

James Parker records, 1910-2005

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Summary Information

Repository	The Metropolitan Museum of Art Archives
Title	James Parker records, 1910-2005
Dates	1910-2005, n.d.
Extent	37.5 Linear feet (89 boxes, 1030 folders)
Language	English
Abstract	<p>James Parker (1924-2001) began his career as a specialist in European decorative arts at The Metropolitan Museum of Art in 1951, was appointed assistant curator in 1954, associate curator in 1962 and curator in 1968. He was appointed Curator Emeritus in 1993, upon his retirement from the Department of European Sculpture and Decorative Arts (ESDA). He specialized in French and English furniture. The James Parker Records include correspondence and memoranda, research notes, clippings and photographic materials that document Parker's significant contributions to the Museum and to the field of European decorative arts. These records document the internal activities of ESDA and elucidate Parker's vigorous work on major Museum acquisitions, publications, exhibitions, permanent gallery installations, and most significantly, his tireless research activities.</p>

Preferred Citation note

[Title of item], [date of item], Box [number], Folder [number], James Parker records, The Metropolitan Museum of Art Archives

Biographical Note

James Parker (1924-2001) began his career as a specialist in European decorative arts at The Metropolitan Museum of Art in 1951, was appointed assistant curator in 1954, associate curator in 1962 and curator in 1968. He was appointed Curator Emeritus in 1993, upon his retirement. He specialized in French and English furniture. He was once described by a colleague as a “curator’s curator,” who quietly inspired his associates as his duties developed and expanded over the course of his four-decade career. His work entailed fastidious research, and resulted in copious notes and an abundance of decorative arts research materials that he gathered, organized, and indexed.

Parker’s father, Cortlandt Parker, was a major general in the United States Army and his paternal grandfather, James Parker, served as a general as well. Both had distinguished, decorated careers in the military. His maternal grandfather, Morris Gray, had served as president of the Boston Museum of Fine Arts from 1914 to 1924. Parker was born in Boston, but due to his father’s military career, his formative years were spent in many places, including Vermont, England, Hawaii, and Massachusetts. After enrolling at Harvard University to study modern European history in 1942, his college career was interrupted by a nearly two-year stint with the 38th Division of Army Field Artillery in the Pacific region. Following the end of World War II, he returned to Harvard and received his degree in 1948.

Heeding the advice of the Metropolitan’s director, Francis Henry Taylor, Parker traveled abroad in 1948 to gain experience by working as an apprentice in museums across Europe. He divided the next two years interning at the Musée des Arts Décoratifs, Paris, the Louvre, Paris and the Victoria and Albert Museum, London. He also briefly assisted at Wiesbaden Collecting Point, a World War II restitution archival depot for recovered art objects in Germany. He enjoyed his time abroad immensely, studying under such luminaries as Pierre Verlet and Sir John Pope-Hennessy, art historians and curators at the Louvre and the Victoria and Albert, respectively. Upon his return to the States in 1951, Parker joined the Department of Renaissance and Modern Art, the decorative arts contingent of the Metropolitan- led by Preston Remington, as a curatorial assistant. In 1954 he was appointed assistant curator and in 1962 associate curator. The department name changed to Renaissance and Post-Renaissance Art (1957-1962) and to Western European Arts (1962-1978) under the leadership of John Goldsmith Phillips. In 1968, Parker was elected curator, a position he held until his retirement in 1993, when he was elected Curator Emeritus. The department continued to evolve, adopting its current nomenclature European Sculpture and Decorative Arts, and appointing Olga Raggio as chair of the department in 1971. She was the first woman to hold the post, and remained in the position until 2001.

Parker’s specialization in French furnishings and interiors of the seventeenth and eighteenth centuries, earned him a guiding role in installing The Wrightsman Galleries, an extraordinary ensemble of period rooms. These spaces, of which were actual rooms

taken from historic buildings and some recreations intended to show related works of decorative art in an authentic setting, reflect the unparalleled and encyclopedic collection of French decorative arts of two of the Museum's greatest patrons, Charles and Jayne Wrightsman. This project occupied Parker for the better part of three decades, as various rooms were installed, refurbished and reinstalled. In 2007, the galleries' technical infrastructure was modernized, the lighting revamped, and the objects rearranged; yet Parker's meticulous research and work is still evident, and the galleries are among the Museum's most renowned installations.

In addition to the French period rooms, Parker supervised the installation of a number of permanent spaces devoted to English and German objects. He also played a crucial role in seamlessly integrating into the galleries collections of objects amassed and donated to the Museum by Marion E. Cohn, Lesley G. and Emma A. Sheaffer, Judge Irwin Untermyer, Madame Lilliana W. Teruzzi, Jack and Belle Linsky and the Samuel H. Kress Foundation, among others.

Parker wrote scores of articles on subjects ranging from Rococo furniture to gilt-bronze ornaments, as well as assisting in the research and writing for several publications devoted to the Kress, Sheaffer and Wrightsman collections. He lectured and served as an adjunct professor at New York University. Parker felt that the decorative arts were, in a sense, an undiscovered realm and he set out to diligently answer questions unasked within the field. His meticulous research efforts and concern for historic interiors and objects led to important findings. It was Parker, for example, who discovered that the Sagredo bedroom windows had originally been located on the opposite wall, but were interchanged during installation and relocation to allow for natural and then electric light. He truly considered the importance of adaptation and original intention with regards to Museum installations, and he attempted to impart that knowledge whenever possible. He always shared his extensive knowledge with his colleagues whether through one-on-one encounters or by way of his meticulously annotated files.

Parker died on June 20, 2001 and was survived by nieces Elizabeth K. Parker and Nancy Gray Parker Wilson, and nephews, Cortlandt Jr. and Stephen Ward; as well as fourteen grandnieces and nephews.

Selected Chronology

1924 Born in Boston, MA on January 22nd to Elizabeth Gray, of Boston and Cortlandt Parker, of Newark, New Jersey. Cortlandt Parker's military career commenced upon his graduation from West Point in 1906. This led to James Parker's itinerant childhood, and an initial upbringing at military bases Fort Myer, Virginia and Washington D.C.

1931-1933 Attended day school in London, England.

1933-1935 Attended Stanmore Park in Middlesex, England.

1936 Cortlandt Parker stationed at Fort Ethan Allen in Vermont. James Parker attended day school nearby.

1936-1938 Attended Punahoe School in Oahu, Hawaii.

1938-1942 Attended St. Mark's School in Southborough, Massachusetts.

1942-1943 Enrolled at Harvard University in Cambridge, Massachusetts.

1943 Enlisted in the Army. Spent two years, seven months and twenty-one days in military service, most of it in field artillery, the branch to which his father devoted his career. Spent nine months in the continental United States (including basic training at Fort Bragg, North Carolina), one year and ten months in the Pacific theater on shipboard, in garrison and in action (from January 29 to August 14, 1945 on Luzon Island, Philippines).

1945 Honorably discharged as a Technician, Fifth Grade after twenty-two months of service with the 150th Field Artillery Battalion of the 38th National Guard Division in December. Upon disembarkment, he was greeted by his father, then general commandant in charge of the Southern Defense Command, in Los Angeles, California.

1946 Reenrolled at Harvard University as an undergraduate in February.

1948 Awarded his bachelor's degree in modern European history in June.

1948 Interviewed at The Metropolitan Museum of Art in October. Encouraged by director Francis Henry Taylor to work abroad in European museums to gain experience to qualify for a position in the decorative arts department at the Museum.

1948-1949 Served four months as an apprentice at the Musée des Arts Décoratifs, Paris and six months in the Département des Objets d'Art of the Louvre Museum under curator Pierre Verlet.

1949 Starting in November, worked at the Victoria and Albert Museum, London for nine months as an apprentice-assistant (six months in the Department of Architecture and Sculpture, two months in the Department of Furniture and Woodwork, and one month in the Department of Ceramics).

1950 Spent July to September at the Central Collecting Point in Wiesbaden, Germany, where works of art confiscated by the Third Reich had been sorted and dispersed.

1950 Relocated to New York, New York.

1951 Employed at the Metropolitan as an assistant in the Renaissance and Modern Art Department on January 2nd.

1954 Appointed assistant curator on July 1st.

1962 Appointed associate curator on July 1st.

1968 Appointed curator on June 13th.

1993 Retired at age 69 on June 30th.

1993 Elected Curator Emeritus, Department of European Sculpture and Decorative Arts on September 14th.

2001 Died of cancer at age seventy-seven on June 20th.

Works Consulted

Draper, James David. "A life at The Met: James Parker and the collecting of Italian furniture." *Apollo*, January 1993, 20-24.

Dulling, Corey. "James Parker, at 77; was Met curator for 4 decades." *Boston Globe*, June 24, 2001, A25.

Johnson, Ken. "Gilding the Ancien Régime." *New York Times*, November 9, 2007, E44. Metropolitan Museum of Art (New York, N.Y.). *Period rooms in The Metropolitan Museum of Art*. (New York: The Museum : H.N. Abrams, 1996).

Metropolitan Museum of Art (New York, N.Y.). "Recent Deaths : James Parker, Curator Emeritus, European Sculpture and Decorative Arts." *The biweekly: A newsletter for the Staff and Volunteers of The Metropolitan Museum of Art*, July 6, 2001, 6.

Oral History Project interview with James Parker, August 9, 12, 19, 1994, The Metropolitan Museum of Art Archives.

Parker, James. "J. Parker's Report on his World War II Army Service 7/3/87." Photocopy, Department of European Sculpture and Decorative Arts, Metropolitan Museum of Art, New York.

Vogel, Carol. "James Parker, 77, Curator of European Decorative Arts at the Met." *New York Times*, June 23, 2001, A11.

Scope and Contents note

The James Parker records include correspondence, research notes and reference materials, clippings, memoranda, blueprints, and photographic materials that document Parker's contributions to The Metropolitan Museum of Art and to the field of European decorative arts. These records document the internal activities of the Department of European Sculpture and Decorative Arts (ESDA) and elucidate Parker's vigorous work on major Museum acquisitions, publications, exhibitions, permanent gallery installations, and most significantly, his tireless research activities.

The majority of the records consist of Parker's extensive index card and research files that demonstrate his extraordinarily thorough and intricate system for documenting the universe of European decorative art and those who collected it. The "Research" series comprises almost eighty percent of the collection, the bulk of which includes Parker's card file system. Other research materials were classified as either "General" or "Collections," if the material pertains to specific collections of art objects.

Parker devoted an enormous amount of time to the installation refurbishment, and renovation of permanent gallery spaces. However, the "Galleries" series is the smallest

and it encompasses those few documents which were not dispersed among departmental files, and do not pertain to the thirteen Wrightsman Galleries for French decorative arts.

Correspondence can be found throughout every series; however, several professional colleagues at other institutions, including Henry Sorensen, Pierre Verlet, and F.J.B. Watson, with whom Parker corresponded over the course of numerous decades have been placed in a separate "Correspondence" series.

The collection includes a few personal and family documents, including copies of Parker's military discharge documents, financial records, and birth certificate. Materials relating to many objects eventually acquired by the Museum are present throughout the collection. When it has been possible to identify these, a note including the object accession number has been added to the relevant entry in the Container List, or written on the folder.

All materials were removed from their original card catalog drawers, file folders and notebook binders and rehoused in folders appropriate for their format. For the most part, Parker's headings were retained; untitled files were supplied with titles, and these appear within brackets in the finding aid. Almost all photographic materials have miscellaneous materials (MM), accession, inventory, or catalogue entry numbers penciled on the back. The research material compiled by Parker range in date and origin throughout the records- and amassing these resources was a decades-long effort. All individual folders within the subseries "Card File" and numerous others within the "Research" series are, therefore, undated. Many research materials, correspondence, memoranda and notations are not originals, but were compiled by Parker in photocopy-form.

The James Parker records represent a fraction of Parker's correspondence, notes, and reference materials which have also been dispersed among departmental administrative and object file folders and within his personal library materials, now separately cataloged and located in the European Sculpture and Decorative Arts library.

Arrangement note

The James Parker Records are organized in the following five series: I. Research, II. Galleries, III. Wrightsman Collection [Museum staff access only], IV. Correspondence, and V. Biographical Materials.

Resources are arranged alphabetically by subject, personal name, or corporate name. The original arrangement of the series "Research" was maintained during processing. In all other series, dated materials were arranged in ascending chronological order.

Series I. Research I.A. Card File I.B. General I.C. Collections Series II. Galleries Series III. Wrightsman Collection [Museum staff access only] Series IV. Correspondence Series V. Biographical Materials

Administrative Information

Conditions Governing Access note

Collection is open for research. Series I, boxes 71-72; Series III; and Series V, box 89 are open to research by Museum staff only.

Conditions Governing Use note

Consult Archives staff regarding permission to quote or reproduce.

Custodial History note

The James Parker records were transferred from The Metropolitan Museum of Art Department of European Sculpture and Decorative Arts to the Museum Archives in 2013.

Related Materials

Related Archival Materials note

James Parker Correspondence Files, Office of the Secretary Records, The Metropolitan Museum of Art Archives.

Oral history interview with James Parker, 1994 Aug. 9 -19, The Metropolitan Museum of Art Archives.

The department of European Sculpture and Decorative Arts (ESDA) may have additional documentation regarding the art objects, gallery installations, or donors that are the subject of correspondence and research material in this collection. Consult ESDA staff for further information.

Indexing Terms

Subjects - Corporate Bodies

- Metropolitan Museum of Art (New York, N.Y.). Department of Decorative Arts.
- Metropolitan Museum of Art (New York, N.Y.). Department of European Sculpture and Decorative Arts.
- Metropolitan Museum of Art (New York, N.Y.). Department of Renaissance and Modern Art .
- Metropolitan Museum of Art (New York, N.Y.). Department of Renaissance and Post-Renaissance Art.
- Metropolitan Museum of Art (New York, N.Y.). -- Employees

Genres and Forms of Materials

- Administrative records
- Clippings (Books, newspapers etc.)
- Correspondence
- Photographs
- Slides (Photographs).

Occupation(s)

- Art museum curators.

Subjects - People

- Dauterman, Carl Christian, 1908-1989
- Hoentschel, Georges
- Kress, Samuel H., (Samuel Henry), 1863-1955 -- Art collections
- Lesley and Emma, Sheaffer -- Art collections
- Morgan, J. Pierpont (John Pierpont), 1837-1913
- Sorensen, Henry
- Untermeyer, Irwin
- Verlet, Pierre
- Watson, F. J. B., (Francis John Bagott), 1907-1992
- Wrightsman, Charles B.
- Wrightsman, Jayne

Subjects - Topics

- Art, French--18th century--Catalogs
- Decorative arts

- Decorative arts--Collectors and collecting
- Decorative arts--Europe
- Period rooms
- Sculpture, European

Collection Inventory

Series I. Research 1912-1997, n.d. 31.0 Linear feet (72 boxes, 839 folders)

Scope and Contents note

Parker utilized a wide range of resources to conduct his curatorial studies and compiled an extensive collection of reference materials, primarily concerned with Western European decorative arts. Subseries designations are largely reflective of the manner in which he stored and arranged his material. The primary difference between the two initial subseries lies in the fact that Parker chose to organize his “card file” materials folded and filed inside of actual card catalogue drawers and his “general” materials in notebook binders and file folders. The materials within subseries “card file” and “general” are of a similar nature and subject matter, and in fact, often overlap. Both of these subseries are organized by category, with subdivisions for geography, time period, or personal names. The third subseries “collections” was also contained in notebook binders, although its subject matter is specific to collectors, both institutional and personal, and includes many ESDA objects.

Source materials range in date and origin, and amassing these resources was a decades-long effort; therefore, all individual folders within “card file” and several within “general” and “collections” subseries are undated.

The “card file” subseries consists primarily of handwritten notations penciled on to three-by-five paper slips and annotated clippings from serials, monographs and auction catalogs. Preservation photocopies were created in most instances. In addition to these research materials, the subseries includes postcards, correspondence and memoranda, rubbings, photographs, negatives and slides. The “general” subseries contains similar materials, with the exception of paper slip notations. In addition, the subseries also includes transparencies, inventories, offprints and publicity materials. The majority of the “collections” subseries comprises photographs, although invoices, correspondence and memoranda and research materials also appear.

Arrangement note

This series contains three subseries: I.A. Card File, I.B. General and I.C. Collections.

Each subseries is arranged alphabetically by subject, preserving Parker’s organizational scheme. Supplied folder titles appear in brackets. All material in the “card file” subseries was filed in the order found, regardless of date, within folders. All dated material within folders in subseries “general” and “collections” is arranged in ascending chronological order. Photographic materials are filed as found. Almost all have MM or accession numbers penciled on the back.

Subseries I.A. Card File 1922-1933, 1943-1950, 1957-1996, n.d. 25.0 Linear feet (60 boxes, 722 folders)

Scope and Contents note

This subseries consists of handwritten notations and annotated clippings from serials, monographs and auction catalogs, originally folded and stored in 129 3x5in. card catalogue drawers. Preservation photocopies have been created for all of Parker’s notes, previously written in pencil on fragile slips of three-by-five paper. Depending on the number of slips in each subject area, somewhere between one and four have been reproduced on each 8½ x 11 in. sheet. In cases

Subseries I.A. Card File

in which information was written on both sides of a slip, each side was reproduced accordingly to reflect its recto-verso relationship. The majority of the slips pertain to bibliographic sources in the study of the decorative arts; specific quotations, auction lots and departmental objects are also cited.

Correspondence and memoranda with, to and from Parker has been noted throughout. Individuals' institutional affiliations are noted where known. The numerous postcards interspersed throughout the subseries were compiled by Parker for their images. Any writing on the postcards is incidental. The inclusion of photographs, negatives, slides and other noteworthy research materials are also noted. Similar research materials maintained by Parker in notebook binders and file folders, rather than card catalogue drawers, comprise the subseries "general."

Parker's original headings and arrangement have been retained. The records have been removed from 3 x 5in. index drawers and placed in folders by subject, of which there are 61, the largest being "furniture." All original subject headings were retained and utilized as folder titles. Specific individuals and places occasionally warrant their own, or multiple folders. In most instances, the initial materials under a particular subject heading contain basic, general information related to that topic. All materials within were filed as found, regardless of dated materials.

Arrangement note

Folders are alphabetically arranged by subject matter and nationality. Each subject may also be further divided by time period, alphabetically arranged by the name of collector, dealer or maker or alphabetically arranged by geographical name.

To indicate geographic origin, nationalities are used in lieu of proper nouns (e.g. English, Finnish), with the exception of the United States of America (U.S.A.). References to nation-states no longer in existence have been retained (e.g. Czechoslovakian, Yugoslavian).

The subject "topography and descriptive" contains material relating to architecture, interiors, domestic dwellings and landscapes of all types. "Includes" indicates a specific heading assigned by Parker. "Cites" signifies Parker merely mentioned the entity on several materials. The term "mixed" indicates that the enclosed materials pertain to objects on which multiple makers collaborated. The term "various" is employed when numerous makers are referred to. All "see also" references are Parker's.

Box	Folder	
1	1	Academies. <i>Note:</i> Includes English. French. Italian. U.S.A.
1	2	Addresses. <i>Note:</i> Contains business cards or contact information for furniture restorers, craftsmen, personal contacts, etc.
1	3	Appraisers. <i>Note:</i> Contains 1 photograph.
1	4	Architecture. A - D. <i>Note:</i> Includes Austrian. Belgian. Dutch.
1	5	Architecture. English (1 of 2). <i>Note:</i> Includes A - Z.
1	6	Architecture. English (2 of 2).

Subseries I.A. Card File

1	7	Architecture. French (1 of 2).
1	8	Architecture. French (2 of 2). <i>Note:</i> Includes A - Z.
1	9	Architecture. G - Ir. <i>Note:</i> Includes German. Irish.
1	10	Architecture. Italian.
1	11	Architecture. P - S. <i>Note:</i> Includes Polish. Portuguese. Russian. Scottish. Spanish. Swedish.
1	12	Architecture. U.S.A. Box 1, Folder 12
1	13	Arms and iconology. <i>See also:</i> Series I. Research / Subseries I.A. Card File / f. Topographical and Descriptive Painting.
1	14	Arms and iconology. A - D. <i>Note:</i> Includes Austrian. Belgian. Dutch.
1	15	Arms and iconology. English. <i>Note:</i> Contains 1 photograph.
1	16	Arms and iconology. French.
1	17	Arms and iconology. G - Ir. <i>Note:</i> Includes German. Irish.
1	18	Arms and iconology. Italian.
1	19	Arms and iconology. P - S. <i>Note:</i> Includes Portuguese. Russian. Scottish.
1	20	Arms and iconology. S - U. <i>Note:</i> Includes Spanish. Swedish. Swiss. U.S.A. Ecclesiastical.
1	21	Birdcages.
2	1	Bronze, gilt. A - D. <i>Note:</i> Includes Austrian. Belgian. Dutch.
2	2	Bronze, gilt. English. <i>Note:</i> Includes Adam. Anderson, Diederich Nicolaus. Blake, Robert. Blockley, Thomas. Boulton, Matthew. Decaix, Alexis. Elkington. Elsley, Thomas. Garrard. Gascoigne, Edward. Hatfield (Hardman, Garrard, Hart). Jean, Dominique. Pinchbeck, Christopher. Vulliamy, B.L. Wertheimer, Samson. 19th century. Mixed. Contains correspondence from R.S. Whittington, Norman Adams London to Philippe de Montebello, M.M.A. (1983).
2	3	Bronze, gilt. French. <i>Note:</i> gilt bronze is also referred to as silvered bronze, ormolu, g.b., gilt-bronze, metal gilt. Contains correspondence to Robin Campbell, Peebles Island State Park (1983).

