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Summary Information

Repository
The Metropolitan Museum of Art Archives

Title
Joseph V. Noble records, 1931-1970

Dates

Extent
15.63 Linear feet (32 full-size document cases, 2 oversize boxes, 1 half-size oversize box)

Language
English

Abstract
Joseph Veach Noble (1920-2007) served as Operating Administrator (1956-1967), Chairman of the Administrative Committee (1966-1967), and Vice-Director of Administration (1967-1970) at The Metropolitan Museum of Art. The Joseph V. Noble records contain memoranda and correspondence, press clipping and publicity materials, reports and research materials. They provide unique insights on senior-level management decisions and Museum operations during a period of dramatic change in the Museum's administrative organization.

Preferred Citation note
[Title of item], [date], Box [number], Folder [number], Joseph V. Noble records, The Metropolitan Museum of Art Archives.
Biographical note


In his position as Operating Administrator, Noble oversaw curatorial and administrative functions including human resources, construction, acquisitions and visitor services. With his 1967 promotion to Vice-Director of Administration Noble’s role changed slightly. According to a New York Times article on Thomas Hoving’s appointment as Director of the Metropolitan, Noble’s new position was “designed to direct the business of the museum and to lessen the burden of the director” (Esterow 1966). Noble, however, in a 1994 oral history interview described his change in title as “technical” and noted that his “duties were virtually the same.” He further stated that “Director Tom Hoving’s job is to pull the Museum up to the sky; it is my job to hold its feet on the ground. Between the two, we will stretch the Metropolitan Museum of Art.” (Noble, 1994).

An antiquities collector and self-trained ceramic archaeologist, Noble was instrumental in exposing as modern forgeries three terracotta sculptures acquired by the Museum in 1916, 1917, and 1921, all of which had been assumed to be Etruscan. In 1967, he suggested that a Greek bronze horse in the Museum’s collection was also a forgery, though this assertion was controversial and was refuted in 1972 when a panel of experts concluded that the statue was a genuine antiquity.

In the late 1930s Noble attended the University of Pennsylvania and began working as a cinematographer for De Frenes & Company, making documentary films while still matriculated. He briefly worked for Philco Corporation, one of the first television stations in Philadelphia, before enlisting in the United States Army where he served in the Signal Corps Photographic Center, attaining the position of Assistant Chief of the Camera Branch. After the war, Noble returned to De Frenes & Company for a time, then became General Manager at Murphy-Lillis, a commercial film studio. He later served as Executive Vice-President at Film Counselors, Inc. In 1956, Noble was hired by Metropolitan Museum of Art Director James Rorimer to join his administrative team as Operating Administrator.


Works consulted


Oral History Project interview with Joseph Veach Noble, February 3-28, 1994, Metropolitan Museum of Art Archives.

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**Scope and Contents note**

The Joseph V. Noble records contain the working files Noble used in his positions as Operating Administrator and Vice-Director of Administration. He was involved in all aspects of day-to-day management and long term planning at the Metropolitan Museum, including such seminal exhibitions and loans as, “Harlem on My Mind” and “The Mona Lisa by Leonardo da Vinci.” The rapid expansion and modernization of the Museum’s physical plant, gallery and office space is seen through blueprints, photographs, and memoranda detailing the construction and decision-making involved with implementing Director Thomas Hoving’s “Master plan” (Comprehensive Plan for the Second Century). Noble's contribution to the modernization effort is also reflected in files relating to visitor services and the Museum’s initiatives to reach new and different audiences with technology, such as audioguides and programs including tours for the blind. Notable gifts to the Museum, such as the Robert Lehman Collection and major acquisitions, including the Temple of Dendur are detailed in this collection. The records also document Noble's role in shaping a more outward-facing Metropolitan. As one of the public faces of the Museum, he corresponded with counterparts at other cultural institutions and acted as a liaison to corporations who were actively seeking to partner with the Museum or being courted as possible sponsors.

Records pertaining to The Metropolitan Museum of Art’s Board of Trustees, Finance Committee, legal proceedings, donor and object information, and specific employee compensation information are restricted according to Museum policy.

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**Arrangement note**

- Page 5 -
The Joseph V. Noble records are arranged in five series: I. General Files, II. Centennial, III. Curatorial Departments, IV. Exhibitions, and V. Research Files.

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**Administrative Information**

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**Conditions Governing Access note**

Collection is open for research. Photographs and oversize documents should be handled with care and may require the use of gloves. Records pertaining to The Metropolitan Museum of Art’s Board of Trustees, Finance Committee, legal proceedings, donor and object information, and specific employee compensation information are restricted according to Museum policy.

**Conditions Governing Use note**

Copyright restrictions apply. Consult Archives staff regarding permission to quote or reproduce.

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**Related Materials**

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**Related Archival Materials note**

Noble, Joseph V. files, Office of the Secretary Records, Metropolitan Museum of Art Archives.


George Trescher records related to the The Metropolitan Museum of Art Centennial, Metropolitan Museum of Art Archives.

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**Indexing Terms**
Subjects - Corporate Bodies


Genres and Forms of Materials

- Administrative records
- Blueprints
- Clippings (Books, newspapers etc.)
- Correspondence
- Periodicals
- Photographs

Occupation(s)

- Metropolitan Museum of Art (New York, N.Y.) Operating Administrator
- Metropolitan Museum of Art (New York, N.Y.) Vice Director

Subjects - People

- Hoving, Thomas, 1931-2009 -- Correspondence
- James J. Rorimer, (James Joseph), 1905-1966 -- Correspondence
- Redmond, Roland Livingston, 1892-1982 -- Correspondence

Subjects - Topics

- Metropolitan Museum of Art (New York, N.Y.) -- Administration.
- Metropolitan Museum of Art (New York, N.Y.) -- Officials and employees.
- Metropolitan Museum of Art (New York, N.Y.). Anniversaries
- Metropolitan Museum of Art (New York, N.Y.). History


Collection Inventory


Scope and Contents note

The series contains the working files Noble used in his positions as Operating Administrator and Vice-Director of Administration. He was involved in all aspects of day-to-day management and long term planning at the Metropolitan Museum including exhibitions, loans, design and allotment of office and gallery space, the physical plant including construction and architectural planning, staffing, security, curatorial departments, finances, and visitor services. As one of the public faces of the Museum, he corresponded with the public, and his counterparts at other cultural institutions and corporations. The files also include records relating to the Museum’s relationship with New York City government and the production of the NBC television series “Arts and the Gods.”

