Paul. 1936-1937
11	28	Washburn, Gilbert T. 1930
11	29	Watson, Thomas J. 1931, 1936-1937
11	30	Wea-Wey. 1930-1931, 1936-1937
11	31	Weeks, Carl. 1930, 1936-1937
11	32	Weidlein, Edward Ray (Mr. and Mrs.). 1936-1937
11	33	Weltkunstverlag (Berlin). 1937 <i>Note: Includes letter in German.</i>
11	34	Wha-Why. 1930-1931, 1936-1937
11	35	Whigham, H. J. 1930
11	36	Whitcomb, Edgar B. 1930, 1936-1937
11	37	Whitney, Cornelius Vanderbilt. 1930-1931, 1936-1937

Subseries I.B. Museums

11	38	Whitney, John Hay. 1930, 1936-1937
12	1	Wib-Wit. 1930-1931, 1936-1937
12	2	Wickser, Philip J. 1937
12	3	Widener, George D. 1930, 1936-1937
12	4	Winener, Joseph E. 1930
12	5	Wiggin, Albert H. 1930
12	6	Wildenstein, Felix. 1936
12	7	Willard, Daniel. 1930, 1937
12	8	Williams, Charles F. 1936-1937
12	9	Williams, Harrison (Mr. and Mrs.). 1930-1931, 1936-1937
12	10	Winter, Emil. 1930-1931, 1936-1937
12	11	Winthrop, Grenville (Mr. and Mrs.). 1930-1931, 1936-1937
12	12	Witt, Sir Robert. 1937
12	13	Wol-Wyl. 1930-1931, 1936-1937
12	14	Wood, Frank G. 1930, 1936-1937
12	15	Woolworth, Norman (Mr. and Mrs.). 1936-1937
12	16	Worcester, Charles H. 1930-1931, 1936-1937
12	17	Y-Z. 1930-1931, 1936-1937
12	18	Young, Owen D. 1930-1931
12	19	Zahn, Robert. n.d. <i>Note:</i> In German.
12	20	Zatloukal, Richard. 1936-1937
12	21	Ziegler, William, Jr. 1930-1931
12	22	Deceased. 1936-1937
12	23	Frans Hals painting. 1930 <i>Note:</i> Kurt Walter Bachstitz refers to the painting as published in "Klassiker der Kunst, 1921 edition, page 228." This is probably the 1923 edition <i>Frans Hals: Des Meisters Gemalde</i> , written and edited by Wilhelm R. Valentiner. Page 228 depicts <i>Portrait of a Youth</i> (1645), and notes the collection as Skalmorlie Castle, W. A. Coats.
12	24	Outgoing cables. 1930
12	25	Outgoing cables. 1931
12	26	Outgoing cables. 1937
12	27	Outgoing cables, checked. 1936
12	28	Miscellaneous. Invitations to view inventory at the Sherry-Netherland. May 1931
12	29	Miscellaneous. Pittsburgh. 1931, n.d.

Subseries I.B. Museums 1926-1937, n.d. 1.25 Linear feet (3 document cases)

Scope and Contents note

Subseries I.B. Museums

This subseries contains carbon copies of outgoing letters, incoming letters, cables, notes, telephone messages, invoices, and related material with and about institutions that were part of Bachstitz, Inc.'s potential and active clientele, primarily in the United States. In general, correspondence with representatives of institutions—primarily museums, galleries and universities—is filed in this subseries, although some individuals represented in the subseries I. A. Clients have institutional affiliations as well. Notable clientele in this subseries includes the City Art Museum of St. Louis, the Fogg Art Museum, M.H. De Young Memorial Museum, the New York and London branches of M. Knoedler & Co., The Metropolitan Museum of Art, the Pennsylvania Museum of Art, the Toledo Museum of Art and the William Rockhill Nelson Gallery of Art.

Arrangement note

Arranged alphabetically by institution, followed by one miscellaneous folder, which contains multiple institutions filed alphabetically.

The core of this subseries was created by Bachstitz, Inc. To facilitate research, additional correspondence with institutions found in the clients subseries was moved to this subseries.