Subseries I.A. Card File

- | | | |
|---|----|---|
| 2 | 4 | Bronze, gilt. French. 17th century - Louis XIV. |
| 2 | 5 | Bronze, gilt. French. 18th century.
<i>Note:</i> Contains 1 slide. |
| 2 | 6 | Bronze, gilt. French. Régence - Louis XV.
<i>Note:</i> Contains correspondence from Louis See, Ramsay (1963). |
| 2 | 7 | Bronze, gilt. French. Louis XVI. |
| 2 | 8 | Bronze, gilt. French. Empire - Restoration. |
| 2 | 9 | Bronze, gilt. French. 19th century. |
| 2 | 10 | Bronze, gilt. French. 20th century. |
| 2 | 11 | Bronze, gilt. French. Makers.
<i>Note:</i> Contains correspondence from Preston Remington, M.M.A. to French and Company, Inc. (1931). |
| 2 | 12 | Bronze, gilt. French. Makers (A - B).
<i>Note:</i> Includes Adam, Victor. Auguste. Aze. Barbédienne. Bachelier. Bardin. Bazort. Bazil. Besnier. Beurdeley, A.A. Biennais. Le Blanc. Boquet. Boucher, Jullien. Boudet. Bouillierot, J. Buraux, Pierre. Contains correspondence to Mrs. J.P. Brennan (1980). |
| 2 | 13 | Bronze, gilt. French. Makers (Ca).
<i>Note:</i> Includes Caffieri. Cahier. Caignard. Caille et Cie. Canieure. Carpentier, Pierre Francois. Carrier-Belleuse. Cartellier. Cauvet. Cavais. |
| 2 | 14 | Bronze, gilt. French. Makers (Ch - Cu).
<i>Note:</i> Includes Chainé. Charié. Charpentier. Chaumont. Choisélat. Christoffe. Confesseur, Jacques. Cressent. Crozatier. Cumberworth, C. |
| 3 | 1 | Bronze, gilt. French. Makers (D).
<i>Note:</i> Includes Daguerre. Dambière. Danchot. Dasson. Decoix. Delafontaine. Denière et Matelin. Deusnier. Deverberie. Dewez. Disnemat. Dizi. Doussamy. Dumont. Dunand. Duplessis. Duterme. Duverger. Duvivier. |
| 3 | 2 | Bronze, gilt. French. Makers (E - F).
<i>Note:</i> Includes Ervieux. l'éveillé. Falize. Felois. Feuchère. Fichet. Forestier. Forty. Fossey. Froment-Meurice. Fuzillier. |
| 3 | 3 | Bronze, gilt. French. Makers (G - Gon).
<i>Note:</i> Includes Gagneau. Galle. Gallien. Gambier, J.R. Geoffroy, Pierre. Germain. Gobert. Godille. Gonon. |
| 3 | 4 | Bronze, gilt. French. Makers (Gou - Gu).
<i>Note:</i> Includes Gouthière. Grimpelle, Ch. Guerin, P.E. Guinand, Jacques. |
| 3 | 5 | Bronze, gilt. French. Makers (H - L).
<i>Note:</i> Includes Habert (See also: Hubert), Laurent. Hazard. Heban. Hector. Henry, Nicolas. Hervieu. Jeannest, Louis-Francois. Ladoireau. Lafond. Laguessè. Lebeuf, |

Subseries I.A. Card File

- Jean-Louis. Leclair, J.B. Ledure, Victor. Lelièvre. Leloutre. Lemaire, P. Lemorchand. Lemerle (1869+). Lerman, S. Léveillé.
- 3 6 Bronze, gilt. French. Makers (M - O).
Note: Includes Le Macque. Macque, Christophe de la. Magnien. Mahault. Manière. Marchand, Pierre. Mariette, Jean-Pierre. Martincourt. Mellet. Message, Léon. Michallon, Claude. Millet. Mondon. Moreau. Morel. Le Nègre. Noel, M.F. Oblet, F.B. Osmond. Contains correspondence with Gerard Arpin (1979).
- 3 7 Bronze, gilt. French. Makers (P).
Note: Includes Paillard. Pajot, A.P. Parguez. Pessoneaux and Colomb. Picard, H. Piret, Jules. Pitoin. Prévost. Prieur. Le Prince. Contains correspondence with Gerard Arpin (1979) and from Jayne Wrightsman (n.d.).
- 3 8 Bronze, gilt. French. Makers (R).
Note: Includes Rabiati. Rachette. Raimond (see also: Rémond). Raingo Frères (see also: Horology). Ravrio. Renard, Jacques. Ricard, H. Robbe. Roettiers. Romain, Pierre Etienne. Le Roy. Roye, E.
- 3 9 Bronze, gilt. French. Makers (S).
Note: Includes Saint-Germain. Satray. Secretant. Servont, M.G. Sévin, Louis-Constant. Solon. Sormani. Soyeretingé. Susse Frères. Contains correspondence from Jean-Dominique Augarde (1983) and to Robert V. Bayer, Vandervelden (1965).
- 3 10 Bronze, gilt. French. Makers (Thomire).
Note: Thomire, Pierre-Philippe, 1751-1843. Includes Thomire in Demidov (San Donato) Collection. Contains correspondence from David H. Cohen, J. Paul Getty Museum (1990) and Gerald F. Abbott to David Cohen (1980?).
- 3 11 Bronze, gilt. French. Makers (T - W).
Note: Includes Thierard, F.C. Toulouse, Jean-Claude. Turpin, Joseph-Noel. Varins. Vassé. Vassou. De Verberie. Vian, B. Vion. Vittoz. Mixed.
- 3 12 Bronze, gilt. German.
- 4 1 Bronze, gilt. Italian.
Note: Includes Makers.
- 4 2 Bronze, gilt. Marks.
Note: Contains a list of Crowned-C marks on Gilt Bronze Objects in M.M.A.'s Collection (2/8/1980). Contains correspondence from F.J.B. Watson (1968) and Gillian Wilson, J. Paul Getty Museum (1971).
- 4 3 Bronze, gilt. P - U.
Note: Includes Portuguese. Russian. Spanish. Swedish. U.S.A. *See also:* Series I. Research / Series I.A. Card Files / f. Ironwork. Spanish. *See also:* Series I. Research / Subseries I.B. General / f. P.E. Guerin, Inc. *See also:* Series I. Research / Subseries I.A. Card File / f. Bronze, Gilt. French. Makers.
- 4 4 Bronze, silvered.

Subseries I.A. Card File

- | | | |
|---|----|--|
| 4 | 5 | Carriages and sleds. A - D.
<i>Note:</i> Includes Austrian. Dutch. Contains correspondence from Jayne Barbee (1977).
<i>See also:</i> Series I. Research / Suberies I.A. Card File / f. Chairs, sedan. |
| 4 | 6 | Carriages and sleds. English. |
| 4 | 7 | Carriages and sleds. French. |
| 4 | 8 | Carriages and sleds. G - I.
<i>Note:</i> Includes German. Italian. Contains correspondence from Amedeo de Franchis, NATO (1984). |
| 4 | 9 | Carriages and sleds. P - S.
<i>Note:</i> Includes Portuguese. Russian. Scandinavian. Spanish. |
| 4 | 10 | Ceramics. A.
<i>Note:</i> Includes Austrian. |
| 4 | 11 | Ceramics. Chinese (1 of 2).
<i>Note:</i> Includes Clocks. Fish. |
| 4 | 12 | Ceramics. Chinese (2 of 2). |
| 4 | 13 | Ceramics. D.
<i>Note:</i> Includes Danish. Dutch. |
| 5 | 1 | Ceramics. English.
<i>Note:</i> Includes Porcelain chimneypieces. Porcelain clocks. Porcelain furniture. Porcelain lighting. Porcelain sculpture. Vases. Mixed. Contains correspondence from Dorothy Miner, The Walters Art Gallery to Jessie McNab, M.M.A. (1959) and to Mr. Nickerson, Mallet (1984). |
| 5 | 2 | Ceramics. French (1 of 7). |
| 5 | 3 | Ceramics. French (2 of 7).
<i>Note:</i> Includes Porcelain clocks. |
| 5 | 4 | Ceramics. French (3 of 7).
<i>Note:</i> Includes Sèvres. Sèvres imitators. Porcelain lighting. |
| 5 | 5 | Ceramics. French (4 of 7).
<i>Note:</i> Includes Furniture porcelain plaques. Contains description of "Table des Palais Imperiaux puis des Chateaux Royaux." |
| 5 | 6 | Ceramics. French (5 of 7).
<i>Note:</i> Includes Furniture porcelain plaques. Contains correspondence from William Denton, Estates by Denton (1968) and Gillian Wilson, J. Paul Getty Museum (1980). |
| 5 | 7 | Ceramics. French (6 of 7).
<i>Note:</i> Includes Biscuit de Sèvres. Porcelain service. |
| 5 | 8 | Ceramics. French (7 of 7).
<i>Note:</i> Includes Porcelain vases. Mixed. Contains 1 slide. |

Subseries I.A. Card File

6	1	Ceramics. German (1 of 2). <i>Note:</i> Includes Porcelain clocks.
6	2	Ceramics. German (2 of 2). <i>Note:</i> Includes Porcelain furniture. Porcelain inkstands. Porcelain lighting. Porcelain vases. Mixed.
6	3	Ceramics. Gr - W. <i>Note:</i> Includes Greek. Irish. Italian. Japanese. Portuguese. Russian. Spanish. Swedish. Swiss. U.S.A. Welsh.
6	4	Chairs, sedan. A - E. <i>Note:</i> Includes Austrian. English.
6	5	Chairs, sedan. F - I. <i>Note:</i> Includes French. German. Italian. Contains correspondence from Alvar Gonzalez Palacios (1977).
6	6	Chairs, sedan. P - S. <i>Note:</i> Includes Portuguese. Spanish.
6	7	Chimneys. A - E. <i>Note:</i> Includes Austrian. Belgian. Dutch. English.
6	8	Chimneys. Andirons.
6	9	Chimneys. Chimney furniture. <i>Note:</i> Contains 1 slide.
6	10	Chimneys. Chimneypieces (1 of 6). <i>See also:</i> Series I. Research / Subseries I.A. Card File / f. Chimneys. French. Chimneypieces.
6	11	Chimneys. Chimneypieces (2 of 6).
6	12	Chimneys. Chimneypieces (3 of 6).
6	13	Chimneys. Chimneypieces (4 of 6).
6	14	Chimneys. Chimneypieces (5 of 6).
6	15	Chimneys. Chimneypieces (6 of 6).
6	16	Chimneys. Chimneypieces. Makers. <i>Note:</i> Includes Chimney boards.
7	1	Chimneys. Fire screens.
7	2	Chimneys. French. <i>Note:</i> Includes Chimney furniture and firebacks. Devants de cheminée. Garnitures de cheminée.
7	3	Chimneys. French. Andirons. <i>Note:</i> Includes Pre-Louis XIV.
7	4	Chimneys. French. Andirons. Louis XIV.

Subseries I.A. Card File

7	5	Chimneys. French. Andirons. Régence.
7	6	Chimneys. French. Andirons. Louis XV (1 of 4).
7	7	Chimneys. French. Andirons. Louis XV (2 of 4).
7	8	Chimneys. French. Andirons. Louis XV (3 of 4).
7	9	Chimneys. French. Andirons. Louis XV (4 of 4). <i>Note:</i> Contains correspondence from Sarah Medlam, Bowes Museum (1985).
7	10	Chimneys. French. Andirons. Louis XVI (1 of 6).
7	11	Chimneys. French. Andirons. Louis XVI (2 of 6).
7	12	Chimneys. French. Andirons. Louis XVI (3 of 6). <i>Note:</i> Contains correspondence from French and Co. (signature of writer illegible) to Preston Remington (1929).
7	13	Chimneys. French. Andirons. Louis XVI (4 of 6).
7	14	Chimneys. French. Andirons. Louis XVI (5 of 6).
7	15	Chimneys. French. Andirons. Louis XVI (6 of 6).
7	16	Chimneys. French. Andirons. Empire. <i>Note:</i> Contains correspondence from Gerald F. Abbott to David H. Cohen, J. Paul Getty Museum (1980)
7	17	Chimneys. French. Andirons. Restoration, Second Empire.
7	18	Chimneys. French. Chimneypieces. Pre-17th century - Louis XIV.
7	19	Chimneys. French. Chimneypieces. Régence - Louis XV.
8	1	Chimneys. French. Chimneypieces. Louis XVI.
8	2	Chimneys. French. Chimneypieces. Empire, 19th century.
8	3	Chimneys. French. Fire screens. Louis XIV, Régence.
8	4	Chimneys. French. Fire screens. Louis XV.
8	5	Chimneys. French. Fire screens. Louis XVI.
8	6	Chimneys. French. Fire screens. Empire, 19th century.
8	7	Chimneys. French. Paravents.
8	8	Chimneys. G - Ir. <i>Note:</i> Includes German. Irish.
8	9	Chimneys. Italian. <i>Note:</i> Includes Andirons. Chimneypieces. Chimney furniture.
8	10	Chimneys. R - U. <i>Note:</i> Includes Russian. Spanish. Swedish. U.S.A.
8	11	Collections. A. <i>Note:</i> Includes Austrian. Australian. Contains correspondence to Marian Earnest (1992).
8	12	Collection. B - E.

Subseries I.A. Card File

		<i>Note: Includes Belgian. Czechoslovakian. Danish. Dutch. Egyptian. Filipino (out of sequence). Excludes English.</i>
8	13	Collections. English (A).
8	14	Collections. English (B). <i>Note: Contains correspondence with Henry Hawley, Cleveland Museum of Art (1990).</i>
8	15	Collections. English (C). Contains correspondence from Eileen Harris (1991).
9	1	Collections. English (D).
9	2	Collections. English (E - F).
9	3	Collections. English (G). <i>Note: Contains a list of Percival D. Griffiths' objects in M.M.A.'s collection (9/4/1992).</i>
9	4	Collections. English (H).
9	5	Collections. English (I - L). <i>Note: Contains correspondence from H.G. Belsey, The Bowood Estates (1979) and to John Goldsmith Phillips, M.M.A. (1958).</i>
9	6	Collections. English (M). <i>Note: Contains correspondence to R.S. Whittington, Norman Adams, Ltd. (1983).</i>
9	7	Collections. English (N - P). <i>Note: Contains correspondence from Catherine Norman (1990).</i>
9	8	Collections. English (R). <i>Note: Contains correspondence to P.J. Rushbrooke (1978).</i>
9	9	Collections. English (S).
9	10	Collections. English (T - V). <i>Note: Contains correspondence from Lorna Haycock, Wiltshire Archaeological and Natural History Society (1996).</i>
9	11	Collections. English (W - Z).
10	1	Collections. French (A). <i>Note: Includes Comte d'Artois. Duc d'Aumale. Duc d'Aumont. Contains correspondence from Pierre Verlet (1985).</i>
10	2	Collections. French (B - Ba). <i>Note: Includes Madame du Barry.</i>
10	3	Collections. French (Be). <i>Note: Includes Beauharnais.</i>
10	4	Collections. French (Bi - Bonn). <i>Note: Includes Bonapartes. Contains correspondence from Simon de Pury, Sotheby's Europe (1989).</i>
10	5	Collections. French (Bor - Boy).

Subseries I.A. Card File

- Note:* Includes Boucher.
- 10 6 Collections. French (Br - Bu).
Note: Contains correspondence from Victor Carlson, Baltimore Museum of Art (1979).
- 10 7 Collections. French (Ca).
Note: Includes Castellane. Contains correspondence to Christian Baulez, Musée National du Château de Versailles (1984).
- 10 8 Collections. French (Ch).
Note: Includes Choiseul.
- 10 9 Collections. French (Cl - Co).
Note: Includes Condé. Contains correspondence from Richard A. Bourne (1974).
- 10 10 Collections. French (Cr - Cy).
- 10 11 Collections. French (Da).
Note: Includes Dauphin.
- 10 12 Collections. French (De - Do).
Note: Includes Diderot.
- 10 13 Collections. French (Dr - Du).
Note: Includes Duthé.
- 10 14 Collections. French (E).
- 11 1 Collections. French (F).
Note: Contains correspondence from Jean Feray, Ministère de la Culture et de la Communication (1983).
- 11 2 Collections. French (G).
Note: Contains correspondence from Deborah L. Krohn, M.M.A. (1996) and René Huyghe, Musée Jacquemart-André (1987).
- 11 3 Collections. French (H).
- 11 4 Collections. French (I - K).
Note: Includes Josephine.
- 11 5 Collections. French (L - Lop).
Note: Contains correspondence from Preston Remington, M.M.A. to Moon Carroll (1925).
- 11 6 Collections. French (Louis XIII).
- 11 7 Collections. French (Louis XIV).
- 11 8 Collections. French (Louis XV).
- 11 9 Collections. French (Louis XVI).
- 11 10 Collections. French (Louis XVII).
See also: Series I. Research / Subseries I.A. Card File / f. Collections. French [O] for Louis-Philippe.

Subseries I.A. Card File

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| 11 | 11 | Collections. French (Louise - Luy). |
| 11 | 12 | Collections. French (M - Man).
<i>See also:</i> Series I. Research / Subseries I.C. Collections / f. French [O] for Queen Marie-Amélie. |
| 11 | 13 | Collections. French (Marie-Antoinette).
<i>Note:</i> Marie Antoinette, Queen, consort of Louis XVI, King of France, 1755-1793. |
| 11 | 14 | Collections. French (Marie-Josephe de Saxe - Marie-Leczinska).
<i>Note:</i> Marie-Josèphe, de Saxe, 1731-1767. Marie Leszczynska, Queen, consort of Louis XV, King of France, 1703-1768. |
| 11 | 15 | Collections. French (Marie-Louise).
<i>Note:</i> Marie Louise, Empress, consort of Napoleon I, Emperor of the French, 1791-1847. |
| 11 | 16 | Collections. French (Mariette - Maz).
<i>Note:</i> Includes Mazarin. Contains correspondence from Stéphane Boudin, Jansen to James J. Rorimer, M.M.A. (1957). |
| 12 | 1 | Collections. French (Me - Mu).
<i>Note:</i> Contains correspondence to Jean D. King (1986). |
| 12 | 2 | Collections. French (N).
<i>Note:</i> Includes Napoleon I - III. |
| 12 | 3 | Collections. French (O).
<i>Note:</i> Includes Orléans (Gaston, General, Monsieur, Régent, Father, Egalité, King, 19th - 20th centuries, Comte de Paris). Contains correspondence from Ann Marie Murphy, American Security Bank (1986). |
| 12 | 4 | Collections. French (P - Pol).
<i>Note:</i> Includes Penthievre. Contains correspondence with Mlle. Nathalie Müller (1989). Contains 1 slide. |
| 12 | 5 | Collections. French (Pompadour).
<i>Note:</i> Pompadour, Jeanne Antoinette Poisson, marquise de, 1721- 1764. Includes portraits of. |
| 12 | 6 | Collections. French (Pon - Q). |
| 12 | 7 | Collections. French (R - Ri).
<i>Note:</i> Includes Richelieu. |
| 12 | 8 | Collections. French (Ro).
<i>Note:</i> Includes Rohan. Rothschild. Contains correspondence from Kunsthistorisches Museum (signature of writer illegible) to Preston Remington, M.M.A. (1929) and from the secretary of Baron Guy de Rothschild to Edith A. Standen, M.M.A. (1975). |
| 12 | 9 | Collections. French (S). |

Subseries I.A. Card File

- Note:* Includes Stanislas Leczinski. Contains correspondence with Lucia M. Scalisi, Victoria and Albert Museum (1985). *See also:* Series I. Research / Subseries I.A. Card File / f. Collections. [Polish] for Stanislas Leczinski.
- 12 10 Collections. French (T).
Note: Includes Talleyrand. Contains correspondence from Victoire Taittinger Gardner to Philippe de Montebello, M.M.A. (1987) and from Michèle Bordier-Nikitine, Musées du Mans (1986).
- 12 11 Collections. French (U - Z).
Note: Includes Vivant Denon. Contains correspondence from J.L. Picard, transcribed by Henry Sorensen (1970).
- 13 1 Collections. German.
Note: Includes Frederick II of Prussia. Contains correspondence with Hermann Bresinsky (1989).
- 13 2 Collections. G - Ir.
Note: Includes Greek. Hungarian. Indian. Irish.
- 13 3 Collections. Italian (A - F).
- 13 4 Collections. Italian (G - Z).
- 13 5 Collections. L.
Note: Includes Liechtenstein. Luxembourg.
- 13 6 Collections. M - Pol.
Note: Includes Mexican. Norwegian. Polish.
- 13 7 Collections. Portuguese.
Note: Includes Gulbenkian. Patiño-Ortiz. Espirito Santo Silva.
- 13 8 Collections. Russian.
Note: Includes Alexander. Catherine the Great. Demidoff. Elizabeth. Marie-Feodorovna. Du Nord. Paul I. Peter the Great. Romanovs. Stroganoff.
- 13 9 Collections. Scottish.
See also: Series I. Research / Subseries I.A. Card File / f. Collections. English.
- 13 10 Collections. South American.
- 13 11 Collections. Spanish.
- 13 12 Collections. Sw - T.
Note: Includes Swedish. Swiss. Turkish. Yugoslavian (out of sequence). Contains correspondence from Provence Antiques, Inc. (1984).
- 14 1 Collections. U.S.A. (A).
Note: Contains memorandum to James J. Rorimer, M.M.A. (1960) and from Madeleine Beaufort-Fidell (1978).
- 14 2 Collections. U.S.A. (B).