This series includes administrative files relating to the acquisition of the Temple of Dendur and its transportation to the United States. For information about curatorial day-to-day operations, deaccessions, gifts and bequests, construction, and publicity, see Series IIII. Curatorial Departments.

Arrangement note

The series is arranged alphabetically by subject.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
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<td>Abolafia, Louis. 1964-1965</td>
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<td>Acoustic research. 1967-1968</td>
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<td>3</td>
<td>Administrative Committee attendee list. 1966-1967</td>
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<tr>
<td>1</td>
<td>4</td>
<td>Administrator for architecture and planning. 1968-1970</td>
</tr>
</tbody>
</table>
                *Note:* Oversized material has been removed to box 30, folder 1. |
                *Note:* Oversized material removed from box 1, folder 5. |
| 1   | 6      | *Apollo* Magazine. 1968-1969 |
| 1   | 7      | Appropriations. Financial action (1 of 2). 1959-1962 |
| 1   | 8      | Appropriations. Financial action (2 of 2). 1963 |
                *Access note:* Folder contains sensitive staff information and has been restricted according to Archives policy. |
                *Note:* Oversized material removed from box 32, folder 1. |
| 1   | 9      | Architects. Prospective. 1957-1958 |
1

1

1
12 Architecture. Costume Institute. 1958-1959

1
*Note:* Oversized material has been removed to box 30, folder 3.

30
*Note:* Oversized material removed from box 1, folder 13.

1
14 Architecture. Facade, fountains and sculpture. 1963-1970

1

1

2
1 Association of Art Museum Directors. 1966-1967

2
2 Attendance. 1957-1970

30
4 Barnes, Col. Walter. May-June 1967

2
3 Benefactors. 1967

2
4 Book-of-the-Month-Club, Inc. 1957-1968

2
5 Book shop. 1956-1970

*Access note:* 8mm film cartridge is restricted due to format. The film, Ciné Scenics 3 minute “New York City,” has views of the Statue of Liberty, New York skyline, Wall Street, Federal Hall, subway interior, Washington Square, art exhibit Greenwich Village, Empire State Building, United Nations, Rockefeller Center, St. Patrick’s Cathedral, Guggenheim Museum, Lincoln Center and Broadway. Access may be provided by special arrangement with Archives staff.

2

2
7 Channel 13. 1962-1968

2
8 Chanticleer Press Inc. 1967

2
9 Christmas cards. 1959-1961

2
10 Christmas tree. 1958-1969
*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 12.

Flat-file
18/4
12 Christmas tree. Oversized photograph of decorated Christmas tree. undated
*Note:* Oversized material removed from box 2, folder 10.

Box
2
11 Civil defense. 1953-1958
*Note:* Oversized material has been removed to box 30, folder 5.

30
5 Civil defense. Forms and information. November 1956
*Note:* Oversized material removed from box 2, folder 11.

2

2
13 Clippings. Cloisters. 1956-1966
### Series I. General Files

*Note: Oversized material has been removed to box 30, folder 6.*

<table>
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<tr>
<th>Box</th>
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<td>Clippings. Rembrandt. November 15, 1961</td>
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<td>Commission on Human Rights. 1970</td>
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<td>Access note: Redacted copies of documents with salary information replace originals in this folder. Restricted documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.</td>
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<td>Committee to Rescue Italian Art (C.R.I.A.) 1966-1967</td>
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<td>Computers. CERL. 1967-1968</td>
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<td>6</td>
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<tr>
<td>Computers. General information and correspondence. 1965-1968</td>
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<td>Note: Oversized material has been removed to box 30, folder 7.</td>
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<td>3</td>
<td>8</td>
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<td>Computers. Membership. 1966</td>
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<td>Computers. Office services. 1966</td>
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<td>Note: Oversized materials have been removed to flat file 18, drawer 4, folder 9.</td>
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<tr>
<td>Flat-file</td>
<td>9</td>
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<tr>
<td>Computers. Office services. Oversized blank order forms. 1966</td>
<td></td>
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<tr>
<td>Note: Oversized materials removed from box 3, folder 10.</td>
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</table>

- Page 10 -
Note: Oversized material has been removed to flat file 18, drawer 4, folder 11.

Access note: Minutes of the Legal Committee have been removed from this file, according to Museum Archives access policy.

Flat-file
Note: Oversized material removed from box 5, folder 3.

Box
5 4 Curatorial and academic meetings, curator emeritus. 1966-1968
5 5 Decentralization. 1970
5 6 Departments. Conservation (1 of 3). 1957-1960
Access note: Documents with sensitive personnel and object information have been removed from this folder. Restricted personnel documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.

Note: Oversized material has been removed to box 30, folder 8.
Access note: Documents with sensitive personnel and object information have been removed from this folder. Restricted personnel documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.

Note: Oversized material removed from box 5, folder 7.

5 8 Departments. Conservation (3 of 3). 1968-1970
Note: Oversized material has been removed to box 30, folder 8.
Access note: Documents with sensitive personnel and object information have been removed from this folder. Restricted personnel documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.

30 8 Departments. Conservation (3 of 3). Request for examination form for possible loan, Art Institute of Chicago. undated.
Note: Oversized material removed from box 5, folder 8.

5 9 Departments. Development. 1968
6 1 Departments. Education. 1956-1970
Access note: Minutes of the Executive Committee have been removed from this file, according to Museum Archives access policy.

Note: Oversized material has been removed to box 30, folder 9.
*Note:* Oversized material removed from box 6, folder 3.

6 4 Departments. Egyptian. Temple of Dendur, transportation. 1968
*Note:* Oversized material has been removed to box 30, folder 10.

*Note:* Oversized material removed from box 6, folder 4.

6 5 Departments. Guardianship and Protection. Captain Cadette (1 of 3). 1957-1959
*Access note:* Sensitive security information has been removed from this file, according to Museum Archives access policy.

*Access note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2049, at the discretion of Archives staff.

*Note:* Oversized material has been removed to box 30, folder 11.

*Access note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2052, at the discretion of Archives staff.

*Note:* Oversized material removed from box 6, folder 7.