Box	Folder	
13	1	Albany Institute. 1936-1937
13	2	Albright Art Gallery (Buffalo, N.Y.). 1930-1931, 1936-1937
13	3	American Institute of Architects. 1937
13	4	Anderson Galleries, Inc. Exhibition. 1931, n.d.
13	5	Art Association of Indianapolis, Indiana. John Herron Art Institute. 1936-1937
13	6	Art Association of Montreal. 1931
13	7	Art Gallery of Toronto. 1931, 1936-1937
13	8	Art Institute of Chicago. 1930-1931, 1936-1937
13	9	Art Institute of Seattle. 1931, 1936-1937
13	10	Baltimore Museum of Art. 1930-1931, 1936-1937
13	11	Beloit College. 1931, 1936
13	12	Brooklyn Museum. 1930, 1936-1937
13	13	Carnegie Institute. 1936-1937
13	14	Charleston Museum (Charleston, S.C.). 1931, 1936
13	15	Cincinnati Art Museum. 1930, 1936-1937
13	16	City Art Museum of St. Louis. 1930-1931
13	17	City Art Museum of St. Louis. 1936-1937
13	18	Cleveland Museum of Art. 1930-1931, 1935-1937
13	19	Columbus Gallery of Fine Arts. 1936-1937
13	20	Crawley Museum of Art and Archaeology. 1931
13	21	Currier Gallery of Art. 1936-1937
13	22	Dallas Museum of Fine Arts. 1936-1937
13	23	Dayton Art Institute. 1936-1937
13	24	Denver Museum of Art. 1930, 1936-1937
13	25	Detroit Institute of Arts. 1930-1931, 1936-1937
13	26	Eric Carlberg Galleries. 1931

Subseries I.B. Museums

13	27	F. Kleinberger Galleries (New York, N.Y.). 1930-1931, 1936
13	28	Ferry Museum (Tacoma, Wash.). 1931, 1936
13	29	Fogg Art Museum. 1930-1931, 1936-1937
13	30	Fogg Art Museum. Stolen material. 1937
13	31	Freer Gallery of Art. 1937
13	32	Frick Collection. 1936-1937
13	33	Gazette des Beaux-Arts. El Greco Exposition. 1937
13	34	Gallery of P. Jackson Higgs. 1931
14	1	Harvard University. Germanic Museum. 1936-1937
14	2	Hispanic Society of America. 1930, 1936-1937
14	3	Jacques Seligmann & Co. 1930
14	4	Johns Hopkins University. 1930-1931, 1936-1937
14	5	Kansas City Art Institute and William Rockhill Nelson Gallery of Art. 1930
14	6	Los Angeles Museum of History, Science, and Art. 1930-1931, 1936-1937
14	7	Lyman Allyn Museum. 1930-1931, 1936-1937
14	8	M.H. De Young Memorial Museum. 1936-1937
14	9	M.H. De Young Memorial Museum. Exhibition. 1936-1937
14	10	M. Knoedler & Co. (London). 1936-1937
14	11	M. Knoedler & Co. (New York, N.Y.). 1936-1937
14	12	Marie Harriman Gallery. 1930-1931
14	13	Metropolitan Museum of Art (New York, N.Y.). 1930-1931
14	14	Metropolitan Museum of Art (New York, N.Y.). 1936-1937
14	15	Metropolitan Museum of Art (New York, N.Y.). Gisela Marie Augusta Richter. 1930-1931, 1936-1937
		<i>See also:</i> I. Correspondence / A. Clients / f. Genthe, Arnold.
14	16	Milwaukee Art Institute. 1931, 1936-1937
14	17	Minneapolis Institute of Arts. 1930-1931, 1936-1937
14	18	Museum of Fine Arts, Boston. 1929-1931, 1936-1937, n.d.
14	19	Museum of Fine Arts, Houston. 1931, 1936-1937
14	20	Museum of Fine Arts (Springfield, Mass.). 1936-1937
14	21	Museum of the American Indian. 1931
14	22	National Gallery of Canada. 1930-1931
14	23	Neville Public Museum of Brown County. 1931
14	24	Newark Museum. 1936-1937
14	25	Newhouse Galleries. 1936-1937
14	26	Palacio de Bellas Artes (Mexico City, Mexico). 1936-1937
14	27	Pennsylvania Academy of the Fine Arts. 1931, 1936-1937
14	28	Pennsylvania Museum of Art. 1929-1931
14	29	Pennsylvania Museum of Art. 1935-1937
14	30	Phillips Memorial Gallery. 1936-1937
14	31	Princeton University. 1936-1937