Subseries I.A. Card File

- Note:* Contains correspondence to Robert Tyler Davis, French and Company, Inc. (1963) and Jean Gabriel Martin (1993).
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| 14 | 3 | Collections. U.S.A. (C). |
| 14 | 4 | Collections. U.S.A. (D). |
| 14 | 5 | Collections. U.S.A. (E - F). |
| | | <i>Note:</i> Contains correspondence with Ellen M. Rosenthal, Clayton (1987). |
| 14 | 6 | Collections. U.S.A. (G). |
| | | <i>Note:</i> Contains correspondence from David H. Cohen, J. Paul Getty Center for the History of Art and the Humanities (1985) and S. Jon Gerstenfeld (1978). |
| 14 | 7 | Collections. U.S.A. (H). |
| | | <i>Note:</i> Includes Hearst. Contains memorandum to Penelope Bardel, M.M.A. (1976) and correspondence from Richard G. Hewitt, Wormser, Kiely, Alessandrini, Hyde and McCann (1987). |
| 14 | 8 | Collections. U.S.A. (I - J). |
| 14 | 9 | Collections. U.S.A. (K). |
| 15 | 1 | Collections. U.S.A. (L). |
| | | <i>Note:</i> Includes Linsky. Contains memorandum from Lowery S. Sims, M.M.A. (1984), correspondence from Margaret S. Moore, Sterling and Francine Clark Art Institute (1989) and to Paul L. Kohns (1972). |
| 15 | 2 | Collections. U.S.A. (M). |
| | | <i>Note:</i> Includes Morgan. Contains correspondence to Chodna Devitt (1988), from Mary Pikrallidas, Ash Lawn (1983), from Pauline G. King, Mary Washington College (1977), from Theodore Dell (1995), from P. Randolph Morris (1930), from D.W. Wright, Morgan Library to Jessie McNab, M.M.A. (1994), from Jean-Marie Van Isacker to William Rieder, M.M.A. (1991) and from Clare Le Corbeiller, M.M.A. (1976). |
| 15 | 3 | Collections. U.S.A. (N - O). |
| 15 | 4 | Collections. U.S.A. (P - Q). |
| | | <i>Note:</i> Contains correspondence from Eleanor Wayne Macpherson to Joseph Downs (1945). |
| 15 | 5 | Collections. U.S.A. (R). |
| | | <i>Note:</i> Contains correspondence from Douglas Hyland, Birmingham Museum of Art (1989). |
| 15 | 6 | Collections. U.S.A. (S). |
| | | <i>Note:</i> Contains correspondence from Neil Sellin (1987), Bradford Garnett, Douglas Elliman (1992), Peter Sharp (1987) and a memorandum to Olga Raggio, M.M.A. (1990). |
| 15 | 7 | Collections. U.S.A. (T - V). |

Subseries I.A. Card File

- Note:* Contains correspondence from Douglas Dillon, M.M.A. to Samuel Untermyer (1980) and from Alan Hartman, Hartman Trading Corp. (1968).
- 15 8 Collections. U.S.A. (W - Wh).
Note: Contains correspondence to John N. Stephen (1986).
- 15 9 Collections. U.S.A. (Wi - Wu).
Note: Contains correspondence from Francis Henry Taylor, M.M.A. to John Wise (1943).
- 15 10 Collections. U.S.A. (Y - Z).
- 16 1 Costume.
Note: Includes English. French. Italian. Scottish.
- 16 2 Currency.
Note: Includes English. French. Italian. Spanish.
- 16 3 Dealers.
Note: Includes Belgian. Dutch.
- 16 4 Dealers. English.
Note: Contains correspondence from A.S. Ciechanowiecki, Heim Gallery to Yvonne Hackenbroch (1986)
- 16 5 Dealers. French (A - G).
- 16 6 Dealers. French (H - V).
- 16 7 Dealers. French. 20th century.
Note: Includes Mixed. Contains correspondence from Henry Sorensen (1968) and Kees Kooper (1989).
- 16 8 Dealers. German.
Note: Contains correspondence from L. Bernheimer to Preston Remington, M.M.A. (1929), from v. Bielitzky, Kunsthandel D. Mendelsohn (1990) and Thomas Poller (1990).
- 16 9 Dealers. Italian.
Note: Contains correspondence to Signor Dani Ghigo, Antichità (1980).
- 16 10 Dealers. P - S.
Note: Includes Polish. Russian. Scottish. Swedish. Swiss. Contains correspondence from William Hardie (1991).
- 16 11 Dealers. U.S.A.
- 16 12 Dealers. U.S.A. (A - B).
- 17 1 Dealers. U.S.A. (C - D).
- 17 2 Dealers. U.S.A. (E - H).
- 17 3 Dealers. U.S.A. (I - M).
Note: Contains correspondence from Robin Miller (1990).

Subseries I.A. Card File

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| 17 | 4 | Dealers. U.S.A. (N - Z).
<i>Note:</i> Contains correspondence from Neville K. Gay, Parenteau Studios (1990) and Guy Wildenstein, Wildenstein and Co., Inc. (1990). |
| 17 | 5 | Decorative arts.
<i>Note:</i> Includes Austrian. Belgian. Danish. Dutch. English. French. German. Italian. Spanish. Swedish. Swiss. |
| 17 | 6 | Dictionaries and directories.
<i>Note:</i> Includes Belgian. Dutch. English. French. German and Austrian. Italian. Russian. Swedish. U.S.A. Contains memorandum from Edith Galaska, M.M.A. (1991). |
| 17 | 7 | Dollhouses. |
| 17 | 8 | Enamels.
<i>Note:</i> Includes Austrian. Chinese. English. French. German. Russian. |
| 17 | 9 | Exhibitions. A - D.
<i>Note:</i> Includes Austrian. Belgian. Canadian. Danish. Dutch. |
| 17 | 10 | Exhibitions. English. |
| 17 | 11 | Exhibitions. French. |
| 17 | 12 | Exhibitions. G - U.
<i>Note:</i> Includes German. Italian. Japanese. Norwegian. Portuguese. Russian. Swedish. U.S.A. |
| 17 | 13 | Exports.
<i>Note:</i> Includes Fakes. |
| 17 | 14 | Frames. A - D.
<i>Note:</i> Includes Austrian. Chinese. Dutch. Contains correspondence from Walter Jamieson, Jr. to Olga Raggio, M.M.A. (1979) and from Crispin Robinson, Arnold Wiggings and Sons, Limited (1990). |
| 17 | 15 | Frames. English. |
| 17 | 16 | Frames. French.
<i>Note:</i> Contains correspondence from Anthony G. Victoria, Frederick P. Victoria and Son, Inc. (1983) and Christian Baulez, Musée National du Chateau de Versailles (1984). |
| 17 | 17 | Frames. G - U.
<i>Note:</i> Includes German. Italian. Spanish. Swedish. U.S.A. |
| 18 | 1 | Furniture. A.
<i>Note:</i> Includes African. Australian. Austrian (18th century, Biedermeier, late 19th century, modern). |
| 18 | 2 | Furniture. B.
<i>Note:</i> Includes Bamboo. Belgian. Bermuda. Contains correspondence from Joseph J. Dodge, Cummer Gallery of Art (1970). |

Subseries I.A. Card File

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| 18 | 3 | Furniture. C.
<i>Note:</i> Includes Canadian. Chinese (chairs, sofas). Czechoslovakian. |
| 18 | 4 | Furniture. Danish.
<i>Note:</i> Includes Folk furniture. |
| 18 | 5 | Furniture. Dutch (1 of 5).
<i>Note:</i> Includes Beds. Benches. Contains correspondence to Mrs. Henry Weigl (1980). |
| 18 | 6 | Furniture. Dutch (2 of 5).
Includes Cabinets. |
| 18 | 7 | Furniture. Dutch (3 of 5).
<i>Note:</i> Includes Chairs. Contains correspondence from Preston Remington, M.M.A. to S.L.H. Hazard (1926). Contains 1 photograph. |
| 18 | 8 | Furniture. Dutch (4 of 5).
<i>Note:</i> Includes Commodes. Cradles. Desks. Foot warmers. |
| 18 | 9 | Furniture. Dutch (5 of 5).
<i>Note:</i> Includes Presses. Stools. Tables. Mixed. 19th century. |
| 18 | 10 | Furniture. Egyptian.
<i>Note:</i> Includes Sphinxes. Contains correspondence from George Kosseim (1975). |
| 19 | 1 | Furniture. English. Elizabethan (16th century).
<i>Note:</i> Includes Beds. Chairs. Cupboards. Desks. Dressers. Tables. Contains correspondence with E.G. McGown (1971). |
| 19 | 2 | Furniture. English. Charles II and William and Mary (17th century).
<i>Note:</i> Includes Beds. Cabinets. Chairs. Chests. Desks. Mirrors. Stools. Tables. |
| 19 | 3 | Furniture. English. Queen Anne - Chippendale (1 of 2).
<i>Note:</i> Includes Beds. Bookcases. Cabinets. Chairs. |
| 19 | 4 | Furniture. English. Queen Anne - Chippendale (2 of 2).
<i>Note:</i> Includes Chests. Desks. Mirrors. Settees. Wine coolers. |
| 19 | 5 | Furniture. English. Chippendale (1 of 4).
<i>Note:</i> Includes Beds. Bookcases. Cabinets. |
| 19 | 6 | Furniture. English. Chippendale (2 of 4).
<i>Note:</i> Includes Chairs. |
| 19 | 7 | Furniture. English. Chippendale (3 of 4).
<i>Note:</i> Includes Chests. Commodes. Desks. Mirrors. |
| 19 | 8 | Furniture. English. Chippendale (4 of 4).
<i>Note:</i> Includes Sofas. Stools. Tables. Wardrobes. |
| 20 | 1 | Furniture. English. Adam (1 of 6). |

Subseries I.A. Card File

- Note:* Contains M.M.A. memorandum from Colin Streeter to Elizabeth R. Usher (1971).
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| 20 | 2 | Furniture. English. Adam (2 of 6).
<i>Note:</i> Includes Beds. Bookcases. Cabinets. Contains correspondence from Bearnese and Waycotts (1974). |
| 20 | 3 | Furniture. English. Adam (3 of 6).
<i>Note:</i> Includes Chairs. |
| 20 | 4 | Furniture. English. Adam (4 of 6).
<i>Note:</i> Includes Commodes. |
| 20 | 5 | Furniture. English. Adam (5 of 6).
<i>Note:</i> Includes Corner cabinets. Mirrors. Pedestals and urns. Sofas. |
| 20 | 6 | Furniture. English. Adam (6 of 6).
<i>Note:</i> Includes Tables. Wine coolers. Mixed. |
| 20 | 7 | Furniture. English. Regency (1 of 3).
<i>Note:</i> Includes Beds. Bookcases. Cabinets. |
| 20 | 8 | Furniture. English. Regency (2 of 3).
<i>Note:</i> Includes Chairs. Commodes. Cradles. Desks. |
| 20 | 9 | Furniture. English. Regency (3 of 3).
<i>Note:</i> Includes Mirrors. Sofas. Stools. Tables. Thrones. Wine coolers. Mixed. |
| 20 | 10 | Furniture. English. Victorian.
<i>Note:</i> Includes Beds. Bookcases. Cabinets. Chairs. Commodes. Cradles. Desks. Sofas and settees. Stools. Tables. Contains correspondence from Barry L. Shifman, Indianapolis Museum of Art (1991). |
| 20 | 11 | Furniture. English. Welsh.
<i>Note:</i> Includes Modern and reproductions. |
| 20 | 12 | Furniture. Finnish. |
| 21 | 1 | Furniture. French. |
| 21 | 2 | Furniture. French. Renaissance - Louis XIII.
<i>Note:</i> Includes Beds. Cabinets. Chairs. Chests. Makers. Materials and motifs. Mixed. 19th century Renaissance style. Panels. Stools. Tables. |
| 21 | 3 | Furniture. French. Louis XIII.
<i>Note:</i> Contains correspondence and photograph from Reverend Cletus A. Miller, Church of the Annunciation, Cincinnati, OH (1969). |
| 21 | 4 | Furniture. French. Louis XIV (1 of 4).
<i>Note:</i> Includes Armoires. Beds. Cabinets. |
| 21 | 5 | Furniture. French. Louis XIV (2 of 4). |

Subseries I.A. Card File

- Note:* Includes Chairs. Clocks. Commodes. Daybeds. Desks. Contains 1 slide.
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| 21 | 6 | Furniture. French. Louis XIV (3 of 4).
<i>Note:</i> Includes Meuble d'appui. Mirrors. Pedestals. Settees. Stools. |
| 21 | 7 | Furniture. French. Louis XIV (4 of 4).
<i>Note:</i> Includes Tables. Thrones. Makers. Contains 1 slide. <i>See also:</i> Series I. Research / Subseries I.A. Card File / f. Lighting. French for torchères. |
| 21 | 8 | Furniture. French. Régence.
<i>Note:</i> Includes Armoires. Bookcases. Beds. Cabinets. Chairs. Coffers. Commodes. Desks. Pedestals. Sofas. Tables. Contains 1 slide. |
| 21 | 9 | Furniture. French. Régence (Cressent).
<i>Note:</i> Cressent, Charles, 1685-1768. Includes Armoires. Bookcases. Cabinets. Commodes. Desks. Encoignures. Medal cabinets. Pedestals. Mixed and miscellaneous. Tables. Contains 3 slides. |
| 21 | 10 | Furniture. French. Louis XV (1 of 6).
<i>Note:</i> Includes Armoires. Beds. Bookcases. Bureau de dame. Cabinets. Chairs. Contains 1 slide. |
| 21 | 11 | Furniture. French. Louis XV (2 of 6).
<i>Note:</i> Includes Coffers on stands. Commodes. |
| 21 | 12 | Furniture. French. Louis XV (3 of 6).
<i>Note:</i> Includes Desks. Encoignures. |
| 22 | 1 | Furniture. French. Louis XV (4 of 6).
<i>Note:</i> Includes Settees. Stools. Contains 1 slide. |
| 22 | 2 | Furniture. French. Louis XV (5 of 6).
<i>Note:</i> Includes Tables (console). Contains correspondence from Betsy Jean Rosasco (1971?). Contains 1 negative and 1 slide. |
| 22 | 3 | Furniture. French. Louis XV (6 of 6).
<i>Note:</i> Includes Tables (dressing, gaming, miscellaneous, writing). Thrones. Other misc. |
| 22 | 4 | Furniture. French. Louis XV. Makers (A - B).
<i>Note:</i> Cites - Angot, Avisse, Barr, Bayer, Bernard, Bircklé, Boucault, Boudin, Boulard. |
| 22 | 5 | Furniture. French. Louis XV. Makers (Boulle) (1 of 5).
<i>Note:</i> Boulle, André-Charles, 1642-1732. Includes Armoires. Bookcases. Cabinets. Contains 1 slide. |
| 22 | 6 | Furniture. French. Louis XV. Makers (Boulle) (2 of 5).
<i>Note:</i> Includes Candelabras. Chairs. Chests. Clocks. Coffers. |
| 22 | 7 | Furniture. French. Louis XV. Makers (Boulle) (3 of 5).
<i>Note:</i> Includes Commodes. Cradles. Desks. |

Subseries I.A. Card File

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| 22 | 8 | Furniture. French. Louis XV. Makers (Boulle) (4 of 5).
<i>Note:</i> Includes Lighting (gilt bronze wall brackets). Meuble d'appui. Pedestals. |
| 22 | 9 | Furniture. French. Louis XV. Makers (Boulle) (5 of 5).
<i>Note:</i> Includes Tables. Mixed. |
| 22 | 10 | Furniture. French. Louis XV. Makers (B.V.R.B.).
<i>Note:</i> Risenburgh, Bernard van, II (French ébéniste, after 1696-ca. 1766). <i>See also:</i> Series I. Research / Subseries I.B. General /f. B.V.R.B. |
| 22 | 11 | Furniture. French. Louis XV. Makers (C).
<i>Note:</i> Cites - Carel, Charpentier, Chevallier, Cresson, Criaerd. Contains correspondence from French and Company, Inc. to Preston Remington, M.M.A. (1930). Contains 2 photographs and 1 rubbing. |
| 23 | 1 | Furniture. French. Louis XV. Makers (D).
<i>Note:</i> Cites - Dautriche, Delorme, Demoulin, Desforges, Doirat, Dubois, Dubut, Dufour, Duhamel, Durand. Contains 1 slide. |
| 23 | 2 | Furniture. French. Louis XV. Makers (E - F).
<i>Note:</i> Cites - Ellaume, Falconet, Feilt, Felix, Feurstein, Flechy, Foliot, Foullet, Fromaceau. |
| 23 | 3 | Furniture. French. Louis XV. Makers (G - H).
<i>Note:</i> Cites - Garnier, Gaudreau, Genty, Gourdin, Hache, Hansen, Hedouin, Heurtaud, Holthausen. |
| 23 | 4 | Furniture. French. Louis XV. Makers (J).
<i>Note:</i> Cites - Jacob, Joseph, Joubert. |
| 23 | 5 | Furniture. French. Louis XV. Makers (L - M).
<i>Note:</i> Cites - Lapié, Latz, Lebas, Leleu, L'Hermite, Lieutaud, Macret, Malle, Meunier, Mewesen, Michard, Migeon, Mondon. |
| 23 | 6 | Furniture. French. Louis XV. Makers (N - O).
<i>Note:</i> Cites - Nadal, Nogaret, Normand, Oeben. |
| 23 | 7 | Furniture. French. Louis XV. Makers (P - R).
<i>Note:</i> Includes R.V.L.C. [Roger Vandercruse called Lacroix]. Cites - Peridiez, Petit, Pineau, Pioniez, Pothier, Reizell, Remy, Reuze, Revault, Riesener, Roussel, Rubestuck. |
| 23 | 8 | Furniture. French. Louis XV. Makers (S - Z).
<i>Note:</i> Cites - Saddon, Saint George, Saunier, Schmitz, Sené, Severin, Teuné, Topino, Tillard, Tuart, Wolff. |
| 23 | 9 | Furniture. French. Louis XV. Makers (Various). |
| 23 | 10 | Furniture. French. Louis XVI (1 of 6).
<i>Note:</i> Includes Beds. Bookcases. Cabinets. Chairs. |
| 23 | 11 | Furniture. French. Louis XVI (2 of 6). |

Subseries I.A. Card File

Note: Includes Chairs.

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| 23 | 12 | Furniture. French. Louis XVI (3 of 6).
<i>Note:</i> Includes Commodes. Cradles. Desks. <i>See also:</i> Series I. Research / Subseries I.A. Card File / f. Furniture. French. Louis XVI [4 of 6] for daybeds. |
| 23 | 13 | Furniture. French. Louis XVI (4 of 6).
<i>Note:</i> Includes Encoignures. Jardinières. Pedestals. Sofas. |
| 24 | 1 | Furniture. French. Louis XVI (5 of 6).
<i>Note:</i> Includes Stools. Tables (sideboard, console). |
| 24 | 2 | Furniture. French. Louis XVI (6 of 6).
<i>Note:</i> Includes Tables (writing, gaming, misc. and mixed). Thrones. |
| 24 | 3 | Furniture. French. Louis XVI. Makers (A - B).
<i>Note:</i> Cites - Avisse, Avril, Bauve, Benneman, Bircklé, Boichod, Boucault, Boudin, Boulard, Brizard, Bury, B.V.R.B. |
| 24 | 4 | Furniture. French. Louis XVI. Makers (C).
<i>Note:</i> Cites - Canabas, Carpentier, Cosson, Cramer. |
| 24 | 5 | Furniture. French. Louis XVI. Makers (Carlin).
<i>Note:</i> Carlin, Martin (French master ébéniste, ca. 1739-1785, master 1766). Contains correspondence to Patricia Lemonnier (1978). |
| 24 | 6 | Furniture. French. Louis XVI. Makers (D).
<i>Note:</i> Cites - Dautriche, Delaisement, Delanois, Delaunay, Delorme, Demay, Denizot, Dester, Dubois, Dupain. |
| 24 | 7 | Furniture. French. Louis XVI. Makers (E - G).
<i>Note:</i> Cites - Evald, Feurstein, Foliot, Foullet, Garnier, Gilbert, Goudin, Grevenich. Contains 1 photograph. |
| 24 | 8 | Furniture. French. Louis XVI. Makers (H - J).
<i>Note:</i> Cites - Hericourt, Hervé, Heurtaut, Jacob, Joseph, Joubert, Julienne. Contains correspondence from Henry Sorensen (1973). Contains 1 photograph. |
| 24 | 9 | Furniture. French. Louis XVI. Makers (K - L).
<i>Note:</i> Cites - Kemp, Lacroix [R.V.L.C], Langdon, Legry, Lelarge, Leleu, Levasseur, Lieutaud. |
| 24 | 10 | Furniture. French. Louis XVI. Makers (M).
<i>Note:</i> Cites - Macret, Mauter, Molitor, Montigny, Moreau. Contains correspondence from Ulrich Leben (1985). |
| 24 | 11 | Furniture. French. Louis XVI. Makers (N - P).
<i>Note:</i> Cites - Nadal, Oeben, Ohneberg, Paftrat, Palma, Petit, Pioniez. |
| 25 | 1 | Furniture. French. Louis XVI. Makers (R). |

Subseries I.A. Card File

- Note:* Cites - Remy, Riesener, Roussel.
- 25 2 Furniture. French. Louis XVI. Makers (S).
Note: Cites - Saunier, Schey, Schlichtig, Schmidt, Schmitz, Schneider, Schwerdfeger, Sené, Stockel.=
- 25 3 Furniture. French. Louis XVI. Makers (T).
Note: Cites - Teune, Tilliard, Topino. Contains correspondence from Henry Sorensen (1976).
- 25 4 Furniture. French. Louis XVI. Makers (V - W).
Note: Cites - Vassou, Weisweiler, Wolff. Contains correspondence from Patricia Lemonnier (1979).
- 25 5 Furniture. French. Louis XVI. Makers (Mixed).
- 25 6 Furniture. French. Revolution. Directoire. Consulate.
- 25 7 Furniture. French. Empire (1 of 11).
Note: Includes Armoires. Athéniennes. Beds.
- 25 8 Furniture. French. Empire (2 of 11).
Note: Includes Cabinets.
- 25 9 Furniture. French. Empire (3 of 11).
Note: Includes Chairs.
- 25 10 Furniture. French. Empire (4 of 11).
Note: Includes Chairs.
- 25 11 Furniture. French. Empire (5 of 11).
Note: Includes Commodes. Cradles.
- 26 1 Furniture. French. Empire (6 of 11).
Note: Includes Desks.
- 26 2 Furniture. French. Empire (7 of 11).
Note: Includes Jardinières. Pedestals. Sofas. Somnos.
- 26 3 Furniture. French. Empire (8 of 11).
Note: Includes Stools. Contains correspondence with Christopher Monkhouse, Museum of Art, Rhode Island School of Design (1977).
- 26 4 Furniture. French. Empire (9 of 11).
Note: Includes Tables (1 of 2).
- 26 5 Furniture. French. Empire (10 of 11).
Note: Includes Tables (2 of 2).
- 26 6 Furniture. French. Empire (11 of 11).
Note: Includes Thrones. Contains correspondence with Serge Grandjean, Musée du Louvre, and Henry Sorensen (1964).

