

Mary Griggs Burke papers, 1895, 1922-2016 (bulk, 1950s-2012)

Finding aid prepared by Angela Salisbury

**Processing of this collection was funded by a generous grant from
the Mary Livingston Griggs and Mary Griggs Burke Foundation**

This finding aid was generated using Archivists' Toolkit on
March 08, 2019

The Metropolitan Museum of Art Archives
1000 Fifth Avenue
New York, NY, 10028-0198
212-570-3937
archives@metmuseum.org

Table of Contents

<u>Summary Information</u>	3
<u>Biographical note</u>	4
<u>Scope and Contents note</u>	9
<u>Arrangement note</u>	11
<u>Administrative Information</u>	11
<u>Related Materials</u>	12
<u>Controlled Access Headings</u>	12
<u>Works Consulted</u>	14
<u>Collection Inventory</u>	15
<u>Series I. Object Files</u>	15
<u>Series II. Purchases and Considerations</u>	37
<u>Series III. Exhibitions and Loans</u>	51
<u>Series IV. Collection Management</u>	81
<u>Series V. Mini Museum Installations and Visitors</u>	96
<u>Series VI. Research, Writings, and Scholarship</u>	100
<u>Series VII. Institutional and Philanthropic Affiliations</u>	112
<u>Series VIII. Personal and Miscellany</u>	123

Summary Information

Repository	The Metropolitan Museum of Art Archives
Collector	Burke, Mary Griggs, 1916-2012
Title	Mary Griggs Burke papers, 1895, 1922-2016 (bulk, 1950s-2012)
Dates	1895, 1922-2016 (bulk, 1950s-2012)
Extent	80.0 Linear feet
Language	Principally in English, with substantial amounts in Japanese and some German.
Abstract	<p>The New York art collector and philanthropist Mary Griggs Burke (1916-2012) assembled what is regarded as one of the premier collections of East Asian Art in the United States and one of the finest and most encompassing private collections of Japanese art outside of Japan. Mrs. Burke served as a Trustee of The Metropolitan Museum of Art (1975-1995) and was a major supporter of arts and scholarship in New York during the last half of the 20th century. Through her bequest, her art collection was divided among the following institutions: The Metropolitan Museum of Art, the Minneapolis Institute of Art, the Morikami Museum in Delray Beach, Florida, and the Yale University Art Gallery in New Haven, Connecticut. The Mary Griggs Burke papers include correspondence with dealers, advisors and acquaintances, receipts, exhibition-related files, writings, and notes that document her activity as a collector and patron of the arts from the mid-1950s until 2012.</p>

Preferred Citation note

[Title of item], [date], Box [number], Folder [number], Mary Griggs Burke papers, The Metropolitan Museum of Art Archives, New York.

Biographical note

The New York art collector Mary Griggs Burke (1916-2012) assembled what is regarded as one of the premier collections of East Asian Art in the United States. Over a span of five decades, Mrs. Burke acquired approximately 1,000 works in various media—more than 850 Japanese works, some 90 Korean pieces, and about 65 Chinese works of art. The core of the collection is Japanese painting, consisting of 450 works in screen, hanging scroll, handscroll, and album formats, and around 40 works of Japanese calligraphy, as well as a small number of ukiyo-e prints and woodblock printed illustrated books. Mrs. Burke's dedication to The Metropolitan Museum of Art as a Trustee (1976-1995), her commitment to art historical scholarship, and the generous bequest of her collection to The Metropolitan Museum of Art and Minneapolis Institute of Art secured her legacy as an influential arts patron.

Mary Griggs was born in 1916 in Saint Paul, Minnesota, the daughter of Theodore W. Griggs and the former Mary Steele Livingston, both heirs to family businesses in railroads, banking, lumber, and other ventures. She was an only child, doted upon and educated at home in a Victorian-style house filled with antiques and furniture imported from Europe. Mary later recalled that her childhood home felt like a museum, where she lived amongst a variety of objects from different eras and cultures, including complete eighteenth-century European rooms and Chinese ceramics. Mary credited her interest in Japanese art as originating with her mother's kimono, which captivated her as a child. Embroidered with a dramatic design of snow-covered branches on black silk, it was acquired by her mother while on a trip around the world in 1902. Both of Mary's parents had traveled abroad in their youth and maintained an interest in art and antiques, and these influences nurtured Mary's eclectic taste and helped to form her appreciation for collecting at an early age.

Mary attended the Summit School for girls in Saint Paul, Minnesota, and then Sarah Lawrence College in Bronxville, New York, where she graduated in 1938. While at Sarah Lawrence, Mary gained an even greater appreciation for the arts. She studied with Joseph Campbell and learned about painting from Bradley Walker Tomlin, a member of the New York School of Abstract Expressionists. Under Tomlin's influence, Mary studied art technique and form, and began to collect art. She acquired one of Tomlin's works, *Still Life (Outward Preoccupation)*, donated to Sarah Lawrence College in 2015, a gift of the Mary Livingston Griggs and Mary Griggs Burke Foundation. In the 1940s, Mary's mother gave her Georgia O'Keeffe's *Black Place I*, now at the Minneapolis Institute of Art. Mary said that this work, more than any other, influenced her developing taste for art. Tomlin and O'Keeffe's paintings demonstrate Mary's early proclivity for modern styles, and a preference for clean lines that she maintained when she later shifted focus to collect Japanese art.

After graduating from Sarah Lawrence, Mary remained in New York and went on to earn a Master of Arts degree in clinical psychology from Columbia University in 1942,

then studied toward a Ph.D. in psychology at the New School for Social Research until 1944. Though she maintained connections with Saint Paul throughout her life, she never returned to live in Minnesota. Mary kept an apartment in Manhattan and spent summers at Forest Lodge on the shore of Lake Namekagon in northern Wisconsin. Forest Lodge, the former logging camp that her maternal grandfather Crawford Livingston purchased in 1902, served as the family's rural retreat for hunting and fishing. Mary inherited the property from her mother in 1943 and she returned there every summer for most of her life. In 1999, she donated the 872-acre estate to the Trust for Public Land, and it has since become a part of the Chequamegon-Nicolet National Forest. In 2002, Forest Lodge was placed on the National Register of Historic Places. At the time of this writing in 2017, the facilities were undergoing restoration work and were operated in partnership between the U.S. Forest Service and Northland College, home to the Burke Center for Freshwater Innovation. Mrs. Burke's environmental and conservation interests included involvement with the International Crane Foundation, the Hobe Sound Nature Center in Florida, the Dodge Nature Center in West Saint Paul, Minnesota, and the Cable Natural History Museum in Wisconsin. Researchers may refer to these organizations for further information.

Though Mary's interest in art and collecting developed early, her love affair with Japanese culture began in earnest in 1954, when she traveled to Japan to research gardens for the design of her home being constructed near Oyster Bay, Long Island. Mary was interested in the modern, open-plan design of contemporary architecture and hired The Architects Collaborative, or TAC, led by Walter Gropius. Gropius had just returned from a tour in Japan and urged Mary to go and see the clean lines of Japanese architecture for herself. Junzo Yoshimura met Mary in Japan and introduced her to modern and traditional Japanese architecture, gardens, temples and shrines. This visit had a profound effect; Mary returned to the United States with ideas for her home and a new understanding of Japanese culture.

The following year, in 1955, Mary Griggs married Jackson Burke, a typeface and print designer from the west coast who had moved to New York in 1949 to become director of typographic development for Mergenthaler-Linotype Company. Jackson had a love of nature and the discerning eye of a designer, and upon meeting Mary, he likewise threw himself into their developing interest in Japanese art. Jackson was also a collector of books about print and type, and thus brought that experience to their partnership. In 1956, Mary and Jackson bought their first Japanese screen, depicting scenes from *The Tale of Genji*, a theme Mary would return to time and again in her collecting.

In 1963 Mary and Jackson began to seriously build their collection with the purchase of the Frank E. Hart Collection, which they saw on exhibit at the Society of the Four Arts in Palm Beach near their home in Hobe Sound, Florida. This acquisition marked a transition in how Mary and Jackson thought about their roles as collectors. Jackson had retired due to illness and had more time to dedicate. Together, they worked to build their collection. Mrs. Burke travelled to Japan regularly to purchase art while Jackson organized their growing collection and acted as a curator and record-keeper. In 1966 the Burkes constructed a dedicated space for their collection in their New York apartment at East 77th Street. They hired the sculptor and designer Yasuhide Kobashi to design a

Japanese-style gallery for the display of works from their collection. They called this gallery their “Mini Museum,” and hosted guests and displayed their works in specially arranged installations. The collection grew quickly during these years, and by 1972 they established the Mary and Jackson Burke Foundation with a mission to collect and make their works of art available to the public.

Mary donated works of art she purchased privately to the Foundation, and the Foundation acquired works independently and through grants from the Mary Livingston Griggs and Mary Griggs Burke Foundation, established in 1966 to support education, nature conservation, and arts-related programs. Mrs. Burke served as President of the Mary and Jackson Burke Foundation from its founding in 1972 until 2008, when she was elected Honorary President and served until her death in 2012. Jackson served as Vice President until his death in 1975. All of the art purchased by Mrs. Burke and the Mary and Jackson Burke Foundation comprised what was commonly referred to as the Mary Griggs Burke Collection.

As the collection grew, the Foundation expanded its activity and scope. In 1973 Andrew Pekarik was hired as curator, taking over record-keeping, exhibition coordination, and object research. In 1979 they added additional rooms for the display of sculpture and tea ceremony. Andrew Pekarik continued as the collection curator until 1984 when he left to become the director of Asia Society Gallery, and was succeeded by curators Gratia (Sandy) Williams Nakahashi and Stephanie Wada. The Mini Museum operated as a small, private gallery until 2015, presenting installations, hosting visitors, scholars and students, and serving as a center for research in New York until the collection was distributed per Mrs. Burke’s bequest. Mary and Jackson collected things specifically for display in their Mini Museum and enjoyed assembling small exhibitions of their objects for presentation to their friends and guests.

The mission of the Mary and Jackson Burke Foundation when founded in 1972 was to display and make the collection available to the public, principally through loans and exhibitions of art from the collection. The first major exhibition of Mrs. Burke’s collection was presented in 1975 at The Metropolitan Museum of Art. An important exhibition for both the Museum and the Burkes, it was a major show of over 100 objects from the Burke Collection, acquired in just over a decade.

The collection toured Japan in 1985, where it was celebrated as the first collection of Japanese art owned by a foreigner to be exhibited at the Tokyo National Museum. Mrs. Burke later commented that this tour was one of the high points of her collecting career, and she was subsequently awarded the Order of the Sacred Treasure, Second Level Gold and Silver Star, by the Japanese government in 1987. Later exhibitions presented her growing collection at Asia Society, New York (1987); Schirn Kunsthalle Frankfurt (1990); Morikami Museum and Japanese Gardens, Delray Beach, Florida (1993); Virginia Museum of Fine Arts (1994); Santa Barbara Museum of Art (1994); and Minneapolis Institute of Art (1994-1995, 2015-2016). In 2000 the collection was once again exhibited at The Metropolitan Museum of Art, this time with over 200 objects, many of which had never before been seen by the public. Another tour in 2005-2006 brought the Burke Collection back to Japan for a celebrated series of exhibitions across

the country. In 2015 The Metropolitan Museum of Art and Minneapolis Institute of Art presented major exhibitions showcasing the gifts received from the Mary and Jackson Burke Foundation.

Mrs. Burke was involved with The Metropolitan Museum of Art as a major benefactor of Asian art and a Museum Trustee. In 1962 Mary and Jackson donated their first gift to the Museum, the Ming-dynasty Chinese painting *Summer Landscape* [MMA 62.102], followed by funds for the purchase of a 14th century *Aizen Myoo* painting in 1966 [MMA 66.90]. In 1967 the Mary Livingston Griggs and Mary Griggs Burke Foundation contributed funds for the purchase of the sculpture *Manjushri, Bodhisattva of Wisdom, with Five Knots of Hair (Wuji Wenshu)* [MMA 67.228]. The Far Eastern Departmental Visiting Committee was established in 1969 with Mrs. Burke as a founding member. She joined the Board of the Museum as a Trustee in 1976; Mrs. Burke remained in this role until September 1995 when she became a Trustee Emeritus. During her tenure, she also served on the Museum's Acquisitions and Education Committees.

Mrs. Burke's interest in Japanese culture manifested itself in her collecting, but she was also a strong supporter of the arts and education in New York and across the country. She served on the governing boards at Japan Society (1959-1977), Asia Society (1978-1988), Sarah Lawrence College (1968-c. 2008), Smithsonian Associates National Board (1977-1983), and was a member of numerous advisory councils and committees. She facilitated grant funding for special projects through her two foundations, the Mary Livingston Griggs and Mary Griggs Burke Foundation and the Mary and Jackson Burke Foundation, and hosted scholars and visitors in her home.

Throughout her career as a collector, Mrs. Burke maintained a close relationship with Dr. Miyeko Murase, Takeo and Itsuko Atsumi Professor Emerita, Columbia University, and formerly a research curator and Special Consultant of Japanese Art at The Metropolitan Museum. Their partnership began in the mid-1960s, when Mrs. Burke enrolled in Dr. Murase's graduate seminar in Japanese art history at Columbia University. Dr. Murase accompanied Mrs. Burke on her "trip around the world" in 1965; they afterward travelled together many times as Dr. Murase became Mrs. Burke's most trusted advisor. Dr. Murase authored catalogues for numerous exhibitions and contributed to *Art through a Lifetime: The Mary Griggs Burke Collection*, the two-volume catalogue raisonné published by the Mary and Jackson Burke Foundation and distributed by the University of Washington Press in 2013. For almost 50 years, Dr. Murase, Mrs. Burke, and The Mary and Jackson Burke Foundation collaborated to further the understanding of Japanese art in the United States.

For decades, Mrs. Burke carefully considered and planned for the final disposition of her collection, eventually promising the majority of the works to The Metropolitan Museum of Art and the Minneapolis Institute of Art in 2006. Additional works were given to the Morikami Museum and Japanese Gardens in Delray Beach, Florida, and the Yale University Art Gallery in New Haven, Connecticut. The arrival of the collection was concurrently celebrated at The Metropolitan Museum of Art and the Minneapolis Institute of Art with exhibitions in 2015 through 2017.

Selected Chronology

1916 Mary is born on June 20th in Saint Paul, Minnesota, the daughter of Theodore W. Griggs and the former Mary Steele Livingston, both heirs to family businesses in railroads, banking, lumber, and other ventures

1938 Graduates from Sarah Lawrence College, Westchester County, New York

1942 Receives a Master of Arts degree in clinical psychology from Columbia University, New York

1954 At the urging of the architect Walter Gropius, travels to Japan, the first of more than thirty trips there; commissions a house on Centre Island in Oyster Bay, Long Island, inspired by Japanese architecture and gardens

1955 Marries Jackson Burke, a type designer and printer; the Burkes have homes in New York; Hobe Sound, Florida; and Cable, Wisconsin

1956 Purchases an eighteenth-century *Tale of Genji* screen at auction in New York

1959-77 Serves on the Board of Directors at Japan Society

1963 The Burkes begin to seriously collect Japanese art when they acquire the Frank E. Hart Collection of more than seventy ukiyo-e paintings

1965 Begins taking courses on Japanese art at Columbia University with Professor Miyeko Murase, who subsequently becomes her primary art advisor

1966 The Burkes commission sculptor and designer Yasuhide Kobashi to create a Japanese-style “mini-museum” in their Manhattan apartment; the Mary Livingston Griggs and Mary Griggs Burke Foundation is established to make grants to educational, nature conservation, and arts-related programs

1972 The Mary and Jackson Burke Foundation is established to collect and display East Asian art to the public

1973 Andrew J. Pekarik is hired as the first curator of the Mary Griggs Burke Collection, serving until 1984; he is succeeded by Gratia Williams Nakahashi and Stephanie Wada

1975 Jackson Burke dies; the first exhibition of the Burke Collection is held at The Metropolitan Museum of Art

1975 Elected a Trustee of The Metropolitan Museum of Art, serving until 1995, when she is elected Trustee Emerita

1978-88 Serves on the Board of Trustees at Asia Society

1979 Yasuhide Kobashi is commissioned to expand the mini-museum to include a room for the display of sculpture and another for tea ceremonies

1985 The Burke Collection becomes the first Western collection of Japanese art to be shown at the Tokyo National Museum; the exhibition subsequently travels to four additional venues throughout Honshu, the main island of Japan

1987 Awarded the Order of the Sacred Treasure, Second Level Gold and Silver Star, by the government of Japan

1990 An exhibition of the Burke Collection is presented in Frankfurt, Germany

1993 “Jewel Rivers: Japanese Art from The Burke Collection” is exhibited in Richmond, Virginia; Santa Barbara, California; and Minneapolis, Minnesota

2000 The major exhibition “Bridge of Dreams: The Mary Griggs Burke Collection of Japanese Art” is held at The Metropolitan Museum of Art

2005-6 The second exhibition of the Burke Collection is held in Japan, traveling to four venues during its cross-country tour

2006 Announces that she will bequeath her collection to The Metropolitan Museum of Art and the Minneapolis Institute of Art

2012 Dies in New York on December 8 at the age of ninety-six

2014 The catalogue raisonné *Art through a Lifetime: The Mary Griggs Burke Collection* is published

2015 The Mary and Jackson Burke Foundation announces the donation of more than one thousand works of East Asian art to four museums, including The Metropolitan Museum of Art, Minneapolis Institute of Art, Yale University Art Gallery, and Morikami Museum and Japanese Gardens in Delray Beach, Florida

Scope and Contents note

The Mary Griggs Burke papers consist of correspondence, exhibition-related files, writings, and notes that document Mrs. Burke’s activity as a collector and patron of the arts from the mid-1950s until 2012. Materials span from 1922 to 2015, and also include the collecting activities of the Mary and Jackson Burke Foundation from 1972 until 2015. The records related to the Burke Collection include correspondence, invoices, receipts, shipping documents, photographs and digital images, research notes, appraisals, conservation and condition reports, inventories, loan and exhibition files, print matter, audiovisual recordings, and awards. The Burke papers also contain a small amount of material relating to Mrs. Burke’s personal life, including correspondence, photographs, travel and event files, ephemera and memorabilia.

Correspondence comprises a large portion of the Burke papers. Correspondence with dealers and advisors in Series II. Purchases and Considerations relates to the purchase and consideration of works of art. Correspondence with institutions in Series VII. Institutional and Philanthropic Affiliations relates primarily, but is not limited to,

Mrs. Burke's philanthropic interests and activities such as gifts, memberships, and advisement. Correspondence within curatorial working and exhibition files reveal the administrative side of collecting. For these files, see Series III. Exhibitions and Loans, Series IV. Collection Management, and Series V. Mini Museum Installations and Visitors. Correspondence in Subseries IV.B. Future of the Collection and Series VII. Institutional and Philanthropic Affiliations discuss the future of the Burke Collection and Mrs. Burke's thoughts on whether to donate her collection to a particular institution or construct her own museum. Finally, some personal correspondence is included in Series VIII. Personal and Miscellany, and may discuss collecting-related topics, although these files were organized separately from official correspondence files in other series.

Provenance and the discussion of object acquisition may be found throughout the papers. Series I. Object Files include index cards listing object attributes, Burke and Foundation identification numbers, and purchase information. These cards may be used as a starting point for researching objects and should be used in consultation with related materials in other series. Series I. Object Files also contains research notes, condition reports, and photographs, some of which may be annotated. Series II. Purchases and Considerations includes correspondence and notebooks pertaining to art offered by dealers, and includes works purchased and later donated to The Metropolitan Museum of Art, the Minneapolis Institute of Art, or other institutions, or deaccessioned. This series also includes objects that were not ultimately purchased and for which the current provenance is unknown. Object provenance may be noted in correspondence or receipts within Subseries IV.A. Curatorial Files, Series VII. Institutional and Philanthropic Affiliations, and Series VIII. Personal and Miscellany.

In addition to correspondence, Series III. Exhibitions and Loans includes materials related to the planning, execution, and publicity of loans and exhibitions of artworks from the Burke Collection. This series includes working files, floor plans, publicity materials, and scrapbooks which were removed from their original housing for preservation purposes. Many of the materials for exhibitions held in Japan in 1985 and 2005-2006 are in Japanese, and materials for the exhibition held in Frankfurt in 1990 are in German.

Mrs. Burke's interest in historical art scholarship is represented by study notes, writings, talks, and interviews, organized in Series VI. Research, Writings and Scholarship. Content produced by media companies about Mrs. Burke and her collection and special projects with which Mrs. Burke collaborated or funded are also included in this series.

Photographs of Mrs. Burke may be found in multiple series. Some exhibition-related materials in Series III. Exhibitions and Loans include snapshots from exhibition openings and events. Most images of Mrs. Burke will be located, however, in Series VIII. Personal and Miscellany within relevant subject files, with image format noted in the folder title. When possible, other miscellaneous images of Mrs. Burke in the remainder of the collection have been indicated with a folder note.