Series II. General Administrative Records

14	32	Public Library, Museums, and National Gallery (Vic.). 1930
15	1	Reinhardt Galleries (New York, N.Y.). 1930, n.d.
15	2	Rhode Island School of Design. 1931, 1936-1937
15	3	Rochester Art Gallery. 1930
15	4	Royal Ontario Museum of Archaeology. 1926, 1930-1931
15	5	Shaeffer Galleries, Inc. 1937, n.d.
15	6	Smith College. 1930-1931, 1936-1937
15	7	Sotheby & Co. (London, England). 1937
15	8	Syracuse Museum of Fine Arts. 1930, 1936-1937
15	9	Texas Fine Art Association. 1930
15	10	Textile Museum of the District of Columbia. 1937
15	11	Toledo Museum of Art. 1926
15	12	Toledo Museum of Art. 1929-1931
15	13	Toledo Museum of Art. 1936-1937
15	14	Toledo Museum of Art. William A. Gosline, Jr. 1931
15	15	University of Chicago. 1930-1931, 1936-1937
15	16	University of Pittsburgh. Dept. of Fine Arts. 1931, 1936
15	17	University of Rochester. Memorial Art Gallery. 1936-1937
15	18	Wadsworth Atheneum. 1931, 1936-1937
15	19	Walters Art Gallery (Baltimore, MD). 1936
15	20	Wellesley College. Museum. 1926, 1936-1937
15	21	Wildenstein and Company (New York, N.Y.). 1931
15	22	William Rockhill Nelson Gallery of Art. 1931-1932 <i>See also:</i> I. Correspondence / A. Clients / f. Nichols, Jesse Clyde.
15	23	William Rockhill Nelson Gallery of Art. 1933
15	24	William Rockhill Nelson Gallery of Art. 1934
15	25	William Rockhill Nelson Gallery of Art. 1935
15	26	William Rockhill Nelson Gallery of Art. 1936-1937
15	27	Worcester Art Museum. 1926, 1930, 1934-1937
15	28	Yale University. 1931, 1936-1937
15	29	Miscellaneous. 1936-1937

Series II. General Administrative Records 1923-1937, n.d. 1.25 Linear feet (3 document cases)

Scope and Contents note

This series contains a variety of general business records, mostly relating to the administration of Bachstitz, Inc. Documents specifically pertaining to the management of the firm's inventory of works of art in are filed in Series III Inventory. The General Administrative Records include internal memoranda, overseas correspondence with support

Series II. General Administrative Records

staff, and notes and dictation taken by support staff. Also included is documentation about the rental and management of the hotel suites that Kurt Walter Bachstitz used as offices and showrooms during his periodic stays in New York City. Special events held in those spaces as well as routine visits by potential clients, recorded in annotated guests list, are also documented. Journals of outgoing mail track the dates and recipients of letters sent to potential clients. Carbon copies of these letters were also retained and are contained within Series I. Correspondence. This series includes a folder of visit reports, which note particular works of art seen by individuals during a visit to the showroom, and any quotes given, sales made, follow-up information, and general notes characterizing both the visitor and the visit. Note that additional visit reports are filed by correspondent or institution in Series I. Correspondence. The General Administrative Records also include subscriptions to publications and advertising, documentation of Bachstitz's international and domestic travel and club membership, form letters, and mailing lists. Noteworthy items include a 1925 certificate of incorporation of Bachstitz, Inc. and correspondence from the law firm Kaiser & Holzman during 1936-1937 regarding a certificate of incorporation of Bachstitz Galleries, Inc. The incorporation of the New York branch of Bachstitz's business under this name was apparently never completed.

Arrangement note

Arranged alphabetically by subject. Miscellaneous correspondence is filed last.