Subseries I.A. Card File

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| 26 | 7 | Furniture. French. Empire. Makers.
<i>Note:</i> Cites - Biennais, Bellangé, Desmalter, Lemarchand, Jacob, Youf. Contains correspondence from Peter Hill, United States Antiques Appraisals, to Berry Tracy, M.M.A. (1968). |
| 26 | 8 | Furniture. French. Restoration (1 of 2).
<i>Note:</i> Includes Beds. Cabinets. Chairs. |
| 26 | 9 | Furniture. French. Restoration (2 of 2).
<i>Note:</i> Includes Commodes. Cradles. Desks. Tables. Mixed. |
| 26 | 10 | Furniture. French. Second Empire (1 of 3).
<i>Note:</i> Includes Armoires. Beds. Cabinets. |
| 26 | 11 | Furniture. French. Second Empire (2 of 3).
<i>Note:</i> Includes Chairs. Commodes. Desks. |
| 26 | 12 | Furniture. French. Second Empire (3 of 3).
<i>Note:</i> Includes Pedestals. Sofas. Stools. Tables. |
| 27 | 1 | Furniture. French. Second Empire. Makers.
<i>Note:</i> Cites - Beurdele, Christofle, Cruchet, Dasson, Durand, Fourdinois, Giroux, Grohé, Kreisser, Millet, Monbro, Sormani, Zwiener. Contains correspondence with Mrs. Raol D. Weigner (1969). |
| 27 | 2 | Furniture. French. Art Nouveau. |
| 27 | 3 | Furniture. French. Art Deco. |
| 27 | 4 | Furniture. French. Provincial. |
| 27 | 5 | Furniture. German. 16th - 17th centuries.
Includes Cabinets. Chairs. Chests. Tables. |
| 27 | 6 | Furniture. German. 18th century. |
| 27 | 7 | Furniture. German. Rococo (1 of 7).
<i>Note:</i> Includes Armoires. Beds. Cabinets. |
| 27 | 8 | Furniture. German. Rococo (2 of 7).
<i>Note:</i> Includes Chairs. |
| 27 | 9 | Furniture. German. Rococo (3 of 7).
<i>Note:</i> Includes Chests. Coffers. Commodes. |
| 27 | 10 | Furniture. German. Rococo (4 of 7).
<i>Note:</i> Includes Cradles. Cupboards. Desks. |
| 27 | 11 | Furniture. German. Rococo (5 of 7).
<i>Note:</i> Includes Pedestals. Sofas. Stools. |
| 27 | 12 | Furniture. German. Rococo (6 of 7).
<i>Note:</i> Includes Tables. |

Subseries I.A. Card File

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| 28 | 1 | Furniture. German. Rococo (7 of 7).
<i>Note:</i> Includes Mixed. |
| 28 | 2 | Furniture. German. 19th century.
<i>Note:</i> Includes Folk. |
| 28 | 3 | Furniture. German. Roentgen (1 of 3).
<i>Note:</i> Roentgen, Abraham, 1711-1793. Roentgen, David, 1743-1807. <i>See also:</i> Series I. Research / Subseries I.B. General / f. Roentgen. |
| 28 | 4 | Furniture. German. Roentgen (2 of 3).
<i>Note:</i> Includes Boxes. Cabinets. Chairs. Clocks. Coffers. Commodes. |
| 28 | 5 | Furniture. German. Roentgen (3 of 3)
<i>Note:</i> Includes Desks. Panels. Tables. Mixed. Contains correspondence from Betsy Jean Rosasco (1977). |
| 28 | 6 | Furniture. Gr - H.
<i>Note:</i> Includes Greek. Hungarian. |
| 28 | 7 | Furniture. Indian.
<i>Note:</i> Includes Sandalwood. Contains correspondence from Amin Jaffer, Victoria and Albert Museum (1993) and to James L. Stoltzfus (1972). <i>See also:</i> Series I. Research / Subseries I.A. Card File / f. Furniture. Chinese |
| 28 | 8 | Furniture. [Indo].
<i>Note:</i> Includes Indo-Dutch. Indo-Portuguese. |
| 28 | 9 | Furniture. Irish. |
| 28 | 10 | Furniture. Italian. 15th - 17th centuries (1 of 3).
<i>Note:</i> Includes Armoires. Beds. Cabinets. |
| 28 | 11 | Furniture. Italian. 15th - 17th centuries (2 of 3).
<i>Note:</i> Includes Chairs. Chests. Commodes. Cradles. Desks. Pedestals. |
| 28 | 12 | Furniture. Italian. 15th - 17th centuries (3 of 3).
<i>Note:</i> Includes Tables. |
| 28 | 13 | Furniture. Italian. 17th - 18th centuries (1 of 3).
<i>Note:</i> Includes Louis XIV chairs. |
| 28 | 14 | Furniture. Italian. 17th - 18th centuries (2 of 3).
<i>Note:</i> Includes Louis XV chairs. Contains 1 slide. |
| 28 | 15 | Furniture. Italian. 17th - 18th centuries (3 of 3).
<i>Note:</i> Includes Louis XVI chairs. Contains memorandum to John Goldsmith Phillips, M.M.A. (1963) re: Report on the Cooper Union Project. Contains correspondence between W.R. Coe and Jacques Seligmann and Fils. (1922) and from Lorraine Gilligan, Planting Fields Foundation (1985). |
| 29 | 1 | Furniture. Italian. 18th century (1 of 6). |

Subseries I.A. Card File

- Note:* Includes Beds. Benches. Cabinets.
- 29 2 Furniture. Italian. 18th century (2 of 6).
Note: Includes Chairs (portraits).
- 29 3 Furniture. Italian. 18th century (3 of 6).
Note: Includes Commodes. Cradles. Contains correspondence to Weston W. Thorn (1982).
- 29 4 Furniture. Italian. 18th century (4 of 6).
Note: Includes Desks. Pedestals. Prie-dieux. Settees and sofas. Stools.
- 29 5 Furniture. Italian. 18th century (5 of 6).
Note: Includes Tables (rococo).
- 29 6 Furniture. Italian. 18th century (6 of 6).
Note: Includes Tables (Louis XVI).
- 29 7 Furniture. Italian. 18th century. Makers.
Note: Includes Mixed.
- 29 8 Furniture. Italian. 19th century (1 of 4).
Note: Includes Beds. Benches. Bookcases. Bronze furniture. Cabinets. Contains correspondence with Esther and John Carroll (1990) and v. Bielitzky, Kunsthandel D. Mendelsohn (1990).
- 29 9 Furniture. Italian. 19th century (2 of 4).
Note: Includes Chairs. Contains correspondence from J. Jacqueline Gholizadeh (1984) and Reverend Denis P. Ferrigno, Cathedral of Saint Joseph, Hartford, CT (1980).
- 29 10 Furniture. Italian. 19th century (3 of 4).
Note: Includes Chests. Commodes. Cradles. Desks. Pedestals. Sofas.
- 29 11 Furniture. Italian. 19th century (4 of 4).
Note: Includes Sideboards. Stools. Tables.
- 29 12 Furniture. Italian. 19th century. Makers.
Note: Includes Mixed. Contains correspondence from v. Bielitzky, Kunsthandel D. Mendelsohn (1990).
- 29 13 Furniture. Italian. Art Nouveau - 20th century.
- 30 1 Furniture. J - N.
Note: Includes Jamaican. Japanese. Korean. Maltese. Mexican. New Zealand. Norwegian. Contains correspondence to Michael Cavallero Boccio (1991).
- 30 2 Furniture. P.
Note: Includes Painted. Polish. Portuguese (Robert C. Smith's articles, beds, cabinets, chairs and settees, commodes, mirrors, tables). Contains correspondence from Maria Helena Mendes Pinto, Museu Nacional de Arte Antiga (1972).
- 30 3 Furniture. Russian.

Subseries I.A. Card File

- Note:* Includes Beds. Cabinets. Chairs. Commodes. Desks. Tables. Heinrich Gambs. Mixed. Folk furniture. Contains correspondence to Robert E. Boyd, Jewelry and Gifts (1984) and from Dr. Anthony Netting (1978).
- 30 4 Furniture. Rustic.
- 30 5 Furniture. S - So.
Note: Includes Scottish. Silver (French). South American. Contains correspondence with Joan S. Brown (1979).
- 30 6 Furniture. Spanish.
Note: Includes 16th - 17th centuries (cabinets, seat furniture, tables). 18th century (beds, commodes, seat furniture, tables). 19th century (seat furniture). Contains correspondence with Pierre Uhart (1973).
- 30 7 Furniture. Sw.
Note: Includes Swedish (18th century cabinets, chairs; 19th century chairs, commodes, desks, mirrors, tables, table consoles; thrones; folk furniture). Swiss.
- 30 8 Furniture. Turkish.
Note: Includes Olana [Mansion]. Contains correspondence to Roy R. McLain (1971), Kenneth J. Botet (1970), Marie E. Cassetta (1974) and with Carl Brand (1974). *See also:* Series I. Research / Subseries I.A. Card File / f. Ornament Prints. Turqueries.
- 31 1 Furniture. U.S.A.
Note: Includes Chairs. Contains correspondence from John B. Hermanson, Boston University (1986) and to A.W. Duy, Jr. from Preston Remington, M.M.A. (1927). Contains 3 photographs.
- 31 2 Furniture. Welsh.
- 31 3 Gardens.
Note: Includes Dutch. English. French (treillages, containers for plants). German. Irish. Italian. U.S.A.
- 31 4 Glass and crystal. A - D.
Note: Includes Austrian. Belgian. Bohemian. Chinese. Dutch. Contains memorandum to James J. Rorimer, M.M.A. re: Interim Report on the Pillet-Will and Paar Rooms (1964).
- 31 5 Glass and crystal. English.
Note: Includes Domes or vitrines. Glasses and bottles. Lighting. Waterford glass. Mirrors (16th - 17th centuries, 18th century, 19th - 20th centuries, labeled, verre églomisé). Contains correspondence from Eileen Harris (1991). *See also:* Series I. Research / Subseries I.A. Card File / f. Woodwork and interiors. English [5 of 5] for windows. *See also:* Series I. Research / Subseries I.A. Card File / f. Furniture. English. Regency [3 of 3] for convex mirrors.
- 31 6 Glass and crystal. Eyeglasses.
Note: Includes French.

Subseries I.A. Card File

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| 31 | 7 | Glass and crystal. French (1 of 3).
<i>Note:</i> Includes Bottles and glasses. Crystal. Furniture. Domes or vitrines. <i>See also:</i> Series I. Research / Subseries I.A. Card File / f. Woodwork and interiors. French [11 of 11] for windows. |
| 31 | 8 | Glass and crystal. French (2 of 3).
<i>Note:</i> Includes Mirrors (Louis XIV, Régence, Louis XV, Louis XVI, late 18th century, Empire, Louis-Philippe, late 19th century, Makers, Art Nouveau [Lalique], 20th century). |
| 31 | 9 | Glass and crystal. French (3 of 3).
<i>Note:</i> Includes Paperweights. Verre églomisé. Verre églomisé mirrors. Verre églomisé furniture. Painted mirror glass. <i>See also:</i> Series I. Research / Subseries I.A. Card File / f. Glass and crystal. German. |
| 31 | 10 | Glass and crystal. German.
<i>Note:</i> Includes Furniture. |
| 32 | 1 | Glass and crystal. I.
<i>Note:</i> Includes Indonesian. Irish. Italian (furniture, crystal, lighting, mirrors - 16th - 17th centuries, 18th century, 19th century, 20th century). |
| 32 | 2 | Glass and crystal. P - U.
<i>Note:</i> Includes Portuguese. Russian. Spanish. Swedish. U.S.A. |
| 32 | 3 | Hardware.
<i>Note:</i> Includes Austrian. English. French. German. Italian. Includes small section on Horn. |
| 32 | 4 | Horology. A- B.
<i>Note:</i> Includes Austrian. Belgian. Contains correspondence to John T. Sargent, Doubleday and Company Inc. (1980). <i>See also:</i> Series I. Research / Subseries I.B. General / f. Clocks. |
| 32 | 5 | Horology. C - D.
<i>Note:</i> Includes Chinese. Danish. Dutch (barometers). |
| 32 | 6 | Horology. English.
<i>Note:</i> Includes 19th century. [Mixed]. Contains correspondence from Arthur S. Vernay, Inc. (1928). Contains 1 photograph. |
| 32 | 7 | Horology. English. Barometers. |
| 32 | 8 | Horology. English. Makers (A - S).
<i>Note:</i> Contains correspondence from Peter D. Jones, c/o The Knickerbocker Club to Ashton Hawkins, M.M.A. (1969). Contains 1 photograph. |
| 32 | 9 | Horology. English. Makers (T - W). |
| 32 | 10 | Horology. French. |

Subseries I.A. Card File

- Note:* Includes Pre-Louis XIV. Louis XIV. Régence. Louis XV. Louis XVI. Empire. Provincial. *See also:* Series I. Research / Subseries I.A. Card File / f. Furniture. French. Louis XV. Makers for Boulle.
- 33 1 Horology. French. Barometers.
Note: Includes Louis XIV. Régence. Louis XV. Louis XVI. Empire. Restoration. Makers. Cites - Bourbon, Chevallier, Passemant, Radiguet.
- 33 2 Horology. French. Makers (A - B).
Note: Cites - Baillon, Bailly, Berthoud, Bertrand, Bouchet, Bourdier, Breguet, Brille.
- 33 3 Horology. French. Makers (C - D).
Note: Cites - Causard, Champion, Chauvot, Chevallier, Collier, Cronier, Dubois, Dubuisson, Duchesne, du Tertre.
- 33 4 Horology. French. Makers (E - G).
Note: Cites - Fieffé, Furet, Gallois, Gaudron, Gérard, Gille Lâiné à Paris, Godon, Goyer, Gribelin, Gudin, Guydamour à Paris.
- 33 5 Horology. French. Makers (H - L).
Note: Cites - Hémon, Hervé, Hilgers, Janvier, Kinable, Laurent, Lebon, Le Facheur, Le Loutre, Lenoir, Lepaute, Lépine, Le Roy, Le Sueur, Lieutaud.
- 33 6 Horology. French. Makers (M - Q).
Note: Cites - Manière, Marguerite, Martin, Martinot, Masson, Mesnil, Moillot, Moinet, Moisy, Montjoie, Ninderviller, Panier, Passemant, Platier, Pochon.
- 33 7 Horology. French. Makers (R).
Note: Cites - Rabby, Raingo, Renoir, Ridet, Robert, Robin, Roque. Contains correspondence from Anthony G. Victoria, Frederick P. Victoria and Son, Inc. (1983).
- 33 8 Horology. French. Makers (S - Z).
Note: Cites - Schmit, Sotiau, Stollenerck, Thiout, Thonissen, Thuret, Voisin.
- 33 9 Horology. French. Makers (Mixed).
Note: Contains materials that pertain to maker collaborations, as well as information on the relationships between and the education of various makers. Contains 1 photograph.
- 34 1 Horology. German.
Note: Includes 19th century. Makers. Contains correspondence from Olivier Kraemer, Kraemer et Cie to Olga Raggio, M.M.A. (1989).
- 34 2 Horology. I.
Note: Includes Indian. Irish. Italian (makers, barometers).
- 34 3 Horology. J - U.
Note: Includes Japanese. Portuguese. Russian. Scottish. Spanish. Swedish. Swiss. U.S.A. Contains correspondence from Anita Reynolds (n.d.).
- 34 4 Indices.

Subseries I.A. Card File

- Note:* Includes English. French. U.S.A. Larousse. Contains memorandum from William B. Walker, M.M.A. (1983).
- 34 5 Inkstands.
Note: Contains correspondence from Louis See, Ramsay (1963).
- 34 6 Ironwork and other metals. A - E.
Note: Includes Austrian. Belgian. Dutch. English. Contains correspondence from John S. Sudela (1977).
- 34 7 Ironwork and other metals. French (1 of 2).
Note: Includes 18th - 19th centuries.
- 34 8 Ironwork and other metals. French (2 of 2).
Note: Includes 20th century. Steel beds and other furniture. 'Trick' dining room tables. Elevators.
- 34 9 Ironwork and other metals. G - U.
Note: Includes German. Irish. Italian. Russian (Tula). Scottish. Spanish. Swiss. U.S.A. Contains correspondence from Katrina V.H. Taylor, Hillwood Museum (1991).
- 34 10 Ivories. A- D.
Note: Includes 19th century. Austrian and German. Chinese. Dutch. *See also:* Series I. Research / Subseries I.B. General / f. Ivories.
- 35 1 Ivories. E - G.
Note: Includes English. Flemish. French. German. Contains 1 slide.
- 35 2 Ivories. I - R.
Note: Includes Indian. Italian. Portuguese. Russian. [Mixed].
- 35 3 Jewelry.
Note: Includes Austrian and Hungarian. Dutch and Belgian. English. French. German. Italian. Portuguese. Russian. Spanish. Swedish and Norwegian.
- 35 4 Lead.
Note: Includes English. French.
- 35 5 Leathers.
Note: Includes Belgian. Dutch. English. French. German. Italian. Spanish.
- 35 6 Lighting. A - D.
Note: Includes Austrian. Belgian. Czechoslovakian. Danish. Dutch (chandeliers). Contains memorandum from Mrs. Dalton, M.M.A. (1964) and an invoice from Beck Candle Corp. (1967).
- 35 7 Lighting. English (1 of 3).
Note: Includes 17th century. Brass chandeliers. 18th century. Early Georgian.
- 35 8 Lighting. English (2 of 3).

Subseries I.A. Card File

- Note:* Includes Chippendale. Adam.
- 35 9 Lighting. English (3 of 3).
Note: Includes Croome Court. Regency. Victorian. Contains 1 photograph.
- 35 10 Lighting. French. Louis XIV (1 of 3).
Note: Includes Candelabras and candlesticks. Candle stands.
- 36 1 Lighting. French. Louis XIV (2 of 3).
Note: Includes Chandeliers.
- 36 2 Lighting. French. Louis XIV (3 of 3).
Note: Includes Lanterns. Wall brackets.
- 36 3 Lighting. French. Régence.
Note: Contains correspondence with Bernard Kusnitz, Touro Synagogue (1989).
Contains correspondence from Marcel Bissey (1963).
- 36 4 Lighting. French. Louis XV (1 of 3).
Note: Includes Candelabras and candlesticks. Porcelain candelabras and candlesticks.
Candle stands.
- 36 5 Lighting. French. Louis XV (2 of 3).
Note: Includes Chandeliers. Porcelain chandeliers. Lanterns. Contains 2 slides.
- 36 6 Lighting. French. Louis XV (3 of 3).
Note: Includes Wall brackets. Porcelain wall brackets.
- 36 7 Lighting. French. Louis XVI (1 of 5).
Note: Includes Candelabras and candlesticks.
- 36 8 Lighting. French. Louis XVI (2 of 5).
Note: Includes Candelabras and candlesticks. Contains correspondence from Henry
Sorensen (1975).
- 36 9 Lighting. French. Louis XVI (3 of 5).
Note: Includes Candle stands. Chandeliers. Lanterns. Hunting horns.
- 36 10 Lighting. French. Louis XVI (4 of 5).
Note: Includes Wall brackets.
- 37 1 Lighting. French. Louis XVI (5 of 5).
Note: Includes Wall brackets.
- 37 2 Lighting. French. Empire (1 of 2).
Note: Includes Candelabras and candlesticks. Candle stands.
- 37 3 Lighting. French. Empire (2 of 2).
Note: Includes Chandeliers. Lamps. Lanterns. Wall brackets. Contains postcard from
Janet Bryne (1965).