32 8 Guardianship and Protection. Captain Cadette (3 of 3). Restricted. 1957-1967

7 1 Departments. Guardianship and Protection. Captain McKenna. 1969-1970
*Access note:* Sensitive security information has been removed from this file, according to Museum Archives access policy.

7 2 Departments. Guardianship and Protection. Combustible storage building. 1959-1960

7 3 Departments. Junior Museum. 1956-1969

7 4 Departments. Membership. 1956-1970

7 5 Departments. Photography Studio. 1956-1970

*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 11.

Flat-file

18/4 11 Departments. Photograph and slide library. Photograph sales and lending collections. Memos, blueprints and record photographs chart. 1947-1954
*Note:* Oversized material removed from box 7, folder 6.
Series I. General Files

Box
7  7  Departments. Purchasing and recent accessions room. 1957-1964
7  8  Departments. Thomas J. Watson Library and New York University. 1956-1970
7  9  Disposal and display. 1957-1965
   Note: Oversized material has been removed to flat file 18, drawer 4, folder 12.

Flat-file
18/4 12  Disposal and display. The Sunday Look article. [October 11, 1959] 1959
   Note: Oversized materials removed from box 7, folder 9.

Box
7  10  Donegan, Rev. Horace William Baden. 1967
7  11  Editorial Advisory Committee. 1966-1969
8   1  Emergency removal. First and second lists (1 of 2). 1956
8   2  Emergency removal. First and second lists (2 of 2). 1957
8   3  Evening opening of museum. 1965-1968
   Note: Oversized material has been removed to flat file 18, drawer 4, folder 9.

Flat-file
18/4 9  Evening opening of museum. Oversized admission fee chart. 1966-1967
   Note: Oversized material removed from box 8, folder 3.

Box
8   4  Exhibitions. Design and exhibition area footage. 1959-1970
   Note: Oversized material has been removed to box 30, folder 12.
   Access note: Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2046, at the discretion of Archives staff.
30  12  Exhibitions. Design and exhibition area footage. Case design memo, blueprints and brochures from exhibition case designers. 1965
   Note: Oversized material removed from box 8, folder 4.
8   5  Exhibitions. "The Agony and the Ectasy" film premiere and reception. 1965
   Note: Oversized material has been removed to box 30, folder 13.
   Note: Oversized material removed from box 8, folder 5.
8   6  Exhibitions. Labels. 1956-1957
8   7  Exhibitions. Loans. 1966-1968
   Access note: Redacted copies of documents with object information replace originals in this folder. Originals restricted per Museum Archives access policy.
9   1  Expo 70. Osaka, Japan. 1968-1969

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<th>Series I. General Files</th>
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<tbody>
<tr>
<td>9</td>
<td>3</td>
<td>Finances. Budgets. Installations. 1957-1959</td>
</tr>
</tbody>
</table>
| 32 | 12 | Finances. Planning and notices. 1968-1969  
*Access note:* Folder contains trustee information and has been restricted according to Museum Archives access policy. |
*Access note:* Folder contains sensitive financial information and has been restricted according to Museum Archives access policy. |
| 9 | 5 | Finances. Taxation. 1965-1969 |
*Access note:* Folder contains sensitive staff information and has been restricted. Folder may be accessed on or after October 31, 2051, at the discretion of Archives staff. |
| 9 | 6 | Fire. 1954-1966 |
| 9 | 7 | Floor plan maps. Metropolitan Museum of Art, Natural History Museum, Brooklyn Museum, Franklin Institute and University Museum. 1956-1957 |
| 9 | 8 | Four Winds Theater and film festival. 1956-1967 |
*Access note:* Folder contains donor information and has been restricted according to Museum Archives access policy. |
| 9 | 9 | Geigy Corporation. 1967-1968 |
| 10 | 1 | General public correspondence (1 of 2). September 1956-April 1967  
>Note:* Oversized material has been removed to flat file 18, drawer 4, folder 9. |
| Flat-file | | |
| 18/4 | 9 | General public correspondence (1 of 2). Correspondence and blueprints, Boy Scouts of America. 1957  
>Note:* Oversized material removed from box 10, folder 1. |
| Box | | |
| 10 | 2 | General public correspondence (2 of 2). May 1967-April 1970 |
| 32 | 16 | Gifts and bequests. 1964-1969  
*Access note:* Folder contains donor information and has been restricted according to Museum Archives access policy. |
| 10 | 3 | Glass. Owens-Illinois. 1959-1964 |
| 10 | 4 | Grace Rainey Rogers Auditorium. 1955-1970  
>Note:* Oversized material has been removed to box 30, folder 14. |
| 30 | 14 | Grace Rainey Rogers Auditorium. New York City Theater Workshop packet and Brazilian music concert program. 1969  
>Note:* Oversized material removed from box 10, folder 4. |
| 10 | 5 | Grace Rainey Rogers Auditorium. Events. 1959-1963 |
Note: Oversized material has been removed to flat file 18, drawer 4, folder 5.

Flat-file
18/4 5 Grace Rainey Rodgers Auditorium. Holtkamp organ (1 of 2). Memos, correspondence and contract relating to organ purchase. 1965-1966
Note: Oversized material removed from box 10, folder 6.

Box
10 7 Grace Rainey Rogers Auditorium. Holtkamp organ (2 of 2). 1965-1966
Note: Oversized material has been removed to flat file 18, drawer 4, folder 5.

Flat-file
18/4 5 Grace Rainey Rodgers Auditorium. Holtkamp organ (2 of 2). Correspondence and blueprints. 1965-1966
Note: Oversized material removed from box 10, folder 7.

Box
11 1 Greater New York Fund. 1965-1969
11 2 Heckscher, August. 1967-1968
11 3 Heels. Damage to floors. 1964-1966
11 4 Hilson, Mrs. Edwin I. (Mildred) 1967-1969
11 7 Information about Metropolitan Museum of Art. 1960-1969
11 8 International Exhibitions Foundation and international shipping. 1967-1970
11 9 Installations (Metropolitan Museum of Art and elsewhere). 1957-1958
11 10 Institute for Motivational Research Inc. and Institute for the Future. 1966-1967
32 17 Institutional insurance. 1957-1970
Note: Oversized material has been removed to box 30, folder 15.