Box	Folder	
16	1	Address registration. 1927, 1930
16	2	Advertising. 1930
16	3	Announcements. [1936?]-1937
16	4	Antique & Decorative Arts League. 1937 <i>Note:</i> Regarding opposition to duty on antiques and works of art.
16	5	Applications for office secretary. 1934, 1936, n.d.
16	6	Bartels, Hjordis (secretary). 1930, n.d. <i>Note:</i> Correspondence from Bachstitz's assistant/secretary [?] during Bachstitz's European travel. Includes undated note.
16	7	Berlin. 1930-1931, n.d. <i>Note:</i> Bulk of material is correspondence sent to and memos regarding Kurt Walter Bachstitz's Berlin branch, Bachstitz, G.m.b.H. Some material in German.
16	8	Bulletins. 1931
16	9	Business cards. 1930-1931
16	10	Certificate of Incorporation. December 4, 1925
16	11	Change of address. 1931, n.d.
16	12	Clubs. 1930-1931, 1937, n.d.
16	13	Correspondence regarding apartment in the Hotel Pierre. 1931
16	14	Correspondence regarding apartment in Savoy-Plaza. 1937 <i>Note:</i> Formerly the apartment of Charles Hayden, recently deceased.
16	15	Datebook. 1932
16	16	Dinner in honor of Mario Korbell and Michael Bohnen (April 6, 1931). 1931, n.d.

Series II. General Administrative Records

		<i>Note:</i> Includes menus, seating charts, acceptance/regret and thank you notes, and newspaper clippings.
16	17	Exhibitions. 1931, n.d.
16	18	Form letters. 1923-1926, 1937, n.d.
16	19	Guest lists. "Hotel arrivals." Includes mailing addresses. March and April 1937 <i>Note:</i> Includes handwritten annotations.
16	20	Guest lists. Ritz-Carlton Hotel. March-July 1930 <i>Note:</i> Includes handwritten annotations. Some annotations in shorthand.
17	1	Guest lists. Ritz-Carlton Hotel. October 1930- January 1931 <i>Note:</i> Includes handwritten annotations.
17	2	Guest lists. Ritz-Carlton Hotel. January-June, 1931, n.d. <i>Note:</i> Includes handwritten lists, notes, and annotations.
17	3	Incomes. January 15, 1937 <i>Note:</i> Annotated clipping: "Salaries of \$15,000 or more among those paid to residents of New York State" (New York Times).
17	4	Inventories of museum bulletins. 1936-1937, n.d.
17	5	Inventories of photo plates at The Haugue. 1936, n.d.
17	6	Invitation lists. 1930-1931, n.d. <i>Note:</i> Includes some handwritten lists and handwritten annotations.
17	7	Invitations to exhibitions. 1930-1931, n.d.
17	8	Journal of outgoing mail. November 4, 1936-February 3, 1937
17	9	Journal of outgoing mail. February 4-April 7, 1937
17	10	Journal of outgoing mail. April 7-June 18, 1937
17	11	Kaiser & Holzman (attorneys). 1936-1937, n.d. <i>Note:</i> Regarding filing a certificate of incorporation for Bachstitz Gallery, Inc. in New York City.
17	12	List of publications containing Bachstitz Gallery artwork or advertizing. 1930-1932, n.d.
17	13	Mailing and address lists. 1930, n.d. <i>Note:</i> Includes handwritten lists and annotations.
17	14	New York Telephone Company. 1936
17	15	Office procedures. [1932?]
17	16	Outgoing material. 1930 <i>Note:</i> Presumably journal of catalogues and photographs sent to (and returned by) clients.
17	17	Plan of the S. S. Bremen. 1931
17	18	Publications. American Federation of Arts. 1930, n.d.
17	19	Publications. Antiquarian. 1931
17	20	Publications. Antique and Decorative Arts League, Inc. 1931

Series II. General Administrative Records

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| 17 | 21 | Publications. Art Digest. 1931 |
| 17 | 22 | Publications. Art in America. 1930-1931 |
| 17 | 23 | Publications. Art News. 1930-1931, n.d. |
| 17 | 24 | Publications. Burlington Magazine. 1935-1937 |
| 17 | 25 | Publications. Creative Art. 1930-1931 |
| 17 | 26 | Publications. Christie, Manson & Woods. 1937 |
| 17 | 27 | Publications. International Studio. 1930-1931 |
| 17 | 28 | Publications. National Publicity Association. 1929-1930 |
| 17 | 29 | Publications. New York American. Contest. 1937, n.d. |
| 17 | 30 | Publications. Oxford University Press. 1937 |
| 17 | 31 | Publications. Parnassus. 1936-1937 |
| 17 | 32 | Publications. Technical Studies in the Field of the Fine Arts. 1936-1937 |
| 17 | 33 | Publicity. 1931, 1936-1937, n.d.
<i>Note:</i> Contains correspondence and promotional material from Eleanor Lambert Art Publicity and Poor's Publishing Company. |
| 17 | 34 | R. L. Polk & Co., Inc. regarding special service to provide lists of wealthy hotel arrivals. 1937, n.d. |
| 17 | 35 | Receipts for outgoing baggage. 1930-1931 |
| 17 | 36 | Rink-Wagner, E. (secretary?). The Hague. 1936-1937
<i>Note:</i> Primarily correspondence from Bachstitz's assistant/secretary in The Hague. Also includes memos and notes. Some material in German.