Subseries I.A. Card File

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| 37 | 4 | Lighting. French. Restoration.
<i>Note:</i> Includes Candelabras and candlesticks. Candle stands. Chandeliers. Wall brackets. |
| 37 | 5 | Lighting. French. Second Empire. |
| 37 | 6 | Lighting. French. Art Nouveau. Art Deco. Box 37, Folder 6 |
| 37 | 7 | Lighting. German.
<i>Note:</i> Includes Candle stands. Candlesticks. Chandeliers. Lanterns. Indian. |
| 37 | 8 | Lighting. Italian (1 of 3).
<i>Note:</i> Includes Candelabras and candlesticks. |
| 37 | 9 | Lighting. Italian (2 of 3).
<i>Note:</i> Includes Candle stands. Chandeliers. Contains correspondence from Neil H. Fox (1980). |
| 37 | 10 | Lighting. Italian (3 of 3).
<i>Note:</i> Includes Lanterns (19th century). Wall brackets. |
| 37 | 11 | Lighting. P - U.
<i>Note:</i> Includes Portuguese. Russian. Spanish. Swedish. U.S.A. |
| 37 | 12 | Maps.
<i>Note:</i> Maps also refers to globes and globe stands. Includes Dutch. English. French [Paris]. German. Italian. Scottish. Contains correspondence from Henry Sorensen (n.d.). Contains 2 photographs. |
| 38 | 1 | Marks. D - E.
<i>Note:</i> Refers only to furniture marks. Includes Danish. Dutch. English. |
| 38 | 2 | Marks. French (1 of 5).
<i>Note:</i> Includes Inventory numbers. Château marks. Contains memorandum from Laury Libin, M.M.A. (1995). Contains 1 photograph and 1 rubbing. |
| 38 | 3 | Marks. French (2 of 5).
<i>Note:</i> Includes Cyphers. Estampilles (rubblings or photographs). Contains 15 rubblings. |
| 38 | 4 | Marks. French (3 of 5).
<i>Note:</i> Includes Initials [A - L]. Contains correspondence to Steve Tipton (1978). Contains 1 photograph. |
| 38 | 5 | Marks. French (4 of 5).
<i>Note:</i> Includes Initials [M - Z]. |
| 38 | 6 | Marks. French (5 of 5).
<i>Note:</i> Includes Labels and "etiquettes". |
| 38 | 7 | Marks. G - S. Various.
<i>Note:</i> Includes German. Irish. Italian. Russian. Swedish. Non-furniture except gilt bronze. Contains 1 photograph. |

Subseries I.A. Card File

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| 38 | 8 | Materials and techniques. A - D.
<i>Note:</i> Includes Austrian. Belgian. Dutch. |
| 38 | 9 | Materials and techniques. English (1 of 3).
<i>Note:</i> Includes Caning. Composition. Derbyshire spar. Dyeing on wood. |
| 38 | 10 | Materials and techniques. English (2 of 3).
<i>Note:</i> Includes Gilding. Graining. Japanning. Lacquer. Marble and stone. |
| 38 | 11 | Materials and techniques. English (3 of 3).
<i>Note:</i> Includes Marquetry and inlay. Metal. Pen work. Plastering. Plywood. Polish and veneer. Straw work. Wood. |
| 38 | 12 | Materials and techniques. French (1 of 3).
<i>Note:</i> Includes Caning. Carving and painting. Chair making. Galuchat. Gilding. Japanning. Lacquer. |
| 39 | 1 | Materials and techniques. French (2 of 3).
<i>Note:</i> Includes Marble. Marbleizing. Marquetry. Metal. Painting. Plastering. Piqué and tortoiseshell. Veneer. Contains correspondence from Geneviève Bresc-Bautier, Musée du Louvre (1990). |
| 39 | 2 | Materials and techniques. French (3 of 3).
<i>Note:</i> Includes Vernis Martin. Woods. Contains correspondence from Peter F. Blume, Allentown Art Museum (1983). |
| 39 | 3 | Materials and techniques. German.
<i>Note:</i> Includes Amber. Coconut. Horn. Lacquer. Marble. Mother-of-pearl. |
| 39 | 4 | Materials and techniques. Irish. |
| 39 | 5 | Materials and techniques. Italian (1 of 7).
<i>Note:</i> Includes Lacca povera. Lacquer. Lapis lazuli. Lava. Lumachella. |
| 39 | 6 | Materials and techniques. Italian (2 of 7).
<i>Note:</i> Includes Marble (painted, Agate Orientale, Alabaster, Aragonite, Carraro, Jasper, Onyx (Algerian), Paragone). Contains memorandum to Yale Kneeland, M.M.A. (1984) and Joseph J. Dodge, Cummer Gallery of Art (1970). <i>See also:</i> Series I. Research / Subseries I.B. General / f. Marble and mosaics. |
| 39 | 7 | Materials and techniques. Italian (3 of 7).
<i>Note:</i> Includes Mosaic (mosaicists, mixed, Cosmatesque work). Contains correspondence between Albert C. Goodyear and Preston Remington, M.M.A. (1931), from Galleria Sangiorgi di Giorgio Sangiorgi to John Goldsmith Phillips, M.M.A. (1958) and from Julius C. Walk and Son, Inc. to Preston Remington, M.M.A. (1931). |
| 39 | 8 | Materials and techniques. Italian (4 of 7).
<i>Note:</i> Includes Pietra dura (19th century, artisans, clocks). Contains 1 photograph and 1 slide. |
| 39 | 9 | Materials and techniques. Italian (5 of 7). |

Subseries I.A. Card File

- Note:* Includes Porphyry.
- 39 10 Materials and techniques. Italian (6 of 7).
Note: Includes Scagliola (craftsmen). Stucco.
- 40 1 Materials and techniques. Italian (7 of 7).
Note: Includes Tortoiseshell and piqué. Wood (intarsia, marquetry, Certosina work).
- 40 2 Materials and techniques. Oriental (1 of 2).
Note: Includes Lacquer. Contains 1 photograph.
- 40 3 Materials and techniques. Oriental (2 of 2).
Note: Includes Lacquer (Aventurine, lac-burgauté, coromadel, Portuguese).
- 40 4 Materials and techniques. Russian.
Includes Lacquer. Malachite. Marble. Mosaic. Contains 1 slide.
- 40 5 Materials and techniques. S - W.
Note: Includes Scottish. Spanish. U.S.A. (wood). Welsh.
- 40 6 Measurement.
- 40 7 Medals.
- 40 8 Microscopes and telescopes.
Note: Includes French.
- 40 9 Museums and galleries. A - D.
Note: Filed alphabetically by location. American museums by state or city and foreign institutions by country. Includes Australian. Austrian. Belgian. Brazilian. Canadian. Czechoslovakian. Danish. Dutch. Contains correspondence from Howard Creel Collinson, Royal Ontario Museum (1991) and to Kristian Jakobsen, Danish Museum of Decorative Art (1985).
- 40 10 Museums and galleries. English.
Note: Includes Finnish. Contains correspondence with Lucy Wood, Lady Lever Art Gallery (1983-1984).
- 40 11 Museums and galleries. French (1 of 2).
Note: Includes Musée des Arts Décoratifs. Musée de Cluny. Musée du Louvre (Galerie d'Apollon).
- 40 12 Museums and galleries. French (2 of 2).
Note: Includes A - Z. Contains correspondence from Jacqueline du Pasquier, Musée des Arts Décoratifs (1980), Françoise Reynaud, Musée Carnavalet (1979) and Jean-Daniel Ludmann, Musée des Arts Décoratifs (1988).
- 40 13 Museums and galleries. German.
- 40 14 Museums and galleries. H - I.
Note: Includes Hungarian. Irish. Israeli. Italian.
- 41 1 Museums and galleries. N - T.

Subseries I.A. Card File

- Note:* Includes Norwegian. Polish. Portuguese. Russian. Scottish. Spanish. Swedish. Swiss. Turkish. Contains correspondence to Robert E. Boyd, Jewelry and Gifts (1984).
- 41 2 Museums and galleries. U.S.A. (A - B).
Note: Contains correspondence to Peter F. Blume, Allentown Art Museum (1984), from E. Bryding Adams, Birmingham Museum of Art (1983), from John David Farmer, Birmingham Museum of Art to Olga Raggio, M.M.A. (1977) and from William Rieder, M.M.A. to Jeffrey Munger, Museum of Fine Arts, Boston (1982).
- 41 3 Museums and galleries. U.S.A. (C - F).
Note: Contains correspondence from Fleurette Kitchens, Cincinnati Art Museum (1981), Budd Harris Bishop, Columbus Museum of Art (1985), Vicki Vinson, Dallas Museum of Art (1988), Katherine S. Howe, Museum of Fine Arts, Houston (1987), Catherine Lippert, Indianapolis Museum of Art (1980) and Robert E. Fellows, University of Iowa (1982).
- 41 4 Museums and galleries. U.S.A. (K - T).
Note: Contains correspondence from James R. Lamantia, New Orleans Museum of Art to James D. Draper, M.M.A. (1979), from Ghenete Zelleke, Carnegie Museum of Art (1988), Phillip M. Johnston, Museum of Art, Carnegie Institute (1984), Joseph R. Bliss, Virginia Museum of Fine Arts (1989), to Margaret Lichter, Saint Louis Art Museum (1993), to Kristan H. McKinsey, Saint Louis Art Museum (1988) and from Lynn E. Springer, Saint Louis Art Museum (1980).
- 41 5 Museums and galleries. U.S.A. (V - W).
Note: Contains correspondence to David S. Brooke, Sterling and Francine Clark Art Institute (1984) and from Margaret S. Moore, Sterling and Francine Clark Art Institute (1989).
- 41 6 Musical instruments.
Note: Includes Austrian. Belgian. Dutch. English. French. German. Italian. Portuguese. Russian. Scandinavian. Spanish.
- 41 7 Ornament prints. A - D.
Note: Includes Austrian. Belgian. Czechoslovakian. Danish. Dutch. Cites - Daniel Marot. Contains correspondence from Linda Shulsky (1984).
- 41 8 Ornament prints. English (1 of 2).
Note: Includes Makers (A - L). Cites - William Kent, Matthias Lock.
- 41 9 Ornament prints. English (2 of 2).
Note: Includes Makers (M - Z). Table settings. Cites - Augustus Welby Northmore Pugin, Charles Heathcote Tatham. Contains correspondence from Charles Truman, Asprey, London to William Reider, M.M.A. (1992).
- 42 1 Ornament prints. French. Makers (A).
- 42 2 Ornament prints. French. Makers (B).
Note: Cites - Jean Bérain, Jean-Jacques Boileau, Francois Boucher.
- 42 3 Ornament prints. French. Makers (C).

Subseries I.A. Card File

- Note:* Cites - Gilles-Paul Cauvet, Charles-Louis Clérisseau.
- 42 4 Ornament prints. French. Makers (D).
Note: Cites - Jean-Charles Delafosse, Jean-Démosthène Dugorc.
- 42 5 Ornament prints. French. Makers (F - H).
Note: Cites - Desire Guilnard.
- 42 6 Ornament prints. French. Makers (L).
Note: Cites - Richard de Lalonde, Charles Le Brun.
- 42 7 Ornament prints. French. Makers (M - O).
Note: Cites - Juste Aurèle Meissonnier, Jean-Guillaume Moitte, Gilles-Marie Oppenord.
- 42 8 Ornament prints. French. Makers (P).
Note: Cites - Charles Percier, Pierre-Josse Perrot, Ennemond-Alexandre Petitot, Alexis Peyrotte, Jean Pillement, Nicolas Pineau, Jean-Louis Prieur. Contains correspondence from Hans Ottomeyer, Müncher Stadtmuseum to Barbara Berliner, M.M.A. (1983).
- 42 9 Ornament prints. French. Makers (R - W).
Note: Cites - Henri Salembier, Slodtz brothers (René Michel, Sebastien-Antoine).
- 42 10 Ornament prints. French. Mixed.
Note: Includes Table settings.
- 42 11 Ornament prints. German.
- 43 1 Ornament prints. Italian.
Note: Includes Giocondo Albertolli. Giovanni-Battista Piranesi. Mixed. Table settings. Contains correspondence from V. Bielitzky, Kunsthandel D. Mendelsohn, Hamburg (1990).
- 43 2 Ornament prints. R - S.
Note: Includes Russian. Scandinavian. Scottish. Swiss.
- 43 3 Ornament prints. [Types]. Chinoiserie.
Note: Includes English. French. German. Italian.
- 43 4 Ornament prints. [Types]. Japonaiserie.
- 43 5 Ornament prints. [Types]. Singerie.
Note: Contains correspondence to Mrs. Marshall Roscoe, North Deighton Manor (1979).
- 43 6 Ornament prints. [Types]. Turqueries.
- 43 7 Ovens and stoves.
Note: Includes Austrian. English. French. German. Italian. Russian. Scandinavian. Swiss. Contains 1 slide.
- 43 8 Painting. A - D.

Subseries I.A. Card File

Note: Includes Austrian. Belgian. Danish. Dutch. Cites - Maulbertsch, D'Egmont, Van Dael, Van Der Meulen, Teniers, Ringelhan, Juel, Van Blarenberge, Grevenbroeck, Troost, de Lairesse, Van Spaendonck, Saenredam, de Wit. Contains correspondence from Viggo Bech Rambusch, Rambusch Decorating Company (1969).

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| 43 | 9 | Painting. English. [Includes 19th century.] |
| 43 | 10 | Painting. English. Makers (A - H).
<i>Note:</i> Cites - Abbott, Alma-Tadema, Anderson, Barlow, Beaulerk, Bermingham, Birket-Foster, Bonington, Boulton, Boys, Brookshaw, Cipriani, Cosway, Cotes, Danby, Dance, Delacour, Devis, Dixon, Dobson, Gainsborough, Gardner, Gibbons, Gavin Hamilton, Hugh Douglas Hamilton, Harrison, Hayman, Healy, Highmore, Hill, Hoare, Hudson. |
| 43 | 11 | Painting. English. Makers (J - S).
<i>Note:</i> Cites - Judson, Kauffmann, Kent, Lambert, Lanoon, Lasson, Laszlo, Lavery, Lawrence, Lear, Leighton, Le Marchand, Mercier, Methuer, Millais, Monamey, Morland, Mortimer, Munnings, Opie, Patch, Pergolesi, Pope, Ramsay, Rebecca, Reiwigle, Reynolds, Richmond, Rowlandson, Sandby, Sandys, Stone. |
| 43 | 12 | Painting. English. Makers (T - Z).
<i>Note:</i> Cites - Thornhill, Turner, Walpole, Wheatley, Wilkie, Wimsatt, Wooton, Wright, Zoffany, Zucchi. |
| 44 | 1 | Painting. French. |
| 44 | 2 | Painting. French. Makers (A - B).
<i>Note:</i> Cites - d'Arles, Aubry, Aved, Auvray, Bachelier, Bailly, Balze, Beaubrun, Baugin, Bellangé, Belle, Beraud, Bernard, Beroud, Berthelemy, Bertin, Berty, Beshard, Biard, Bisard, Blanchet, Boileau, Boilly, Boitard, Bosio, Boucher, Boulanger, Boulogne, Boulogne, Bourdon, Bouys, Boze, Bredin, Brenet, Broussard, Brunel. |
| 44 | 3 | Painting. French. Makers (C).
<i>Note:</i> Cites - Callet, Carme, Carmontelle, Carrey, Casanova, Philippe de Champaigne, Jean-Baptiste de Champaigne, Chaplin, Charpentier, Chéron, Ciceri, Claude, Clerisseau, Clermont, Clouet, Cochin, Gille Colson, Conte, Coqueret, Cotelte, Coupin de la Couperie, Courtois, Antoine Coypel, Charles Coypel, Noel Coypel. |
| 44 | 4 | Painting. French. Makers (D).
<i>Note:</i> Cites - Dandre-Bardon, Danloux, Jacques Louis David, Debret, Debucourt, Degault, de La Fosse, Delaporte, Delanoche, Delecluze, Delutel, Deruet, Deshayes, Despax, Despontes, Dorigny, Doyen, Dreux, Drouais, Dubois, Ducreux, Ducros, Dughet, Dumons, Dumont, Duplessis, Dunameau, Duzzeaux, Dussault, Dutemas. |
| 44 | 5 | Painting. French. Makers (E - G).
<i>Note:</i> Cites - Eisen, Errard, Fabre, Favray, Filipart, Foucquet, Fournier, Fragonard, Francart, Frechou, Frédou, Froissart, Galland, Garneray, Gernier, Gauffier, Gauguin, Gauet, Gérard, Gérôme, Gervaise, Gille Colson, Girodet, Godard, Gleyre, Gobert, Gosse, Gouboud, Granet, Guenin, Guillon. |
| 44 | 6 | Painting. French. Makers (H - J). |

Subseries I.A. Card File

Note: Cites - Hallé, Hauer, Heim, Helleu, Hersent, Houasse, Huet, Huillot, Hutin, Hyne, Isabey, Jaquotot, Jeanteau, Jaurat, Jollain, Jouvenet, Julien.

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| 44 | 7 | <p>Painting. French. Makers (L).</p> <p><i>Note:</i> Cites - Labille-Guiard, Lacroix de Marseille, Lafaye, Lafitte, de La Fosse, Lagrenée, Lagrenée le Jeune, Lagrenée l'Ainé, la Hine, Lajoue, Lallemant, Lambert, Lami, Lancret, Largillierre, Lassale, de La Tour, Laruens, Lebel, Lejeune, Lemoyne, Le Clerc, Lefèvre, Le Mettay, Le Francois Moyne, Lepeintre, Lépicié, Le Prince, Le Riche, Van Loo, Le Sueur, Levieux, Levy-Dhurmer, Loucherbourg. Contains correspondence from Jennifer G. Lovett, Sterling and Francine Clark Art Institute (1987).</p> |
| 44 | 8 | <p>Painting. French. Makers (M - O).</p> <p><i>Note:</i> Cites - de Machy, Maecot, Mallet, Manglard, Marot, Martin, Massé, Mathieu, Mattise, Meissonier, Melling, Mencier, Mérelle, Merson, Micheux, Mignard, Moënh, Moillon, Monnoyer, Montpetit, Moreau, Mosnier, Müller, Naigeon, Natoire, Nattier, Ollivier, Oudry.</p> |
| 44 | 9 | <p>Painting. French. Makers (P - Q).</p> <p><i>Note:</i> Cites - Paillet, Pajou, Parrocel, Pascal, Pater, Pecheux, Perronneau, Perrot, Petitot, Peyron, Peyrotte, Jean-Baptiste-Marie Pierre, Pigalle, Pillement, Polignac, Poussin, Prévost, Prud'hon, Puvis de Chavannes, Quillard.</p> |
| 44 | 10 | <p>Painting. French. Makers (R).</p> <p><i>Note:</i> Cites - Raffet, Raguenet, Ranc, Raoux, Réattu, Redon, Redouté, Regnault, Rémond, Renoir, Restout, Trevoil, Ribot, Richard, Riesener, Rigaud, Robert, Robin, Rouget, Rousseau, Rude.</p> |
| 44 | 11 | <p>Painting. French. Makers (S - T).</p> <p><i>Note:</i> Cites - Saint-Aubin, Saint-Non, Santerre, Schall, Sicardi, Silvestre, Slodtz, Stiemant, Subleyras, Taraval, Tardieu, Taunay, Thierrat, Tocqué, Tournières, Tremolières, Trinquesse, deTroy.</p> |
| 44 | 12 | <p>Painting. French. Makers (V - Z).</p> <p><i>Note:</i> Cites - Valade, Valentin, Vallayer-Coster, Van Dael, Carle Vanloo, Horace Vernet, Joseph Vernet, Vestier, Vien, Vigée-Lebrun, Vignon, Vincent, Vivien, Vouet, Voiriot, Watteau, Wicar, Yvart, Zieseniss.</p> |
| 45 | 1 | <p>Painting. German.</p> <p><i>Note:</i> Cites - Graff, Gran, Heinsius, Lutke, Maulbertsch, Mengs, Menzel, Pesne, Platzer, Schaettle, Winterhalter, Zachenberg, Zick.</p> |
| 45 | 2 | <p>Painting. Irish.</p> <p><i>Note:</i> Cites - Dixon, Howard.</p> |
| 45 | 3 | <p>Painting. Italian.</p> |
| 45 | 4 | <p>Painting. Italian. Makers (A - F).</p> <p><i>Note:</i> Cites - Amigoni, Andrea Appiani, Giuseppe Appiani, Batoni, Bacciarelli, Boldini, Borzone, Brunetti, Brunias, Cades, Canaletto, Capella, Casali, Castiglione,</p> |

Subseries I.A. Card File

- Cavallino, Cipriani, Conca, Diano, Falciatore, Ferretti, Ferri, Fiorvanti, Francheschini, Fumiani. Contains correspondence to Bernadette Bigone (1990).
- 45 5 Painting. Italian. Makers (G - P).
Note: Cites - Gallina, Gandolfi (Ubaldo, Gaetano, Mauro), Ghisi, Giani, Giovine, Guarana, Joli, Landini, Lopiccola, Ligozzi, Longhi, Lusieri, Maffei, Maratti, de Mura, Nogari, Palagi, Panini, Paradisi, Pellegrini, Piattoli, Pignatta, Politi.
- 45 6 Painting. Italian. Makers (R - Z).
Note: Includes Mixed. Cites - Raphael, Reni, Revelli, Ricci, Rocca, Rotaris, Sagrestani, Sanguineti, Serangeli, Simonini, Soldi, Tiepolo, Trevisani, Valdre, Zuccanelli.
- 45 7 Painting. P - U.
Note: Includes Polish. Russian. Scandinavian. Scottish. Spanish. Swedish. Swiss. U.S.A. Cites - Briullov, Raeburn, Roslin, Wertmuller, Kauffman, Liotard, Baskerville, Burroughs, Church, Hesselius, La Farge, Mowbray, Murray, Payne, Remington, Sargent, Tack, Trumbull. Contains correspondence from Malise Forbes Adam (1990).
- 45 8 Paper.
Note: Includes Papier maché. Quillwork. Fans. Games. Contains correspondence from Evelyn Jean Phimister, Florian Papp to Morrison H. Heckscher, M.M.A. (1985).
- 45 9 Pewter.
Note: Includes English. French. German.
- 45 10 Presepi.
- 45 11 Sales.
Note: Includes General. English. Russian. U.S.A. Excludes sculpture. French missing.
- 45 12 Sculpture. Austrian.
Note: Contains memorandum from Ed Rowe, M.M.A. (1971).
- 45 13 Sculpture. Belgian.
Note: Cites - Jacques Bergé, Juste Decort, Laurent Delvaux, François Duquesnoy, Lucas Faydherbe, Gilles-Lambert Godecharle, Artus Quellinus, Peter Anton von Verschaffelt, Adriaen de Vries.
- 45 14 Sculpture. Br - D.
Note: Includes Brazilian. Canadian. Chinese. Czechoslovakian. Danish. Dutch (A - Z, mixed). Cites - Bertel Thorvaldsen, Hendrick de Keyser, Adriaen de Vries, Artus Quellinus, Jean Baptist Xavery.
- 45 15 Sculpture. English. Makers (A - C).
Note: Includes Francis Chantry. John and Henry Cheere.
- 46 1 Sculpture. English. Makers (D - L).
Note: Cites - Anne Seymour Damer, John Flaxman, John Gibson, Sir Alfred Gilbert, Joseph Gott, Hubert Le Sueur.
- 46 2 Sculpture. English. Makers (M - R).

Subseries I.A. Card File

Note: Includes Nollekens. Roubiliac. Rysbrack.