Access note: Folder contains sensitive object information and has been restricted according to Museum Archives policy.

11 12 Junior League of the City of New York. 1966-1967
11 13 Junior Museum. 1956-1969
11 14 Loeb Fund concerts. 1957
Note: Oversized material has been removed to flat file 18, drawer 4, folder 9.

Flat-file
18/4 9 Metropolitan Museum of Art Journal. Memo, mailing forms and oversized subscription chart. 1968
Note: Oversized material removed from box 11, folder 15.

Box
11 16 Motion picture production (1 of 2). 1958-1960
Series I. General Files

12 1 Motion picture production (2 of 2). 1961-1965
12 2 Printing press and Gene Moore design proposal. 1967-1968
12 3 Membership museum samples. 1957-1960
12 4 Meridan Gravure Company and Minnesota Mining and Manufacturing Corporation. 1961-1964
12 5 McGregor, Jack R. 1959-1969
12 6 Monday closing and questionnaire replies. 1959, 1962-1964
12 7 Museums Council of New York City. 1957, 1970
12 8 National Academy of Design. 1968
13 1 National Broadcasting Company. Script #1. October 1957
13 3 National Broadcasting Company. Scripts #4-6. November-December 1957
13 4 National Broadcasting Company. Scripts #7-10. 1957
13 6 National Endowment for the Humanities and National Geographic Magazine. 1967-1969
13 8 New York City. Office of Cultural Affairs, Department of Parks and Commission to the U.N. 1965-1970
13 9 New York City. Multiple choice health program and New York State Library. 1966-1967
13 10 New York City. Relations. 1964-1970

Note: Oversized material has been removed to box 30, folder 16.

30 15 New York City. Relations. Correspondence between Thomas Hoving and Parks Department regarding city funding. 1966-1967

Note: Oversized material removed from box 13, folder 10.

14 1 New York City. Relations Committee. March-April 1969
14 2 New York University. 1965-1970
14 3 Optical coatings. 1969
14 4 Paging code and packaging project. 1956-1957, 1967
14 5 Party of the Year. 1967-1969
14 6 Physical plant. Alarm systems. 1953-1966
14 7 Physical Plant. Building code. 1957
14 8 Physical plant. Central Supply. 1956-1965
14 9 Physical plant. Electrical survey. 1957-1962

Note: Oversized material has been removed to flat file 18, drawer 4, folder 7.

Flat-file

*Note:* Oversized material removed from box 14, folder 12.

**Box**

14 14 Physical plant. Lightning protection. 1964-1968

*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 7.

**Flat-file**

18/4 7 Physical plant. Salt mine. Off-site storage. Salt mine maps and article. undated

*Note:* Oversized material removed from box 14, folder 15.

**Box**

14 16 Physical plant. Service Building (1 of 2). 1957-1962

*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 2.

**Flat-file**

18/4 2 Physical plant. Service Building (1 of 2). Blueprints and occupancy requirement charts. 1955-1958

*Note:* Oversized material removed from box 14, folder 16.

**Box**

15 2 Pennoyer, Robert M. December 1967
15 3 Photographers. 1957-1961
15 4 Policy. 1959-1968
15 5 Print Council of America. 1957
15 6 Prospective donors and publicity. 1957-1969
15 7 Publications. 1957-1970
15 8 Regional Plan Association. 1965-1967
15 9 Billy Rose Foundation and sabbatical leave. 1968

33 1 Sackler, Dr. Arthur M. (1 of 2). 1964-1969

*Access note:* Folder contains donor information and has been restricted according to Museum Archives access policy.

33 2 Sackler, Dr. Arthur M. (2 of 2). 1967

*Note:* Oversized material has been removed to Flat file 18, drawer 4, folder 12.

*Access note:* Folder contains donor information and has been restricted according to Museum Archives access policy.

**Flat-file**

18/4 12 Sackler, Dr. Arthur M. (2 of 2). The ch'u silk manuscript symposium brochure and two posters. 1967

*Note:* Oversized material removed from box 33, folder 2.

**Box**
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<td>Salute to the Seasons and Sandak Inc. 1957-1964</td>
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<td>Social functions in restaurants. 1956-1958</td>
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<td>Society of Medalists. 1957-1958</td>
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<td>Special arrangements. 1967-1970</td>
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<td>Special events schedules. 1967-1969</td>
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<td>Special functions (1 of 2). 1959-1961</td>
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<td>Special functions (2 of 2). 1961-1963</td>
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<td>16</td>
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<td>Staff. Correspondence and applications. 1968-1970</td>
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</tbody>
</table>

*Access note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.

|16 | 2  | Staff. Employee association and regulations. 1957-1970 |

*Note:* Oversized material has been removed to box 30, folder 20.

|30 | 19 | Staff. Employee association and regulations. Christmas tree: list of materials needed. 1965 |

*Note:* Oversized material removed from box 16, folder 2.

|16 | 3  | Staff. Employee insurance and retirement. 1968-1969 |
|16 | 4  | Staff. Hoving, Thomas P.F. Correspondence, memos and correspondence answered by Noble. 1967-1969 |
|16 | 5  | Staff. Meetings, Policy Committee. Status reports, Noble to Rorimer and Morsches to Noble. 1956-19701 |

*Access note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.

|16 | 6  | Staff. Office service. 1956-1969 |

*Note:* Oversized material has been removed to box 30, folder 21.

|30 | 20 | Staff. Office services. Memo regarding new contract with "Direct Mail Union" (District 65), [1959]. 1959 |

*Note:* Oversized material removed from box 16, folder 6.

|16 | 7  | Staff. Organization charts. 1966-1968 |

*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 3.

|Flat-file |18/4 | 3  | Staff. Organization charts. Oversized charts. 1955, 1969 |

*Note:* Oversized material removed from box 16, folder 7.

|Box |33 | 6  | Staff. Personnel and exceptions to the rule (1 of 2). 1957-1968 |

*Access note:* Folder restricted due to sensitive personnel information. Folder may be accessed on or after October 31, 2055, at the discretion of Archives staff.

|33 | 7  | Staff. Personnel and exceptions to the rule (2 of 2). 1969-1970 |
Access note: Folder restricted due to sensitive personnel information. Folder may be accessed on or after October 31, 2055, at the discretion of Archives staff.