<i>See also:</i> II. General Administrative Records / f. The Hague. |
| 17 | 37 | Ritz Tower. 1931 |
| 18 | 1 | Sherry-Netherland. 1931, 1933-1935 |
| 18 | 2 | Social security. 1936-1937, n.d.
<i>Note:</i> Includes receipts, notes, pamphlets, and clippings. |
| 18 | 3 | Stenographer's notebook. 1936
<i>Note:</i> Notes taken by Hjordis Bartels (secretary). Primarily in shorthand. |
| 18 | 4 | Stenographer's notebook. 1936-1937
<i>Note:</i> Primarily in shorthand. |
| 18 | 5 | Stenographer's notebook. 1937 |
| 18 | 6 | Telegraph and cable companies. 1930, 1936-1937, n.d.
<i>Note:</i> Promotional material. |
| 18 | 7 | Telephone reports. 1930, n.d.
<i>Note:</i> Includes handwritten annotations. |
| 18 | 8 | The Hague. 1937
<i>Note:</i> Mostly outgoing correspondence and memos to gallery in The Hague addressed to Rinck-Wagner. Includes material in German. |

Series III. Inventory

See also: II. General Administrative Records / f. Rink-Wagner (secretary?). The Hague.

18	9	Trip to Detroit. 1930
18	10	Trip to New York (February 26, 1930). R.M.S. Berengaria. 1929-1930, n.d. <i>Note:</i> Includes first class plan and passenger list.
18	11	United States. Department of Labor. 1930-1931, n.d.
18	12	Visit reports. 1936-1937 <i>Note:</i> Includes Bachstitz's visits to other galleries/collections.
18	13	Wise & Seligsberg (attorneys). 1930
18	14	Miscellaneous correspondence. 1930, n.d. <i>Note:</i> Relating to personal and business matters. Includes notes, pamphlets, clippings, invoices. Some material in German.
18	15	Miscellaneous correspondence. 1931, n.d. <i>Note:</i> Relating to personal and business matters. Includes clippings and pamphlets. Some material in German.

Series III. Inventory 1930-1937, n.d. 0.625 Linear feet (1 full and 1 half-size document cases)

Scope and Contents note

This series documents the management of Bachstitz's, Inc. inventory of artwork, which featured old master and modern paintings, miniatures, Renaissance bronzes, medieval objects, classical Greek and Byzantine jewelry, and Islamic glass. The bulk of this series comprises inventory lists and stock books, insurance records, and material relating to storage and the shipment of works of art and office effects between the United States and Europe. Some files contain documentation about purchases, sales, offers, and gifts of artwork. Documentation primarily describes inventory in New York City, but some files focus on Berlin and The Hague. See Series I. Correspondence for extensive correspondence with individuals and institutions primarily consisting of invitations to view Bachstitz, Inc. inventory and occasionally documenting visits and sales. Of particular value in this series are a group of annotated inventories that provide descriptive, provenance, exhibition history, pricing, purchase, and sale information.

Arrangement note

Arranged alphabetically by subject.

Box	Folder	
19	1	Expenditures for Raphael's <i>Madonna and Child</i> . n.d. <i>Note:</i> In German.
19	2	Gifts. 1930, n.d.
19	3	Inventories. Berlin inventories. 1930, n.d. <i>Note:</i> Some material in German.