Digitized Material

Digital copies of VHS and cassette tape recordings are available for reference access.

Arrangement note

The Mary Griggs Burke papers are arranged in eight series: I. Object Files, II. Purchases and Considerations, III. Exhibitions and Loans, IV. Collection Management, V. Mini Museum Installations and Visitors, VI. Research, Writings and Scholarship, VII. Institutional and Philanthropic Affiliations, VIII. Personal and Miscellany.

Japanese language has been Romanized and placed in italics, with diacritical marks omitted due to technical limitations. When applicable, translations have been provided by the processing archivist and placed in brackets. Japanese Imperial calendar year has been translated into Gregorian calendar year, and noted as such on folder date ranges in the collection inventory.

Administrative Information

Conditions Governing Access note

Collection is open for research; materials are stored offsite and advance notice of 48 hours is required. Researchers are required to use digitized material, transcripts, or photocopies when available for their initial access to the collection. Photographs, objects and oversize documents should be handled with care and may require the use of gloves. Records pertaining to The Metropolitan Museum of Art's Board of Trustees and select institution administrative records are restricted, according to Museum policy.

Conditions Governing Use note

Material in individual correspondence files is public domain and may be freely quoted. Copyright restrictions may apply to other items in the collection; consult Archives staff regarding permission to quote or reproduce.

Custodial History note

The Metropolitan Museum of Art acquired the Mary Griggs Burke papers from the Mary and Jackson Burke Foundation in 2015. A preliminary survey of the collection was done in August 2013 by Archival Solutions, LLP. Materials relevant to Mrs. Burke's activities as a collector and philanthropist were transferred to The Metropolitan Museum of Art and the remaining sent to the Ramsey County Historical Society.

Processing Information note

The Burke papers were processed in a collaborative effort between the Department of Asian Art and Museum Archives. John Carpenter, Mary Griggs Burke Curator of Japanese Art, Assistant Curator Monika Bincsik, and Administrator Jill Wickenheisser supplied curatorial and administrative support, and Museum archivists James Moske and Adrianna Slaughter provided ongoing oversight of the processing work. VHS and cassette tapes were digitized by Robin Schwalb, Senior Audio-Visual Specialist. We are grateful to Museum volunteer Karol Pick for her assistance in processing these materials.

Related Materials

Related Archival Materials note

Oral history interview with Mary Griggs Burke [1996], Metropolitan Museum of Art Archives

For materials related to Mrs. Burke's early life and family history, refer to the Ramsey County Historical Society, Livingston Collection 1848-2001.

For information on Mrs. Burke's environmental conservation efforts and Forest Lodge property, consult the Cable Natural History Museum, Northland College's Mary Griggs Burke Center for Freshwater Innovation, the United States Forest Service, and The Trust for Public Land.

Indexing Terms

Subjects - Corporate Bodies

- Metropolitan Museum of Art (New York, N.Y.). Board of Trustees. -- Correspondence
- Metropolitan Museum of Art (New York, N.Y.). Department of Asian Art. -- Correspondence
- Metropolitan Museum of Art (New York, N.Y.). -- Correspondence

Genres and Forms of Materials

- Administrative records
- Building plans
- Clippings (Books, newspapers etc.)

- Correspondence.
- Diaries.
- Ephemera
- Insurance records
- Inventories
- Invoices
- Notebooks
- Periodicals
- Photocopies
- Photographs
- Posters
- Shipping records
- Writings

Occupation(s)

- Art museum curators.
- Metropolitan Museum of Art (New York, N.Y.) Director

Subjects - People

- Burke, Mary Griggs, 1916-2012 -- Correspondence

Subjects - Topics

- Art auctions
- Art consultants--Correspondence
- Art dealers
- Art dealers--Correspondence
- Art donors
- Art museums--Exhibitions
- Art, Chinese -- Private collections -- United States
- Art, Japanese
- Art, Japanese--Exhibitions
- Art, Japanese--Private collections--United States
- Art, Japanese--Private collections--United States--Exhibitions
- Art, Korean -- Private collections -- United States
- Art--Collectors and collecting--New York (State)--New York
- Art--Collectors and collecting--United States
- Art--Private collections--New York (State)--New York
- Museums-Collection management

Works Consulted

Avitablie, Gunhild. *Die Kunst des Alten Japan : Meisterwerke aus der Mary and Jackson Burke Collection, New York*. Frankfurt am Main: Schirn Kunsthalle Frankfurt, 1990.

Burke, Mary Griggs. *Japanese Art: Personal Selections from the Mary and Jackson Burke Collection*. Delray Beach, Florida: Morikami Museum and Gardens, 1993.

Meech, Julia. "Following Her Bliss: Mary Griggs Burke (1916-2012)." *Impressions* no. 35 (March 2014): 200-218.

Murase, Miyeko. *Art Through A Lifetime: The Mary Griggs Burke Collection*. Seattle: University of Washington Press, 2013.

Murase, Miyeko. *Bridge of Dreams: The Mary Griggs Burke Collection of Japanese Art*. New York: The Metropolitan Museum of Art, 2000.

Murase, Miyeko. *Japanese Art: Selections from the Mary and Jackson Burke Collection*. New York: Metropolitan Museum of Art, 1975.

Murase, Miyeko. *Jewel Rivers: Japanese Art from The Burke Collection*. Richmond: Virginia Museum of Fine Arts, 1993.

Nihon Keizai Shinbun, Inc. *Nyuyoku Baku korekushon-ten : Nihon no bi sanzennen no kagayaki [Enduring Legacy of Japanese Art: The Mary Griggs Burke Collection]*. [Tokyo]: Nihon Keizai Shinbunsha, 2005.

Tokyo National Museum. *A Selection of Japanese Art from the Mary and Jackson Burke Collection*. Tokyo: Chunichi Shimbun, 1985.

Series I. Object Files

Collection Inventory

Series I. Object Files 1895, 1922, 1952-2013 (bulk, 1976-2010)

Scope and Contents note

The Object Files series contains documents relating to art objects collected by Mary Griggs Burke and the Mary and Jackson Burke Foundation (referred to collectively as the Burke Collection) from 1956 to 2015. These files were created and maintained by Mrs. Burke, her husband Jackson Burke, and Burke Collection curators Andrew Pekarik, Gratia (Sandy) Williams, and Stephanie Wada to record provenance, purchase details, condition, and other information about each artwork in the collection. Files in this series relate to Burke Collection artworks that were given or bequeathed to The Metropolitan Museum of Art (MMA) or that were deaccessioned from the Burke Collection prior to 2015. Object files for those works of art donated to the Minneapolis Institute of Art (MIA) in 2015 were transferred to that institution. In the container list below, MMA accession numbers are noted when possible and non-MMA objects, if included, are indicated with a folder note. The Object Files series is the starting point for researching objects in the Burke Collection, and should be used together with other series in the Burke papers, described separately in this finding aid.

Each object file in this series pertains to a single work of art or to a set of directly related objects. This means that, for instance, a set of two screens will be considered as one work of art and filed together under the same Burke number. While the scope and content of individual files varies, most include a five-by-seven inch index card listing basic information such as object attributes, exhibition history, purchase date, dealer name, and a purchase price code. Prices paid for works of art are indicated on object cards using the following code:

P A I N T B R U S H

1 2 3 4 5 6 7 8 9 0

Thus, for example, an object with the code N/HHH had a purchase price of \$4,000. These files may also contain curatorial notes regarding provenance, condition, transcriptions, translations, or clippings about the object. Research materials and photocopied articles may relate to the Burke Collection object represented in the file, related objects, or the artist. Files contain photographs of the work of art, predominantly black and white prints, although some negatives, color transparencies, and color prints are included. Photographs may have originated with the dealer or have been taken by photographers who worked closely with the Burke Collection.

Provenance and purchase information may be included in these files, but researchers should be aware that such information is not limited to this series. For acquisition information, object files should be used in consultation with corresponding folders from Subseries II.A. Dealer Correspondence, by locating a dealer name and purchase date on the object card and then navigating to the appropriate folder in the dealer correspondence subseries. Invoices and acquisition details are most likely found with the dealer correspondence. When possible, a *See also* reference to corresponding purchase information and dealer correspondence has been provided to aid researchers, but be advised this is not complete or comprehensive.

Many files include object condition reports consisting of notes by curators or museum staff, usually on the occasion of a loan or exhibition. In these cases, both outgoing and incoming condition are noted. Some of these reports are in Japanese,

Series I. Object Files

especially for the period from 2005 to 2006 when many objects traveled to Japan for a series of major exhibitions of the Burke Collection.

Photographs of works of art make up a considerable portion of this series. Most prints are black and white and undated, though some color prints, Polaroid prints, and negatives are included.

A group of Polaroids were maintained in photo albums, which served as category indexes and visual reference for the Burke Collection. Reference photocopies of these album pages have been found throughout the archival collection, so these albums were used as a tool to share images and lists of the collection. Many of the Polaroids in these photo album indexes contain annotations that describe when the object was last packed, seemingly for final dispersal. Notes on the reverse sides of some indicate object dimensions or working notes. With the exception of the album "Acquisitions since 2000" these Polaroids are undated, and albums were seemingly updated as the collection grew.

Dates indicated on each folder represent printed materials, correspondence, and notes. Photographs and object cards are not included in this date expression.

Arrangement note

Each object purchased by Mary Griggs Burke or the Mary and Jackson Burke Foundation was assigned an alpha-numeric identification code by the Burkes, hereafter referred to as its "Burke number." The Object Files are arranged alphabetically by Burke number. Researchers should take note that Burke identification numbers were sometimes reused after an object was deaccessioned, consequently one Burke number may refer to multiple works of art and may not be unique.

Paintings, which appear first, were assigned a single letter code based on the object's attributed artist or description (ex. Kantei = K) and then a numeral based on order of purchase. Numerals are sorted so that 1 is followed by 11, 2 by 20, and so on.

Following paintings, other classifications contain double letter designations:

Ko Korean

Lq Lacquer

Mo Metalwork

Po Ceramics

Sc Sculpture

Sn Screens

Objects in these classifications are sorted alphabetically by classification code, then sequentially by number, so that 1 is followed by 2, and so on.

Works of art owned by the Burke Foundation or transferred to it after purchase by Mrs. Burke were assigned a Foundation identification number, which serves as an accession number and appears on Foundation documents. The Foundation ID is composed of a two-digit number representing the year of acquisition, followed by a two-digit sequential ID number.

Within folders, dated materials are in chronological order. Condition reports are grouped by loan within folders, with outgoing and incoming paperwork clipped together chronologically. Sometimes older reports were photocopied and bundled with more recent reports for reference, and these bundles have been kept intact. Within the folder, condition

Series I. Object Files

report bundles are in chronological order by loan or exhibition date. Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES) paperwork, if it exists, is filed with condition reports. Packing and unpacking check sheets from the 1985 exhibitions in Japan are also filed with condition reports.

Fragments and fragile documents have been removed from files and placed in a separate box. These files may be restricted due to fragility, according to Museum Archives access policy.

Object cards for deaccessioned artwork are filed together at the end of this series.

Photographs throughout the Object Files series have been removed from albums and scrapbook pages due to preservation concerns.

The photo albums of Polaroids which served as collection indexes were rehoused in protective sleeves and placed in three-ring archival presentation albums for easy access. Polaroids are labeled with a Burke number and/or a Foundation identification number, are grouped in albums by classification or style, and subsequently arranged in numeric order. When two photographs are stored back-to-back in the same sleeve, the researcher can assume there is no unique information written on the reverse side of either of these items. Some photographs have “2-R HK 0410” written on the reverse, though the meaning of this code remains unclear.

Box	Folder	
1	1	A2 [MMA 2015.300.3]. <i>See also:</i> Subseries II.A. Correspondence. S. Yabumoto Co., Ltd. Tokyo. 1965-1985, 1997, 2006, n.d.
1	2	A2 [MMA 2015.300.3]. Condition reports. 1985-1990, 1999-2009
1	3	A3 [MMA 2015.300.194]. <i>See also:</i> Subseries II.A. Correspondence. Ogiwara, Yasunosuke. 1968-1970
1	4	A3 [MMA 2015.300.194]. Condition reports. 1995-1996, 2008
1	5	A4 [MMA 2015.300.172a, b]. <i>See also:</i> Subseries II.A. Correspondence. Howard C. Hollis, Inc. 1965-1977, 1986, n.d.
1	6	A4 [MMA 2015.300.172a, b]. Condition reports. 2008, n.d.
1	7	A5 [MMA 2015.300.236; 2015.300.237].
1	8	A5 [MMA 2015.300.236; 2015.300.237]. Condition reports. 2008
1	9	A6 [MMA 2015.300.230]. <i>See also:</i> Subseries II.A. Correspondence. Mitochu Co. 1979-1987, 1996, n.d.
1	10	A6 [MMA 2015.300.230]. Condition reports. 1985-1996, 2008
1	11	B1 [MMA 2015.300.239]. 2006, n.d. <i>See also:</i> Subseries II.A. Correspondence. Yabumoto. Osaka. 1968-1982
1	12	B1 [MMA 2015.300.239]. Condition reports. 1993-1999, 2008
1	13	B10 [MMA 2015.300.158]. <i>See also:</i> Subseries II.A. Correspondence. Nail, Mr. Harry C., Jr. 1967-1973.
1	14	B10 [MMA 2015.300.158]. Condition reports. 2008
1	15	B12 [MMA 2015.300.210a, b]. 1995, n.d. <i>See also:</i> Subseries II.A. Correspondence. Leighton R. Longhi Inc. 1982-1995

Series I. Object Files

1	16	B12 [MMA 2015.300.210a, b]. Condition reports. 1993-1996, 2006-2009
1	17	B15 [MMA 2015.300.174]. Condition reports. 2008 <i>See also:</i> Subseries II.A. Correspondence. Nakanishi, Bunzo. 1969
1	18	B17 [MMA 2015.300.188]. <i>See also:</i> Subseries II.A. Correspondence. Ogiwara, Yasunosuke. 1968-1970
1	19	B17 [MMA 2015.300.188]. Condition reports. 1976, [1985]-1990
1	20	B19 [MMA 2015.300.175a, b]. n.d. <i>See also:</i> Subseries II.A. Correspondence. Yamanaka and Co., Ltd. Kyoto. 1968-1983, n.d.
1	21	B20 [MMA 2015.300.192]. n.d. <i>See also:</i> Subseries II.A. Correspondence. Ogiwara, Yasunosuke. 1968-1970
1	22	B20 [MMA 2015.300.192]. Condition reports. 1976, [1985]-1990, 2000-2008
1	23	B21 [MMA 2015.300.159]. 1968, 1971 <i>See also:</i> Subseries II.A. Correspondence. Nail, Mr. Harry C., Jr. 1967-1973.
1	24	B21 [MMA 2015.300.159]. Condition reports. 1975-1976, 1990-2000, 2008
1	25	B23 [MMA 2015.300.55]. <i>See also:</i> Subseries II.A. Correspondence. Muraguchi Shobo. 1965-1984, n.d.
1	26	B23 [MMA 2015.300.55]. Condition reports. 1976, 1985-1990, 2000, 2006-2009
1	27	B24 [MMA 2015.300.190a-d]. 1973, 1996 <i>See also:</i> Subseries II.A. Correspondence. Komor, Mathias. 1966-1981
1	28	B24 [MMA 2015.300.190a-d]. Condition reports. 1977, 1993-2000, 2008
1	29	B25 [MMA 2015.300.191].
1	30	B25 [MMA 2015.300.191]. Condition reports. 1993-1994, 2000, 2008
2	1	B26 [MMA 2015.300.189].
2	2	B26 [MMA 2015.300.189]. Condition reports. 2008
2	3	B27 [MMA 2015.300.49]. 2007
2	4	B27 [MMA 2015.300.49]. Condition reports. 1993-1994, 2000, 2008
2	5	B29 [MMA 2015.300.208].
2	6	B29 [MMA 2015.300.208]. Condition reports. 1993-1994, 2009
2	7	B33 [MMA 2015.300.225a-h]. Condition reports. 2009
2	8	B4 [MMA 2015.300.62]. n.d.
2	9	B4 [MMA 2015.300.62]. Condition reports. 1975-1976, 1996-1998, 2006-2009
2	10	B6 [MMA 2015.300.193]. n.d.
2	11	B6 [MMA 2015.300.193]. Condition reports. 2009
2	12	C1 [MMA 2015.300.41]. [1994?]
2	13	C1 [MMA 2015.300.41]. Condition reports. 1993, 2008
2	14	C11 [MMA 2015.300.2].
2	15	C11 [MMA 2015.300.2]. Condition reports. 2008
2	16	C12 [MMA 2015.300.181].

Series I. Object Files

2	17	C12 [MMA 2015.300.181]. Condition reports. 1976, 2000, 2006-2009
2	18	C14 [MMA 2015.300.185].
2	19	C14 [MMA 2015.300.185]. Condition reports. 2008
2	20	CQ1 [MMA 2015.300.65].
2	21	CQ1 [MMA 2015.300.65]. Condition reports. 1993-1994, 2009
2	22	C3 [MMA 2015.300.129].
2	23	C3 [MMA 2015.300.129]. Condition reports. 2009
2	24	C8 [MMA 2015.300.223].
2	25	C8 [MMA 2015.300.223]. Condition reports. 2009
2	26	D1. Condition reports. 1985-1986
2	27	D3 [MMA 2015.300.63]. 2001
2	28	D3 [MMA 2015.300.63]. Condition reports. 1993-1998, 2009
2	29	D4 [MMA 2015.300.11].
2	30	D4 [MMA 2015.300.11]. Condition reports. 1999, 2005-2009
2	31	E1 [MMA 2015.300.240].
2	32	E1 [MMA 2015.300.240]. Condition reports. 2009
2	33	E2, E3, E4 [MMA 2015.300.142a-c].
2	34	E2, E3, E4 [MMA 2015.300.142a-c]. Condition reports. 1975, 1990-1994, 2000-2009
2	35	E7 [MMA 2015.300.123]. 2007, n.d.
2	36	E7 [MMA 2015.300.123]. Condition reports. 2009
2	37	E9 [MMA 2015.300.145]. n.d.
2	38	E9 [MMA 2015.300.145]. Condition reports. 1996
2	39	F6 [MMA 2015.300.153a, b].
2	40	F6 [MMA 2015.300.153a, b]. Condition reports. 1996
2	41	G10 [MMA 2015.300.170].
2	42	G10 [MMA 2015.300.170]. Condition reports. 1976, 2009
2	43	G12 [MMA 2015.300.79].
2	44	G12 [MMA 2015.300.79]. Condition reports. 2009
2	45	G14 [MMA 2015.300.58]. 2002
2	46	G14 [MMA 2015.300.58]. Condition reports. 1985-1999, 2005-2009
2	47	G15 [MMA 2015.300.169].
2	48	G15 [MMA 2015.300.169]. Condition reports. 1988-1994, 2000-2009
3	1	G17 [MMA 2015.300.176]. 1975
3	2	G17 [MMA 2015.300.176]. Condition reports. 1975, 1985-1990, 2000, 2009
3	3	G19 [MMA 2015.300.177]. 1971, n.d.
3	4	G19 [MMA 2015.300.177]. Condition reports. 1975, 1990, 2000-2006
3	5	G21 [MMA 2015.300.28]. 1996, n.d.
3	6	G21 [MMA 2015.300.28]. Condition reports. 1985-1990, 2005-2009
3	7	G21 [MMA 2015.300.28]. Essay, Sarah E. Thompson, "A Hakubyo Genji Monogatari Emaki in the Spencer Collection." Spring 1984
3	8	G22 [MMA 2015.300.39a-x]. 2011

Series I. Object Files

3	9	G23 [MMA 2015.300.24]. 1993-1998, n.d.
3	10	G23 [MMA 2015.300.24]. Articles. 1983, 1989, n.d.
3	11	G23 [MMA 2015.300.24]. Condition reports. 1985-1986, 1993, 2006-2007, n.d.
3	12	G23 [MMA 2015.300.24]. Photographs. Complete set of black and white prints, 1-36.
4	1	G23 [MMA 2015.300.24]. Photographs. Copies.
4	2	G25 [MMA 2015.300.66]. 1992, n.d. <i>See also:</i> Subseries II.A. Correspondence. Christie, Manson and Woods International Inc. New York. 1985-1992
4	3	G25 [MMA 2015.300.66]. Condition reports. 1988-2009
4	4	G27 [MMA 2015.300.202a, b]. 1997 <i>See also:</i> Subseries II.A. Correspondence. Naumann, Klaus F. 1990-1996
4	5	G27 [MMA 2015.300.202a, b]. Condition reports. 1999-2006
4	6	G3 [MMA 2015.300.201]. 1964
4	7	G3 [MMA 2015.300.201]. Condition reports. 1976, 1995-2009
4	8	G8 [MMA 2015.300.38a, b]. 2008, n.d. <i>See also:</i> Subseries II.A. Correspondence. Hosomi, Minoru. 1966-1982, n.d.
4	9	G8 [MMA 2015.300.38a, b]. Condition reports. 1976, 1989-1990, 1997-2012
4	10	G8 [MMA 2015.300.38a, b]. Photographs. Complete set of black and white prints.
4	11	H1 [MMA 2015.300.212]. <i>See also:</i> Files related to the purchase of the Frank E. Hart Collection.
4	12	H1 [MMA 2015.300.212]. Condition reports. 1976, 2005-2009
5	1	H10 [MMA 2015.300.219].
5	2	H10 [MMA 2015.300.219]. Condition reports. 1992-1993, 1999, 2009
5	3	H11 [MMA 2015.300.20]. [1952?], 1967 <i>See also:</i> Subseries II.A. Correspondence. Nail, Mr. Harry C., Jr. 1967-1973
5	4	H11 [MMA 2015.300.20]. 2007-2009, n.d.
5	5	H11 [MMA 2015.300.20]. Condition reports. 1976, 1985-1990, 1999-2009
5	6	H17 [MMA 2015.300.85]. <i>See also:</i> Subseries II.A. Correspondence. Lane, Richard. 1964-1970
5	7	H17 [MMA 2015.300.85]. Condition reports. 2009
5	8	H18 [MMA 2015.300.155]. Condition reports. 2000, 2009 <i>See also:</i> Subseries II.A. Correspondence. Yabumoto. Osaka. 1968-1982.
5	9	H2 [MMA 2015.300.150a, b]. 2000
5	10	H2 [MMA 2015.300.150a, b]. Condition reports. 1985-1990, 2005-2009
5	11	H21 [MMA 2015.300.179]. <i>See also:</i> Subseries II.A. Correspondence. Ogiwara, Yasunosuke. 1968-1970
5	12	H21 [MMA 2015.300.179]. Condition reports. 1977, 2009
5	13	H23 [MMA 2015.300.178].