33  8  Staff. Union grievance procedures. Restricted 2054. 1962-1969
Access note: Folder restricted due to sensitive personnel information. Folder may be accessed on or after October 31, 2054, at the discretion of Archives staff.

16  8  Staff. Redmond, Roland L. November 1956
16  9  Staff. Regulations. Hours, annual and sick leave. 1958-1964
17  1  Staff. Rorimer, James. Clippings and personal miscellaneous. 1931-1938
Access note: Redacted copies of documents with sensitive personnel information replace originals in this folder. Restricted documents may be accessed on or after October 31, 2051, at the discretion of Archives staff.

17  3  Staff. Salary negotiations and strike information (career and salary plan). 1956-1959
Note: Oversized material has been removed to box 30, folder 22.

30 21  Staff. Salary negotiations and strike information (career and salary plan). List of staff who worked special duty during strike. 1958
Note: Oversized material removed from box 17, folder 3.

17  4  Staff. Secretary's office and security program. 1956-1969
17  5  Staff. Travel grants. 1969-1970
Note: Oversized material has been removed to flat file 18, drawer 4, folder 1.

Flat-file
18/4  1  Storage. Offsite building. Memos and blueprints. 1956
Note: Oversized material removed from box 17, folder 6.

Box
17  7  Superintendent (1 of 2). 1957-1960
Note: Oversized materials removed to flat file 18, drawer 4, folder 7.

Flat-file
18/4  7  Superintendent (1 of 2). Memos, blueprint for stanchion and poster. 1957, 1961
Note: Oversized material removed from box 17, folder 7.

Box
17  8  Superintendent (2 of 2). 1961-1963
18  1  Supervisor of plans and construction. 1957-1963
18  2  Switchboard. 1957-1967
18  3  Taxation. 1965-1969
18  3  Textile study room. 1958-1967
18  4  Time, Inc., and Tremaine International Art Foundation Inc. 1957, 1966
18  5  Thermo-fax machine and Teleprompter corporation. 1956-1958, 1967

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<table>
<thead>
<tr>
<th>Box</th>
<th>File</th>
<th>Description</th>
</tr>
</thead>
</table>
*Note:* Oversized material has been removed to box 35, folder 1.  
*Access note:* Folder contains trustee information and has been restricted according to Museum Archives access policy.  
| 35  | 1    | Trustees. Executive Committee, Architectural Committee, correspondence and appointments. Correspondence and blueprints relating to possible architectural expansion. Restricted. 1966-1970  
*Note:* Oversized material removed from box 33, folder 9.  
| 33  | 11   | Trustees. Selection committee, purchasing committee, finance committee and identification cards. 1966-1970  
*Access note:* Folder contains trustee information and has been restricted according to Museum Archives access policy.  
| 18  | 7    | Untermyer, Judge Irwin. 1967-1968  
*Access note:* Sensitive donor and personnel information has been removed from this file. Restricted personnel documents may be accessed on or after October 31, 2053, at the discretion of Archives staff.  
| 18  | 8    | Union of Soviet Socialist Republics (U.S.S.R.) 1957  
| 18  | 9    | Valladolid screen. 1957-1958  
| 18  | 10   | Visitor services. Acoustiguide Inc. 1966-1968  
*Note:* Oversized material has been removed to box 31, folder 1.  
*Note:* Oversized material removed from box 18, folder 12.  
| 18  | 12   | Visitor services. Parking. 1959-1970  
| 18  | 13   | Visitor services. Programs for the blind. 1958-1967  
*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 11.  
| Flat-file | 11 | Visitor services. Programs for the blind. Correspondence and poster. 1964  
*Note:* Oversized material removed from box 18, folder 14.  
| Box | 18  | Visitor services. Restaurant Associates. 1967, 1970  
*Note:* Oversized material has been removed to box 31, folder 2.  
| 31  | 2    | Visitor services. Restaurant. Robert Day Dean's. Correspondence and contract. 1970  

- Page 20 -
**Historical note**

The Metropolitan Museum of Art celebrated its centennial with exhibitions, symposia, concerts, lectures, the reopening of refurbished galleries, special tours, social events, and other programming for eighteen months from October 1969 through the spring of 1971. Initiatives included educational programs, book publishing, television programs, film projects, and receptions to coincide with meetings of professional organizations including the American Association of Museums. Specially tailored Museum visits were organized for members of museums and cultural organizations across the United States to see the Centennial exhibits and participate in related programming. The highlight was the Centennial Ball on April 13, 1970 which featured four different rooms, each decorated by a different design firm: Baldwin & Martin Inc., Burge Donghia Inc., McMillen Inc., and Parish-Hadley Inc.

**Scope and Contents note**

The series mostly contains records to do with the four firms who designed rooms for the Centennial Ball: Baldwin & Martin Inc., Burge-Donghia Inc., McMillen Inc., and Parish-Hadley Inc. Additional files cover exhibitions, committees, press and the Centennial open house. The files include photographs, invitations, blueprints, and clippings.

**Arrangement note**

The series is arranged alphabetically.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>4</td>
<td>Ball. Baldwin &amp; Martin, Inc. 1970</td>
</tr>
<tr>
<td>19</td>
<td>5</td>
<td>Ball. Banners, carpeting, other signs. 1970</td>
</tr>
<tr>
<td>19</td>
<td>6</td>
<td>Ball. Burge-Donghia Inc. 1970</td>
</tr>
</tbody>
</table>

*Note: Oversized material has been removed to flat file 18, drawer 4, folder 4.*

<table>
<thead>
<tr>
<th>Flat-file</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
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*Note: Oversized material removed from box 19, folder 6.*

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>7</td>
<td>Ball. Catering. 1970</td>
</tr>
<tr>
<td>19</td>
<td>8</td>
<td>Ball. General operations. 1970</td>
</tr>
<tr>
<td>19</td>
<td>9</td>
<td>Ball. Guest list. April 13, 1970</td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td>Ball. Initial proposals. 1969-1970</td>
</tr>
</tbody>
</table>
19 11 Ball. Invitations, brochure and tickets. 1969-1970
19 12 Ball. Invitation and program. April 13, 1970
19 13 Ball. McMillen Inc. 1970

*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 6.

**Flat-file**
18/4 6 Ball. McMillen Inc. Blueprint. 1970

*Note:* Oversized material removed from box 19, folder 13.