Series III. Inventory

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| 19 | 4 | Inventories. Bills and consignments (The Hague) and sales (America). October 1930-June 1931
<i>Note:</i> Includes lists and receipts, some handwritten or with handwritten annotations. |
| 19 | 5 | Inventories. Bound inventory sheets. n.d.
<i>Note:</i> German. |
| 19 | 6 | Inventories. List. Stefan von Auspitz collection. n.d.
<i>Note:</i> Includes handwritten annotations and sketches. Partially in German. |
| 19 | 7 | Inventories. New York stock book. 1932
<i>Note:</i> Includes handwritten annotations. |
| 19 | 8 | Inventories. Sheets and lists. 1930, n.d.
<i>Note:</i> Folder originally labeled "Prices." Includes handwritten annotations. |
| 19 | 9 | Inventories. Sheets and lists. October 31, 1936, n.d.
<i>Note:</i> Contents of envelope with note: "Carbon copies of suggested prices for USA auction Oct 31 1936." Includes handwritten annotations. |
| 19 | 10 | Inventories. Sheets, lists, and art object labels. n.d.
<i>Note:</i> Includes handwritten lists and annotations. Labels in German. |
| 19 | 11 | Inventories. Lists of artwork and catalogues received, bought, sold etc. 1930-1931, n.d. |
| 19 | 11 | Insurance. Toplis & Harding. 1930 |
| 19 | 12 | Insurance. Transportation and stock insurance. The Hague. 1930-1931
<i>Note:</i> Lists with handwritten annotations. |
| 19 | 13 | Insurance. Willam Brandt's Sons & Co., London. 1931, n.d. |
| 19 | 14 | Offer of Morales [Luis de?]. Lists and note. n.d. |
| 19 | 15 | Offers of artwork to Bachstitz. 1930-1931 |
| 19 | 16 | Sales. Account sheets and receipts. 1930-1931
<i>Note:</i> Includes handwritten annotations. |
| 19 | 17 | Sales. Bill of sale from The Hague. 1930 |
| 20 | 1 | Sales. Inventory sheets. October 1930-June 1931
<i>Note:</i> Includes handwritten annotations. |
| 20 | 2 | Sales. Memos regarding sales and gifts. 1936-1937 |
| 20 | 3 | Shipping. Artwork and office effects shipments. Miscellaneous lists and notes. July 1930 |
| 20 | 4 | Shipping. Artwork and office effects shipped from New York to The Hague on the S.S. Black Gull. June 1937, n.d.
<i>Note:</i> Shipping lists and related notes. |
| 20 | 5 | Shipping. Artwork and office effects shipped from New York to Europe on the S.S. Bremen. June 1931.
<i>Note:</i> Shipping lists and related notes. Includes list of items left in America. |
| 20 | 6 | Shipping. Consular invoices (U.S.). 1936-1937. |

Series IV. Financial Records

20	7	Shipping. Husdon Forwarding & Shipping Co., Inc. 1933-1937, n.d. <i>Note:</i> Includes correspondence, invoices, receipts, and memos, and a sketch.
20	8	Shipping. Lloyd's Agency. 1930 <i>Note:</i> Regarding insurance claim for restoration of works of art damaged during shipment on S.S. Majestic.
20	9	Shipping. Railway Express Agency. 1936-1937 <i>Note:</i> Shipping receipts.
20	10	Shipping. Receipts. 1936 <i>Note:</i> Handwritten.
20	11	Shipping. Ruys & Co. 1937 <i>Note:</i> Regarding shipment of antique glass and earthenware from The Hague to M.H. de Young Memorial Museum.
20	12	Shipping. William L. Bane & Co. (custom house brokers). 1936-1937
20	13	Shipping and receipt reports. December 1936-June 1937 <i>Note:</i> Includes notes regarding condition/damage of artwork in transit.
20	14	Stora & Co (Paris). Regarding candlestick. 1936-[1937]
20	15	Storage. Chelsea Fireproof Storage Warehouses, Inc. (New York, N.Y.). 1931-1935 <i>Note:</i> Regarding the storage of art objects and office effects. Includes inventories, correspondence, and notes.
20	16	Storage. Manhattan Storage & Warehouse Co. 1933, 1936, n.d. <i>Note:</i> Regarding the storage of art objects and office effects. Includes inventories, correspondence, and notes.
20	17	Storage. Security Storgae Company (Washington, D.C). 1937 <i>Note:</i> Promotional material.
20	18	Walker Engraving Corportation. Regarding the repair of a frame. 1931

Series IV. Financial Records 1926-1937 1.25 Linear feet (3 document cases)
Scope and Contents note

This series contains bank statements, correspondence, reports, cancelled checks and checkbooks from several financial institutions with which Kurt Walter Bachstitz was affiliated during the nineteen-twenties and thirties. Also included are invoices, receipts, and account books that document personal and business expenses and income. Records primarily relate to the New York City branch of Bachstitz, Inc., but some material relates to financial interests in The Hague. Material directly relating to the purchase or sale of artwork is filed in Series III. Inventory.