Series I. Object Files

See also: Subseries II.A. Correspondence. Yabumoto. Osaka. 1968-1982

5	14	H23 [MMA 2015.300.178]. Condition reports. 1975, 1996, 2006-2009
5	15	H24 [MMA 2015.300.92]. Condition reports. 2009
5	16	H26 [MMA 2015.300.94]. 1991, 1997, n.d.
5	17	H26 [MMA 2015.300.94]. Condition reports. 1999-2000, 2008-2012
5	18	H30 [MMA 2015.300.227a-f]. 1922 <i>See also:</i> Subseries II.A. Correspondence. Egenolf, Herbert. 1994-1995, 2002
5	19	H30 [MMA 2015.300.227a-f]. Condition reports. 2000, 2010
5	20	H31 [MMA 2000.289].
5	21	H31 [MMA 2000.289]. Condition report. 2000
5	22	H6 [MMA 2015.300.152].
5	23	H6 [MMA 2015.300.152]. Condition reports. 1996, 2009
5	24	H7 [MMA 2015.300.151].
5	25	H7 [MMA 2015.300.151]. Condition reports. 2009, n.d.
5	26	I1 [MMA 2015.300.132]. 1993, n.d.
5	27	I1 [MMA 2015.300.132]. Condition reports. 1996, 2009
6	1	I10 [MMA 2015.300.44]. 2010, n.d.
6	2	I10 [MMA 2015.300.44]. Condition reports. 2000, 2010
6	3	I13 [MMA 2015.300.224a-c].
6	4	I13 [MMA 2015.300.224a-c]. Condition report. 2009
6	5	I3 [MMA 2015.300.7]. 1970, n.d.
6	6	I3 [MMA 2015.300.7]. Condition reports. 1976, 1995-2010
6	7	I4 [MMA 2015.300.231]. 1967, n.d.
6	8	I4 [MMA 2015.300.231]. Condition reports. 1976, 1985-1990, 1996-2009
6	9	I9 [MMA 2015.300.234].
6	10	I9 [MMA 2015.300.234]. Condition reports. 1985-1990
6	11	J5 [MMA 2015.300.213].
6	12	J5 [MMA 2015.300.213]. Condition reports. 1985-1990, 2000-2009
6	13	J5 [MMA 2015.300.213]. Conservation report. 1996-1998 <i>See also:</i> Subseries IV.A. Curatorial Files for documents relating to the Tokyo National Research Institute for Cultural Properties [Tobunken] conservation project.
6	14	J6 [MMA 2015.300.215].
6	15	J6 [MMA 2015.300.215]. Condition report. 2009
6	16	J7. Condition report. 2009
6	17	J8 [MMA 2015.300.214]. 2007-2012
6	18	J8 [MMA 2015.300.214]. Condition reports. 2000-2006
6	19	K1 [MMA 2015.300.118].
6	20	K1 [MMA 2015.300.118]. Condition reports. 1976, 1985-1990, 1997-2010
6	21	K10 [MMA 2015.300.130].
6	22	K10 [MMA 2015.300.130]. Condition report. 2009

Series I. Object Files

6	23	K11 [MMA 2015.300.131]. n.d.
6	24	K11 [MMA 2015.300.131]. Condition report. 2009
6	25	K12 [MMA 2015.300.137].
6	26	K12 [MMA 2015.300.137]. Condition report. 2009
6	27	K13 [MMA 2015.300.136].
6	28	K13 [MMA 2015.300.136]. Condition report. 2009
6	29	K14 [MMA 2015.300.160].
6	30	K14 [MMA 2015.300.160]. Condition report. 2009
7	1	K15 [MMA 2015.300.18a-c]. 1958, 1964, 1970, 1979, 2007-2012, n.d.
7	2	K15 [MMA 2015.300.18a-c]. Album, "Kumano Honji Emaki." Photographs. n.d.
7	3	K15 [MMA 2015.300.18a-c]. Condition report. 2010
7	4	K15 [MMA 2015.300.18a-c]. Photographs. Complete set of black and white prints. n.d.
7	5	K16 [MMA 2015.300.112]. 1976, n.d.
7	6	K16 [MMA 2015.300.112]. Condition reports. 1976, 1985-1990, 2000-2009
7	7	K18 [MMA 2015.300.89]. n.d.
7	8	K18 [MMA 2015.300.89]. Condition reports. 1976, 1985-1990, 2000-2006, 2012-2013
7	9	K2 [MMA 2015.300.119]. 2005
7	10	K2 [MMA 2015.300.119]. Condition reports. 1993-1994, 2000-2009
7	11	K20 [MMA 2015.300.80]. n.d.
7	12	K21 [MMA 2015.300.29]. 1964, 1996
7	13	K21 [MMA 2015.300.29]. Condition reports. 1993, 2009
7	14	K23 [MMA 2015.300.17]. 2008
7	15	K23 [MMA 2015.300.17]. Condition reports. 1976, 1985-1990, 2000, 2009
8	1	K24, K58 [MMA 2015.300.8; 2015.300.9]. 1969-1974, 1983-1984, n.d.
8	2	K24, K58 [MMA 2015.300.8; 2015.300.9]. Condition reports. 1976, 1985-1990, 1999-2012
8	3	K26 [MMA 2015.300.90a, b].
8	4	K26 [MMA 2015.300.90a, b]. Condition reports. 1976, 1985-1990, 2000
8	5	K27 [MMA 2015.300.52a, b]. 1960, n.d. <i>See also:</i> Subseries II.A. Correspondence. Setsu Gatodo Co., Ltd. 1964-1968
8	6	K27 [MMA 2015.300.52a, b]. Condition reports. 1976, 1985-1990, 2000-2009
8	7	K29 [MMA 2015.300.232]. <i>See also:</i> Subseries II.A. Correspondence. Mitochu Co. 1979-1987, 1996, n.d.
8	8	K29 [MMA 2015.300.232]. Condition reports. 1985-1990, 2009
8	9	K30 [MMA 2015.300.84]. <i>See also:</i> Subseries II.A. Correspondence. Dawson's Book Shop. 1963-1968, 1973
8	10	K30 [MMA 2015.300.84]. Condition reports. 2009
8	11	K37 [MMA 2015.300.95].
8	12	K37 [MMA 2015.300.95]. Condition reports. 1985-1990, 2000-2012
8	13	K39 [MMA 2015.300.173].

Series I. Object Files

- See also:* Subseries II.A. Correspondence. Mayuyama and Co., Ltd. 1966-1970
- | | | |
|---|----|---|
| 8 | 14 | K39 [MMA 2015.300.173]. Condition reports. 2010 |
| 8 | 15 | K42 [MMA 2015.300.25].
<i>See also:</i> Subseries II.A. Correspondence. Lane, Richard. 1964-1970 |
| 8 | 16 | K42 [MMA 2015.300.25]. Condition reports. 1995-1996 |
| 8 | 17 | K43 [MMA 2015.300.156]. n.d.
<i>See also:</i> Subseries II.A. Correspondence. Yabumoto. Osaka. 1968-1982. |
| 8 | 18 | K43 [MMA 2015.300.156]. Condition reports. 1976, 1985-1990, 2006-2009
<i>Note:</i> Includes 1990 report for K35. |
| 8 | 19 | K44 [MMA 2015.300.53a, b]. |
| 8 | 20 | K44 [MMA 2015.300.53a, b]. Condition reports. 1976, 1985-1990, 2000-2009 |
| 8 | 21 | K46 [MMA 2015.300.186].
<i>See also:</i> Subseries II.A. Correspondence. Ogiwara, Yasunosuke. 1968-1970 |
| 8 | 22 | K46 [MMA 2015.300.186]. Condition reports. 1975, 1985-1990, 2009 |
| 8 | 23 | K47 [MMA 2015.300.87]. 1991-1995, n.d.
<i>See also:</i> Subseries II.A. Correspondence. Muraguchi Shobo. 1965-1984, n.d. |
| 9 | 1 | K47 [MMA 2015.300.87]. Condition reports. 1976, 1985-1990, 2000-2003 |
| 9 | 2 | K48 [MMA 2015.300.195]. |
| 9 | 3 | K48 [MMA 2015.300.195]. Condition report. 2009 |
| 9 | 4 | K49 [MMA 2015.300.161]. |
| 9 | 5 | K49 [MMA 2015.300.161]. Condition reports. 1976, 2009 |
| 9 | 6 | K5. 1996 |
| 9 | 7 | K51 [MMA 2015.300.98]. |
| 9 | 8 | K51 [MMA 2015.300.98]. Condition report. 2009 |
| 9 | 9 | K52 [MMA 2015.300.187]. |
| 9 | 10 | K52 [MMA 2015.300.187]. Condition reports. 1977, 2009 |
| 9 | 11 | K53 [MMA 2015.300.12]. 1996 |
| 9 | 12 | K53 [MMA 2015.300.12]. Condition reports. 1985-2010 |
| 9 | 13 | K55 [MMA 2015.300.171]. |
| 9 | 14 | K55 [MMA 2015.300.171]. Condition reports. 1985-1990, 2006-2009 |
| 9 | 15 | K56 [MMA 2015.300.96]. |
| 9 | 16 | K56 [MMA 2015.300.96]. Condition report. 2009 |
| 9 | 17 | K57 [MMA 2015.300.207]. n.d. |
| 9 | 18 | K57 [MMA 2015.300.207]. Condition reports. 1993, 2009 |
| - | - | K58.
<i>See:</i> K24, K58. |
| 9 | 19 | K62 [MMA 2015.300.99a, b]. n.d. |
| 9 | 20 | K62 [MMA 2015.300.99a, b]. Condition reports. 1993-2001, 2008-2009 |

Series I. Object Files

9	21	K63 [MMA 2015.300.22]. 1994
9	22	K63 [MMA 2015.300.22]. Condition reports. 1999-2009
9	23	K63 [MMA 2015.300.22]. Conservation reports. 1999 <i>See also:</i> Subseries IV.A. Curatorial Files for documents relating to the Tokyo National Research Institute for Cultural Properties [Tobunken] conservation project.
9	24	K67 [MMA 2015.300.228]. 1895, 1966, 1999-2001 <i>Access note:</i> Files on DVD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance.
9	25	K67 [MMA 2015.300.228]. Condition report. 2010
9	26	K7 [MMA 2015.300.125].
9	27	K7 [MMA 2015.300.125]. Condition reports. 2009
9	28	K76 [MMA 2015.300.16]. 2011, n.d.
9	29	K8 [MMA 2015.300.144]. 2008
9	30	K8 [MMA 2015.300.144]. Condition reports. 2006-2007
9	31	K9 [MMA 2015.300.124]. n.d.
9	32	K9 [MMA 2015.300.124]. Condition report. 2009
9	33	L1, L2 [MMA 2015.300.5a, b]. 1968, 1983-1987, 2001
9	34	L1, L2 [MMA 2015.300.5a, b]. Condition reports. 1976, 1987-1991, 2000-2003
9	35	M1 [MMA 2015.300.128]. n.d.
9	36	M1 [MMA 2015.300.128]. Condition report. 2010
9	37	M15 [MMA 2015.300.33a, b].
9	38	M15 [MMA 2015.300.33a, b]. Condition reports. 1985-1990, 1999-2000, 2010
10	1	M16 [MMA 2015.300.30]. 1990, [2005], n.d. <i>See also:</i> Subseries II.A. Correspondence. Hosomi, Minoru. 1966-1982, n.d.
10	2	M16 [MMA 2015.300.30]. Condition reports. 1985-1990
10	3	M20.
10	4	M27 [MMA 2015.300.211a-g]. n.d. <i>See also:</i> Subseries II.A. Correspondence. Geyger, Professor Johann Georg. 1989
10	5	M27 [MMA 2015.300.211a-g]. Condition reports. 1993, 2010
10	6	M29 [MMA 2015.300.34a, b]. 1970, 1987, n.d. <i>See also:</i> Subseries II.A. Correspondence. Mayuyama and Co., Ltd. 1970
10	7	M29 [MMA 2015.300.34a, b]. Condition reports. 1976, 1985-1990, 2000
10	8	M29 [MMA 2015.300.34a, b]. Photographs. Complete annotated set, 1-30.
10	9	M29 [MMA 2015.300.34a, b]. Photographs. Complete annotated set, 31-60.
10	10	M29 [MMA 2015.300.34a, b]. Photographs. Complete set of color prints.
10	11	M29 [MMA 2015.300.34a, b]. Photographs. Copies and details.
10	12	M3 [MMA 2015.300.36a, b]. 2007-2011, n.d. <i>See also:</i> Subseries II.A. Correspondence. Galerie Janette Ostier. 1963-1971, 1982-1983, n.d.

Series I. Object Files

10	13	M3 [MMA 2015.300.36a, b]. Condition reports. 1989-1993, 2008
10	14	M30 [MMA 2015.300.57]. <i>See also:</i> Subseries II.A. Correspondence. Yamanaka and Co., Ltd. Kyoto. 1968-1983, n.d.
10	15	M30 [MMA 2015.300.57]. Condition reports. 1976, 1989, 1999-2010
11	1	M32 [MMA 2015.300.48]. 1904
11	2	M32 [MMA 2015.300.48]. Condition reports. 1993-2001
11	3	M34 [MMA 2015.300.45].
11	4	M34 [MMA 2015.300.45]. Condition reports. 1990-1994
11	5	M35 [MMA 2015.300.180].
11	6	M35 [MMA 2015.300.180]. Condition reports. 1976, 1985-1990, 2000
11	7	M36 [MMA 2015.300.67]. 1998, n.d.
11	8	M36 [MMA 2015.300.67]. Condition reports. 1976, 1985-1990, 2000-2006
11	9	M37 [MMA 1997.113]. 2003, n.d.
11	10	M37 [MMA 1997.113]. Condition reports. 2000-2001
11	11	M38 [MMA 2015.300.31]. [2010]
11	12	M6 [MMA 2015.300.113].
11	13	M7 [MMA 2015.300.35a, b]. 1964, n.d.
11	14	M7 [MMA 2015.300.35a, b]. Articles. 1982, 2001-2003
11	15	M7 [MMA 2015.300.35a, b]. "Background facts for an understanding of Tosa book attributed to Mitsuoki." n.d.
11	16	M7 [MMA 2015.300.35a, b]. Condition reports. 1985-1996, 2006
11	17	M9 [MMA 2015.300.26a-c]. 1979, 1992-1999, n.d.
11	18	M9 [MMA 2015.300.26a-c]. Photographs. A1-A22.
11	19	M9 [MMA 2015.300.26a-c]. Photographs. B1-B24.
12	1	M9 [MMA 2015.300.26a-c]. Photographs. C1-C22.
12	2	N11 [MMA 2015.300.154]. n.d.
12	3	N11 [MMA 2015.300.154]. Condition reports. 1976, 1990, 2000-2006
12	4	N13 [MMA 2015.300.27a-i]. 2000?
12	5	N15 [MMA 2015.300.217]. 1960, 1989-1999, n.d.
12	6	N15 [MMA 2015.300.217]. Condition reports. 1987-2000, 2006-2007
12	7	N18 [MMA 2015.300.14]. 1965, 1973, 1993, 2001, 2010, n.d.
12	8	N18 [MMA 2015.300.14]. Condition reports. 2004-2009
12	9	N3 [MMA 2015.300.238].
12	10	N5 [MMA 2015.300.72]. 1999
12	11	N5 [MMA 2015.300.72]. Condition reports. 1985-1990, 2010
12	12	N9 [MMA 2015.300.69a, b]. n.d.
12	13	N9 [MMA 2015.300.69a, b]. Article. 2001
12	14	N9 [MMA 2015.300.69a, b]. Condition reports. 1985-1990, 1999-2010
12	15	O10 [MMA 2015.300.101].
12	16	O10 [MMA 2015.300.101]. Condition report. 2010
12	17	O4 [MMA 2015.300.302].

Series I. Object Files

12	18	O4 [MMA 2015.300.302]. Condition report. 2010
12	19	O5 [MMA 2015.300.200].
12	20	O5 [MMA 2015.300.200]. Condition reports. 1993, 2010
12	21	O6 [MMA 2015.300.199].
12	22	O6 [MMA 2015.300.199]. Condition reports. 1996, 2010
12	23	O7 [MMA 2015.300.198a, b].
12	24	O7 [MMA 2015.300.198a, b]. Condition reports. 1985-1990, 2000-2006
13	1	O9 [MMA 2015.300.100a-f]. 1995, n.d. <i>Note:</i> Includes <i>Orientations</i> magazine, volume 23, no. 1 (January 1995).
13	2	O9 [MMA 2015.300.100a-f]. Condition reports. 1993-2006, 2012-2013
13	3	P2 [MMA 2015.300.21].
13	4	P2 [MMA 2015.300.21]. Condition reports. 1987-2003
13	5	R1 [MMA 2015.300.120].
13	6	R1 [MMA 2015.300.120]. Condition report. 2010
13	7	R12 [MMA 2015.300.6]. 2000 <i>Note:</i> Includes <i>Orientations</i> magazine, volume 31, no. 4 (April 2000).
13	8	R12 [MMA 2015.300.6]. Condition reports. 2000-2010
13	9	R17 [MMA 2015.300.204].
13	10	R17 [MMA 2015.300.204]. Condition reports. 1993-1995, 2005-2008
13	11	R19 [MMA 2015.300.205].
13	12	R19 [MMA 2015.300.205]. Condition report. 2010
13	13	R2 [MMA 2015.300.121]. 2008
13	14	R2 [MMA 2015.300.121]. Condition report. 2010
13	15	R22 [MMA 2015.300.91].
13	16	R22 [MMA 2015.300.91]. Condition reports. 1993, 2010-2013
13	17	R3 [MMA 2015.300.126].
13	18	R3 [MMA 2015.300.126]. Condition report. 2010
13	19	R8 [MMA 2015.300.46a, b]. 1976, 2006, n.d.
13	20	R8 [MMA 2015.300.46a, b]. Condition reports. 1976, 1985-1990, 1996-2007
13	21	S1, S2, S3 [MMA 2015.300.135a-c].
13	22	S1, S2, S3 [MMA 2015.300.135a-c]. Condition reports. 1976, 2000, 2010
13	23	S12 [MMA 2015.300.138].
13	24	S12 [MMA 2015.300.138]. Condition report. 2010
13	25	S13 [MMA 2015.300.140]. 2004, n.d.
13	26	S13 [MMA 2015.300.140]. Condition report. 2010
13	27	S15 [MMA 2015.300.114]. n.d.
13	28	S15 [MMA 2015.300.114]. Condition reports. 1987, 2010
13	29	S16 [MMA 2015.300.115].
13	30	S16 [MMA 2015.300.115]. Condition report. 2010
13	31	S17, S18. Condition report. 1990