**Box**
19 14 Ball. Menus and supplies. 1970
19 15 Ball. Parish-Hadley Inc. 1970
19 16 Ball. Orchestras. 1970
20 1 College weekends. 1969-1970
20 2 Committees. Auditorium events. 1967
20 3 Committees. Cloisters. 1968-1970
20 4 Committees. Education. 1967-1969
20 5 Committees. Exhibitions. 1967-1970
20 7 Committees. Medal and flag design. 1967
20 8 Committees. Publications. 1967-1968
20 9 Committees. Related trade activities. 1967-1969
20 10 Committees. Scholarly programs. 1967
20 12 Exhibitions. "Masterpieces of Fifty Centuries." 1968
20 14 General (1 of 2). 1965-1970

*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 6.

**Flat-file**
18/4 6 General (1 of 2). Two oversized "Concerts and Lectures" flyers. 1970

*Note:* Oversized material removed from box 20, folder 14.

**Box**
20 15 General (2 of 2). 1965-1970
20 16 Open house. 1970

*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 6.

**Flat-file**
18/4 6 Open house. Posters and schedule of events. 1970

*Note:* Oversized material removed from box 20, folder 16.

**Box**
20 17 Press. Clippings. 1970

*Note:* Oversized material has been removed to box 31, folder 3.
Series III. Curatorial Departments 1954-1970

Scope and Contents note

Museum curatorial staff met regularly with Noble throughout his tenure at the Museum. The files include memos and correspondence regarding day-to-day operations, acquisitions including the Robert Lehman Collection, deaccessions, gifts and bequests, construction, and publicity that Noble was copied on and/or in which he was an active participant. Also included are photographs and blueprints.

For the administrative files relating to the acquisition of the Temple of Dendur and its transportation to the United States, see Series I. General Files.

Arrangement note

The series is arranged alphabetically by department name. Some department names have changed over time: departments are identified by their title at the time the files were created.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 21  | 1      | American Paintings and Sculpture. 1957-1970  
*Access note*: Sensitive donor, personnel and object information have been removed from this file. Restricted personnel documents may be accessed on or after October 31, 2055, at the discretion of Archives staff. |
| 21  | 2      | American Wing 1958-1969  
*Access note*: Sensitive personnel and object information have been removed from this file. Restricted personnel documents may be accessed on or after October 31, 2054, at the discretion of Archives staff. |
| 21  | 3      | Archives. 1967-1969 |
| 21  | 4      | Arms and Armor. 1956-1970  
*Access note*: Sensitive object information has been removed from this file, according to Museum Archives access policy. |
| 21  | 5      | The Cloisters. 1957-1970 |
Access note: Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.

Access note: Sensitive donor and object information has been removed from this file, according to Museum Archives access policy.

21  7 Costume Institute (1 of 2). 1957-1965  
Access note: Sensitive object information has been removed from this file, according to Museum Archives access policy.

21  8 Costume Institute (2 of 2). 1966-1970  
Note: Oversized material has been removed to flat file 18, drawer 4, folder 10.

Access note: Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.

Flat-file  
18/4  10 Costume Institute (2 of 2). Memo and oversized chart of store display windows honoring the Costume Institute. 1963  
Note: Oversized material removed from box 21, folder 8.

Box  
21  9 Drawings. 1961-1968  
Access note: Documents with sensitive object information have been removed from this folder and redacted copies of documents with donor information replace originals in this folder. Originals are restricted according to Museum Archives access policy.

22  1 Egyptian Art. 1962-1970  
Access note: Minutes of the Executive Committee and sensitive object information have been removed from this file, according to Museum Archives access policy.

22  2 Egyptian Art. Disposal of objects. 1956-1958

22  3 Far Eastern Art (1 of 2). 1958-1966  
Access note: Sensitive object and donor information removed from this file, according to Museum Archives access policy.

Access note: Documents with sensitive personnel and object information have been removed from this folder. Restricted personnel documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.


Access note: Sensitive donor information has been removed from this file, according to Museum Archives access policy.
<table>
<thead>
<tr>
<th>22</th>
<th>6</th>
<th>Access note: Sensitive donor information has been removed from this file, according to Museum Archives access policy.</th>
</tr>
</thead>
</table>
|   |   | Greek and Roman Art. 1957-1958  
  | 22 | 7 | Access note: Sensitive object information has been removed from this file, according to Museum Archives access policy. |
|   |   | Lehman Collection. 1969-1970  
  | 22 | 8 | Access note: Redacted copies of documents with salary information replace originals in this folder. Restricted documents may be accessed on or after October 31, 2055, at the discretion of Archives staff. |
|   |   | Medieval Art. 1959-1969  
  | 22 | 9 | Access note: Sensitive object information has been removed from this file, according to Museum Archives access policy. |
|   |   | Musical Instruments. 1957-1970  
  | 22 | 10 | Access note: Sensitive donor and object information has been removed from this file, according to Museum Archives access policy. |
|   |   | Near Eastern (1 of 2). 1959-1967  
  | 23 | 1 | Access note: Sensitive donor and object information has been removed from this file, according to Museum Archives access policy. |
  | 23 | 2 | Note: Oversized material has been removed to box 31, folder 5.  
  |   |   | Access note: Sensitive donor and object information has been removed from this file, according to Museum Archives access policy. |
|   |   | Near Eastern (2 of 2). Correspondence regarding excavations and article from *The Connoisseur*. 1968-1969  
  | 31 | 5 | Note: Oversized material removed from box 23, folder 2. |
  | 23 | 3 | Note: Oversized material has been removed to flat file 18, drawer 4, folder 10.  
  |   |   | Access note: Sensitive object information has been removed from this file, according to Museum Archives access policy. |
| Flat-file | 18/4 | 10 | Near Eastern Art (Islamic Dept). Memo, blueprints and oversize construction chart. 1965  
  |   |   | Note: Oversized material removed from box 23, folder 3. |
| Box | 23 | 4 | Paintings. 1957-1969 |
Access note: Documents with sensitive object and staff information have been removed from this folder. Restricted personnel documents may be accessed on or after October 31, 2054, at the discretion of Archives staff.

23 5 Pre-Columbian Art and Primitive Art. 1967-1970
Access note: Sensitive object information has been removed from this file, according to Museum Archives access policy.