Arrangement note

Series IV. Financial Records

Arranged alphabetically by subject.

Box	Folder	
21	1	Appel, Brach and Littell (accountants). Correspondence. 1932-1934
21	2	Appel, Brach and Littell (accountants). Reports dated September 30, 1931 and September 30, 1932. 1931-1932
21	3	Barclays Bank. 1936-1937
21	4	Chase National Bank. Correspondence and related material. January 1933-June 1937
21	5	Chase National Bank. Statements. 1932-1933 <i>Note:</i> Includes cancelled checks and account books.
21	6	Checking account book. March 1931-May 1932
21	7	Chemical Bank & Trust. Cancelled checks. 1930
21	8	Chemical Bank & Trust. Cancelled checks. 1931
21	9	Chemical Bank & Trust. Correspondence and related material. 1930-1931, 1933-1936
21	10	Chemical Bank & Trust. Drafts and transfers. 1930-1931
21	11	Chemical Bank & Trust. Statements. January 1930-May 1931 <i>Note:</i> Includes handwritten annotations and notes.
21	12	Chemical Bank & Trust. Statements. June-December 1931 <i>Note:</i> Includes cancelled checks.
21	13	Chemical Bank & Trust. Statements. January-May 1932 <i>Note:</i> Includes cancelled checks.
22	1	Chemical Bank & Trust. Statements. June-December 1932 <i>Note:</i> Includes cancelled checks.
22	2	Chemical Bank & Trust. Statements. 1933 <i>Note:</i> Includes cancelled checks.
22	3	Chemical Bank & Trust. Statements. 1934 <i>Note:</i> Includes cancelled checks.
22	4	Chemical Bank & Trust. Statements. January 1935-April 1936 <i>Note:</i> Includes cancelled checks.
22	5	Chemical Bank & Trust. Statements for Hjordis Bartels account. 1931-1932 <i>Note:</i> Includes cancelled checks and checkbook.
22	6	Chemical National Bank. Account books. 1930-1931
22	7	Chemical National Bank. Correspondence and related inventories of artwork. May 1930-June 1931, n.d.
22	8	Chemical National Bank. Correspondence relating to Commonwealth & Southern shares. 1934
22	9	European payments. The Hague. 1936-1937, n.d.

Series IV. Financial Records

Note: Lists of payments made mostly relating to business expenses, some relating to works of art. Bulk of material in German.

22	10	Income and expense estimates for 1930-1931. [1930-1931] <i>Note:</i> Includes works of art and office expenses.
22	11	Invoices. Paid. A. 1930-1932
22	12	Invoices. Paid. B. 1930-1932
22	13	Invoices. Paid. C-G. 1930-1931
22	14	Invoices. Paid. H-J. 1930-1932
22	15	Invoices. Paid. K-L. 1930-1932
22	16	Invoices. Paid. M-P. 1930-1932
22	17	Invoices. Paid. R. 1930-1932
23	1	Invoices. Paid. Ritz-Carlton Hotel. 1930-1931
23	2	Invoices. Paid. S. 1930-1932
23	3	Invoices. Paid. Sherry-Netherland. 1931
23	4	Invoices. Paid. Sherry-Netherland. 1932
23	5	Invoices. Paid. T-Z. 1930-1932
23	6	Invoices. Paid. Various categories. 1930
23	7	Invoices. Unpaid. 1935-1937, n.d.
23	8	Israel, Sydney L (accountant). Correspondence. 1936-1937, n.d. <i>Note:</i> Includes material regarding business plan for the New York Corporation in relation to the Bachstitz Gallery in The Hague.
23	9	Manufacturers Trust Company. Checkbook. 1926
23	10	Manufacturers Trust Company. Statements and cancelled checks. 1926, 1930-1931
23	11	Mortgage. The Hague. n.d. <i>Note:</i> One document, in Dutch.
23	12	Petty cash. March 1930-January, 1931 <i>Note:</i> Lists include references to artwork.
23	13	Proehl & Gutmann. Correspondence. 1931
23	14	T. M. Sutton, Ltd. (London). 1937
23	15	Various banks. Correspondence. 1930-1931
23	16	Various and unidentified banks. Checkbooks. 1930
23	17	Various and unidentified banks. Checkbooks. 1931-1932