Series I. Object Files

13	32	S19 [MMA 2015.300.139]. 1980
13	33	S19 [MMA 2015.300.139]. Condition reports. 1993-2000, 2008
13	34	S21, S22 [MMA 2015.300.242a, b].
13	35	S21, S22 [MMA 2015.300.242a, b]. Condition reports. 1990-2001
13	36	S26 [MMA 2015.300.50]. 1980, 2001
13	37	S26 [MMA 2015.300.50]. Condition reports. 1976, 1985-1993, 2000-2009
14	1	S30 [MMA 2015.300.19a, b]. n.d.
14	2	S30 [MMA 2015.300.19a, b]. Condition reports. 1976, 1985-1993, 2000-2006, 2012
14	3	S31 [MMA 2015.300.13]. 2007-2009, n.d.
14	4	S31 [MMA 2015.300.13]. Condition reports. 1976, 1985-1986, 1999-2009
14	5	S32 [MMA 2015.300.54]. n.d.
14	6	S32 [MMA 2015.300.54]. Condition reports. 1976, 1985-1993, 2000-2010
14	7	S33 [MMA 2015.300.184]. n.d.
14	8	S33 [MMA 2015.300.184]. Condition report. 2010
14	9	S39 [MMA 2015.300.182].
14	10	S4 [MMA 2015.300.117]. 2008-2009
14	11	S4 [MMA 2015.300.117]. Condition reports. 2008-2009
14	12	S41 [MMA 2015.300.233]. n.d.
14	13	S41 [MMA 2015.300.233]. Condition reports. 1985-1990
14	14	S42 [MMA 2015.300.47]. 1994, 2010, n.d.
14	15	S42 [MMA 2015.300.47]. Condition reports. 1975, 1985-1990, 1999-2000, 2006-2009
14	16	S46 [MMA 2015.300.216]. 1996, 2008-2014, n.d.
14	17	S46 [MMA 2015.300.216]. Condition reports. 1976, 1985-1990, 1996-1998, 2005-2008
14	18	S47. Condition report. 1993, 2000
14	19	S49 [MMA 2015.300.88]. 1974, 2005-2007
14	20	S49 [MMA 2015.300.88]. Condition reports. 1976, 1985-1990, 1996-2012
14	21	S5 [MMA 2015.300.40].
14	22	S5 [MMA 2015.300.40]. Condition reports. 1990, 1997, 2010
14	23	S50 [MMA 2015.300.86]. n.d.
14	24	S50 [MMA 2015.300.86]. Condition reports. 1976, 1985-1990, 1999-2006
14	25	S51 [MMA 2015.300.15]. 1987-1988, 1996, n.d.
15	1	S51 [MMA 2015.300.15]. Articles and research notes. 1957-1986
15	2	S51 [MMA 2015.300.15]. Articles and research notes. 1986-1993, n.d.
15	3	S51 [MMA 2015.300.15]. Condition reports. 1988-2000, 2007
15	4	S53 [MMA 2015.300.183].
15	5	S53 [MMA 2015.300.183]. Condition report. 2010
15	6	S55 [MMA 2015.300.68a, b].
15	7	S55 [MMA 2015.300.68a, b]. Condition reports. 1987-1993, 2000-2006
15	8	S56.
15	9	S58 [MMA 2015.300.64a, b]. 1965, 2000, 2011, n.d.
15	10	S58 [MMA 2015.300.64a, b]. Condition reports. 1993-2006

Series I. Object Files

15	11	S59 [MMA 2015.300.1]. 2002
15	12	S59 [MMA 2015.300.1]. Articles. 1976-1982, 2006-2007, n.d.
15	13	S59 [MMA 2015.300.1]. Condition reports. 1990-2009
16	1	S6 [MMA 2015.300.116]. 2008
16	2	S6 [MMA 2015.300.116]. Condition reports. 1993, 2010
16	3	S65 [MMA 2015.300.226a, b].
16	4	S8 [MMA 2015.300.133].
16	5	S8 [MMA 2015.300.133]. Condition reports. 1993, 2010
16	6	S9 [MMA 2015.300.127].
16	7	S9 [MMA 2015.300.127]. Condition report. 2010
16	8	T1 [MMA 2015.300.122]. 1987
16	9	T10 [MMA 2015.300.42].
16	10	T10 [MMA 2015.300.42]. Condition reports. 1989, 1997, 2010
16	11	T11, T12, T13 [MMA 2015.300.82a-c]. 2012, n.d.
16	12	T11, T12, T13 [MMA 2015.300.82a-c]. Condition reports. 1985-1986, 1995-2007
16	13	T15. Condition reports. 2006-2007
16	14	T16 [MMA 2015.300.220].
16	15	T18 [MMA 2015.300.134]. 1996-2001, n.d.
16	16	T2 [MMA 2015.300.78]. 1990, 2004-2006, n.d.
16	17	T2 [MMA 2015.300.78]. Condition reports. 1985-1990, 1999-2006
16	18	T22 [MMA 2015.300.168].
16	19	T22 [MMA 2015.300.168]. Condition reports. 1993-1995
16	20	T26 [MMA 2015.300.243]. n.d.
16	21	T26 [MMA 2015.300.243]. Condition reports. 1976, 2000, 2007
16	22	T27 [MMA 2015.300.244].
16	23	T27 [MMA 2015.300.244]. Condition report. 2007
16	24	T29 [MMA 2015.300.245].
16	25	T30 [MMA 2015.300.246].
16	26	T31 [MMA 2015.300.247].
16	27	T31 [MMA 2015.300.247]. Condition report. 2007
16	28	T36 [MMA 2015.300.71]. 2002, n.d.
16	29	T37, T38, T39, T40 [MMA 2015.300.164a, b; 2015.300.165a-c; 2015.300.166a, b; 2015.300.167a, b].
16	30	T37, T38, T39, T40 [MMA 2015.300.164a, b; 2015.300.165a-c; 2015.300.166a, b; 2015.300.167a, b]. Condition reports. 1985-1990, 2000-2006, n.d.
16	31	T4 [MMA 2015.300.146].
16	32	T4 [MMA 2015.300.146]. Condition reports. 2008-2009
17	1	T44 [MMA 2015.300.75].
17	2	T44 [MMA 2015.300.75]. Condition reports. 1985-1990, 2005-2006
17	3	T46 [MMA 2015.300.248].
17	4	T48 [MMA 2015.300.147].

Series I. Object Files

17	5	T5 [MMA 2015.300.149].
17	6	T50 [MMA 2015.300.162].
17	7	T50 [MMA 2015.300.162]. Condition reports. 1993-1995, 2007
17	8	T52 [MMA 2015.300.56]. [1989], n.d.
17	9	T52 [MMA 2015.300.56]. Condition reports. 1976, 1985-1990, 2000, 2006
17	10	T53 [MMA 2015.300.61]. 1986-1994, n.d.
17	11	T53 [MMA 2015.300.61]. Condition reports. 1976, 1986-1989, 2000-2006
17	12	T54 [MMA 2015.300.4]. 1966, 1979, 2009, n.d.
17	13	T54 [MMA 2015.300.4]. Condition reports. 1976, 1985-1990, 1999-2003
17	14	T57 [MMA 2015.300.4]. 1980-1981, 2001, 2012, n.d.
17	15	T57 [MMA 2015.300.4]. Condition reports. 1993-1994, 2002-2003
17	16	T57 [MMA 2015.300.4]. <i>Kohitsu Tekagami Sokyō</i> Part 1, pages 1-35. n.d.
17	17	T57 [MMA 2015.300.4]. <i>Kohitsu Tekagami Sokyō</i> Part 1, pages 36-70. n.d.
18	1	T57 [MMA 2015.300.4]. <i>Kohitsu Tekagami Sokyō</i> Part 2, pages 71-109. n.d.
18	2	T57 [MMA 2015.300.4]. <i>Kohitsu Tekagami Sokyō</i> Part 2, pages 110-140. n.d.
18	3	T57 [MMA 2015.300.4]. Transcriptions. n.d.
18	4	T6 [MMA 2015.300.148]. n.d.
18	5	T6 [MMA 2015.300.148]. Condition report. 2010
18	6	T60 [MMA 2015.300.196]. n.d.
18	7	T60 [MMA 2015.300.196]. Condition reports. 1993-2010
18	8	T62 [MMA 2015.300.235].
18	9	T67 [MMA 2015.300.10]. 1992, 1999-2002, n.d.
18	10	T67 [MMA 2015.300.10]. Condition reports. 2000-2006
18	11	T7 [MMA 2015.300.143].
18	12	T7 [MMA 2015.300.143]. Condition reports. 1975
18	13	T9 [MMA 2015.300.218a, b].
18	14	T9 [MMA 2015.300.218a, b]. Condition reports. 1986-1994
19	1	U2 [MMA 2015.300.141].
19	2	U2 [MMA 2015.300.141]. Condition reports. 1976, 1993, 1999-2000
19	3	U5 [MMA 2015.300.59]. 1991-2011, n.d.
19	4	U5 [MMA 2015.300.59]. Condition reports. 1993-1994, 2006
19	5	U6. Photograph print.
19	6	W1 [MMA 2015.300.43].
19	7	W2 [MMA 2015.300.241].
19	8	Y2 [MMA 2015.300.60]. 1990
19	9	Y2 [MMA 2015.300.60]. Condition reports. 1985-1990, 1998-1999
19	10	Y3. 2010
19	11	Y5 [MMA 2015.300.221]. 2004
19	12	Y5 [MMA 2015.300.221]. Condition reports. 1993-1994
19	13	Y6. Condition report. 1990
19	14	Z1 [MMA 2015.300.209].

Series I. Object Files

19	15	Z1 [MMA 2015.300.209]. Condition reports. 1994-1995, 2010
19	16	Ko80 [MMA 2015.300.299]. 1973, 1987, 1998, 2004-2010, n.d. <i>Note:</i> Includes <i>Orientations</i> magazine, volume 29, no. 8 (September 1998). <i>See also:</i> Subseries II.A. Correspondence. Carroll, Joseph P. 1986-1987, 1992-1996, n.d.
19	17	Ko80 [MMA 2015.300.299]. Condition reports. 1990-1991, 1998-2009
19	18	Ko88 [MMA 2015.300.298]. 1990-1991, 1997, 2008, n.d. <i>Note:</i> Includes <i>Orientations</i> magazine, volume 21, no. 12 (December 1990).
19	19	Ko88 [MMA 2015.300.298]. Condition reports. 1991, 1998-2009
19	20	Ko101 [MMA 2015.300.300]. 1986, 2002-2003
19	21	Ko101 [MMA 2015.300.300]. Condition reports. 2004-2005
19	22	Lq6. Condition report. 2001
19	23	Lq7 [MMA 2015.300.293].
19	24	Lq7 [MMA 2015.300.293]. Condition reports. [c. 1976], 1985, 2000
19	25	Lq8 [MMA 2015.300.292a-c].
19	26	Lq8 [MMA 2015.300.292a-c]. Condition reports. 1985-1990, 2000-2006
19	27	Lq11. Condition report. 1986-1987
19	28	Lq19 [MMA 2015.300.280a, b]. 1972, 1982
19	29	Lq19 [MMA 2015.300.280a, b]. Condition reports. 1985-1990, 2000, 2006-2008
19	30	Lq21 [MMA 2015.300.281a, b].
19	31	Lq21 [MMA 2015.300.281a, b]. Condition reports. 1985-1990, 2000, 2008
20	1	Lq24 [MMA 2015.300.282a, b].
20	2	Lq24 [MMA 2015.300.282a, b]. Condition reports. 1993-1994
20	3	Lq31 [MMA 2015.300.287a-g].
20	4	Lq37 [MMA 2015.300.289a-g].
20	5	Lq37 [MMA 2015.300.289a-g]. Condition reports. 1980, 1990-1994, 2000, 2008
20	6	Lq38 [MMA 2015.300.286a-h].
20	7	Lq38 [MMA 2015.300.286a-h]. Condition reports. 1985-2000
20	8	Lq41 [MMA 2015.300.284a-d]. 2009
20	9	Lq41 [MMA 2015.300.284a-d]. Condition report. 2009
20	10	Lq43 [MMA 2015.300.297].
20	11	Lq43 [MMA 2015.300.297]. Condition reports. 1993-1994, 2000-2006
20	12	Lq48 [MMA 2015.300.294a, b].
20	13	Lq48 [MMA 2015.300.294a, b]. 1985-1990, 2008
20	14	Lq56 [MMA 2015.300.285.1, 2a-oo].
20	15	Lq72 [MMA 2015.300.283].
20	16	Lq72 [MMA 2015.300.283]. Condition reports. 1990-1995, 2010
20	17	Lq81 [MMA 2015.300.291].
20	18	Lq81 [MMA 2015.300.291]. Condition reports. 1993-1994, 2000-2006, 2012
20	19	Lq82 [MMA 2015.300.290a, b].
20	20	Lq82 [MMA 2015.300.290a, b]. Condition reports. 1993-1994, 2000-2006

Series I. Object Files

20	21	Lq83 [MMA 2015.300.295]. 1993, 2010, n.d.
20	22	Lq83 [MMA 2015.300.295]. Condition reports. 1993-1994, 2000-2006
20	23	Lq85 [MMA 2015.300.288a-e]. n.d.
20	24	Lq85 [MMA 2015.300.288a-e]. Condition reports. 2000, 2006-2007
20	25	Mo5 [MMA 2015.300.296].
20	26	Mo5 [MMA 2015.300.296]. Condition reports. 1985-1990, 2000, 2009
20	27	Po4 [MMA 2015.300.271]. n.d.
20	28	Po4 [MMA 2015.300.271]. Condition reports. 1985-1990, 2000, 2006
20	29	Po9 [MMA 2015.300.274]. 2013
20	30	Po19 [MMA 2015.300.270].
20	31	Po19 [MMA 2015.300.270]. Condition reports. 1985-1990, 1997-2006
20	32	Po20 [MMA 2015.300.263].
20	33	Po20 [MMA 2015.300.263]. Condition reports. 1985-1990
21	1	Po23 [MMA 2015.300.275]. 1981, 1992 <i>See also:</i> Subseries II.A. Correspondence. Taniguchi, Hideo. 1967-1972, 1980
21	2	Po23 [MMA 2015.300.275]. Condition reports. 1990-1995, 2005-2006
21	3	Po25 [MMA 2015.300.262]. <i>See also:</i> Subseries II.A. Correspondence. Boney, Alice. 1968-1973, 1978-1981
21	4	Po38 [MMA 2015.300.260]. <i>See also:</i> Subseries II.A. Correspondence. Kochukyo Co., Ltd. 1966-1970, 1976-1996, 2013, n.d.
21	5	Po38 [MMA 2015.300.260]. Condition reports. 1985-2006
21	6	Po44 [MMA 2015.300.265].
21	7	Po56 [MMA 2015.300.276a-e].
21	8	Po68 [MMA 2015.300.261a, b]. <i>See also:</i> Subseries II.A. Correspondence. Mitochu Co. 1979-1987, 1996, n.d.
21	9	Po68 [MMA 2015.300.261a, b]. Condition reports. 1985-1990, 2000, 2010
21	10	Po75 [MMA 2015.300.266]. <i>See also:</i> Subseries II.A. Correspondence. Setsu Gatodo Co., Ltd. 1976-1983
21	11	Po75 [MMA 2015.300.266]. Condition reports. 1985-1990, 2000, 2006
21	12	Po78 [MMA 2015.300.273]. 1998 <i>See also:</i> Subseries II.A. Correspondence. Setsu Gatodo Co., Ltd. 1976-1983
21	13	Po78 [MMA 2015.300.273]. Condition reports. 1985-1990, 1998-1999, 2006
21	14	Po92 [MMA 2015.300.264]. <i>See also:</i> Subseries II.A. Correspondence. Setsu Gatodo Co., Ltd. 1976-1983
21	15	Po92 [MMA 2015.300.264]. Condition reports. 1985-1990, 2000-2006
21	16	Po93 [MMA 2015.300.272]. <i>See also:</i> Subseries II.A. Correspondence. Setsu Gatodo Co., Ltd. 1976-1983

Series I. Object Files

21	17	Po93 [MMA 2015.300.272]. Condition reports. 1985-1990, 2000-2006
21	18	Po104 [MMA 2015.300.259]. n.d.
21	19	Po104 [MMA 2015.300.259]. Condition reports. 1993-1994, 2000-2006
21	20	Po137 [MMA 2015.300.258]. <i>See also:</i> Subseries II.A. Correspondence. London Gallery, Ltd. 1990-1996
21	21	Po137 [MMA 2015.300.258]. Condition reports. 1993-1994, 2000-2010
21	22	Po139 [MMA 2015.300.255]. <i>See also:</i> Subseries II.A. Correspondence. London Gallery, Ltd. 1990-1996
21	23	Po139 [MMA 2015.300.255]. Condition reports. 1993-1994, 2000-2010
21	24	Po147 [MMA 2015.300.277a, b]. 2002-2003, 2011 <i>See also:</i> Subseries II.A. Correspondence. Toyobi Far Eastern Art, Inc. 1992-2005, n.d.
21	25	Po148 [MMA 2015.300.278]. 2003 <i>See also:</i> Subseries II.A. Correspondence. Toyobi Far Eastern Art, Inc. 1992-2005, n.d.
21	26	Po148 [MMA 2015.300.278]. Condition reports. 1998-2004
21	27	Po161 [MMA 2015.300.267a, b]. n.d.
21	28	Po161 [MMA 2015.300.267a, b]. Condition reports. 2000, 2006
21	29	Po182 [MMA 2015.300.279a, b]. 1998, 2007-2011 <i>Access note:</i> Files on DVD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance.
21	30	Po183 [MMA 2015.300.269]. <i>See also:</i> Subseries II.A. Correspondence. Koichi Yanagi Oriental Fine Arts. 2006-2014
21	31	Po183 [MMA 2015.300.269]. Condition reports. 2012-2013
21	32	Po189 [MMA 2015.300.268a, b]. 1976, 2012, n.d.
22	1	Sc1 [MMA 2015.300.251a, b]. <i>See also:</i> Sc30 [MMA 2015.300.251a, b].
22	2	Sc1 [MMA 2015.300.251a, b]. Condition reports. 1993-1994, 2000-2006
22	3	Sc1, Sc30 [MMA 2015.300.251a, b]. Research materials. n.d.
22	4	Sc14. Condition report. 1986
22	5	Sc16. 1992-1996, n.d. <i>Note:</i> Oversized materials have been removed to box 166, folder 1.
166	1	Sc16. X-rays. Oversize. n.d. <i>Note:</i> Oversized material removed from box 22, folder 5.
22	6	Sc17 [MMA 2015.300.250a, b].
22	7	Sc17 [MMA 2015.300.250a, b]. Articles. 1969-1990, n.d.
22	8	Sc17 [MMA 2015.300.250a, b]. Condition reports. 1985-1990, 2000-2006 <i>Access note:</i> Sensitive object information has been removed from this file, according to Museum Archives access policy.

Series I. Object Files

22	9	Sc17 [MMA 2015.300.250a, b]. Correspondence. 1971-1972, 1983-1991, n.d.
22	10	Sc19 [MMA 2015.300.252]. 1984
22	11	Sc19 [MMA 2015.300.252]. Articles. 1985, 2000, n.d.
22	12	Sc19 [MMA 2015.300.252]. Condition reports. 1985-1990, 1996-2006 <i>Access note:</i> Sensative object information has been removed from this file, according to Museum Archives access policy.
22	13	Sc21 [MMA 2015.300.253a, b].
22	14	Sc21 [MMA 2015.300.253a, b]. Condition reports. 1977, 2000, 2009, n.d.
23	1	Sc24 [MMA 2015.300.249]. 2011, n.d.
23	2	Sc24 [MMA 2015.300.249]. Articles and research materials. 1952-1961, 1974-1983
23	3	Sc24 [MMA 2015.300.249]. Articles and research materials. 1984-1986, n.d. <i>Note:</i> Oversized material removed to box 167, folder 1.
23	4	Sc24 [MMA 2015.300.249]. Articles and research materials. 1 of 2. April 13, 1988 <i>Note:</i> Publication dates of articles within this binder vary.
23	5	Sc24 [MMA 2015.300.249]. Articles and research materials. 2 of 2. April 13, 1988
167	1	Sc24 [MMA 2015.300.249]. Articles and research materials. Oversize. n.d. <i>Note:</i> Oversized material removed from box 23, folder 3.
23	6	Sc24 [MMA 2015.300.249]. Condition reports. 1991-2006 <i>Access note:</i> Sensative object information has been removed from this file, according to Museum Archives access policy.
23	7	Sc25 [MMA 2015.300.256a, b]. 1983, 1998, n.d. <i>Access note:</i> Sensative object information has been removed from this file, according to Museum Archives access policy.
23	8	Sc25 [MMA 2015.300.256a, b]. Condition reports. 2000-2006
23	9	Sc27 [MMA 2015.300.257a, b]. 1990, n.d.
23	10	Sc27 [MMA 2015.300.257a, b]. Articles and notes. 1990, n.d.
24	1	Sc27 [MMA 2015.300.257a, b]. Condition reports. 1990-2000, 2007 <i>Access note:</i> Sensative object information has been removed from this file, according to Museum Archives access policy.
24	2	Sc29 [MMA 2015.300.301a-c]. 1992-1993, 2001-2009 <i>Note:</i> Includes <i>Orientations</i> magazine, volume 35, no. 7 (October 2004).
24	3	Sc29 [MMA 2015.300.301a-c]. Condition reports. 1998-2007
24	4	Sc30 [MMA 2015.300.251a, b]. <i>See also:</i> Sc1 [MMA 2015.300.251a, b] and Sc1, Sc30 [MMA 2015.300.251a, b]. Research materials.
24	5	Sc30 [MMA 2015.300.251a, b]. Condition reports. 1993-1994, 2005-2006
24	6	Sc33 [MMA 2015.300.254a-f]. 1983, 1998, 2008, n.d. <i>See also:</i> Sc34 [MMA 2015.300.254a-f].