23 6 Prints. 1959-1970
Access note: Sensitive object information has been removed from this file, according to Museum Archives access policy.

23 7 Registrar. 1954-1970
Access note: Sensitive object information has been removed from this file, according to Museum Archives access policy.

24 1 Renaissance and Post Renaissance. 1957-1958
Access note: Documents with sensitive personnel and object information have been removed from this folder. Restricted personnel documents may be accessed on or after October 31, 2043, at the discretion of Archives staff.

Series IV. Exhibitions 1955-1970

Scope and Contents note
The series documents Noble’s administrative involvement in the planning and implementation of exhibitions throughout the Museum. It contains exhibition design plans, correspondence, memos, attendance numbers, press releases, and clippings.

Arrangement note
The series is arranged alphabetically by exhibition title.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Exhibition Title and Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>2</td>
<td>&quot;101 American Primitive Watercolors and Pastels.&quot; 1966</td>
</tr>
<tr>
<td>24</td>
<td>4</td>
<td>&quot;200 years of Watercolor Painting in America.&quot; 1965-1966</td>
</tr>
<tr>
<td>24</td>
<td>6</td>
<td>&quot;American Art from American Collections.&quot; 1962-1963</td>
</tr>
<tr>
<td>24</td>
<td>7</td>
<td>&quot;American Paintings and Historical Prints from the Collection of Mr. and Mrs. J. William Middendorf II.&quot; 1967</td>
</tr>
<tr>
<td>24</td>
<td>8</td>
<td>&quot;American History on English Jugs.&quot; 1962-1964</td>
</tr>
<tr>
<td>24</td>
<td>9</td>
<td>&quot;American Paintings from the Metropolitan Museum of Art.&quot; Loan show to California. 1965-1966</td>
</tr>
</tbody>
</table>
### Series IV. Exhibitions

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>24</td>
<td>12</td>
<td>&quot;Ancient Sculpture from India.&quot; 1961-1966</td>
</tr>
<tr>
<td>24</td>
<td>14</td>
<td>&quot;The Arts of Denmark.&quot; 1959-1961</td>
</tr>
</tbody>
</table>

**Note:** Oversized material has been removed to flat file 18, drawer 4, folder 8.

#### Flat-file

| 18/4 | 8   | "The Arts of Denmark." Correspondence, press releases, poster and blueprint. 1960 |

**Note:** Oversized material removed from box 24, folder 14.

#### Box

<table>
<thead>
<tr>
<th>24</th>
<th>15</th>
<th>&quot;Art of Fabergé.&quot; 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>2</td>
<td>&quot;Art Treasures from Gordion.&quot; 1958-1959</td>
</tr>
</tbody>
</table>

**Note:** Oversized material has been removed to box 31, folder 6.


**Note:** Oversized material removed from box 25, folder 3.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>25</td>
<td>5</td>
<td>Arthur Lehman bequest exhibition. 1967</td>
</tr>
</tbody>
</table>

**Note:** Conceived as an open-call juried show but was cancelled due to lack of sufficient entries.

<table>
<thead>
<tr>
<th>25</th>
<th>7</th>
<th>&quot;Ceramic International.&quot; 1957-1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>8</td>
<td>&quot;Collector's Choice.&quot; 1957</td>
</tr>
<tr>
<td>25</td>
<td>9</td>
<td>&quot;Contemporary American Murals.&quot; (Cancelled) 1958</td>
</tr>
<tr>
<td>25</td>
<td>10</td>
<td>&quot;Creamware for Cottage and Castle.&quot; 1962-1964</td>
</tr>
</tbody>
</table>

**Note:** Oversized material has been removed to box 31, folder 7.

| 31  | 7   | "Creamware for Cottage and Castle." Press release. 1964 |

**Note:** Oversized material removed from box 25, folder 10.

<table>
<thead>
<tr>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>12</td>
<td>&quot;Eight Indian Temples.&quot; 1957</td>
</tr>
<tr>
<td>25</td>
<td>13</td>
<td>&quot;Eighteenth Century Design.&quot; 1959</td>
</tr>
</tbody>
</table>

**Note:** Oversized material has been removed to box 31, folder 8.

| 31  | 8   | "English Water-colours & Drawings 1750-1850." Brochure and special event forms. 1962 |

**Note:** Oversized material removed from box 25, folder 14.

<table>
<thead>
<tr>
<th>25</th>
<th>15</th>
<th>&quot;European Landscapes.&quot; (Cancelled) 1958-1960</th>
</tr>
</thead>
</table>
### Exhibitions