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| 46 | 3 | <p>Sculpture. English. Makers (S - Z). Various.</p> <p><i>Note:</i> Includes Mixed. Eskimo. Finnish.</p> |
| 46 | 4 | <p>Sculpture. French. Makers (A - Ba).</p> <p><i>Note:</i> Includes Adam (Lambert-Sigisbert, Nicolas-Sebastien, Jacob-Sigisbert). Cites - Allard, Allegrain, Francois Anguier, Michel Anguier, D'Antoine, L'Archevêque, Arcie, Arnaud, Attarge, Attriet, Aubé, Aubert, Aubry, Auger, Augustini, Auxenfants, Barbédienne, Bardou, Barois, Barre, Barrezat, Barrois, Bartholdi, Bartholomé, Barye.</p> |
| 46 | 5 | <p>Sculpture. French. Makers (Be - Bos).</p> <p><i>Note:</i> Includes Boizot. Cites - Beaupre, Beauvais, Beauvallet, Becouerel, Bellanger, Benoist, Bergé, Bernard, Bernini, Berruer, Berthelot, Blondeau, Bertier, Bertrand, Besançon, Beurdeley, Biard, Biarreau, Bienaimé, Biennceis, Blasset, Blave, Balvier, Blezer, Bocciardi, Bocquet, Boichot, Boiston, Bonnard, Bonnassieux, Bontemps, Boquet, Bosio.</p> |
| 46 | 6 | <p>Sculpture. French. Makers (Bou - Bu).</p> <p><i>Note:</i> Cites - Bouchardon, Boucher, Bourdelle, Bourdin, Bousseau, Bovy, Boyer, Brachard, Brenet, Breton, Bridan, Broche, Buhot, Buirette. Contains 1 slide.</p> |
| 46 | 7 | <p>Sculpture. French. Makers (Ca).</p> <p><i>Note:</i> Includes Caffieri. Carpeaux. Cites - Carbonneaux, Carlier, Carrier-Belleuse, Carriès, Cartellier, Castex, Cauvet, Cavellier, Cayot.</p> |
| 46 | 8 | <p>Sculpture. French. Makers (Ch - Cle).</p> <p><i>Note:</i> Includes Chinard. Cites - Charlle, Chanou, Chapu, Charles, Charlier, Charny, Charpentier, Chastel d'Aix, Chaudet, Chauveau, Chenais, Chenillon, Chéret, Clérion, Clésinger, Cleve.</p> |
| 46 | 9 | <p>Sculpture. French. Makers (Clodion).</p> <p><i>Note:</i> Includes Claude Michel, called Clodion. Contains correspondence with Dr. Grgo Gaumlin (1970).</p> |
| 46 | 10 | <p>Sculpture. French. Makers (Col - Cou).</p> <p><i>Note:</i> Cites - Collas, Collet, Collot, Colombe, Corbet, Charles-Henri-Joseph Cordier, Henri-Louis Cordier, Corneille, Cornu, Cortoto, Cossin, Costa, Cotton, Couasnon, Coudray, Coulouon, Courrige, Couriger, Cousin, Guillaume Coustou, Nicolas Coustou, Guillaume II Coustou.</p> |
| 47 | 1 | <p>Sculpture. French. Makers (Coy - Cyf).</p> <p><i>Note:</i> Includes Coysevox. Cites - Coypel, Cressent, Cros, Crozatier, Cruchet, Cyfflé.</p> |
| 47 | 2 | <p>Sculpture. French. Makers (Da).</p> <p><i>Note:</i> Includes Dalou. Dantan. Daumier. Cites - Damerat, Dardel, d'Angers.</p> |
| 47 | 3 | <p>Sculpture. French. Makers (De).</p> <p><i>Note:</i> Includes Desjardins. Cites - Debay, Debraux, Debut, de Cock, Defernex, Degas, Dejouz, Delabarre, Delaistre, Delaporte, Delaplanche, Delarue (see La Rue), Delarche,</p> |

Subseries I.A. Card File

- Delaville, Demontreuil, Denizot, Depiereux, D'Epinay, Derbais, Desbeoufs, Debois, Deschamps, Descomps, Desenne, Deseine, Desmoulins, Despiau, Devéche. Contains correspondence from Richard A. Bourne, Richard A. Bourne Co., Inc. (1974).
- 47 4 Sculpture. French. Makers (D'h - E).
Note: Includes Dumont. Cites - D'Huez, Diébolt, Doré, Drouet, Jean Dubois, Paul Dubois, Dubut, Duchamp-Villon, Dudot, Duhez, Dumandré, Dupasquier, Duplessis, Dupré, Durenne, Duret, Duseigneur, Duval. Espercieux.
- 47 5 Sculpture. French. Makers (F).
Note: Includes Falconet. Foucou. Cites - Faivre, Falguière, Falize, Fesse, Feuchère, Feuillet, Fèvre, Fiquet, Flamen, Fontelle, Forain, Fournier, Franceschi, Francin, Francis, Francois, Fratin, Fredeau, Frémiet, Frémin, Froger.
- 47 6 Sculpture. French. Makers (G).
Note: Cites - Gardeur, Garnier, Gatteaux, Gaudier-Brzeska, Gauguin, Gautherin, Gautier, Gechter, Géricault, Gérôme, Gilis, Gillet, Girardon, Gissey, Gobert, Gois, Goujon, Granier, Gravan, Gregoine, Guérin, Gueyton, Guiard, Guibal, Guibert, Guicard, Guillain, Guillemin, Gilloux, Guméry, Guyot.
- 47 7 Sculpture. French. Makers (H).
Note: Includes Houdon. Cites - Hardy, Hauré, Havery, Hébrard, Henrion, Hermand, Holain, Hongre (Le Hongre), Hottot, Houzeau, Hoyau, Hubault, Hubert, Huetz, Huez (d'Huez), Hulot, Huvé. Contains correspondence from Preston Remington, M.M.A. to Elinor M. Ryan (1933) and between Margaret C. Bissell, M.M.A. and W.K. Loomis (1932).
- 47 8 Sculpture. French. Makers (J - Lem).
Note: Includes Julien. Lecomte. Cites - Jacques, Jacquemart, Jacquet, Jaquiot, Jaley, Jannelle, Jayet, Jeannest, Joly, Julia, Klagmann, Korschann, Labarre, Labroue, Lachenais, Ladatte, Lagrellet, Laguesse, Lainé, La Macque, Lami, Lamouneux, Lange, Larche, La Rue, Laurent, Laviron, Leboiteux, Lebourg, Lebroc, Lebrun, Lecourt, Lefebure, Lefecre, Legrand, Legros, Lejeune, Le Lorrain, Lemaire, Lemire, Lemot.
- 47 9 Sculpture. French. Makers (Lemoyne).
Note: Lemoyne, Jean-Baptiste, 1704-1778. Includes Louis XV. Portraits. Miscellaneous and unknown.
- 47 10 Sculpture. French. Makers (Lep - Lu).
Note: Includes Lepautre. Cites - Leraistre, Lerambert, Leonard, Lequesne, Leriche, Leroy, Lestache, Lesueur, Levasseur, Levieux, Lhuillier, Liance, Locret, Lorta, Lucas.
- 47 11 Sculpture. French. Makers (Ma - Mar).
Note: Includes Marin. Marsy. Cites - Magnier, Maindrion, Mallet, Maniere, Mansart, Mansion, Manessier, Marchand, Marest, Marier, Maroton, Marot, Marquet de Vasselot, Martin.
- 47 12 Sculpture. French. Makers (Mas - Mir).

Subseries I.A. Card File

- Note:* Cites - Maseret, Masson, Mauber, Mazeline, Meissonnier, MÉRARD, Mercié, Meunier, Mézières, Michallon, Michaut, Michel, Mignot, Millet, Milhomme, Miroy.
- 47 13 Sculpture. French. Makers (Mo - Mu).
Note: Includes Moitte. Mouchy. Cites - Moine, Martin-Claude Monot, Pierre-Etienne Monnot, Montigny, Moreau, Mouret, Mouton, Mucha.
- 48 1 Sculpture. French. Makers (N - O).
Note: Cites - Nadauld, Nanteuil, Nanques, Navellier, Neufforge, Nini, Normain, Noyel, Oger, Obstal, d'Orléans, d'Orsay.
- 48 2 Sculpture. French. Makers (Pajou).
Note: Pajou, Augustin, 1730-1809. Contains correspondence from A. Ekstrom to Preston Remington, M.M.A. (1930).
- 48 3 Sculpture. French. Makers (Pe - Pic).
Note: Cites - Pelle, Pelletier, Petit, Petitot, Pfaff, Picault.
- 48 4 Sculpture. French. Makers (Pigalle).
Note: Pigalle, Jean-Baptiste, 1714-1785.
- 48 5 Sculpture. French. Makers (Pig - Q).
Note: Includes Pilon. Puget. Cites - Pigard, Pineau, Pitue, Plumier, Pirier, Pissant, Pollet, Pompon, Poncet, Poultier, Poussin, Pradier, Préault, Prieur, Prou, Quénard.
- 48 6 Sculpture. French. Makers (R).
Note: Includes Renoir. Rodin. Roland. Rude. Cites - Rachette, Ramey, Raon, Rascalon, Raynaut, Regnaudin, Renaud, Revel, Ricaud, Rivière, Robert, Robillon, Rochet, Roettiers, Roguet, Roncourt, Rosset, Rouillard, Rousseau, Royer, Rozet, Ruxthiel.
- 48 7 Sculpture. French. Makers (S).
Note: Includes Saly. Sarrazin. Cites - Samson, Sauvage, Scie, Seigneur, Seurre, Sigisbert, Simart, Slodtz, Stouf, Sluter, Soitoux, Susse, Suzanne.
- 48 8 Sculpture. French. Makers (T - V).
Note: Includes Thomire. Vassé. Cites - Tassaert, Taunay (Taunay le Jeune), Tavaud, Taveau, Tessier, Thelot, Théodon, Thiébaud, Thierry, Toro, Tournier, Toussaint, Toussin, Triqueti, Truphème, Tuby, Valois, Van Cleve, Varin, Vast, Verberck, Veyrier, Vietti, Vigier, Vinache, Visseaux, Vital-Dubray, Vitoz.
- 48 9 Sculpture. French. [Various].
Note: Includes Mixed. General. Church (tombs). Fountains. Garden. Indexes. Louvre. Louis XIV. 19th century. Pedestals. Renaissance. Sphinxes. Theatre.
- 48 10 Sculpture. German.
Note: Includes Dietz. Mixed. Cites - Asam, Barlach, Boeck, Boos, Braun, Brokof, Egell, Fischer, Flotner, Gerhard, DeGroff, Gunther, Hagehauer, Heschler, Jorhan, Kern, Kirchmayer, Krumper, Lehmbruck, Nahl, Permoser, Petel, Pinder, Rauch,

Subseries I.A. Card File

- Riemenschneider, Schadow, Schwanthaler, Straub, Tieck, Vischer, von der Putt, Wagner.
- 48 11 Sculpture. Gr - Ir.
Note: Includes Greek. Hungarian. Irish.
- 48 12 Sculpture. Italian.
Note: Includes Roman (antique).
- 48 13 Sculpture. Italian. Makers (A - Be).
Note: Cites - Albacini, Alavoine, Algardi, Ammanati, Angelini, Angelis, Arrigucci, Antico, Bandinelli, Banatta, Bartholdi, Bartolini, Bastianini, Begarelli, Benaglia, Beltrami, Benvenuti, Bernini, Bertos, Bertrano, Bessaglia.
- 49 1 Sculpture. Italian. Makers (Bo - C).
Note: Includes Bologna. Brustolon. Canova. Cites - Boccianai, Bolina, da Bonazza, Bongiovanni, Bonicelli, Boschi, Bracci, Brucciani, Bugotti. Caffa, Calcagni, Cali, Callani, Camoi, Cametti, Campagna, Cappiello, Caproni, Canlini, Candelli, Cannadovi, Cartari, Casseti, Castiglioni, Cattaneo, Cavaceppi, Cellini, Ceracchi, Collino, Clerici, Colombo, Comolli, Cornacchini, Corradini. Contains correspondence from Preston Remington, M.M.A. to Daniel Bartlett (1930).
- 49 2 Sculpture. Italian. Makers (D - G).
Note: Cites - Danti, da Vinci, dell Arca, del Duca, della Porta, della Robbia, della Valle, d'Este, Dossena, Dumandne, Falconet, Fancelli, Ferreno, Fanelli, Fedi, Ferrari, Ferrata, Ferrero, Ferri, Finneli, Figgini, Fiesole, Fioriti, Fortini, Francavilla, Filli, Friuli, Frullini, Gaggini, Gai, Gandolfi, Gemito, Germoni, Ghibenti, Giacometti, Giannelli, Giargoni, Giovanni, Giuliani, Gonzaga, Grossi, Grupello, Gueli, Guidi.
- 49 3 Sculpture. Italian. Makers (L - P).
Note: Cites - Landatte, Lanzoni, Lazzarini, Leonardi, Lespignola, Lespin, Lombardi, Maderno (Maderna), Megeia, Maiano, Manfredini, Manzu, Managliano, Marcello, Manchesi, Marchetti, Marchio, Marchiori, Marinali, Marinals, Marochetti, Marsyas, Masini, Mettei, Manfredini, Mattielli, Mazza, Mazzoni, Mazzuoli, Mercandetti, Merchi, Mochi, Moderno, Montauti, Monti, Montorsoli, Moschino, Morlaiter, Mussi, Mozani, Nicoli, Nini, Novelli, Oliveri, Orazio, Pacetti, Pacilli, Pagliacetti, Palardin, Palma, Papi, Parodi, Penna, Persico, Piamontini, Piazzetta, Pierantoni, Pinelli, Pio, Pisano, Pisani, Pistrucci, Plura, Pogliaghi, Pollaiuolo, Ponsonelli, Pradel, Prestinari, Puzzi.
- 49 4 Sculpture. Italian. Makers (R - S).
Note: Cites - Raffaelli, Raggi, Rastrelli, Riccio, Francesco Righetti, Righi, Roccatagliata, Romanelli, Romagnesi, Rosso, Rusconi, Salvi, Sammartino, Sanmartino, Sansovino, Scandellari, Schiaffino, Serpotta, Silici, Sirigatti, Soldani, Solari, Spalla, Spinazzi, Stanetti, Strazza, Susini.
- 49 5 Sculpture. Italian. Makers (T - Z).

Subseries I.A. Card File

Note: Cites - Tabacchi, Pietro Tacca, Tadolini, Targone, Antonio Tarsia, Tenerani, Torretti, Torrigiani, Trentanove, Tribolo, Triscornia, Vaccaro, Valadier, Vanelli, Vanni, Verocchio, Villa, Vismara, Vittoria, Volpini, Voyez, Zocchi, Zoffoli.

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| 49 | 6 | Sculpture. Italian. Mixed. |
| 49 | 7 | Sculpture. M - R.
<i>Note:</i> Includes Mexican. Polish. Portuguese. Romanian. Russian. |
| 49 | 8 | Sculpture. S - Y.
<i>Note:</i> Includes Scottish. Spanish. Swedish. Swiss. U.S.A. (Hawaiian). Venezuelan. Yugoslavian. |
| 49 | 9 | Shellwork.
<i>Note:</i> Includes Belgian. English. French. German. Italian. |
| 50 | 1 | Silver and gold. A - D.
<i>Note:</i> Includes Austrian. Belgian. Canadian. Chinese. Czechoslovakian. Danish. Dutch. Contains 2 slides. |
| 50 | 2 | Silver and gold. English.
<i>Note:</i> Includes A - Z. Mixed. |
| 50 | 3 | Silver and gold. French. Silver.
<i>Note:</i> Includes Louis XIII. Louis XIV. Régence. Louis XV. Louis XVI. Empire. Restoration. Second Empire. Contains 28 photographs from 1968 Verlet lecture on service d'Orléans. |
| 50 | 4 | Silver and gold. French. Silver. Makers (A - C).
<i>Note:</i> Includes Auguste. Ballin. Barthelemi. Besnier. Biennais. Boullier. Brichord. Cahier. Charpenat. Chéret. Christofle. Cousinet. |
| 50 | 5 | Silver and gold. French. Silver. Makers (D - L).
<i>Note:</i> Includes Dapcher. Draï, Durand. Duplessis. Fannièr. Fauconnier. Germain. Gillet. Giroux. Jacquard. de Launay, Nicolas. Lenhendrick, L. Loir, G. |
| 50 | 6 | Silver and gold. French. Silver. Makers (O - V).
<i>Note:</i> Includes Odier. Outrebon. Ouzille. Pacot. Puiforcat. Riel. Roettiers. Trevoux. Vinsac. Contains 7 postcards from Musée des Arts Décoratifs - orfèvrerie, par J.B.C. Odier (époque Empire). |
| 50 | 7 | Silver and gold. French. Gold. |
| 50 | 8 | Silver and gold. French. Snuffboxes.
<i>Note:</i> Contains correspondence from Betsy Jean Rosasco (n.d.). |
| 50 | 9 | Silver and gold. G - H.
<i>Note:</i> Includes German (snuffboxes). Hungarian. |
| 50 | 10 | Silver and gold. I.
<i>Note:</i> Includes Irish. Italian (A - Z). |

Subseries I.A. Card File

50	11	Silver and gold. M - U. <i>Note:</i> Includes Mexican. Norwegian. Portuguese. Russian. Scottish. South American. Spanish. Swedish. Swiss. U.S.A.
50	12	Stained glass. <i>Note:</i> Includes Belgian. Dutch. English. French. German. Italian. Swiss.
50	13	Sundials.
51	1	Tapestries and rugs. A - D. <i>Note:</i> Includes Austrian. Belgian. Danish. Dutch.
51	2	Tapestries and rugs. English. <i>Note:</i> Includes Fulham. Mortlake. Sheldon. Soho Joshua Morris. Windsor 19th century.
51	3	Tapestries and rugs. English. Carpets. <i>Note:</i> Includes Adam. Axminster. Exeter. Moorfields. Thomas Moore. Soho. Wilton. 19th century. Scotch.
51	4	Tapestries and rugs. French. 16th - 17th centuries.
51	5	Tapestries and rugs. French. 18th - 19th centuries. <i>Note:</i> Includes Modern.
51	6	Tapestries and rugs. French. Empire - 20th century. <i>Note:</i> Includes Empire. Restoration. Louis-Philippe. Second Empire. 20th century.
51	7	Tapestries and rugs. French. Aubusson.
51	8	Tapestries and rugs. French. Beauvais. <i>Note:</i> Contains correspondence from Betsy Jean Rosasco (1971).
51	9	Tapestries and rugs. French. Gobelins. <i>Note:</i> Includes Cantonnières on curtains. Portraits and paintings. Esther and Jason series.
51	10	Tapestries and rugs. French. Carpets. <i>Note:</i> Includes 17th century. 18th century. Empire. Directoire. Restoration. Second Empire.
51	11	Tapestries and rugs. French. Carpets. Savonnerie (1 of 2). <i>Note:</i> Contains correspondence with M. Omar Vau Liefferinge (1973). Contains 2 photographs.
52	1	Tapestries and rugs. French. Carpets. Savonnerie (2 of 2). <i>Note:</i> Includes Hangings and portières. Paravents. Portraits and paintings. Seat covers.
52	2	Tapestries and rugs. G - Sc. <i>Note:</i> Includes German. Irish. Italian. Norwegian. Oriental. Polish. Portuguese. Russian. Scottish.
52	3	Tapestries and rugs. Spanish.

Subseries I.A. Card File

- Note:* Includes Goya. Carpets.
- 52 4 Tapestries and rugs. Sw - U.
Note: Includes Swiss. Turkish. U.S.A.
- 52 5 Textiles. A - D.
Note: Includes [General information on conservators]. Austrian. Dutch and Flemish. Contains memorandum from Nancy Britton, M.M.A. (1992).
- 52 6 Textiles. English (1 of 3).
Note: Includes Bed coverings. Curtains.
- 52 7 Textiles. English (2 of 3).
Note: Includes Materials. Nails. Seat furniture coverings.
- 52 8 Textiles. English (3 of 3).
Note: Includes Dressing tables (flounced). Tent rooms. Wall decoration and hangings. 16th - 19th centuries. Adam. Chippendale. Upholsterers.
- 52 9 Textiles. French (1 of 10).
Note: Includes Bed coverings. Curtains. *See also:* Series I. Research / Subseries I.A. Card File / f. Tapestries and rugs. French. Carpets for carpets.
- 52 10 Textiles. French (2 of 10).
Note: Includes Dressing tables. Materials. Pékin. Toile de Jouy. Velvet and "maquette" (woolen velvet). Portière. *See also:* Series I. Research / Subseries I.A. Card File / f. Furniture. French. Louis XV [6 of 6] for tables (dressing).
- 53 1 Textiles. French (3 of 10).
Note: Includes Seat covers (Louis XIV, Louis XV). Contains M.M.A. memorandum from Edith A. Standen to James J. Rorimer (1957). Contains correspondence from René Huyghe, Musée Jacquemart-André to James H. Frantz, M.M.A. (1987).
- 53 2 Textiles. French (4 of 10).
Note: Includes Seat covers (Louis XVI, Empire, Restoration, Second Empire).
- 53 3 Textiles. French (5 of 10).
Note: Includes Tent rooms. Wall hangings.
- 53 4 Textiles. French (6 of 10).
Note: Includes Woven portraits (Louis XIV, Régence, Louis XV, Louis XVI).
- 53 5 Textiles. French (7 of 10).
Note: Includes Woven portraits (Empire, Restoration, Louis-Philippe, Second Empire, Art Nouveau). Philippe de La Salle.
- 53 6 Textiles. French (8 of 10).
Note: Includes Upholsterers and "fabricants" 18th century and later (A - N). Contains correspondence from René Huyghe, Musée Jacquemart-André to James H. Frantz (1987).