Series I. Object Files

24	7	Sc33 [MMA 2015.300.254a-f]. Condition reports. 2009
24	8	Sc34 [MMA 2015.300.254a-f]. <i>See also:</i> Sc33 [MMA 2015.300.254a-f].
24	9	Sn5 [MMA 2015.300.83]. 1995, 2001
24	10	Sn5 [MMA 2015.300.83]. Condition reports. 1976, 1985-1988, 1996-2008
24	11	Sn13 [MMA 2015.300.93.1, .2].
24	12	Sn13 [MMA 2015.300.93.1, .2]. Condition reports. 1985-1990, 2000-2013
24	13	Sn15 [MMA 2015.300.106.1, .2]. 1996-2002, 2008, n.d. <i>Access note:</i> Files on DVD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance.
24	14	Sn15 [MMA 2015.300.106.1, .2]. Condition reports. 1976, 1990, 1996-2006
24	15	Sn19 [MMA 2015.300.97].
24	16	Sn19 [MMA 2015.300.97]. Condition reports. 1985-2007, 2013
24	17	Sn20 [MMA 2015.300.73.1, .2].
24	18	Sn20 [MMA 2015.300.73.1, .2]. Condition reports. 1988-1989, 2000
25	1	Sn21 [MMA 2015.300.163.1, .2]. 1986, 2002-2007, n.d. <i>See also:</i> Subseries II.A. Correspondence. Ogiwara, Yasunosuke. 1968-1970
25	2	Sn21 [MMA 2015.300.163.1, .2]. Condition reports. 1976, 1985-2006
25	3	Sn22 [MMA 2015.300.157.1, .2]. <i>See also:</i> Subseries II.A. Correspondence. Muraguchi Shobo. 1965-1984, n.d.
25	4	Sn22 [MMA 2015.300.157.1, .2]. Condition reports. 1985-1990, 2005-2009
25	5	Sn25 [MMA 2015.300.197.1, .2]. <i>See also:</i> Subseries II.A. Correspondence. N. V. Hammer, Inc. 1966-1981, 1988, n.d.
25	6	Sn25 [MMA 2015.300.197.1, .2]. Condition reports. 1993, 2005-2009 <i>Access note:</i> Sensative object information has been removed from this file, according to Museum Archives access policy.
25	7	Sn26 [MMA 2015.300.206.1, .2]. 1972 <i>See also:</i> Subseries II.A. Correspondence. N. V. Hammer, Inc. 1966-1981, 1988, n.d.
25	8	Sn26 [MMA 2015.300.206.1, .2]. Condition reports. 1993-1994, 2005-2006
25	9	Sn27. Condition reports and article. 1976, 1990-1993
25	10	Sn28 [MMA 2015.300.105.1, .2]. <i>See also:</i> Subseries II.A. Correspondence. Setsu Gatodo Co., Ltd. 1968-1971
25	11	Sn28 [MMA 2015.300.105.1, .2]. Condition reports. 1976, 1985-1990, 1996-2011
25	12	Sn29 [MMA 2015.300.203.1, .2]. 1973 <i>See also:</i> Subseries II.A. Correspondence. Sotheby's. 1967-2005, 2007, n.d.
25	13	Sn29 [MMA 2015.300.203.1, .2]. Condition reports. 1990-1994
25	14	Sn31 [MMA 2015.300.51.1, .2]. 1985, 2009

Series I. Object Files

See also: Subseries II.A. Correspondence. Setzu Gatodo Co., Ltd. 1971-1973

25	15	Sn31 [MMA 2015.300.51.1, .2]. Condition reports. 1976, 1989, 2000-2009
25	16	Sn34 [MMA 2015.300.32].
25	17	Sn34 [MMA 2015.300.32]. Condition reports. 1985-1990, 2000-2006
26	1	Sn35 [MMA 2015.300.110]. n.d.
26	2	Sn35 [MMA 2015.300.110]. Condition reports. 1999-2007
		<i>Access note:</i> Files on CD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance.
167	2	Sn35 [MMA 2015.300.110]. Illustration by Mitsuhiro Abe. Oversize. n.d.
26	3	Sn38 [MMA 2015.300.37.1, .2]. 1967-1972, n.d.
26	4	Sn38 [MMA 2015.300.37.1, .2]. Condition reports. 1976, 1985-1990, 1998-2004
26	5	Sn40. Packing check sheet. [1985]
26	6	Sn41 [MMA 2015.300.102.1, .2]. 1992, n.d.
26	7	Sn41 [MMA 2015.300.102.1, .2]. Condition reports. 1985-2000, 2012
26	8	Sn42 [MMA 2015.300.74.1, .2]. 1970-1973, 2002, n.d.
26	9	Sn42 [MMA 2015.300.74.1, .2]. Condition reports. 1976, 1999, 2005-2009
26	10	Sn46 [MMA 2015.300.104.1, .2].
26	11	Sn46 [MMA 2015.300.104.1, .2]. Articles. 1987-1993, 2004-2011, n.d.
26	12	Sn46 [MMA 2015.300.104.1, .2]. Condition reports. 1993-1994, 2004-2012
26	13	Sn47 [MMA 2015.300.111.1, .2].
26	14	Sn47 [MMA 2015.300.111.1, .2]. Condition report. 2010
27	1	Sn48 [MMA 2015.300.103.1, .2]. n.d.
		<i>Note:</i> Oversized materials have been removed to box 166, folder 2.
27	2	Sn48 [MMA 2015.300.103.1, .2]. Condition reports. 1989-1990, 2004, 2012
166	2	Sn48 [MMA 2015.300.103.1, .2]. Oversize. "The Asian Art Newspaper," volume 7, issue 5. March 2004
		<i>Note:</i> Oversized material removed from box 27, folder 1.
27	3	Sn49 [MMA 2015.300.222]. 1978-1981, 1989, n.d.
27	4	Sn49 [MMA 2015.300.222]. Condition reports. 1985-1990, 2000
27	5	Sn50 [MMA 2003.334].
27	6	Sn51 [MMA 2015.300.76.1, .2].
27	7	Sn51 [MMA 2015.300.76.1, .2]. Condition reports. 1990-1994, 2003-2009
27	8	Sn52 [MMA 2015.300.81.1, .2]. 1988, n.d.
27	9	Sn52 [MMA 2015.300.81.1, .2]. Condition reports. 1986-1990, 2010
27	10	Sn53 [MMA 2015.300.107.1, .2]. 1989-1994, 2000-2005, n.d.
27	11	Sn53 [MMA 2015.300.107.1, .2]. Articles and research materials. 1989, 2002, n.d.
		<i>Note:</i> Oversized materials have been removed to box 166, folder 3.
166	3	Sn53 [MMA 2015.300.107.1, .2]. Articles and research materials. Oversize. 1958, 1967-1982, 1991, 1997-1999, n.d.

Series I. Object Files

Note: Oversized materials removed from box 27, folder 11.

27	12	Sn53 [MMA 2015.300.107.1, .2]. Condition reports. 1993-2005
27	13	Sn55 [MMA 2015.300.108.1, .2]. 1987, 1994, n.d.
27	14	Sn55 [MMA 2015.300.108.1, .2]. Condition reports. 1999-2006
28	1	Sn56 [MMA 2015.300.77.1, .2]. 1968, 1995, n.d. <i>See also:</i> Subseries IV.A. Curatorial Files for documents relating to the Tokyo National Research Institute for Cultural Properties [Tobunken] conservation project.
28	2	Sn56 [MMA 2015.300.77.1, .2]. Condition reports. 2000-2007
28	3	Sn56 [MMA 2015.300.77.1, .2]. Conservation reports. 1999-2002 <i>See also:</i> Subseries IV.A. Curatorial Files for documents relating to the Tokyo National Research Institute for Cultural Properties [Tobunken] conservation project.
28	4	Sn60 [MMA 2015.300.109.1, .2]. 1977, 2000-2004
28	5	Sn60 [MMA 2015.300.109.1, .2]. Condition reports. 2003-2006, 2013
28	6	Sn65 [MMA 2015.300.70.1, .2]. 2004
28	7	Sn65 [MMA 2015.300.70.1, .2]. Condition reports. 2004-2006 <i>Access note:</i> Sensative object information has been removed from this file, according to Museum Archives access policy.
28	8	Acquisitions since 2000. Photographs. 1 of 2.
28	9	Acquisitions since 2000. Photographs. 2 of 2.
28	10	Deaccessioned. A0-J1.
28	11	Deaccessioned. K14-N10.
28	12	Deaccessioned. O4-S54.
29	1	Deaccessioned. T2-U4.
29	2	Deaccessioned. Ko28-Ko94. 1999, n.d.
29	3	Deaccessioned. Lq8-Lq79, Mo8-Mo14, Po3-Po22, unidentified bowl. 1984, n.d.
29	4	Deaccessioned. Sc1-Sc16.
29	5	Deaccessioned. Sn1-Sn54.
29	6	Deaccessioned. General correspondence. 1974, 1980-1981, n.d.
29	7	Deaccessioned. Unidentified photographs.
30	1	Photo album index of collection. Ceramics. n.d.
30	2	Photo album index of collection. Edo painting. n.d.
31	1	Photo album index of collection. Korean. n.d.
31	2	Photo album index of collection. Lacquer. n.d.
31	3	Photo album index of collection. Metalwork, photography, dolls, textiles, wood. n.d.
32	1	Photo album index of collection. Mingei, extra photos. n.d.
32	2	Photo album index of collection. Nanga and Chinese. n.d.
32	3	Photo album index of collection. Nara-Muromachi. n.d.
33	1	Photo album index of collection. Printed. n.d.
33	2	Photo album index of collection. Screens. n.d.
33	3	Photo album index of collection. Ukiyo-e [and Nanban]. n.d.

Series II. Purchases and Considerations

33

4

Photo album index of collection. Unidentified. n.d.

Series II. Purchases and Considerations 1930, 1957-2014**Scope and Contents note**

The series contains materials pertaining to the consideration, purchase, and shipment of works of art by Mary Griggs Burke and the Mary and Jackson Burke Foundation from 1957 to 2015. Files are primarily comprised of incoming and outgoing correspondence, but also include invoices and certificates of authenticity, shipping receipts, customs and insurance forms, appraisals, research notes, and printed materials. Also included are photographs of works of art offered or considered, often with annotations written on the reverse side of the photo or on a corresponding notebook page.

Objects represented in this series include those purchased by Mrs. Burke or her Foundation, and which may currently reside at The Metropolitan Museum of Art, Minneapolis Institute of Art, other institutions to which Mrs. Burke donated, or which were sold during Mrs. Burke's lifetime. Documents in these files may also relate to works of art that were never purchased, and for which the current location is unknown. The level of documentation for objects varies and may be incomplete. Occasionally Burke identification numbers or Foundation accession numbers are indicated.

Arrangement note

The series is organized into two subseries: Subseries II.A. Correspondence, and Subseries II.B. Notebooks.

II.A. Correspondence 1930, 1957-2014**Scope and Contents note**

This subseries consists of correspondence and accompanying materials produced during the consideration and purchase of works of art by Mrs. Burke and her Foundation. Mrs. Burke corresponded with dealers, appraisers, galleries, auction houses, artists, advisors, fellow collectors, and friends regarding works of art available for purchase or those that she saw during her regular buying trips to Japan. Also included in this series are files pertaining to the sale or consignment of works of art from the Burke Collection.

Much of the correspondence in this subseries consists of offers of works of art for purchase by dealers. Many dealers sent Mrs. Burke photographs of the works of art, with attributions or asking price written on the reverse side or on an attached sheet. Sometimes Mrs. Burke or her curators would make additional notes on these photographs, and often they were forwarded to her other homes or to associates, such as Dr. Miyeko Murase, for consultation. Thus, photocopies of photographs sometimes replace the originals. It appears that photographs of works purchased by Mrs. Burke were sometimes removed from the correspondence file and placed in the curatorial object file for that object. Please reference Series I.A. Object Files for related images and information related to specific objects or works of art.

This series contains photographs and discussions of works of art that were ultimately declined and that did not become a part of the Burke Collection. For many of these objects, the current locations and provenance are unknown.

Mrs. Burke's personal and professional relationships were interrelated and correspondence in this subseries may include topics outside of collecting or the purchase of works of art. Some dealers were also personal friends, and therefore correspondence may be both personal and professional in nature. Additionally, fellow collectors and professional

II.A. Correspondence

associates corresponded with Mrs. Burke about their collections or introduced her to other works for sale. Although they were not officially dealers, their correspondence is included in this series because the primary topic refers to the acquisition and consideration of works of art to add to her collection. In a few cases, Mrs. Burke purchased the work of art directly from an artist.

When searching for correspondence relating to a specific object, first reference the corresponding object file in Series I.A. Object Files to locate the dealer name and date of purchase. This information will allow researchers to navigate to the correct correspondence file in this subseries.

Arrangement note

This series is arranged in alphabetical order by gallery name or individual surname. Within folders, bundles and materials are arranged chronologically.

Files were maintained by the Burkes and their staff using a variety of filing methods over the course of time, and have been combined and integrated by the project archivist. For filing purposes, no distinction was made between correspondence addressed to Mrs. Burke and that addressed to her husband, Jackson, or curators Andrew Pekarik, Gratia (Sandy) Williams, and Stephanie Wada. Often copies of correspondence were made and shared between individuals, with either copies or originals kept in the file. During processing, when correspondence with dealers was found in files labeled as miscellaneous or in unmarked folders throughout the collection, the correspondence was combined and filed together within this series.

Early files from the 1960s and 1970s were stapled into large bundles, grouped either by date or dealer. When grouped by dealer, these bundles were kept intact with metal fasteners removed. When grouped by year, files were separated and filed by dealer name.

Files are arranged alphabetically by the gallery's legally registered name. When the gallery name is not known, files are arranged under the individual correspondent's name. For example, Shirley Day's business name is Shirley Day Ltd. and filed under "Shirley" not "Day." Cross-references are provided to assist researchers in locating the file correctly. In the event that a dealer or gallery name has changed, all files are organized under the most widely used name. For example, Parke-Bernet Galleries, Inc. are filed under Sotheby's, who purchased the company in 1964. "Sotheby Parke Bernet" and "Parke-Bernet Galleries" were used interchangeably with "Sotheby's" and for convenience have been filed together. Name changes are indicated with a folder note and applicable cross-references.

Plastic scrapbook-style pages with descriptive labels affixed to the exterior were used to organize photographs, and sometimes many photos were stored inside a single plastic pocket. These plastic pages were photocopied to preserve information on the label, and then interfiled and serve as markers between groups of photos. When photographs are stored back-to-back within the same archival print enclosure, researchers can assume that no unique information has been written on the back.

Box	Folder	
34	1	Addison/Ripley Fine Art. 1994-1995
-	-	<i>Aoi, Masami.</i> <i>See: Senshudo Co. Ltd.</i>
34	2	Archibald, George. 1989
34	3	Art from Asia. 1970
-	-	<i>Asian Arts Limited.</i> <i>See: Stolper, Robert.</i>

II.A. Correspondence

34	4	Asian Decorative Interiors Ltd. 1984 <i>See also:</i> Stolper, Robert L.
34	5	Asian Gallery. 1971, 1978
34	6	L'Asie Exotique. 1995
34	7	Associated American Artists. 1972
34	8	Asukado Ltd. 2003 <i>Note:</i> Full company name is Nouvelle du Monde Tokyo, Asukado Ltd. Also spelled as Assukado.
-	-	<i>Baekeland, Frederick.</i> <i>See:</i> Toyobi Far Eastern Art, Inc.
34	9	Bangham, Catherine. 1978
34	10	Barling of Mount Street Ltd. 1991-1992
34	11	Barry Sainsbury Oriental Art. 1978
-	-	<i>Baskett, Mary W.</i> <i>See:</i> Mary Baskett Gallery.
34	12	Bates Greenough, Christine. 1991
34	13	Ben Birillo Inc. 1971-1972, 1981
34	14	Bergeron, Douglas. 2000-2004, n.d.
34	15	Betty Parsons Gallery. 1965
34	16	Beurdeley, Matthews and Co Ltd. n.d. <i>Note:</i> Correspondence with Simon Matthews.
34	17	Bluett Oriental Works of Art. n.d.
34	18	Bonhams. 2012 <i>Note:</i> Pertaining to the deaccession of objects Sn54 and Ko104.
34	19	Boney, Alice. 1968-1973, 1978-1981
34	20	Boney, Alice. Photographs. 1970-1973, 1978-1983
34	21	Boney, Alice. Photographs. n.d.
34	22	Boone, William R. P. 1983
34	23	Breitenbach, Joseph. 1982
34	24	Brotherton, Joseph. 1973-1984, 1992-1993
34	25	Buften, Peter James. 1988, n.d.
35	1	C. T. Loo and Cie. 1975-1976, 1981-1982
35	2	Cahill, Dorothy. 1984, n.d.
35	3	Carroll, Joseph P. 1986-1987, 1992-1996, n.d.
35	4	Carter, C. D. 1976-1980
35	5	Castle, Francis J., Jr. 1991
-	-	<i>Cava, Paul.</i> <i>See:</i> Paul Cava Gallery.