**Note:** Oversized material has been removed to box 31, folder 9.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>25</td>
<td>17</td>
<td>Exhibitions. Special. 1957-1969</td>
</tr>
<tr>
<td>25</td>
<td>18</td>
<td>&quot;Flemish Exhibition.&quot; (Cancelled) 1959</td>
</tr>
<tr>
<td>25</td>
<td>19</td>
<td>&quot;Form Givers at Mid-Century.&quot; 1958-1959</td>
</tr>
<tr>
<td>25</td>
<td>20</td>
<td>&quot;French Drawings from American Collections.&quot; 1958-1959</td>
</tr>
<tr>
<td>26</td>
<td>1</td>
<td>&quot;The Great Age of Fresco: Giotto to Pontormo,&quot; 1968</td>
</tr>
<tr>
<td>31</td>
<td>10</td>
<td>&quot;The Great Age of Fresco: Giotto to Pontormo.&quot; Memo and article. 1968</td>
</tr>
<tr>
<td>26</td>
<td>2</td>
<td>&quot;Greek Vases and Modern Drawings from the Collection of Mr and Mrs. Bareiss.&quot; 1969</td>
</tr>
<tr>
<td>26</td>
<td>3</td>
<td>&quot;Greek Vases from the Hearst Collection.&quot; January 1957-May 1957</td>
</tr>
<tr>
<td>26</td>
<td>4</td>
<td>&quot;Harlem on my Mind&quot;: Cultural Capital of Black America 1900-1968. 1968-1969</td>
</tr>
<tr>
<td>26</td>
<td>5</td>
<td>&quot;Hirshorn Collection.&quot; 1960-1961</td>
</tr>
<tr>
<td>26</td>
<td>6</td>
<td>&quot;International Contemporary Glass.&quot; (Glass 1959) 1958-1961</td>
</tr>
<tr>
<td>26</td>
<td>7</td>
<td>&quot;In the Presence of Kings.&quot; 1967</td>
</tr>
<tr>
<td>26</td>
<td>8</td>
<td>&quot;Italian Drawings.&quot; 1960-1961</td>
</tr>
<tr>
<td>26</td>
<td>9</td>
<td>&quot;Italian Drawings from the Collection of Janos Scholz.&quot; 1964-1965</td>
</tr>
<tr>
<td>26</td>
<td>10</td>
<td>&quot;Italian Drawings from Princeton University.&quot; 1966</td>
</tr>
<tr>
<td>26</td>
<td>12</td>
<td>&quot;John Singleton Copley: A retrospective exhibition.&quot; 1963-1966</td>
</tr>
<tr>
<td>31</td>
<td>12</td>
<td>Junior Museum. Exhibitions. Memo and outline for proposed exhibition. undated</td>
</tr>
<tr>
<td>26</td>
<td>14</td>
<td>&quot;Masterpieces of the Italian Renaissance.&quot; 1956</td>
</tr>
<tr>
<td>26</td>
<td>15</td>
<td>&quot;Masterpieces of Korean Art.&quot; 1957-1958</td>
</tr>
<tr>
<td>27</td>
<td>1</td>
<td>&quot;Maya Art from Guatemala.&quot; 1968</td>
</tr>
<tr>
<td>27</td>
<td>2</td>
<td>&quot;Medieval Art from American Private Collections.&quot; 1968-1969</td>
</tr>
<tr>
<td>27</td>
<td>3</td>
<td>&quot;Medieval Manuscript Illustrations from the Private Collection of Georges Wildenstein in Paris.&quot; 1962-1963</td>
</tr>
</tbody>
</table>
Note: Oversized material has been removed to box 31, folder 13.

Note: Oversized material removed from box 27, folder 4.

27  6   "Musical Instruments of Five Continents." 1958-1961
27  8   "Paintings by Paul Gauguin." 1957-1959
27  9   "Paintings from the São Paulo Museum of Art." 1957
Note: Oversized material has been removed to flat file 18, drawer 4, folder 8.

Flat-file
18/4 8  "Paintings by Sir Winston Churchill." Two oversized photographs of caricatures. undated
Note: Oversized material removed from box 27, folder 10.

Box
27 11  "Paintings by Winslow Homer." 1959
27 12  "Paintings and Pastels by Children of Tokyo." 1960
Note: Oversized material has been removed to box 31, folder 14.

31 14  "Paintings and Pastels by Children of Tokyo." Memos, correspondence and minutes of meeting of New York-Tokyo Sister-City Affiliation. 1960
Note: Oversized material removed from box 27, folder 12.

27 13  "Paintings from the Nate and Frances Spingold Collection." 1960
27 14  "Photography in the Fine Arts." 1956-1959
28  1  "Photography in the Fine Arts II." 1959-1960
Note: Oversized material has been removed to box 31, folder 15.

28  2  "Photography in the Fine Arts III." 1961-1962
Note: Oversized material has been removed to box 31, folder 15.

28  3  "Photography in the Fine Arts IV." 1963-1965
Note: Oversized material has been removed to box 31, folder 15.

28  4  "Photography in the Fine Arts V." 1966-1967
Note: Oversized material has been removed to flat file 18, drawer 4, folder 8.

Note: Oversized material removed from box 28, folders 2-4.

Flat-file
18/4 8  "Photography in the Fine Arts V." Press releases and poster. 1966-1967
Note: Oversized material removed from box 28, folder 4.

Box
### Proposed. "Polish Exhibition." 1966

- Print shows: "People Looking at Art", "Faces in American Art." 1957-1959
- "Rodin and French Sculpture." 1957
- "Summer Loan Shows." 1960-1962
- "Three Hundred Years of American Art - The Museum's Collection in Review." 1964-1965
- "The Trustees for Orphans in Amsterdam." Blumenthal Patio dedication. 1964
  - Note: Oversized material has been removed to box 31, folder 16.

### "The Trustees for Orphans in Amsterdam." Blumenthal Patio dedication. Special function form and press release. 1964

- Note: Oversized material removed from box 28, folder 12.

- "Walter C. Baker Collection of Master Drawings." 1960
- "Whistler's Mother." 1964
- "The World of Silk." 1959-1960
  - Note: Oversized material has been removed to flat file 18, drawer 4, folder 8.

### Flat-file

- "The World of Silk." Correspondence and poster. 1960
  - Note: Oversized material removed from box 28, folder 15.

### Box

- "World's Fair." Metropolitan Museum exhibition at New York City Pavilion. 1963-1965

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### Series V. Research Files 1958-1970

#### Scope and Contents note

The series contains Noble's research files about museums, libraries and other commercial and non-profit enterprises. They include correspondence about trustee and staff visits, congratulatory notes on appointments, inquiries into possible collaborations and policy issues, brochures, maps, and clippings.

#### Arrangement note

The series begins with museum research files arranged alphabetically by name of institution, followed by files concerning other institutions that are also arranged alphabetically.
Note: Oversized material has been removed to box 31, folder 17.

Note: Oversized material removed from box 29, folder 3.

Note: Oversized material has been removed to flat file 18, drawer 4, folder 8.

Flat-file
18/4 8 Library and Museum of the Performing Arts, Los Angeles County Museum of Art, London Museum, Kensington Palace. Oversized article. undated
Note: Oversized material removed from box 29, folder 4.

Box
Note: Oversized material has been removed to flat file 18, drawer 4, folder 13.

Flat-file
Note: Oversized material removed from box 29, folder 6.

Box
29 10 American Institute of Iranian Studies and American Federation of Arts. 1966-1968
29 11 American Research Institute in Turkey. 1963-1966
29 12 Anti-poverty program. 1967
29 13 Art clinic. 1967
29 14 Aspira Inc. 1968
29 15 Big Brothers Inc. 1968
29 16 Carnegie Corporation. 1966-1967
29 17 Cable. Teleprompter. 1969
Note: Oversized material has been removed to flat file 18, drawer 4, folder 13.

Flat-file
18/4  13  Cable. Teleprompter. Poster. 1969
Note: Oversized material removed from box 29, folder 18.