Subseries I.A. Card File

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| 53 | 7 | Textiles. French (9 of 10).
<i>Note:</i> Includes Upholsterers and "fabricants" 18th century and later (P - V). Mixed. |
| 53 | 8 | Textiles. French (10 of 10).
<i>Note:</i> Includes Métiers à Broderie. Rouets. |
| 53 | 9 | Textiles. G - U.
<i>Note:</i> Includes German. Italian. Peruvian. Portuguese. Russian. U.S.A. |
| 53 | 10 | Tôle.
<i>See also:</i> Series I. Research / Subseries I.A. Card File / f. Enamels. |
| 54 | 1 | Topography and descriptive. Austrian.
<i>Note:</i> Includes information on specific houses, castles, manors, etc., their furnishings, biographies of owners and their families, as well as the history of specific furniture items. The locations most cited are noted, but are in no way a complete representation of contents. Includes Guidebooks. Churches. Palaces and castles. A - Z. Vienna (general, views of, guidebooks, palaces). |
| 54 | 2 | Topography and descriptive. Belgian.
<i>Note:</i> Includes A - Z. |
| 54 | 3 | Topography and descriptive. C.
<i>Note:</i> Includes Chinese. Czechoslovakian. Contains correspondence from F.J.B. Watson to Jayne Wrightsman (1982). |
| 54 | 4 | Topography and descriptive. D.
<i>Note:</i> Includes Danish. Dutch. |
| 54 | 5 | Topography and descriptive. English.
<i>Note:</i> Includes Essex. Kent. London. Middlesex. Northumberland. Surrey. Yorkshire. Churches. Houses. National Trust. Contains correspondence from P.A. Bezodis, Greater London Council (1966). |
| 54 | 6 | Topography and descriptive. English (A).
<i>Note:</i> Includes Audley End. Cites - Adelphi, Althorp, Anglesey Abbey, Apsley House, Arbury Hall, Arlington Street, Avebury Manor, Aynhoe Park. Contains correspondence from William C. McKemie, Agecroft Association (1978) and between James Biddle, Victoria and Albert Museum and Jack R. McGregor, M.M.A. (1960). |
| 54 | 7 | Topography and descriptive. English (B - Bl).
<i>Note:</i> Includes Blenheim. Cites - Badminton House, Balls Park, Balmoral, Bath, Belmont Park, Belton House, Belvoir Castle, Berkeley Square, Berrington Hall, Bisterne, Blair. |
| 54 | 8 | Topography and descriptive. English (Bo - Bu).
<i>Note:</i> Includes Brighton. Buckingham. Cites - Boughton House, Bourne Park, Bowood, Bramshill Park, Bretby, Brighton Pavilion, Broadlands, Brocket Hall, Browsholme Hall, Buckingham Palace, Burghley House, Burton Constable. Contains |

Subseries I.A. Card File

- correspondence from Victoria and Albert Museum (signature of writer illegible) to John Goldsmith Phillips, M.M.A. (1959).
- 54 9 Topography and descriptive. English (Ca).
Note: Includes Carlton House (desks). Cites - Cadland, Cambridge, Canons Ashby, Carlisle House, Carrington House, Cassiobury Park, Castle Howard.
- 54 10 Topography and descriptive. English (Ch - C).
Note: Includes Croome Court. Cites - Charlecote Park, Charleston House, Chatsworth, Chesterfield House, Chiswick House, Clandon, Claremont, Clarence House, Claverton Manor, Claydon, Clumber Park, Combe Abbey, Corsham Court. Contains correspondence to William Redford (1976), with Roy Strong, Victoria and Albert Museum (1978), between Neil Sellin and William Rieder, M.M.A. (1978) and an M.M.A. memorandum from William Rieder to Olga Raggio (1978).
- 54 11 Topography and descriptive. English (D).
Note: Cites - Daylesford House, Deene Park, Denham Place, Denne Park, Denton Park, Derby House, Devonshire House, Ditchley, Ditton, Dodington, Dorchester House, Dorest, Dover, Drayton, Dudley House, Dyrham Park.
- 54 12 Topography and descriptive. English (E).
Note: Cites - Eaton Hall, Elton Hall, Euston Hall.
- 54 13 Topography and descriptive. English (F).
Note: Cites - Felbrigg Hall, Firle Place, Fonthill Abbey, Frogmore House.
- 55 1 Topography and descriptive. English (G).
Note: Cites - Goodwood House, Gorhambury, Grange, Grimsthorpe Castle, Grosvenor House. Contains correspondence from Amyas Phillips, Phillips of Hitchin Ltd. to John Goldsmith Phillips, M.M.A. (1957).
- 55 2 Topography and descriptive. English (H).
Note: Cites - Hackwood, Ham House, Hamilton Palace, Hampton Court Palace, Hardwick Hall, Harewood House, Haseley Court, Hatfield House, Heveningham Hall, Hever Castle, Hinton House, Holkham Hall, Holland House, Holme Lacy, Hornby Castle, Houghton Hall. Contains correspondence from Earl Reiss, Douglas Elliman Knight Frank Inc. to William Macomber, M.M.A. (1984), from Clarendon Court (signature of writer illegible) (1976), from Edward Benjamin, E.H. Benjamin to Joseph Breck, M.M.A. (1931) and from F.A.J. Emery-Wallis, Hursley Park, Hampshire (1988).
- 55 3 Topography and descriptive. English (I - K).
Note: Cites - Ickworth Park, Inveraray Castle, Kedleston, Kempshott House, Kensington Palace, Kenwood, Kew, Kimbolton Castle, Kingston Lacy, Kirtlington Park, Knole.
- 55 4 Topography and descriptive. English (L).
Note: Includes Lansdowne House. Cites - Langley, Linton, Londonderry House, Longford Castle, Longleat House, Lowther Castle, Luton Hoo.

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- 55 5 Topography and descriptive. English (M).
Note: Cites - Mansion House, Marble Hill, Marlborough House, Melbury House, Mentmore, Mersham- Le- Hatch, Milton, Montagu House, Moor Park. Contains correspondence with E.B. Everett, The Old Parsonage Hinxton (1966) and from Nancy Idaka, Yale University Art Gallery (1977).
- 55 6 Topography and descriptive. English (N - O).
Note: Includes Norfolk. Cites - Newby Hall, Newstead, Nonsuch Palace, Northumberland House, Nostell Priory, Ockwells Manor, Osterley Park, Oxford.
- 55 7 Topography and descriptive. English (P - R).
Note: Cites - Pantheon, Parham, Pencarrow, Petworth House, Pineapple as ornament, Platt Hall, Polesden Lacey, Powderham Castle, Powis Castle, Preston Manor, Queen's House, Ragley, Ranelagh, Raynham Hall, Rousham.
- 55 8 Topography and descriptive. English (S).
Note: Cites - Saint Dustan's Villa, Saint Giles' House, Saint James's Palace, Saint Paul's Cathedral, Saltram, Scarisbrick, Sezincote, Shardeloes, Shugborough, Somerley, Somerset House, Southill, Spencer House, Squerryes Court, Stafford House, Stonor Park, Stourhead, Stowe, Stratfield Saye, Strawberry Hill, Streatlam Castle, Sudbury, Sutton Place, Syon House. Contains correspondence from Richard F. Sunilows (1977).
- 55 9 Topography and descriptive. English (T - V).
Note: Cites - Temple Newsam, Tunbridge, Uppark, Vauxhall, Vyne.
- 55 10 Topography and descriptive. English (W - Y).
Note: Includes Windsor Castle. Woburn Abbey. Cites - Waddesdon Manor, Wanstead House, Warwick Castle, Wentworth Woodhouse, Westminster Abbey, Weston Park, Wilton House, Wimpole Hall, York. Contains correspondence from Peter N. Sheridan to Jane Wayward, The Cloisters (1990) and from Martha McKelvie (1970).
- 55 11 Topography and descriptive. Finnish.
- 56 1 Topography and descriptive. French.
Note: Includes Châteaux (general).
- 56 2 Topography and descriptive. French (A).
- 56 3 Topography and descriptive. French (B).
Note: Includes Bagatelle. Bellevue. Bordeaux. Palais Bourbon Contains correspondence from Pierre Verlet (1985)
- 56 4 Topography and descriptive. French (C - Ch).
Note: Includes Chanteloup. Chantilly. Choisy. Contains correspondence from Gillian Wilson, J. Paul Getty Museum (1980).
- 56 5 Topography and descriptive. French (Ci - Cr).
Note: Includes Compiègne. Concorde (Place de la). Contains correspondence from Jean-Marie Moulin, Ministère de la Culture et de l'Environnement (1978), Gillian Wilson, J. Paul Getty Museum (1973) and Alan Hartman (1968).

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56	6	Topography and descriptive. French (D - E). <i>Note:</i> Includes Elysée.
56	7	Topography and descriptive. French (F). <i>Note:</i> Includes Fontainebleau.
56	8	Topography and descriptive. French (G - H). <i>Note:</i> Contains correspondence to Abbie Gail Weiser (1980) and from Preston Remington, M.M.A. to Paul M. Byk, Arnold Seligmann, Rey and Co., Inc. (1932).
56	9	Topography and descriptive. French (I - K). Box 56, Folder 9
56	10	Topography and descriptive. French (L). <i>Note:</i> Includes Lauzun (Hôtel). Louveciennes. Louvre. Contains correspondence from Robert Samuels, Jr., French and Company, Inc. (1961), A. Theodore Dell (1966) and to Victor Moritz (1982).
57	1	Topography and descriptive. French (M - Me). <i>Note:</i> Includes Malmaison. Marly. Menus-Plaisirs. Contains correspondence from Betsy Jean Rosasco to Penelope Hunter (1972).
57	2	Topography and descriptive. French (Mi - Mu). <i>Note:</i> Contains correspondence with Heather L. Hahn (1989) and from Richard Faber (1986).
57	3	Topography and descriptive. French (N - O).
57	4	Topography and descriptive. French (P). <i>Note:</i> Includes Palais Royal. Paris. Environs de Paris.
57	5	Topography and descriptive. French (Q - R). [Contains correspondence from André Cariou to Jacob Bean, M.M.A. (1986) and from Edith A. Standen, M.M.A. (1971).] Box 57, Folder 5
57	6	Topography and descriptive. French (S - Sa). <i>Note:</i> Includes Saint Cloud (general, ceramics, furniture, exterior views, interiors and floor plans, gilt bronze, textiles). Saint Hubert. Contains correspondence from A. Schmitz, Domaine National de Saint-Cloud (1976).
57	7	Topography and descriptive. French (Sc - Su).
57	8	Topography and descriptive. French (T - Tr). <i>Note:</i> Includes Trianon (grand). Petit Trianon (porcelain). Contains correspondence from Annie Cohen-Solal, Ambassade de France Cultural Counsellor to Philippe de Montebello (1991).
57	9	Topography and descriptive. French (Tu). <i>Note:</i> Includes Tuileries (exterior, general, furniture marks, furniture inventories, textiles, floor plans, gardens, 17th century, Napoleon I, 1830-1870). Contains correspondence from P.G. Leperpier (1983).
57	10	Topography and descriptive. French (U - Verr).
58	1	Topography and descriptive. French (Vers - W).

Subseries I.A. Card File

- Note:* Includes Versailles (chapel, furniture, gardens, hameau, interiors, opera, orangerie, paintings, plans, sculptures). Contains 1 slide.
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| 58 | 2 | Topography and descriptive. German.
<i>Note:</i> Includes A - Z. Bavaria. Berlin. Cologne. Dresden. Frankfurt. Hamburg. Mainz. Munich. Wurzburg. Contains 1 booklet containing 12 photos of Schloss Pillnitz (1977). |
| 58 | 3 | Topography and descriptive. H - In.
<i>Note:</i> Includes Hungarian. Indian. |
| 58 | 4 | Topography and descriptive. Irish.
<i>Note:</i> Includes Dublin. A - Z. |
| 58 | 5 | Topography and descriptive. Italian (A - Fe).
<i>Note:</i> Includes A - Z. Bologna. Ferrara. |
| 58 | 6 | Topography and descriptive. Italian (Fl).
<i>Note:</i> Includes Florence (Bonapartes in, churches, palaces and villas, Tuscany). |
| 58 | 7 | Topography and descriptive. Italian (G - M).
<i>Note:</i> Includes Genoa (palaces and villas. Lucca. Mantua. Milan. |
| 58 | 8 | Topography and descriptive. Italian (N).
<i>Note:</i> Includes Naples (churches, Caserta near). |
| 58 | 9 | Topography and descriptive. Italian (P).
<i>Note:</i> Includes Padua. Parma. |
| 58 | 10 | Topography and descriptive. Italian (R).
<i>Note:</i> Includes Rome (architecture, churches, fountains, guidebooks, palaces (general), palaces (by name), piazza, plans of, villas, views of). Contains correspondence from Olga Raggio, M.M.A. (1971). |
| 58 | 11 | Topography and descriptive. Italian (S - Va).
<i>Note:</i> Includes Sicily. Turin and Piedmont (Agnelli Villa, Racconigi). Urbino. Varese. Contains correspondence from Henry Sorensen (1980). |
| 58 | 12 | Topography and descriptive. Italian (Ve - Vi).
<i>Note:</i> Includes Venice (architecture, churches, palaces, Veneto and villas). Verona. Vicenza. |
| 58 | 13 | Topography and descriptive. L - M.
<i>Note:</i> Includes Liechtenstein. Maltese. |
| 58 | 14 | Topography and descriptive. Polish. |
| 58 | 15 | Topography and descriptive. Portuguese.
<i>Note:</i> Contains correspondence to Ed Nelson (1972). |
| 59 | 1 | Topography and descriptive. Russian.
<i>Note:</i> Includes French in. Palaces and cities. People [Charles Cameron]. Sculpture. |

Subseries I.A. Card File

59	2	Topography and descriptive. Scottish.
59	3	Topography and descriptive. Spanish.
59	4	Topography and descriptive. Sw. <i>Note:</i> Includes Swedish. Swiss.
59	5	Topography and descriptive. Turkish.
59	6	Topography and descriptive. U.S.A.
59	7	Topography and descriptive. W - Y. <i>Note:</i> Includes Welsh. Yugoslavian.
59	8	Tour, grand.
59	9	Wallpaper. <i>Note:</i> Includes Chinese. English. French (17th - 19th centuries). Italian. Spanish. U.S.A. Contains 2 slides and correspondence from Jack R. McGregor, M.H. de Young Memorial Museum (1968).
59	10	Waxes.
59	11	Woodwork and interiors. A - D. <i>Note:</i> Includes Austrian. Belgian. Czechoslovakian. Danish. Dutch (Bathrooms). Contains correspondence from Theodore J. Svalgard, Theo. J. Svalgård, Inc. to Gazetten Construction Inc. (1987).
59	12	Woodwork and interiors. English (1 of 5). <i>Note:</i> Includes A - Z craftsmen. Contains correspondence between Preston Remington, M.M.A. and Maggs Bros., London (1933).
59	13	Woodwork and interiors. English (2 of 5). <i>Note:</i> Includes 16th - 19th centuries. Contains correspondence from Peter N. Sheridan to Jane Wayward, The Cloisters (1990).
59	14	Woodwork and interiors. English (3 of 5). <i>Note:</i> Includes Bathrooms. Brackets (wall). Ceilings. Colors and gilding. Doors.
59	15	Woodwork and interiors. English (4 of 5). <i>Note:</i> Includes Floors. Marbleizing and graining. Overdoors and overmantels. Plaster and composition. Shop fronts. Staircases.
59	16	Woodwork and interiors. English (5 of 5). <i>Note:</i> Includes Tent rooms. Venetian blinds. Wall decorations (fabrics and papers). Windows. Window decorations (blinds and curtains).
60	1	Woodwork and interiors. French (1 of 11). <i>Note:</i> Includes A - Z craftsmen. Contains correspondence to John Harris, Royal Institute of British Architects (1965). Contains 4 photographs. <i>See also:</i> Series I. Research / Subseries I.A. Card File / f. Painting. French.
60	2	Woodwork and interiors. French (2 of 11). <i>Note:</i> Includes 16th - 18th centuries.

Subseries I.B. General

60	3	Woodwork and interiors. French (3 of 11). <i>Note:</i> Includes Louis XIII. Louis XIV. Régence. Contains 1 photograph.
60	4	Woodwork and interiors. French (4 of 11). <i>Note:</i> Includes Louis XV. Louis XVI. Contains correspondence from Alan Hartman, Hartman Trading Corp. (1968).
60	5	Woodwork and interiors. French (5 of 11). <i>Note:</i> Includes Empire. 19th century. Pompeian style. 20th century.
60	6	Woodwork and interiors. French (6 of 11). <i>Note:</i> Includes Bathrooms.
60	7	Woodwork and interiors. French (7 of 11). <i>Note:</i> Includes Ceilings.
60	8	Woodwork and interiors. French (8 of 11). <i>Note:</i> Includes Colors and gilding or lack of.
60	9	Woodwork and interiors. French (9 of 11). <i>Note:</i> Includes Doors. Fabric-hung rooms.
60	10	Woodwork and interiors. French (10 of 11). <i>Note:</i> Includes Flooring (Louis XIV - Louis XVI).
60	11	Woodwork and interiors. French (11 of 11). <i>Note:</i> Includes Marbleizing and graining (Napoleon). Niches for beds. Overdoors. Shop fronts. Shutters. Staircases. Stuccos. Venetian blinds. Windows.
60	12	Woodwork and interiors. German. <i>Note:</i> Includes Bathrooms
60	13	Woodwork and interiors. I. <i>Note:</i> Includes Irish. Italian (bathrooms). Contains correspondence with Spence T. Brennan (1993).
60	14	Woodwork and interiors. P - U. <i>Note:</i> Includes Polish. Portuguese. Russian. Scottish. Silvering on wood. Spanish. Swedish. Swiss. U.S.A.

Subseries I.B. General 1922-1924, 1930-1937, 1947-1997, n.d. 2.5 Linear feet (6 boxes, 56 folders)**Scope and Contents note**

This subseries is significantly smaller in scope than the “card file” subseries, although it is similar with regards to content. It represents a fraction of Parker’s original documentation, much of which was transferred to relevant departmental object files. Subjects are varied across the decorative arts field, and include makers, materials, techniques, exhibitions, locales, styles and authors. As is the case in the “card file” subseries, the majority of material is comprised of annotated examples of objects clipped or photocopied from auction catalogs, serials and monographs. Correspondence and memoranda,

Subseries I.B. General

photographic materials, newsletters, and relevant research items contained in folders are noted. Some research materials are copies of original inventories and documents that date from the eighteenth and nineteenth centuries. Several unpublished manuscripts related to English furniture and interiors in the Museum's collection and furniture maker B.V.R.B., by John Cornforth and Jean-Pierre Baroli, respectively, are noteworthy. Accession numbers are indicated when known. All materials within folders were filed as found, regardless of dated materials.

Arrangement note

The materials were removed from their original file folders and notebook binders and filed alphabetically by subject matter.

Box	Folder	
61	1	Adam, Robert. n.d. <i>Note:</i> Adam, Robert, 1728-1792. Contains 23 photographs and an inventory of drawings (1760-1781).
61	2	Bellevue, Château de. 1969, n.d. <i>Note:</i> Contains research materials pertaining to furniture owned by the Mesdames Tantes. Contains correspondence with Henry Sorensen.
61	3	Bérain, Jean. n.d. <i>Note:</i> Bérain, Jean, 1640-1711. Contains 17 photographs.
61	4	Bronze, gilt (1 of 2). 1971, 1974-1975, 1979-1981, 1985 <i>Note:</i> Contains materials pertaining to the cleaning of and identifying marks on gilt-bronze, etc. Contains correspondence with Gillian Wilson (J. Paul Getty Museum), Douglas Dillon (M.M.A.), Henry Hawley (Cleveland Museum of Art), Sam R. Matthews, Michael Stürmer (Friedrich-Alexander Universität), Pierre Verlet, Peter Pröschel (Galerie Carroll), Lisa Taylor and David Revere McFadden (Cooper-Hewitt Museum) and Sarah Medlam (Bowes Museum). Contains 7 photographs.
61	5	Bronze, gilt (2 of 2). 1870, 1924, 1931, 1937, 1950, 1953, 1956, 1963, 1969, 1974, 1977, 1980, 1982, 1985, 1990
61	6	B.V.R.B. (1 of 2). 1960-1961, 1980, n.d. <i>Note:</i> Risenburgh, Bernard van, II (French ébéniste, after 1696-ca. 1766). Contains correspondence with Jean-Pierre Baroli and Henry Sorensen.
61	7	B.V.R.B. (2 of 2). 1960 <i>Note:</i> Contains "Ébéniste B.V.R.B." by Jean-Pierre Baroli.
61	8	Cabinets (painted). n.d. <i>Note:</i> Contains 3 photographs and 1 transparency.
61	9	Clocks. Louis XIV. 1989, n.d. <i>Note:</i> Contains correspondence from Barry L. Shifman, Indianapolis Museum of Art.
61	10	Clocks. Louis XV (1 of 2). n.d.
61	11	Clocks. Louis XV (2 of 2). n.d.
62	1	Clocks. Louis XVI (1 of 5). n.d.

Subseries I.B. General

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| 62 | 2 | Clocks. Louis XVI (3 of 5). n.d. |
| 62 | 3 | Clocks. Louis XVI (4 of 5). 1991, n.d.
<i>Note:</i> Contains correspondence from Jean-Marie van Isacker to William Rieder, M.M.A. |
| 62 | 4 | Clocks. Louis XVI (5 of 5). 1983, n.d.
<i>Note:</i> Contains correspondence with Anthony G. Victoria, Frederick P. Victoria and Son, Inc. |
| 62 | 5 | Clocks. Empire (1 of 4). 1965, n.d.
<i>Note:</i> Contains research materials inside a heavily annotated issue of <i>The Connoisseur</i> (January 1965). |
| 62 | 6 | Clocks. Empire (2 of 4). n.d. |
| 62 | 7 | Clocks. Empire (3 of 4). n.d. |
| 62 | 8 | Clocks. Empire (4 of 4). n.d. |
| 63 | 1 | Clocks. 19th century. n.d. |
| 63 | 2 | Cooper Union Museum. 1959, n.d.
<i>Note:</i> Cooper Union Museum for the Arts of Decoration. Contains 11 photographs. |
| 63 | 3 | Cornforth, John (1 of 3). 1996, n.d.
<i>Note:</i> Cornforth, John, 1937- Contains correspondence between Cornforth and William Rieder, M.M.A. Contains a book proposal entitled "English Furniture and Interiors at the Metropolitan Museum of Art" with an unpublished introduction, [Sept. 16, 1996]. |
| 63 | 4 | Cornforth, John (2 of 3). n.d. |
| 63 | 5 | Cornforth, John (3 of 3). 1996, n.d.
<i>Note:</i> Contains one 3 1/2 inch floppy disc labeled "John Cornforth A:\Enggal" and a copy of a manuscript on English furniture and interiors in the M.M.A. [Feb. 20, 1996?]. |
| 63 | 6 | Esmerian drawings (1 of 3). n.d.
<i>Note:</i> Contains 59 photographs. |
| 63 | 7 | Esmerian drawings (2 of 3). n.d.
<i>Note:</i> Contains 81 photographs. |
| 63 | 8 | Esmerian drawings (3 of 3). 1935, 1965, 1969-1970, 1973, 1976, 1980, 1988, n.d.
<i>Note:</i> Contains articles and research concerning Raphael Esmerian, Filippo Pelagio Palagi and Laeken. Contains correspondence to Geoffrey de Bellagigue, a M.M.A. memorandum from John J. McKendry to John Goldsmith Phillips, correspondence to Pierre Lemoine (Musée National du Château de Versailles), Jacques Wilhelm (Musée Carnavalet) and with Carolyn J. Sargentson. |
| 63 | 9 | [Exhibitions. The Age of Neo-classicism. 1972] 1972
<i>Note:</i> Contains 7 photographs. |
| 63 | 10 | [Exhibitions. In Pursuit of Luxury: Gilt Bronze in France from Louis XIV to Napoleon. 1987.] 1985, 1987-1988, 1990, n.d. |

Subseries I.B. General

- Note:* Contains correspondence with Alan P. Darr (Detroit Institute of Arts) and Cynthia Duval (John and Mable Ringling Museum of Art). Contains drafts of preliminary checklists of objects to be considered for "In Pursuit of Luxury: Gilt Bronze in France from Louis XIV to Napoleon" (April 1987 and revised June 1987, October 1987 and June 1988) Contains 13 photographs.
- 64 1 Furniture. Glass. 1923, 1947, 1952, 1959, 1964, 1966, 1971, 1973, 1975, 1979, 1980, 1982-1993
- 64 2 Furniture History Society. 1963-1964
Note: Furniture History Society (London, England). Contains correspondence with Geoffrey Beard (Cannon Hall Museum and Art Gallery) and Lindsay Boynton (University of Leeds). Contains *Furniture History Society Yearly Newsletter* no.1-3, 6-11, 14, 21-22, 30 and conference notifications.
- 64 3 Godwin, Edward William (1 of 2). 1976, 1986-1987, 1990-1991, 1993, n.d.
Note: Godwin, E. W. (Edward William), 1833-1886. Contains correspondence from Andrew McIntosh Patrick (The Fine Art Society Ltd.) to William Rieder (M.M.A.), with Alice M. Kaplan (M.M.A.), from Peter Hoare (Peter Hoare Ltd.) to Catherine Hoover (M.M.A.), M.M.A. memorandum from Craig Miller to Olga Raggio, with Robert Grothier (Furniture Cave), from Irene Bird, from Annamarie Dryden (Haslam and Whiteway Ltd.), J. Stewart Johnson and Margaret B. Caldwell. Contains 6 photographs.
- 64 4 Godwin, Edward William (2 of 2). 1967-1969, 1972-1973, 1975-1978, 1980-1981, 1983, 1992-1993, 1997
- 64 5 Ivories (1 of 3). n.d.
Note: Contains 1 photograph.
- 64 6 Ivories (2 of 3). 1989, n.d.
Note: Contains M.M.A. memorandum from John Buchananre. Contains 4 photographs.
- 64 7 Ivories (3 of 3). n.d.
- 64 8 Lavallée-Poussin, Etienne de. n.d.
Note: Lavallée-Poussin, Etienne de, ca. 1733-1793. Contains 8 photographs (37.50).
- 64 9 Marble and mosaics (1 of 6). n.d.
- 64 10 Marble and mosaics (2 of 6). n.d.
- 65 1 Marble and mosaics (3 of 6). n.d.
- 65 2 Marble and mosaics (4 of 6). 1970, n.d.
Note: Contains correspondence with Frederick J. Cummings (Detroit Institute of Arts). Contains 1 transparency, 2 photographs.
- 65 3 Marble and mosaics (5 of 6). n.d.
- 64 4 Marble and mosaics (6 of 6). n.d.
Note: Contains 1 photograph.
- 65 5 P.E. Guerin, Inc. 1897, 1969, 1979, n.d.