II.A. Correspondence

35	6	Cavendish, Odile. 1982
35	7	Charlotte Horstman Ltd. 1978
35	8	Chaves, Jonathan. 1983
35	9	Choi, Kee Il, Jr. 1982, 1990-1993, n.d.
35	10	Chow, Mon Ying. 1993 <i>Note:</i> Includes a letter of introduction from John H. Holdridge, U.S. Ambassador, Ret.
35	11	Christie, Manson and Woods Ltd. London. 1976-1981
35	12	Christie, Manson and Woods International Inc. New York. 1985-1992
35	13	Christie, Manson and Woods International Inc. New York. 1993-1995
35	14	Christie, Manson and Woods International Inc. New York. 1996-1998
35	15	Christie, Manson and Woods International Inc. New York. 1999-2007
35	16	Christie, Manson and Woods International Inc. New York. 2008
36	1	Christie, Manson and Woods International Inc. New York. 2010-2011 <i>Note:</i> Enclosures include photocopied agreements and invoices from 1993-1997.
36	2	Christie, Manson and Woods International Inc. New York. Client cards. 1990-1992
-	-	<i>Christie's.</i> <i>See:</i> Christie, Manson and Woods Ltd. London. and Christie, Manson and Woods International Inc. New York.
36	3	Christie's Appraisals, Inc. April 19, 1996
36	4	Clark, Penelope. 1994, n.d.
36	5	Cohn, Michael. n.d.
36	6	Collectors Galleries. 1973
36	7	Crane Gallery, Inc. 1988, 1993
36	8	Davenport, Carole. 1984-2003, n.d.
36	9	Davis, Mrs. April 14, 1987
36	10	Dawson's Book Shop. 1963-1968, 1973
-	-	<i>Day, Shirley.</i> <i>See:</i> Shirley Day Ltd.
36	11	Domoto Collection. December 4, 1995
-	-	<i>Dowling, Judith.</i> <i>See:</i> Edo Gallery.
-	-	<i>Dubosc, Jean Pierre and Michael.</i> <i>See:</i> C. T. Loo and Cie.
36	12	E and J Frankel Ltd. 1984-2010, n.d.
36	13	Edo Gallery. 1991-1994, 2000-2002, n.d. <i>Note:</i> Correspondence with Judith Dowling.
36	14	Eike Moog. 1989
36	15	Egenolf, Herbert. 1994-1995, 2002

II.A. Correspondence

36	16	Elam, Mrs. R. L. 1981
36	17	Ellsworth and Goldie Ltd. 1968-1971
-	-	<i>Ellsworth, Robert.</i> <i>See:</i> R. H. Ellsworth Ltd.
36	18	Erik Thomsen Asian Art. 2006-2007, n.d.
36	19	Eskenazai Ltd. 1990-1991, n.d.
36	20	Flying Cranes Antiques Ltd. n.d.
-	-	<i>Fleishman, Helga.</i> <i>See:</i> Imari Inc.
-	-	<i>Frankel, Edith and Joel.</i> <i>See:</i> E and J Frankel Ltd.
36	21	Freeman, James. 1972-1988, 1994
37	1	Freeman, James. 2001-2007, n.d.
37	2	Fugendo Co., Ltd. 1980-1986, n.d.
37	3	Fugendo Co., Ltd. 1996-1998, n.d.
37	4	Fujioka, Kaoru. 1968-1972, n.d.
37	5	G. Nakajima Antiques and Curios Shop. 1972, 1980-1987, 1996, n.d.
37	6	Gale, Richard P. 1964-1974 <i>Note:</i> Includes reference to art sent by Richard Lane.
37	7	Galerie Janette Ostier. 1963-1971, 1982-1983, n.d.
37	8	Gallery Kapitan. 1985-1987, n.d.
38	1	Gallery Oriental Antiques. 1986-1987, n.d.
38	2	Gallery Tagawa Co., Ltd. 1985-1992 <i>Note:</i> Formerly Gallery Tanisho Co., Ltd.
38	3	Garrett, W. Randall. 1983-1985, n.d.
38	4	Geyger, Professor Johann Georg. 1989
38	5	Goff, Raoul A. 1982
38	6	Goldie, James. 1983, n.d.
38	7	Goto, Tsuneo. 1986-1987
38	8	Gotze, Heinz. 1971, 1986
38	9	Greenwich House Pottery. 1981
38	10	Grindley, Nicholas. 1979, 1996-1997, 2012
38	11	Grubbs, Robert W., Sr. 1977
38	12	Hakusui Co., Ltd. 1986
38	13	Hammer, Nancy J. 2011
38	14	Hauge, Victor. 1971-1972, 1981-1982, n.d.
38	15	Hayden, Jeffrey R. 1984-1985, 1992-1993
38	16	Heian Art. 1985-1986, 1997, 2003-2004, n.d.
38	17	Heiando Co. Ltd. 1968-1972

II.A. Correspondence

38	18	Heisando Co. Ltd. 1976-1985, 1990-1996, n.d.
38	19	Heisando Co. Ltd. Photographs. 1980
38	20	Hiroko Saeki, Inc. 1975
-	-	<i>Holdridge, John H.</i> <i>See:</i> Chow, Mon Ying.
38	21	Honeychurch Antiques. 1987-1994, 2001, n.d.
38	22	Horiuchi, Lucius. 1930, 1994-1995, 2002, 2009 <i>Note:</i> Includes the pamphlet "Japanese Art Exhibit," Art Institute of Seattle, 1930.
38	23	Hosomi, Minoru. 1966-1982, n.d.
39	1	Hosomi, Yoshiyuki. 1983-1998, 2007, n.d. <i>Note:</i> Includes correspondence with Minoru and Ariko Hosomi, Yoshiyuki's parents. Correspondence from Tokyo and Osaka are mixed.
39	2	Hosomi. Photographs. 1968-1972, 1980-1983, n.d.
39	3	Howard C. Hollis, Inc. 1965-1977, 1986, n.d. <i>Note:</i> Dealer also noted as Hollis and Mayuyama, Inc. (1966). Also includes correspondence from Mrs. Yoko Hollis (1986).
39	4	Huber, Roberta. 1983
39	5	Hugh Moss Limited. 1973-1975, n.d. <i>Note:</i> Contains correspondence with Nicholas Grindley.
39	6	Hurst Gallery. 2002, n.d.
39	7	Hyde, Liza. 1991-1995
39	8	Igaki, Haruo. 1979
-	-	<i>Iida, Ryoichi.</i> <i>See:</i> Ryo Iida Asian Art.
39	9	Iinks, Akemi. 2003-2004, n.d.
39	10	Ikari. 1974
39	11	Ikeda, Chuichi. 1977
39	12	Ikuta, Susumu. 1993
39	13	Imai, K. 1972, 1983 <i>See also:</i> Purchased in Kyoto. April 1976.
39	14	Imari Inc. 1990-1995
39	15	Inoue Book Company. 1980-1981
39	16	Irie, T. n.d.
39	17	Iwasawa Oriental Art. 1991-1997, n.d.
-	-	<i>Izzard, Sebastian.</i> <i>See:</i> Sebastian Izzard LLC.
39	18	J. J. Lally and Co. 1991
39	19	J.A.N. Fine Art. 1996

II.A. Correspondence

39	20	Japan Art Center. 1968
39	21	Japan Art Galerie. 1987-1994, 2003, n.d. <i>Note:</i> Correspondence with Freidrich Mueller.
-	-	<i>Japanese Arts Mitochu Co.</i> <i>See:</i> Mitochu Co.
39	22	Joan B. Mirviss, Ltd. 1982-1987, 1992-1997
39	23	Joan B. Mirviss, Ltd. 2004-2011, n.d.
40	1	Johnstone-Fong, Inc. 1982
40	2	Joseph U. Seo Oriental Art Gallery. 1957, 1964-1975, 1981, 1989, n.d.
40	3	Kahlenberg, Mary. 1984, n.d.
40	4	Kaikodo. New York. 2000
40	5	Kagendo. 1997
40	6	Kang Collection. 1981-1989
40	7	Kang Collection. 1990-2011
40	8	Kang Collection. n.d.
40	9	Kang Collection. Catalogs. 1991-1992, 2004-2007
40	10	Kawabata. Photographs. 1977
40	11	Kenny and Higgins Asian Art, Inc. 1984
40	12	Kinzen Co., LTD. 1978
40	13	Kishimoto, Koichi. 1980-1981, n.d.
40	14	Klein, Bettina. 1988-1989
40	15	Kobayashi. 1972
40	16	Kochukyo Co., Ltd. 1966-1970, 1976-1996, 2013, n.d.
41	1	Kochukyo Co., Ltd. Photographs. 1969-1970, 1979
41	2	Koichi Yanagi Oriental Fine Arts. 1991-2005 <i>Note:</i> Correspondence with Koichi Yanagi, based in New York. He is the son of Takashi Yanagi, based in Kyoto.
41	3	Koichi Yanagi Oriental Fine Arts. 2006-2014 <i>Access note:</i> Files on CD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance.
41	4	Koichi Yanagi Oriental Fine Arts. n.d.
41	5	Komiya, F. 1980-1982
41	6	Komor, Mathias. 1966-1981
41	7	Koreana Art and Antiques, Inc. 1989
41	8	Koscherak, Roland. 1963-1972, 1980 <i>Note:</i> Includes correspondence regarding the purchase of the Frank E. Hart Collection in 1963.
41	9	Kososhi, Bunkichi. 1972
41	10	Kunsthandel Klefisch GmbH. 1991-1995, 2009, n.d.

II.A. Correspondence

41	11	Kurisu, Michio. 1980-1981
41	12	Kuromatsu. 1973
41	13	Lane, Richard. 1964-1970
41	14	Lane, Richard. 1971-1972, 1988-1989, n.d. <i>See also:</i> Gale, Richard P.
42	1	Leeper, Arthur. 1985-1986
42	2	Leighton R. Longhi Inc. 1982-1995
42	3	Leighton R. Longhi Inc. 1996-2014, n.d.
42	4	Leisinger, Andreas. 1983-1984, 1996-2000, n.d.
42	5	London Gallery, Ltd. 1972, 1980-1989
42	6	London Gallery, Ltd. 1990-1996
42	7	London Gallery, Ltd. 1997-2002, 2007, n.d.
-	-	<i>Longhi, Leighton.</i> <i>See:</i> Leighton R. Longhi Inc.
-	-	<i>Loo, C. T.</i> <i>See:</i> C. T. Loo and Cie.
42	8	Look, Richard. 1987, n.d.
42	9	Luckey, Mrs. Robert B. 1976-1977
42	10	Lutefisk Co. 1993 <i>Note:</i> Correspondence with Richard Johnsen.
42	11	Mandarin Antiques, Ltd. 1988
-	-	<i>Marion Hammer Gallery.</i> <i>See:</i> N. V. Hammer, Inc.
42	12	Marui, Mr. Kenzaburo. n.d.
42	13	Mary Baskett Gallery. 1979, 1985-1987, n.d. <i>Note:</i> Includes brochure from the Cincinnati Art Museum, Cincinnati Collects Oriental Art, March 7-April 28, 1985.
42	14	Matsushita, Masanobu. 1964-1965
43	1	Mayuyama and Co., Ltd. 1966-1970
43	2	Mayuyama and Co., Ltd. 1970-1981, 1986-1990
43	3	Mayuyama and Co., Ltd. Photographs. 1967-1969
43	4	Mayuyama and Co., Ltd. Photographs. 1970
43	5	Mayuyama and Co., Ltd. Photographs. 1971-1981, n.d.
43	6	McKeachie-Johnston Pottery Co. 1982
43	7	Mi Chou Gallery. 1958-1963 <i>Note:</i> Mrs. Burke was a partial owner, certificates of stock are included in this folder.
43	8	Mi Chou Gallery. 1964-1966, n.d.
43	9	Michael Goedhuis Ltd. Colnaghi Oriental. 1983-1984

II.A. Correspondence

43	10	Midtown Payson Galleries Inc. 1996
43	11	Mika Gallery. 2007
44	1	Milne Henderson. 1974-1985
44	2	Milne Henderson. 1986-1991
44	3	Milne Henderson. 1992-1997
44	4	Milne Henderson. 2001-2008, n.d.
44	5	Miscellaneous. 1973, 1983, n.d.
44	6	Miscellaneous offers. 1987-1995
44	7	Mitochu Co. 1979-1987, 1996, n.d.
44	8	Mokotoff, Moke. 1983
44	9	Munsterberg collection. 1980
45	1	Muraguchi Shobo. 1965-1984, n.d. <i>Note: Correspondence with Shiro Muraguchi.</i>
45	2	Muraguchi Shobo. Photographs. 1966-1981
45	3	Museum of the American China Trade. 1980
45	4	N. V. Hammer, Inc. 1966-1981, 1988, n.d. <i>Note: Correspondence with N. Vadim Hammer and Marion Hammer.</i>
45	5	Naga Antiques. 1981
45	6	Nagatani, Inc. 1971
45	7	Nail, Mr. Harry C., Jr. 1967-1973
45	8	Nakanishi, Bunzo. 1969
45	9	Nanbando Inc. 1987
45	10	Naumann, Klaus F. 1977-1982
45	11	Naumann, Klaus F. 1983-1989
46	1	Naumann, Klaus F. 1990-1996
46	2	Naumann, Klaus F. 1997-2001
46	3	Naumann, Klaus F. 2003-2005
46	4	Naumann, Klaus F. n.d.
46	5	Naumann, Klaus F. Photographs. 1978-1985, n.d.
46	6	Newman, David. 1988-2000, 2005, n.d.
46	7	Nihon Token, Michael Dean Japanese Antiques. 1978-1982
46	8	Nitecke, David. 1994-1997
46	9	Nordess, Lee. 1988
-	-	<i>Nouvelle du Monde Tokyo, Asukado Ltd.</i> <i>See: Asukado Ltd.</i>
46	10	Ogiwara, Yasunosuke. 1968-1970
47	1	Ogiwara. Photographs. 1968-1970
47	2	Ohshima, Tsutomu. 1971
47	3	Oka, Iwataro. 1972
-	-	<i>Old Korean Art Collection by Kang Family.</i>

II.A. Correspondence

See: Kang Collection.

47	4	Orientations Gallery. 2000-2001
-	-	<i>Ostier, Janette.</i> <i>See:</i> Galarie Janette Ostier.
47	5	Packard, Harry. 1991
-	-	<i>Parke-Bernet Galleries, Inc.</i> <i>See:</i> Sotheby's.
47	6	Paul Cava Gallery. 1983
47	7	Peter Marks Works of Art. 1966
47	8	Polk, William R. 1992
47	9	Powers, John. 1966-1972, 1977, n.d. <i>See also:</i> Gotze, Heinz and Taniguchi, Hideo.
47	10	Price, Joe. 1967-1978, 1991, n.d.
47	11	Price, Joe. Catalogues. 1984
47	12	Purchased in Kyoto. April 1976 <i>Note:</i> Dealers include K. Imai, Y. Tsuruki, and unidentified.
47	13	Purchased in San Francisco. September 1972
47	14	Quinn, Kathryn. 1993
47	15	R. H. Ellsworth Ltd. 1981-1987, n.d.
47	16	Randel Gallery, Inc. 2003
47	17	Reilly, Jo-Anna. 1995
47	18	Rhodes, Mark. 1999
47	19	Ritchie, Haiden. 1972
47	20	Robert G. Sawers Ltd. 1972-1973, 1980-1982, 1995-1997, n.d.
47	21	Royal Phoenix. 1983-1984, n.d. <i>Note:</i> Correspondence with Susan B. Levinson.
47	22	Ryo Iida Asian Art. 2004-2005, 2011-2012, n.d. <i>Access note:</i> Files on CD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance. <i>See also:</i> Scholten Japanese Art.
47	23	S. Nichimura and Co. 1979
47	24	S. Yabumoto Co., Ltd. Tokyo. 1965-1985, 1997, 2006, n.d.
48	1	S. Yabumoto Co., Ltd. Tokyo. Photographs. 1965-1982, n.d.
-	-	<i>Sakamoto, Gohee.</i> <i>See:</i> Fugendo Co., Ltd.
48	2	Sakai, Shigeharu. 1988-1989
48	3	Salmon, Patricia. 1983, n.d.
-	-	<i>Sawers, Robert.</i> <i>See:</i> Robert G. Sawers Ltd.

II.A. Correspondence

48	4	Scholten Japanese Art. 2000-2010, n.d. <i>Note:</i> Correspondence with Katherine Martin. Joint exhibitions organized with Ryoichi Iida.
48	5	Sebastian Izzard LLC. 1998-2011, n.d.
48	6	Sebastian Izzard LLC. Project taken over from Tai Gallery. 2000-2003, 2011, n.d. <i>Note:</i> Correspondence with Robert Coffland and Sebastian Izzard.
48	7	Senshudo Co. Ltd. 1989-2000 <i>Note:</i> Correspondence with Masami Aoi.
-	-	<i>Seo, Joe.</i> <i>See:</i> Joseph U. Seo Oriental Art Gallery.
48	8	Setsu Gatodo Co., Ltd. 1964-1968
48	9	Setsu Gatodo Co., Ltd. 1968-1971 <i>Note:</i> In c. 1970, the name Setsu Gatodo changed to Setsu Gatodo Co., Ltd.
48	10	Setsu Gatodo Co., Ltd. 1971-1973
49	1	Setsu Gatodo Co., Ltd. 1973-1976
49	2	Setsu Gatodo Co., Ltd. 1976-1983
49	3	Setsu Gatodo Co., Ltd. 1986-1993
49	4	Setsu Gatodo Co., Ltd. 1999, n.d.
49	5	Setsu Gatodo Co., Ltd. Photographs. 1966-1970 <i>Note:</i> Oversized photographs have been removed to box 167, folder 3.
49	6	Setsu Gatodo Co., Ltd. Photographs. 1971-1974
49	7	Setsu Gatodo Co., Ltd. Photographs. 1975-1977
50	1	Setsu Gatodo Co., Ltd. Photographs. 1978-1981, n.d. <i>See also:</i> William H. Wolff, Inc.
167	3	Setsu Gatodo Co., Ltd. Photographs. Oversize. 1966 <i>Note:</i> Oversized photographs removed from box 49, folder 5.
-	-	<i>Shapiro, Jeff.</i> <i>See:</i> Yakishime Pottery.
50	2	Shibunkaku Co., Ltd. 2004
50	3	Shigeiatsu, Ty. 1983
50	4	Shirley Day Ltd. 1976-1983, 1989-1991.
50	5	Shirley Day Ltd. 1991-1995, n.d.
50	6	Shirogane Antiques. 1985
50	7	Sillup, Helen I. 1981
50	8	Sneider, Lea. 1983, 1993-1996, 2003-2006, n.d.
50	9	Sorimachi. 1988
50	10	Sotheby's. 1967-2005, 2007, n.d.

II.A. Correspondence

Note: Contains materials from Sotheby Parke Bernet and Parke-Bernet Galleries, Inc.

50	11	Spink and Son, Ltd. 1982-1986. 1992
50	12	Stair and Company Inc. 1970
50	13	Stolper, Robert L. 1983-1987
		<i>Note:</i> Early correspondence from Asian Arts Limited and Asian Decorative Interiors, Ltd.
51	1	Stolper, Robert L. 1989-2000, n.d.
51	2	Stuart Jackson Gallery. n.d.
51	3	Stuart, John S. 1978
51	4	Studies in the Third World. 1970-1972
51	5	Sugahara, Hisao. 1972
51	6	Sugimoto Works of Art. 1986-1991
51	7	Suzanne Mitchell Asian Fine Arts. 1996-2004, n.d.
51	8	Suzuki, Mutsumi and Misako. 1984-1989
51	9	Suzuki, Susumu. 1968
51	10	Sweet, Belinda. 1982-1986, n.d.
51	11	Sydney L. Moss, Ltd. 1991-1995
51	12	T. Yanagi Antique Arts. 1972-1974, 1980
		<i>Note:</i> Oversize photographs have been removed to box 168, folder 1.
		<i>Note:</i> Correspondence with Takashi Yanagi, based in Kyoto. He is the father of Koichi Yanagi, based in New York. <i>See also:</i> Koichi Yanagi Oriental Fine Arts.
168	1	T. Yanagi Antique Arts. Oversize. 1972
		<i>Note:</i> Oversized photographs removed from box 51, folder 12.
-	-	<i>Tai Gallery/Textile Arts.</i> <i>See:</i> Sebastian Izzard LLC.
-	-	<i>Tagawa.</i> <i>See:</i> Gallery Tagawa Co., Ltd.
51	13	Takashimaya Co., Ltd. 1979, n.d.
51	14	Takeuchi. 1980
51	15	Tanaka, Ichimatsu. 1970-1973
51	16	Taniguchi, Hideo. 1967-1972, 1980
51	17	Tekisendo. 1989
-	-	<i>The Gallery.</i> <i>See:</i> Salmon, Patricia.
-	-	<i>Thomsen, Erik.</i> <i>See:</i> Erik Thomsen Asian Art.
51	18	Tokyo Bijutsu Club. 1988
51	19	Toyobi Far Eastern Art, Inc. 1974-1991

II.A. Correspondence

		<i>Note:</i> Includes correspondence with Frederick Baekeland.
51	20	Toyobi Far Eastern Art, Inc. 1992-2005, n.d. <i>Note:</i> Includes correspondence with Frederick Baekeland.
52	1	Tsuchida, Mitsuko. 1977
52	2	Uehara, Kesami. 1978-1980
52	3	Unidentified Japanese receipts. 1972, 1980
52	4	Unidentified photographs. Ceramics. [c. 1987?] <i>Note:</i> These photographs were removed from a presentation binder for preservation.
52	5	Unidentified photographs and color transparencies. n.d.
52	6	Valentin, Kreon A. 1982
52	7	Verne Collection Inc. 1995
52	8	W. R. Keating and Company, Inc. 1978
52	9	Walker, William. 1972
52	10	Waller, William, Jr. 1971-1974
52	11	Welsh, Jorge. 2002, n.d.
52	12	William H. Wolff, Inc. 1969, 1979, 1984-1986, n.d. <i>Note:</i> Contains Setsu Gatodo prints from 1979.
52	13	William Lipton, Ltd. 2005
52	14	Williams, Thomas D. and Constance R. 1981
52	15	Winter-Rousset, Mike. 2011-2012
52	16	Wood, Leni Keir. 1990
52	17	Y. Tsuruki and Co., Inc. 1972 <i>See also:</i> Purchased in Kyoto. April 1976.
52	18	Yabumoto. Osaka. 1968-1982 <i>Note:</i> Correspondence from Shogoro Yabumoto and Kozo Yabumoto.
52	19	Yabumoto. Osaka. Photographs. 1968-1981, n.d.
-	-	<i>Yabumoto Tokyo.</i> <i>See:</i> S. Yabumoto Co., Ltd. Tokyo.
52	20	Yakishime Pottery. 1988-1990, 1996, n.d. <i>Note:</i> Correspondence with Jeff Shapiro.
52	21	Yamada Art Gallery. 1965
52	22	Yamanaka and Co., Ltd. Kyoto. 1968-1983, n.d.
52	23	Yamanaka and Co., Ltd. Kyoto. Photographs. 1968-1970, 1980, n.d. <i>Note:</i> Oversized photographs have been removed to box 168, folder 2.
168	2	Yamanaka and Co., Ltd. Kyoto. Photographs. Oversize. 1970 <i>Note:</i> Oversized photographs removed from box 52, folder 23.
53	1	Yamaoka. Photographs. 1970

II.B. Notebooks

53	2	Yanagawa, Shigeru. 1989
-	-	<i>Yanagi, Koichi.</i> <i>See:</i> Koichi Yanagi Oriental Fine Arts.
53	3	Yanagi, Shigehiko. 1980, 1985-1989, 1996
-	-	<i>Yanagi, Takahsi.</i> <i>See:</i> T. Yanagi Antique Arts.
53	4	Yanai, Tsuyoshi. 1985-1986
53	5	Yoneda. 1968, n.d.
53	6	Yoshii Gallery. 1990
53	7	Yushodo Booksellers Ltd. 1966 <i>Note:</i> "Described by Mr. Susumu Suzuki: Chief Pictures Dept. of Japan Cultural Properties Protection Committee. Tran'd by Yushodo Booksellers Ltd. Tokyo."
53	8	Zeigler, Samuel H. 1980
53	9	Zetterquist Galleries. 1993-1997, 2006-2009 <i>Note:</i> See also Sugimoto Works of Art for correspondence from Erik Zetterquist.

II.B. Notebooks 1969-1989

Scope and Contents note

These small notebooks were created by the Burkes and their curators on art-buying trips and document works of art seen and/or considered for purchase. Many notebooks include photographs affixed to the page with glue or staples, with handwritten notes and annotations describing the work, artist, price, or condition. Notebooks were created around buying trips, and specify when Mrs. Burke was in Japan or the United States. These notebooks represent Mrs. Burke's process of considering art for purchase, and the systematic way she approached building her collection. Often the notebooks are subdivided by genre or period of art history.

For itineraries, additional notebooks, or more information on where Mrs. Burke traveled, see also Series VIII. Personal and Miscellany.

Arrangement note

The arrangement of individual notebooks vary and have been kept in their original order. Many notebooks are subdivided by genre or period, and within these sections pages are ordered chronologically or by dealer. Notebooks were removed from their housing for preservation purposes but otherwise kept intact. In an attempt to preserve the original feel of these notebooks, metal fasteners and photographs that were glued to notebook pages were not removed, but rather, pages were interleaved with tissue and placed in folders.

Box	Folder	
53	10	Notebook with photos. 1969-1975
53	11	Offered by dealers in Japan. Spring 1980
53	12	Offered by dealers in Japan. Fall 1981
53	13	Offered by dealers in the United States (1 of 2). 1982-1983

Series III. Exhibitions and Loans

54	1	Offered by dealers in the United States (2 of 2). 1982-1983
54	2	Offered by dealers in Japan (1 of 2). Spring 1983
54	3	Offered by dealers in Japan (2 of 2). Spring 1983
54	4	Offered by dealers in the United States. 1984
54	5	Offered by dealers in Japan (1 of 2). Summer 1985
54	6	Offered by dealers in Japan (2 of 2). Summer 1985
54	7	Offered by dealers in Japan. 1985
54	8	Offered by dealers in the United States (1 of 2). 1986
54	9	Offered by dealers in the United States (2 of 2). 1986
55	1	Offered by dealers in the United States. 1987
55	2	Offered by dealers. 1988-1989

Series III. Exhibitions and Loans 1964-2016 (bulk, 1975-2006)**Historical note**

Mary and Jackson Burke began to build their collection in earnest in 1963 with the purchase of the Frank E. Hart Collection of more than 70 ukiyo-e paintings they saw on exhibit at the Society of the Four Arts in Palm Beach, Florida. Soon after, Mr. and Mrs. Burke began loaning works from their collection to cultural institutions, sending eight works to Cornell University in 1966 for the exhibition "Japanese Painters of the Floating World." Exhibitions at Asia Society (1967, 1971, 1972), Newark Museum (1968), Dallas Museum of Fine Arts (1969-1970), and Japan House Gallery (1971) soon followed.

In 1975 Mary and Jackson Burke were honored with a major exhibition of their collection at The Metropolitan Museum of Art. "Japanese Art: Selections from the Mary and Jackson Burke Collection" featured a selection of over 100 works from their growing collection and an accompanying catalogue, written by Dr. Miyeko Murase. Jackson Burke died just before the opening of the exhibition and memorials to him were included as a part of the catalogue and surrounding events. After this exhibition, Mrs. Burke continued to collect and objects from her collection were exhibited around the United States. In 1985 the Burke Collection traveled abroad for the first time, to the Tokyo National Museum in Japan and then on to four subsequent venues around Honshu, the main island of Japan, heightening public awareness of the Burke Collection as one of the most important private collections of Japanese art outside of Japan.

In 2000 The Metropolitan Museum of Art organized its second exhibition of the Burke Collection. "Masterpieces of Japanese Art from the Mary Griggs Burke Collection" was comprised of 200 works of art and included many newly acquired art works.

Following Mrs. Burke's death in 2012, the Burke Collection was divided between The Metropolitan Museum of Art and The Minneapolis Institute of Art according to the terms of her gift announced in 2006. In 2015 both of these museums opened exhibitions dedicated to Mrs. Burke and their newly acquired collections.

Scope and Contents note

The series includes materials relating to the logistics of loans and exhibitions of works of art in the Burke Collection. File contents vary and include materials such as: exhibition proposals and letters of request, loan agreements, facility reports, exhibition receipts, shipping paperwork and insurance, and art object condition reports. Files may also include exhibition

Series III. Exhibitions and Loans

planning documents, floorplans, printed materials such as brochures or family guides, publicity including press releases and clippings, and installation images. This series also consists of records pertaining to proposed loans that were declined or ultimately cancelled.

These files contain correspondence with exhibition organizers at borrowing institutions, but also between Mrs. Burke's curators and Foundation representatives. Loan agreements and contract language was a focus for larger exhibitions in this series; multiple drafts with annotated notes and changes have been retained. Correspondence with Marvin Pertzik was on behalf of the Foundation, and was primarily concerned with such legal issues as contracts, commercial goods, insurance, and liability during shipping.

On certain occasions, exhibitions dedicated to the Burke Collection necessitated large-scale loans, and often Burke Collection curators were involved in planning, design, selection, and publication of related catalogues and content. The files for these exhibitions are more extensive and have been organized in subseries, as listed below. Correspondence discussing exhibition planning, catalogue research, publicity, etc. was often organized by correspondent, but may contain references to various or multiple aspects of the planning process.

This series pertains to loans and exhibitions organized by outside institutions. For documentation of small exhibitions and installations at the Burke Collection's Mini Museum, see Series V. Mini Museum Installations and Visitors.

A chronological summary of loans was compiled by Burke Collection staff in circa 2000 and for reference is located at the beginning of Subseries III.A. General Loans and Requests.

Arrangement note

The series is organized into the following subseries:

Subseries III.A. General Loans and Requests

Subseries III.B. Japanese Art: Selections from the Mary and Jackson Burke Collection. The Metropolitan Museum of Art (November 7, 1975-January 4, 1976), Seattle Art Museum (March 10-May 1, 1977), Minneapolis Institute of Art (June 2-July 17, 1977)

Subseries III.C. The Exhibition of Selections of Japanese Art from the Mary and Jackson Burke Collection. Tokyo National Museum (May 21-June 30, 1985), Ishikawa Prefectural Art Museum (July 13-August 11, 1985), Nagoya City Museum (August 17-September 23, 1985), MOA Museum of Art at Atami (September 29-October 27, 1985), Hamamatsu City Museum (November 12-December 1, 1985)

Subseries III.D. Art of Japan: Selections from the Mary and Jackson Burke Collection. Asia Society (October 2, 1986-February 22, 1987)

Subseries III.E. Die Kunst des alten Japan : Meisterwerke aus der Mary and Jackson Burke Collection, New York. Schirn Kunsthalle Frankfurt (September 16-November 18, 1990)

Subseries III.F. Japanese Art: Personal Selections from the Mary and Jackson Burke Collection. Morikami Museum and Japanese Gardens (January 30-March 28, 1993)

Subseries III.G. Jewel Rivers: Japanese Art from The Burke Collection. Virginia Museum of Fine Arts (October 25, 1993-January 2, 1994), Santa Barbara Museum of Art (February 26-April 24, 1994, extended to May 1, 1994), Minneapolis Institute of Art (October 14, 1994-January 1, 1995)

Subseries III.H. Masterpieces of Japanese Art from the Mary Griggs Burke Collection. The Metropolitan Museum of Art (March 28-June 25, 2000)

III.A. General Loans and Requests

Subseries III.I. Enduring Legacy of Japanese Art: The Mary Griggs Burke Collection. The Museum of Fine Arts, Gifu (July 5-August 19, 2005), Hiroshima Prefectural Art Museum (October 4-December 11, 2005), Tokyo Metropolitan Art Museum (January 24-March 5, 2006), MIHO Museum (March 15-June 11, 2006)

III.A. General Loans and Requests 1964-2016

Scope and Contents note

This subseries consists of records for individual loans, small scale exhibitions, and declined requests.

Arrangement note

The General Loans and Requests subseries is ordered alphabetically by name of borrowing institution, and subsequently chronologically by year. Dates listed in the finding aid and in folders indicate the date range represented by materials in the folder, including early planning documents and correspondence, and may not correspond exactly with exhibition dates. When possible, the exhibition title stated on the loan agreement has been used in the folder title, although there may be cases where exhibition titles changed during the course of planning and may be different than their final public versions. For non-exhibition loans and when the exhibition titles are not known or obvious, the original file-creator's shorthand note has been used to help identify contents.

Materials remain primarily in original order; attempts have been made to place loan agreements and legal contracts at the beginning of the file. Most file folders contained handwritten notes and a short-hand exhibition title; these folders have been photocopied and placed in front of other materials in the folder.

For select exhibitions, Burke Collection curators maintained scrapbooks and three-ring binders of installation images and publicity materials. For preservation and access, these binders have been disassembled and materials filed accordingly. In some cases, large and oversize albums with adhesive pages were photocopied for preservation and are housed separately in oversize flat boxes. When possible, photographs were removed and rehoused in polypropylene sleeves.

Box	Folder	
55	3	Exhibition loans from the Burke Collection. 1967-2000
55	4	American Craft Museum. "Baskets" exhibition. Declined. 1997
55	5	American Federation of the Arts. 1998
55	6	Art Institute of Chicago. "Ukiyo-e Prints and Paintings: The Primitive Period." 1971-1972, n.d.
55	7	Asia Society. 1964, 1969-1971, n.d.
55	8	Asia Society. "Japanese Arts of the Heian Period." 1966-1968
55	9	Asia Society. "Byobu: Japanese Screens from New York Collections." 1970-1971, n.d.
55	10	Asia Society. "Byobu: Japanese Screens from New York Collections." Installation images. Black and white photographs. 1971
55	11	Asia Society. "Byobu: Japanese Screens from New York Collections." Publicity. 1971
55	12	Asia Society. "Scholar Painters of Japan: The Nanga School." 1971-1972, n.d.
55	13	Asia Society. "Scholar Painters of Japan: The Nanga School." Installation images. Black and white photographs. February 1972
55	14	Asia Society. "Masterworks of Japanese Buddhist Paintings from Western Collections." 1978-1979

III.A. General Loans and Requests

55	15	Asia Society. "Masters of Japanese Calligraphy." 1983-1985
56	1	Asia Society. "Japanese Bird and Flower Painting." 1987
56	2	Asia Society. "Japanese Poets and Poetry." 1987
56	3	Asia Society. "The Image and the Word: Illuminated Buddhist Manuscripts." 1987-1988
56	4	Asia Society. "The Real, The Fake, The Masterpiece." 1987-1988
56	5	Asia Society. "Yi Dynasty Korean Porcelains." 1988-1989
56	6	Asia Society. "The Story of a Painting: A Korean Buddhist Treasure from The Burke Foundation." 1990-1991
56	7	Asia Society. "The Story of a Painting: A Korean Buddhist Treasure from The Burke Foundation." Installation images. Black and white photographs. 1991
56	8	Asia Society. "The Story of a Painting: A Korean Buddhist Treasure from The Burke Foundation." Publicity. 1991
56	9	Asia Society. "Monkey" exhibition. 1994-1995
56	10	Asia Society. "Mandala: The Architecture of Enlightenment." 1995-1997
56	11	Asia Society. "Japanese Screens." 1 of 2. 2003-2004
56	12	Asia Society. "Japanese Screens." 2 of 2. 2003-2004
56	13	Asia Society. "Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680-1860." 2003-2009
56	14	Asia Society. "Asian Games: The Art of Contest." 2004-2005
57	1	Asia Society. "A Collector's Choice." 2006-2007
57	2	Asia Society. "Seven Stages of the Bamboo Grove." 2008-2009
57	3	Asia Society. "Pilgrimage and Buddhist Art." 2008-2009
57	4	Asia Society. "Pilgrimage and Buddhist Art." 2009-2010, n.d.
57	5	Asia Society. "Pilgrimage and Buddhist Art." Press and publications. 2010
57	6	Asia Society. "Kamakura" exhibition, 2016. 2013-2014
57	7	Aspen Art Museum. 1997
57	8	Baruch College Gallery. "Bradley Walker Tomlin Paintings." 1988-1989
57	9	Birmingham Museum of Art. "Kamisaka Sekka." 1996-2004
57	10	Boston College. McMullen Museum of Art. "Portugal, Jesuits, and Japan: Spiritual Beliefs and Earthly Goods." 2010-2013, n.d.
57	11	Chiba City Museum of Art. Printed materials and clipping. 1991-1997, n.d.
58	1	Chiba City Museum of Art. "Celebrated Four Seasons" exhibition. 1993-1996
58	2	Chiba City Museum of Art. "Soga Shohaku" exhibition. 1996-1997
58	3	China Institute. "Zhou Lianggong, Through a Patron's Eye." Declined. 1991
58	4	China Institute. "The Resonance of the Qin in Far Eastern Art." 1998-1999
58	5	China Museum, Beijing, and Shanghai Art Museum. "A Retrospective of Chen Chi-Kwan at Eighty." Loan canceled. 2000
58	6	Clark Center for Japanese Art and Culture. Cancelled. 2009
58	7	Clark Institute. "Through the Seasons: Japanese Art in Nature." 1 of 2. 2006-2009
<i>Access note:</i> Files on CD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance.		

III.A. General Loans and Requests

58	8	Clark Institute. "Through the Seasons: Japanese Art in Nature." 2 of 2. 2006-2009
58	9	Cleveland Museum of Art. "Korean Art: Images from the Land of the Morning Calm." 1990-1991
58	10	Cleveland Museum of Art. "Korean Art: Images from the Land of the Morning Calm." Installation images. Black and white photographs. 1990-1991
58	11	Cleveland Museum of Art. "The Triumph of Japanese Style" Nezumi Shino dish. 1991
58	12	Cooper Hewitt Museum. 1980-1981, 1992
59	1	Cornell University. 1964-1968, 1974, n.d.
59	2	Cornell University. Herbert F. Johnson Museum of Art. "The Tale of Genji: Splendor and Innovation in Edo Culture." 1996-1997
59	3	Cosmopolitan Club. 1982, 1986
59	4	Dallas Museum of Fine Arts. "Masterpieces of Japanese Art." 1969-1970
59	5	De Young Museum. "Asian/American/Modern Art: Shifting Currents, 1900-1970." 2007-2008
59	6	Denver Art Museum. Rosetsu exhibition. 1971-1974, n.d.
59	7	Europalia. 1987-1989 <i>See also:</i> Subseries IV.A. Curatorial Files and Series VIII. Personal and Miscellany. Travel.
59	8	Florida State University Fine Art Galley. 1980-1981, n.d.
59	9	Fukuoka Art Museum. "Western Influence on Japanese Art." 1994-1995, n.d.
59	10	Galleries Nationales du Grand Palais, Paris. "Images du Monde Flottant." 2003-2004, 2010
59	11	Hiroshima Prefectural Art Museum. "Painting of the Nihon Sankei." 2003-2005
59	12	Hoeamsa Temple Site Museum, Korea. Declined. 2008, 2011, n.d.
59	13	Indiana University Art Museum. "Genji: The World of a Prince." 1981-1984, n.d.
60	1	Japan Society. 1971-1975
60	2	Japan Society. 1987-1989
60	3	Japan Society. "Modern Japanese Ceramics in American Collections." 1992-1994
60	4	Japan Society. "Rain and Snow: The Umbrella in Japanese Art." 1992-1993
60	5	Japan Society. "Crosscurrents: Masterpieces of East Asian Art from New York Private Collections." 1998-1999
60	6	Japan Society. "Five Tastes: Traditional Japanese Design." Declined. 2000-2001
60	7	Japan Society. "Kazari: Decoration and Display in Japan, 15th-19th Centuries." 2001-2003 <i>Note:</i> This exhibition traveled to the British Museum in 2003.
60	8	Japan Society. "Kazari: Decoration and Display in Japan, 15th-19th Centuries." Loan forms. 2001-2002
60	9	Japan Society. "Mikkyo: The Art of Japanese Esoteric Buddhism." Postponed. 2004
60	10	Japan Society. 2006
60	11	Japan Society. "Contemporary Clay: Japanese Ceramics for the New Century." 2006-2007

III.A. General Loans and Requests

60	12	Japan Society. "Contemporary Clay: Japanese Ceramics for the New Century." Press coverage. 2006-2007
61	1	Japan Society. "Awakenings: Zen Figure Painting in Medieval Japan." 2006-2007
61	2	Japan Society. "The Genius of Japanese Lacquer: Masterworks by Shibata Zeshin." 2007-2008 <i>Access note:</i> Files on CD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance.
61	3	Japan Society. "Silver Winds: The Arts of Sakai Hoitsu." 1 of 2. 2010-2013
61	4	Japan Society. "Silver Winds: The Arts of Sakai Hoitsu." 2 of 2. 2010-2013
61	5	Japan Society. 2013, n.d.
61	6	Japan Society. Unidentified installation image. Black and white photograph print. n.d.
61	7	Juan March Foundation, Spain. "O'Keefe" exhibition. Cancelled. 2001
61	8	Katonah Museum of Art. "Asobi: Play in the Arts of Japan." 1990-1993
61	9	Katonah Museum of Art. "Asobi: Play in the Arts of Japan." Publicity. 1992-1993
61	10	Katonah Museum of Art. "Object as Insight: Japanese Buddhist Art and Ritual." 1994-1996 <i>Note:</i> This exhibition traveled to Boston Museum of Fine Arts in 1996.
61	11	Konishi Associates. "Homage to Kyoto." Declined. 1992
61	12	Kyoto National Museum. "Arts of Japanese Gods." Loan of Seiryu Gongen. 1974
62	1	Kyoto National Museum. "The Kano School in the Muromachi Period." 1996-1999
62	2	Kyoto National Museum. "Jakuchu!" 2000
62	3	Leigh Yawkey Woodson Art Museum. Cancelled. 2007
Flat-file		
5/2	1	Loch Haven Art Center. Floorplans and cases. Oversize. 1967, 1979
Box		
62	4	Loch Haven Art Center. "Urban Beauties and Rural Charm: Japanese Art from the Mary and Jackson Burke Collection." 1978-1979
62	5	Loch Haven Art Center. "Urban Beauties and Rural Charm: Japanese Art from the Mary and Jackson Burke Collection." 1980, n.d.
62	6	Loch Haven Art Center. "Urban Beauties and Rural Charm: Japanese Art from the Mary and Jackson Burke Collection." Catalogue. 1980 <i>Note:</i> Includes an annotated copy.
62	7	Loch Haven Art Center. "Urban Beauties and Rural Charm: Japanese Art from the Mary and Jackson Burke Collection." Final report. 1980
62	8	Loch Haven Art Center. 1991
62	9	London Gallery Ltd., Okura Shukokan Museum. Wakamiya painting. 2000
62	10	Long Island University, Hillwood Art Museum. "Chanoyu: Objects from the Tea Ceremony." 1996-1998
62	11	Los Angeles County Museum of Art. "The Light of Asia: Buddha Sakyamuni in Asian Art." 1982-1985
63	1	Metropolitan Museum of Art. 1967