Subseries I.C. Collections

		<i>Note:</i> P.E. Guerin, Inc. Contains correspondence with Carola Eisenbeis, to William A. Woodcock.
65	6	Rambouillet, Château de. (Rambouillet, France). n.d.
Bin		
65	7	Rococo. 1978, n.d. <i>Note:</i> Contains 1 photograph and information on 46.46.268.
Box		
65	8	Roentgen (1 of 3). 1965-1976, 1983 <i>Note:</i> Roentgen, Abraham, 1711-1793. Roentgen, David, 1743-1807. Contains articles, correspondence (translations included) and an excerpt/translation from Josef Maria Greber's manuscript of a Roentgen biography (41.82, 58.75.55, 58.75.39). Contains correspondence with Hans Huth, Maria Velte (Mittelrhein-Museum), Dietrich Fabian (International Akademie für Kulturwissenschaften).
65	9	Roentgen (2 of 3). 1948 <i>Note:</i> Contains "Copy of transcript of David Roentgen documents now in the M.M.A. Library, the gift of Dr. Leopold Heinemann, 1948."
65	10	Roentgen (3 of 3). n.d. <i>Note:</i> Contains copies of the photographed Roentgen Papers.
65	11	[Table settings]. 1981-1982 <i>Note:</i> Includes correspondences, articles, press information regarding 12/8/1981-1/29/1982 exhibition, French Menus (1757-1976) at the French Institute.
65	12	Thomire, Pierre-Philippe. 1990 <i>Note:</i> Thomire, Pierre-Philippe, 1751-1843. Contains correspondence from David H. Cohen (J. Paul Getty Museum Getty) and a copy of his piece, "The Business and Work of Pierre-Philippe Thomire."
66	1	Tufting. 1964, 1969, 1970, 1974, 1981, 1985 <i>Note:</i> Contains correspondence with John Pancoast (Portland Museum of Art).
66	2	Verlet, Pierre (1 of 2). 1986, n.d. <i>Note:</i> Verlet, Pierre. Contains biographical information, obituaries, articles and correspondence with Deborah Marrow (J. Paul Getty Trust).
66	3	Verlet, Pierre (2 of 2). 1956-1958, 1968, 1970, 1974-1976 <i>Note:</i> Contains Verlet's work in the form of photocopies, clippings and offprints.
66	4	Vitrines. 1889, 1972, 1975-1982, 1984, 1992
66	5	Wildenstein. 1977-1979 <i>Note:</i> Wildenstein family. Contains clippings and advertisements concerning the canceled Sotheby Parke Bernet S.A. Monaco sale on Dec. 10-11, 1977, as well as the French furniture collection purchased by Akram Ojjeh (1978) and the resale.

Subseries I.C. Collections 1912-1917, 1923-1996, n.d. 4.0 Linear feet (6 boxes (1 oversized), 61 folders)

Subseries I.C. Collections

Scope and Contents note

This subseries includes research materials related to six collections and consists primarily of photographs, negatives and text describing objects owned, loaned, or donated by specific collectors, with the exception of the Wrightsmans, or institutions in the case of the J. Paul Getty Museum. Each of the private collectors, Georges Hoentschel, Samuel H. Kress, J. Pierpont Morgan, Lesley G. and Emma A. Sheaffer, and Lillian W. Teruzzi, enhanced ESDA's holdings considerably. Several sections document collectors with whom Parker had no personal relationship. Other sections document collections for which Parker authored publications.

The Hoentschel, Sheaffer and Teruzzi folders contain photographic materials exclusively. Some of the photographs are of objects photographed in their original surroundings. Initially, most photographs were placed in three ring binders; many therefore have three distinct ridges or holes along the edges.

Parker frequently kept in contact with J. Paul Getty Museum curator Gillian Wilson, and he received numerous photographs of their acquisitions. He also monitored their development in the press, and kept an extensive clippings and research file charting their progress. The material he compiled is included within this subseries under the heading, J. Paul Getty Museum.

The Kress Hillingdon folders contain inventories, correspondence and images of Sèvres and furniture materials which previously belonged to The Lords Hillingdon that were given to ESDA by the Samuel H. Kress Foundation. The Morgan folders contain documentation related to J.P. Morgan's loans and the exhibition of those objects in 1914.

Arrangement note

Arranged in alphabetical order, by corporate or collector's last name. Photographic materials are filed as found. Dated materials within folders are arranged in ascending chronological order. Teruzzi materials are oversized.

Box	Folder	
67	1	Hoentschel, Georges (1 of 2). n.d. <i>Note:</i> Contains 30 photographs.
67	2	Hoentschel, Georges (2 of 2). n.d. <i>Note:</i> Contains 37 negatives.
67	3	J. Paul Getty Museum (1 of 11). 1972-1988, 1991, 1993-1996 <i>Note:</i> Contains correspondence with Gillian Wilson (J. Paul Getty Museum). Contains clippings.
67	4	J. Paul Getty Museum (2 of 11). 1989, n.d. <i>Note:</i> Contains correspondence from Brian B. Considine (J. Paul Getty Museum) to William Rieder, M.M.A. Contains 15 photographs of room views, panels, etc. in the Getty Collection.
67	5	J. Paul Getty Museum (3 of 11). 1974, n.d. <i>Note:</i> Contains correspondence from Theodore Dell (Frick Collection) to J. Paul Getty and with Gillian Wilson (J. Paul Getty Museum). Contains 59 photographs of andirons, clocks, marquetry floors and seat furniture in the Getty Collection.
67	6	J. Paul Getty Museum (4 of 11). n.d.

Subseries I.C. Collections

- Note:* Contains 36 labeled photographs of silver, gilt bronze, mounted vases, and tazza in the Getty Collection.
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| 67 | 7 | <p>J. Paul Getty Museum (5 of 11). n.d.</p> <p><i>Note:</i> Contains 51 photographs of sculpture, woodcarving, wall lights, candelabra and chandeliers in the Getty Collection.</p> |
| 67 | 8 | <p>J. Paul Getty Museum (6 of 11). 1979, n.d.</p> <p><i>Note:</i> Contains correspondence with Gillian Wilson (J. Paul Getty Museum). Contains 48 photographs of coffers, commodes and corner cupboards in the Getty Collection.</p> |
| 68 | 1 | <p>J. Paul Getty Museum (7 of 11). 1961, 1985, n.d.</p> <p><i>Note:</i> Contains correspondence between Carl Dauterman (M.M.A.) and Benno de Terey (French " Company, Inc.), and with Gillian Wilson (J. Paul Getty Museum). Contains 38 photographs of bureaux plats and cabinets in the Getty Collection.</p> |
| 68 | 2 | <p>J. Paul Getty Museum (8 of 11). 1981, n.d.</p> <p><i>Note:</i> Contains correspondence with Gillian Wilson (J. Paul Getty Museum). Contains 63 photographs of stands, secretaries, tables and furniture mounted with Sèvres in the Getty Collection.</p> |
| 68 | 3 | <p>J. Paul Getty Museum (9 of 11). n.d.</p> <p><i>Note:</i> Contains 71 photographs of French porcelain in the Getty Collection.</p> |
| 68 | 4 | <p>J. Paul Getty Museum (10 of 11). 1979, n.d.</p> <p><i>Note:</i> Contains correspondence with Gillian Wilson (J. Paul Getty Museum). Contains 80 photographs of non-French furniture, Meissen (German) porcelain, tapestries and textiles in the Getty Collection.</p> |
| 68 | 5 | <p>J. Paul Getty Museum (11 of 11). n.d.</p> <p><i>Note:</i> Contains 44 photographs of oriental porcelain in the Getty Collection.</p> |
| 68 | 6 | <p>Kress Hillingdon Collection. 1958, n.d.</p> <p><i>Note:</i> Kress, Samuel H. (Samuel Henry), 1863-1955. Art Collections. Contains a list of items to be packed at the National Gallery, Washington D.C. as well as Kress Catalogue Negative Numbers. Contains correspondence to William F. Hahn, Jr. (Hahn Bros. Fireproof Warehouse, Inc.) from John Goldsmith Phillips, M.M.A.</p> |
| 68 | 7 | <p>Kress Hillingdon Collection. 1946-1947, n.d.</p> <p><i>Note:</i> Contains photographs of Hillingdon Collection objects divided by room and exhibited by Duveen Brothers, at the American Aid to France Exhibition, December 1946- January 1947 (Gabriel, Marie Antoinette, Rose Sèvres, and Royal Blue Sèvres Rooms).</p> |
| 69 | 1 | <p>Kress Hillingdon Collection. n.d.</p> <p><i>Note:</i> Contains annotated copy of "Descriptions of the objects from the Hillingdon Collection and of the Marie Antoinette suite of furniture. The Kress Foundation." Also includes a section entitled "Photographs of the objects from the Hillingdon Collection and of the Marie Antoinette suite of furniture. The Kress Foundation."</p> |

Subseries I.C. Collections

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| 69 | 2 | <p>Morgan, J. Pierpont (1 of 4). 1912, 1989, n.d.</p> <p><i>Note:</i> Morgan, J. Pierpont (John Pierpont), 1837-1913. Art collections. Contains annotated copy of "Extracts from folder in M.M.A. archives entitled: 'Morgan, J.P. 1st. loans - general list objects delivered 1912 from Princes Gate and Victoria and Albert Museum, etc. M8224'" Contains correspondence from Uta Hoffmann (Harry N. Abrams, Inc.) to Deanna Cross, M.M.A. Contains 1 photograph. <i>See also:</i> Series II. Galleries / f. Galleries. Morgan Wing.</p> |
| 69 | 3 | <p>Morgan, J. Pierpont (2 of 4). 1914-1917, n.d.</p> <p><i>Note:</i> Contains annotated copy of "Extracts from folder in M.M.A. archives entitled: 'Morgan, J.P. 2nd. withdrawal and sale of Morgan loans, 1914-1917. M8226' and "Newspaper clippings about dispersal of Morgan Collection from envelope in folder entitled 'Morgan, J.P. 2nd. withdrawal and sale of Morgan loans, 1914-1917. M8226' M.M.A. archives." Contains correspondence between Morgan, his estate and Edward Robinson, M.M.A.</p> |
| 69 | 4 | <p>Morgan, J. Pierpont (3 of 4). 1914, n.d.</p> <p><i>Note:</i> Contains 14 photographs of gallery views of the 1914 Loan Exhibition of the J. Pierpont Morgan Collection.</p> |
| 69 | 5 | <p>Morgan, J. Pierpont (4 of 4). n.d.</p> <p><i>Note:</i> Contains 34 photographs of objects as well as clippings regarding their dispersal, sale and comparables.</p> |
| 69 | 6 | <p>Sheafer (1 of 5). n.d.</p> <p><i>Note:</i> Sheafer, Lesley and Emma. Art collections. Contains 32 photographs of objects in the Lesley and Emma Sheafer Collection.</p> |
| 69 | 7 | <p>Sheafer (2 of 5). n.d.</p> <p><i>Note:</i> Contains 55 photographs of objects in the Sheafer Collection.</p> |
| 69 | 8 | <p>Sheafer (3 of 5). n.d.</p> <p><i>Note:</i> Contains 14 photographs of the Sheafer apartment.</p> |
| 69 | 9 | <p>Sheafer (4 of 5). n.d.</p> <p><i>Note:</i> Contains 12 photographs of the Sheafer apartment.</p> |
| 69 | 10 | <p>Sheafer (5 of 5). n.d.</p> <p><i>Note:</i> Contains 40 photographs of objects in the Sheafer Collection.</p> |
| 70 | - | <p>Teruzzi. n.d.</p> <p><i>Note:</i> OVERSIZED MATERIALS. Teruzzi, Lilliana W., 1896-1987. Contains four 11" x 14" photographs and forty-nine 16 1/2 " x 20" photographs, of objects, gifted by Madame Lilliana W. Teruzzi (incl. 66.192.1, 66.129.3 a-f, 66.192.4a, b, 66.192.5a-c, 66.192.6a, b-11a, b, 66.192.13a-c).</p> |
| 71 | - | <p>Untermeyer.</p> <p><i>Access note:</i> Museum staff access only.</p> |
| 72 | - | <p>Untermeyer.</p> |

Series II. Galleries

Access note: Museum staff access only.

Series II. Galleries 1910-1911, 1921-1923, 1933-1939, 1984-1993, n.d. 0.5 Linear feet (1 box, 11 folders)

Scope and Contents note

The "Galleries" series is the smallest within the James Parker Records. This can be attributed to the dispersal of the bulk of his gallery installation and related research materials into departmental files. The material that remains pertains to four particular spaces: the Annie Laurie Aitken Galleries, the Central European Galleries (including the French Medallion Gallery), the Empire Gallery and the original J. Pierpont Morgan Wing. In addition to photographic materials, folders include publicity resources, blueprints, correspondence pertaining to construction issues and object lists. Original subject headings were retained and utilized as folder titles.

Arrangement note

The materials were removed from their original file folders and notebook binders and filed alphabetically by gallery name and genre. All dated material within folders is arranged in ascending chronological order. Photographic materials are filed as found.

Box	Folder	
73	1	Annie Laurie Aitken Galleries. 1992-1993 <i>Note:</i> Contains 26 photographs.
73	2	Central European Galleries. Plans. n.d.
73	3	Central European Galleries. Photographs. 1984, 1986-1988 <i>Note:</i> Contains blueprints, correspondence and research materials.
73	4	Central European Galleries. Research. 1986-1987 <i>Note:</i> Contains 29 photographs, 67 negatives and 6 contact sheets.
73	5	Empire Gallery. Correspondence. 1984-1989 <i>Note:</i> Materials were originally in a folder labeled "Empire Gallery 32 opened 8/19/84, dismantled '93?" Contains memoranda and label copy.
73	6	Empire Gallery. Objects. n.d. <i>Note:</i> Contains annotated photocopies of objects.
73	7	Empire Gallery. Objects. n.d. <i>Note:</i> Contains annotated photocopies of objects.
73	8	Empire Gallery. Plans. 1984 <i>Note:</i> Contains 3 blueprint plans.
73	9	Morgan Wing (1 of 3). 1910-1911, n.d. <i>Note:</i> Contains 17 photographs.

Series III. Wrightsman Collection [Museum staff access only]

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| 73 | 10 | Morgan Wing (2 of 3). 1921, 1923, n.d.
<i>Note:</i> Contains 22 photographs. |
| 73 | 11 | Morgan Wing (3 of 3). 1923, 1933, 1939, n.d.
<i>Note:</i> Contains 20 photographs. |

Series III. Wrightsman Collection [Museum staff access only] 1931-1936, 1948-2000, n.d. 5.0 Linear feet (13 boxes, 156 folders)

Series IV. Correspondence 1954-1998, n.d. 0.5 Linear feet (1 box, 15 folders)

Scope and Contents note

Parker corresponded with a number of individuals throughout these records, and indeed throughout his lifetime. Most of his correspondence was discarded or dispersed into active administrative and object files in ESDA. This series is what remains. As such, it is relatively small in size and scope, and is comprised of correspondence with a few individuals who Parker was acquainted with in a professional capacity. Personal matters are rarely alluded to.

The bulk of Parker's surviving correspondence is with Henry Sorensen, who Parker became acquainted with in the late 1950s. Throughout the decades that followed, Sorensen served as the Museum's "European Representative of the Department of Western European Arts," a role which Parker sought for him. Sorensen resided in Paris at the time, and was also employed in various capacities with auction houses, galleries and publishers. He occasionally wrote articles. He always availed himself to Parker, performing archival research, procuring publications and photographing locales and objects across the European continent. Parker utilized his work, and even his photography in several *Metropolitan Museum of Art Bulletin* articles, and acknowledged his contributions on occasion in print.

The series has correspondence from Dr. Dietrich Fabian, a scholar and author who at the time of their correspondence was obtaining information regarding several of the Museum's Roentgen pieces for his work, *Kinzing und Roentgen Uhren aus Neuwied : Uhren, Uhrenmo bel, Musikinstrumente, Spielwerke : Leben und Werk der Uhrmacherfamilien Kinzing und der Kunstschreiner Abraham und David Roentgen*. Some of Fabian's responses are in German and translations are included in the folders.

The series includes correspondence from Patrick Guy Leperlier, an employee of Christie's in Paris with whom Parker briefly consulted regarding the provenance of several objects.

The series also contains correspondence with Pierre Verlet, who Parker met when he served as his apprentice for six months in 1949 in the Département des Objects d'Art at the Musée du Louvre, Paris. They kept in contact throughout the following four decades. Verlet's responses are primarily in French. The final three letters are from Verlet's widow. All of the files in 1968 and several in 1969 and 1971 pertain to a series of lectures concerning French decorative arts of the seventeenth and eighteenth century given by Verlet at the New York University Institute of Fine Arts (IFA) and with which Parker assisted. Parker intermittently marked this correspondence and related materials "Seminar, Verlet," "Lectures, Verlet" or simply "Verlet, Pierre." Material in the "Various" subseries also concerns these seminars. In addition to correspondence with IFA students, faculty members and administrators, it includes enclosed course announcements, drafts of syllabi and slide lists.

Series V. Biographical Materials

Correspondence with F.J.B. Watson also spans four decades, and covers all manner of topics. Watson was an art historian who served as the Director of the Wallace Collection and Surveyor of the Queen's Works of Art. In addition to his role as primary author of *The Wrightsman Collection* catalogues; he was also a principal advisor on matters relating to their collection. In his retirement he consulted for a number of institutions, including the J. Paul Getty Museum.

Correspondence with Lucy Woods of the Lady Lever Art Gallery, Merseyside, England included in this series is limited to a two-year time span and constrained in subject matter to the provenance of several objects.

Arrangement note

This series is alphabetically arranged according to correspondent's last name. Materials within consist primarily of original correspondence to Parker and file copies of his outgoing letters, arranged in ascending chronological order. Undated materials are filed last.

Box	Folder	
87	1	Fabian, Dietrich, Dr. 1980-1983, 1985-1986, 1988 <i>Note:</i> Several of Fabian's responses are in German; translations incl.
87	2	Leperlier, Patrick Guy. 1983
87	3	Sorensen, Henry. 1957, 1959-1961
87	4	Sorensen, Henry. 1962-1964
87	5	Sorensen, Henry. 1965-1967
87	6	Sorensen, Henry. 1968-1969
87	7	Sorensen, Henry. 1970-1972
87	8	Sorensen, Henry. 1973-1974
87	9	Sorensen, Henry. 1975-1977
87	10	Sorensen, Henry. 1978-1979
87	11	Sorensen, Henry. 1980-1986, 1995-1996, 1998, n.d.
87	12	Various. 1968-1971, n.d. <i>Note:</i> Concerns a series of seminars at the Institute of Fine Arts (New York University) taught by Verlet and assisted by Parker. <i>See also:</i> Series IV. Correspondence / Verlet, Pierre (1968-1969, 1971).
87	13	Verlet, Pierre. 1954, 1959-1961, 1964, 1966, 1968-1971, 1973-1975, 1977, 1980, 1982-1983, 1985-1986, 1993
87	14	Watson, F. J. B. (Francis John Bagott). 1955-1971, 1981, n.d.
87	15	Wood, Lucy. 1983-1985

Series V. Biographical Materials 1924, 1945-1954, 1962-2001, n.d. (1 box, 3 folders)

Arrangement note

This series is arranged in ascending chronological order.

Series V. Biographical Materials

Conditions Governing Access note

This series contains biographical material relating to Parker. Materials include personal papers, such as Parker's birth certificate, military discharge forms, college transcripts, employment documents, and financial and health records. In addition there are drafts of brief biographical sketches and bibliographies and clippings in which Parker is pictured or mentioned. There are also several drafts of his retirement party speech. Most of these documents are annotated by Parker and are photocopies of original documents presumably made by Parker. Frequently interspersed are personal cards from well-wishers congratulating Parker on his various professional achievements. A posthumous folder includes obituaries, correspondence, as well as a copy of the eulogy.

Box	Folder	
88	1	Biographical materials. 1924, 1945, 1948, 1950, 1954, 1962, 1968-1979
88	2	Biographical materials. 1981-1983, 1986-1998, n.d.
88	3	Biographical materials. Posthumous. 2001