III.A. General Loans and Requests

63	2	Metropolitan Museum of Art. 1986-1988
63	3	Metropolitan Museum of Art. Ink painting loan. 1988-1989
63	4	Metropolitan Museum of Art. Uji Bridge screens. 1988-1989
63	5	Metropolitan Museum of Art. "Courtly Romance in Japanese Art." 1989-1990
63	6	Metropolitan Museum of Art. "Courtly Romance in Japanese Art." Labels. 1989
63	7	Metropolitan Museum of Art. "Jizo" and "Nanga" exhibitions. 1989-1990
63	8	Metropolitan Museum of Art. "Jizo" and "Nanga" exhibitions. Labels. 1990
63	9	Metropolitan Museum of Art. "Chinese Lore for Japanese Spaces." 1990
63	10	Metropolitan Museum of Art. "Women and Warriors from Medieval Epics." 1991-1992
63	11	Metropolitan Museum of Art. Noh mask. 1992-1995
63	12	Metropolitan Museum of Art. "Sesson" exhibition. 1993
63	13	Metropolitan Museum of Art. "Seasonal Pleasures in Japanese Art." 1995
63	14	Metropolitan Museum of Art. "Seasonal Pleasures in Japanese Art." 1996
63	15	Metropolitan Museum of Art. "The Arts of Korea." 1997-1999
63	16	Metropolitan Museum of Art. <i>Wakamiya of the Kasuga Shrine</i> . 1999
63	17	Metropolitan Museum of Art. Korean galleries. Bamboo in Wind. 1999
63	18	Metropolitan Museum of Art. Arts of Japan galleries, July 2000-February 2001. 2000-2001
64	1	Metropolitan Museum of Art. Arts of Japan galleries, February-August 2001. 2000-2002
64	2	Metropolitan Museum of Art. <i>Wakamiya of the Kasuga Shrine</i> . 2001
64	3	Metropolitan Museum of Art. Arts of Japan galleries rotation, February-September 2002. 2001-2002
64	4	Metropolitan Museum of Art. Arts of Japan galleries rotation, February-September 2003. 2002-2003
64	5	Metropolitan Museum of Art. "The Written Image" calligraphy exhibition. 2002-2003
64	6	Metropolitan Museum of Art. "Turning Point: Oribe and the Arts of Sixteenth-Century Japan." 2002-2004
64	7	Metropolitan Museum of Art. Korean grapevine screen. 2003-2004
64	8	Metropolitan Museum of Art. Japanese and Korean longterm loans. 1 of 2. 2004-2005
64	9	Metropolitan Museum of Art. Japanese and Korean longterm loans. 2 of 2. 2004-2005
64	10	Metropolitan Museum of Art. Korean rotation. 2004-2005
64	11	Metropolitan Museum of Art. "Hidden Jewels: Korean Art from the Mary Griggs Burke Collection." 2004-2005
64	12	Metropolitan Museum of Art. Arts of Korea Fall installation. 2006
64	13	Metropolitan Museum of Art. "Mother of Pearl: A Tradition in Asian Lacquer." 2006-2007
64	14	Metropolitan Museum of Art. "Flowing Streams and Rivers in Japanese Life." 2006-2007
65	1	Metropolitan Museum of Art. Arts of Japan galleries, June-November. 2008
65	2	Metropolitan Museum of Art. "Art of the Korean Renaissance." 2008-2009

III.A. General Loans and Requests

65	3	Metropolitan Museum of Art. "Japanese Mandalas: Emanations and Avatars." 2008-2010, n.d.
65	4	Metropolitan Museum of Art. "Story-telling in Japanese Art." 1 of 2. 2009-2012
65	5	Metropolitan Museum of Art. "Story-telling in Japanese Art." 2 of 2. 2009-2012
65	6	Metropolitan Museum of Art. "Designing Nature in Japanese Art: Rinpa Aesthetics." 2012
65	7	Metropolitan Museum of Art. Arts of Korea galleries. 2013
65	8	Metropolitan Museum of Art. Arts of Japan galleries, Kumano scrolls. 2014
65	9	Metropolitan Museum of Art. "Celebrating the Arts of Japan: The Mary Griggs Burke Collection." Clippings and publicity. 2015-2016 <i>Note:</i> The materials in this folder were contributed post-humously by Metropolitan Museum of Art curators.
168	3	Metropolitan Museum of Art. "Celebrating the Arts of Japan: The Mary Griggs Burke Collection." Clippings. Oversize. 2015 <i>Note:</i> The materials in this folder were contributed post-humously by Metropolitan Museum of Art curators.
65	10	Minneapolis Institute of Arts. 1968
65	11	Minneapolis Institute of Arts. "Sugawara Michizane" exhibition. 1992
65	12	Minneapolis Institute of Arts. "Four Audacious Artists: Individualism in Japanese Art." 1995
65	13	Minneapolis Institute of Arts. 1994-1996, n.d.
65	14	Minneapolis Institute of Arts. Asian galleries opening. 1997-1998
66	1	Minneapolis Institute of Arts. 1998-1999
66	2	Minneapolis Institute of Arts. 1999-2000
66	3	Minneapolis Institute of Arts. Helmet. 1999-2000
66	4	Minneapolis Institute of Arts. [The Japanese Rooms.] Correspondence and working files. 2005-2006, n.d.
66	5	Minneapolis Institute of Arts. [The Japanese Rooms.] Inventories. 2006
66	6	Minneapolis Institute of Arts. [The Japanese Rooms.] Loan agreements, contracts. 2005-2006, n.d.
66	7	Minneapolis Institute of Arts. The Japanese Rooms. Opening gala, publicity. 2006
66	8	Minneapolis Institute of Arts. The Mary Griggs Burke Galleries of Japanese Art. Installation. 2006
66	9	Montclair Art Museum, New Jersey. "Hina Matsuri" exhibition. 1979-1980
66	10	Morikami Museum. "Contemporary Noh Robe Fabrics." 1980-1981
66	11	Musee Guimet, Paris. Korean painting. Declined. 2003
67	1	Museum of Fine Arts, Gifu. Oribe. 1997
67	2	Museum of Fine Arts, St. Petersburg, Florida. 1977, 1980-1981, n.d.
67	3	Museum of Kyoto. "The Millennium of the Tale of Genji." 2007-2008 <i>Note:</i> Includes a CD-R of installation photos.

III.A. General Loans and Requests

Note: Includes the publication *Revised Standard Facility Report 1998* by American Association of Museums.

67	4	Museum of Kyoto. "The Millennium of the Tale of Genji." AAM Revised Standard Facilities Report. 1998
67	5	Museum of Kyoto. "The Millennium of the Tale of Genji." Installation images. 2008 <i>Access note:</i> Files on CD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance.
67	6	Museum of Modern Art, Tokyo. "Rimpa" exhibition. 2003-2004
67	7	Museum Rietberg Zurich. 1977, n.d.
67	8	Nagoya City Museum, organized with The Chunichi Shimbun. "Rimpa" exhibition. 1992-1994
67	9	Nassau County Museum. 1990, 1996-1997
67	10	Nassau County Museum. O'Keeffe loan. 2003-2004
68	1	National Gallery of Australia. "Letter from Sono." 1997
68	2	Nihon Keizai Shimbun, Inc. Takashimaya Art Gallery, "One Hundred Masterpieces of Japanese Ceramics." Shino dish. 1989-1990
68	3	New Orleans Museum of Art. Organized with Universty of Kansas Kress Foundation. "The World of Kameda Bosai." 1983-1984
68	4	New Orleans Museum of Art. "Japanese Fan Paintings. 1982-1984
68	5	New York Botanical Garden. "Kiku" exhibition. 2005-2008
68	6	New York Botanical Garden. "Kiku" exhibition. 2008-2009
68	7	New York Botanical Garden. "Kiku" exhibition. n.d.
68	8	New York Public Library. Spencer Collection. 1978, n.d.
68	9	Newark Museum Association. 1967-1968
68	10	North Carolina Museum of Art. "The Potter's Eye." 2004-2006
68	11	Parrish Art Museum, Southampton, New York. 1978-1979
68	12	Peabody Essex Museum. "Geisha: Beyond the Painted Smile." 2003-2004
68	13	Philadelphia Museum of Art. 1973-1980, 1987-1988
69	1	Philadelphia Museum of Art. "The Arts of Hon'ami Koetsu." 1995-2000
69	2	Philadelphia Museum of Art. "Masters of the Brush: Ike Taiga and Tokuyama Gyokuran." 2002-2007, n.d.
69	3	Philadelphia Museum of Art. "Masters of the Brush: Ike Taiga and Tokuyama Gyokuran." Printed material and opening visit. 2007
69	4	Philadelphia Museum of Art. Kobe-Philadelphia 25th Anniversary, cancelled. 2010-2012
69	5	Portland Art Museum. 1974-1980
69	6	Portland Art Museum. "The Floating World Revisited." 1991-1994
69	7	Princeton University. The Art Museum. "Japanese Ink Paintings: The Muromachi Period." 1973-1976
69	8	Princeton University. The Art Museum. Organized by the University of California, Berkeley. 1980-1981

III.A. General Loans and Requests

69	9	Rubin Museum of Art. "Women in Power." Declined. 2003-2004
69	10	Saint Louis Art Museum. "Nihonga: A Century of Modern Japanese-Style Painting." 1994-1995
69	11	Saint Paul Art Center. 1968
69	12	Sarah Lawrence College. 1968
69	13	Sarah Lawrence College. "Women in Oriental Art." 1986-1987
69	14	Santa Barbara Museum of Art. 1980
69	15	Shoto Museum of Art, Tokyo. "Session in the World of Ink Painting." 2001-2002 <i>Note:</i> This exhibition also traveled to Chiba City Museum, Yamaguchi Prefectural Museum of Art, and Fukushima Museum.
69	16	Smithsonian Institution Traveling Exhibition Service. "Impressions of a New Civilization." 1987-1989
69	17	Society of the Four Arts, Palm Beach, Florida. 1985
69	18	Staatliche Museen Zu Berlin. Chen Chi Kwan exhibition. 1 of 3. 1995-1997
70	1	Staatliche Museen Zu Berlin. Chen Chi Kwan exhibition. 2 of 3. 1995-1997
70	2	Staatliche Museen Zu Berlin. Chen Chi Kwan exhibition. 3 of 3. 1995-1997, n.d.
70	3	Suntory Art Museum. "Nara ehon from Outstanding Foreign Collections." 1979 <i>Note:</i> This exhibition also traveled to Shibunkaku Art Museum in Kyoto, Japan.
70	4	Taipei Fine Arts Museum. Chen Chi-Kwan retrospective. 2003
70	5	Tibet House New York. "Mandala: The Architecture of Enlightenment." 1998-2000
70	6	Tokyo Metropolitan Teien Art Museum. Kano Gyokuraku painting, cancelled. 1986
70	7	Tokyo National Museum. "Japanese Calligraphy." 1978-1979
70	8	Tokyo National Museum. "Art of the Tea Ceremony." 1979-1980
70	9	Tokyo National Museum. "Yamato-e Paintings." 1993
70	10	Unidentified checklist. n.d.
Flat-file		
5/2	2	Unidentified floorplan. Oversize. n.d.
Box		
70	11	Unidentified installation. Black and white photographs. n.d.
167	4	Unidentified installation. Color photograph by O.E. Nelson. 1968
70	12	Unidentified sequence of display. n.d.
70	13	Universita Ca' Foscari Venezia. Zen exhibition. Declined. 2007
70	14	University of Illinois, Krannert Art Museum. Declined. 1981
70	15	University of Kansas, Spencer Museum of Art. 1977-1978, 1984-1990
70	16	University of Michigan Museum of Art. 1972-1976
70	17	University of Richmond, Marsh Art Gallery. "Looking at the Visual: Art as Object, Art as Experience." Kamo Horse Race. 1999, 2006
Flat-file		
5/2	3	Various. Exhibition posters.
Box		
70	18	Vassar College, The Frances Lehman Loeb Art Center. 1996-1997

III.B. Japanese Art: Selections from the Mary and Jackson Burke Collection...

71	1	Victoria and Albert Museum. "Exotic Encounters." 2002
71	2	Virginia Museum of Fine Arts. 1993
71	3	Walker Art Center. "Tokyo: Form and Spirit." 1985
71	4	Wellesley College. Davis Museum and Cultural Center. 1998-1999
71	5	Whitney Museum of American Art. "Georgia O'Keeffe: Abstraction." 2007-2010, n.d.
71	6	Worcester Art Museum. "The Women of the Pleasure Quarter." 1994-1996
71	7	Yale University Art Museum. "Japanese Literati Painting." 1976, n.d.
71	8	Yale University Art Museum. "The Spirit of Place: Japanese Paintings and Prints of the Momoyama and Edo Periods." 1983-1984
71	9	Yale University Art Museum. "Bright Color, Bold Ink: Stylistic Diversity in Momoyama Art." 1987-1988
71	10	Yale University Art Museum. "Word in Flower: The Visualization of Classical Literature in 17th Century Japan." 1988-1991
71	11	Yale University Art Museum. "Tea Culture in Japan: Chanoyu Past and Present." 2007-2009

Access note: Files on CD may not be accessible due to format restrictions. Please consult Archives staff for assistance.

III.B. Japanese Art: Selections from the Mary and Jackson Burke Collection. The Metropolitan Museum of Art (November 7, 1975-January 4, 1976), Seattle Art Museum (March 10-May 1, 1977), Minneapolis Institute of Art (June 2-July 17, 1977)

Historical note

The first major exhibition of the Mary and Jackson Burke Collection, this exhibition of over 100 works of art showcased Mr. and Mrs. Burke's first decade as serious collectors. Dr. Miyeko Murase, professor at Columbia University's Department of Art History and Archaeology, organized the exhibition and wrote the accompanying catalogue. An annotated draft of this exhibition catalogue is located in this subseries, and includes black and white photographs of objects interfiled with catalogue entries. Though Jackson Burke was closely involved with the design and production of this book, the author of the annotations is unknown. Jackson Burke died just months before the opening of the exhibition, and memorials to him were included as a part of the catalogue and surrounding events.

Subsequently, the exhibition traveled to the Seattle Art Museum (March 10-May 1, 1977) for the first West coast showing of the Burke Collection, and the Minneapolis Institute of Art (June 2-July 17, 1977). As the collection grew, recent acquisitions that were not included in The Metropolitan Museum of Art show were included in other venues.

Arrangement note

Folders are in alphabetical order by subject. Records for the Minneapolis and Seattle venues are listed with subheadings and arranged alphabetically. The catalogue manuscript by Miyeko Murase was housed in five three-ring binders with black and white photographs of works of art interfiled with typed catalogue entries. These materials have been removed from binders and maintained in their original order.

Box Folder

III.B. Japanese Art: Selections from the Mary and Jackson Burke Collection...

71	12	Catalogue manuscript. "Selections from the Burke Collection of Japanese Art," by Miyeko Murase. Part One: Buddhist and Narrative Art. 1 of 3. November 1975
72	1	Catalogue manuscript. "Selections from the Burke Collection of Japanese Art," by Miyeko Murase. Part One: Buddhist and Narrative Art. 2 of 3. November 1975
72	2	Catalogue manuscript. "Selections from the Burke Collection of Japanese Art," by Miyeko Murase. Part One: Buddhist and Narrative Art. 3 of 3. November 1975
72	3	Catalogue manuscript. "Selections from the Burke Collection of Japanese Art," by Miyeko Murase. Part Two: Muromachi Ink Paintings. 1 of 2. November 1975
72	4	Catalogue manuscript. "Selections from the Burke Collection of Japanese Art," by Miyeko Murase. Part Two: Muromachi Ink Paintings. 2 of 2. November 1975
72	5	Catalogue manuscript. "Selections from the Burke Collection of Japanese Art," by Miyeko Murase. Part Three: Momoyama and Edo Decorative Art. 1 of 2. November 1975
72	6	Catalogue manuscript. "Selections from the Burke Collection of Japanese Art," by Miyeko Murase. Part Three: Momoyama and Edo Decorative Art. 2 of 2. November 1975
73	1	Catalogue manuscript. "Selections from the Burke Collection of Japanese Art," by Miyeko Murase. Part Four: Nanga Paintings/Edo Period. 1 of 2. November 1975
73	2	Catalogue manuscript. "Selections from the Burke Collection of Japanese Art," by Miyeko Murase. Part Four: Nanga Paintings/Edo Period. 2 of 2. November 1975
73	3	Catalogue manuscript. "Selections from the Burke Collection of Japanese Art," by Miyeko Murase. Part Five: Ukiyo-e. November 1975
73	4	Catalogue manuscript. "Selections from the Burke Collection of Japanese Art," by Miyeko Murase. Part Six: Ceramic and Lacquer Objects. November 1975
73	5	Correspondence and planning. 1973-1976, n.d.
73	6	Design and installation. n.d.
Flat-file		
5/2	4	Floorplan. Oversize. 1975
Box		
73	7	Installation images. Black and white photographs. c. 1975-1976
73	8	Installation images. Color photographs. c. 1975-1976
74	1	Lecture series. 1975-1976
74	2	Minneapolis Institute of Art. 1974-1977, n.d.
74	3	Minneapolis Institute of Art. Catalogue. 1977 <i>Note:</i> Includes an annotated copy.
74	4	Minneapolis Institute of Art. Exhibition signage. Color photographs. 1977
169	1	Minneapolis Institute of Art. Floorplans. Oversize. 1977
74	5	Minneapolis Institute of Art. Installation images. Black and white photographs. 1977
74	6	Minneapolis Institute of Art. Installation images. Color photographs. 1977
74	7	Minneapolis Institute of Art. Letters and telegrams. 1977
169	2	Minneapolis Institute of Art. Printed materials. Events. Oversize. 1977
74	8	Minneapolis Institute of Art. Publicity. Clippings. 1977

III.C. The Exhibition of Selections of Japanese Art from the Mary and Jack...

169	3	Minneapolis Institute of Art. Publicity. Clippings scrapbook. Oversize. 1977
74	9	Object conservation and condition. 1975, n.d.
74	10	Pekarik, Andrew. Record of the traveling exhibit. [Diary.] 1977
74	11	Proposal and catalogue. 1973-1975, n.d. <i>Note:</i> These materials were housed in a three-ring presentation binder within plastic sheets. Material was removed for preservation, but otherwise maintained in original order.
74	12	Publicity. Clippings. 1975-1976 <i>Note:</i> <i>Smithsonian</i> magazine (June 1977) was removed from this folder for space considerations, due to the fact that the article written by Miyeko Murase as listed in the Table of Contents (page 84) had been clipped from the issue and was missing. Preservation photocopies of relevant pages replace originals. Includes an issue of <i>The Connoisseur</i> , volume 191, number 767 (January 1976).
169	4	Publicity. Clippings scrapbook. Oversize.
74	13	Seattle Art Museum. 1976-1977, n.d. <i>Note:</i> Includes a black and white photograph print of Miyeko Murase and Mrs. Burke at the exhibition opening, copyright Seattle Times Co.
74	14	Seattle Art Museum. Correspondence. 1975-1977, n.d.
74	15	Seattle Art Museum. Installation images. Black and white photographs. 1977
74	16	Seattle Art Museum. Publicity. Clippings. 1977
169	5	Seattle Art Museum. Publicity. Clippings scrapbook. Oversize. 1977

III.C. The Exhibition of Selections of Japanese Art from the Mary and Jackson Burke Collection. Tokyo National Museum (May 21-June 30, 1985), Ishikawa Prefectural Art Museum (July 13-August 11, 1985), Nagoya City Museum (August 17-September 23, 1985), MOA Museum of Art at Atami (September 29-October 27, 1985), Hamamatsu City Museum (November 12-December 1, 1985)

Historical note

Organized by Tokyo National Museum, Chunichi Shimbun, and Nippon Express, with the cooperation of The International House of Japan and The Asia Society, New York, this exhibition consisted of 122 objects. A major international exhibition, it was the first ever presented at the Tokyo National Museum by a Western collector of Japanese art. The exhibition traveled to five venues during its cross-country tour of Honshu, the main island of Japan. Beginning at the Tokyo National Museum (May 21-June 30, 1985), it then traveled to Ishikawa Prefectural Art Museum (July 13-August 11, 1985), Nagoya City Museum (August 17-September 23, 1985), MOA Museum of Art at Atami (September 29-October 27, 1985), and finally Hamamatsu City Museum (November 12-December 1, 1985). Final attendance for all venues was 226,217.

An exhibition catalogue was produced by the Tokyo National Museum, The Tokyo Shimbun, and The Chunichi Shimbun and published with both English and Japanese text. The introduction and an article, "History of the Collection," were written by Mrs. Burke and translated into Japanese. Burke Collection curator Andrew Pekarik contributed to translations and editing.

Arrangement note

III.C. The Exhibition of Selections of Japanese Art from the Mary and Jack...

Folders are in alphabetical order by subject. Audiovisual materials are housed separately by format. Photographs were removed from photo albums for preservation and access.

Box	Folder	
74	17	Agreement. 1985
74	18	Conservation. 1984-1985, n.d.
75	1	Correspondence and planning. 1981-1986, n.d.
75	2	Correspondence card from the Mini Museum. n.d.
75	3	Correspondence. 1985
75	4	Correspondence. Acceptances, replies. 1985
75	5	Correspondence. Burke Foundation. 1983-1986, n.d.
75	6	Correspondence. Chunichi Shimbun. 1984-1987
75	7	Correspondence. Chunichi Shimbun. n.d.
75	8	Correspondence. Congratulatory letters. 1985, n.d.
75	9	Correspondence. International House. 1981-1986
75	10	Correspondence. Nippon Express. 1984-1986
76	1	Correspondence. Marshall Fine Arts. 1984-1985
76	2	Correspondence. Tokyo National Museum. 1981-1986
76	3	Facility reports. 1985
76	4	Hamamatsu City Museum of Art. Opening and events. Photographs. c. November-December 1985
170	1	Hamamatsu City Museum of Art. Opening and reception. VHS tape. 1985 <i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. <i>Content note:</i> This recording includes footage of the exhibition opening ceremony and speeches, ribbon cutting, installations and the reception. 7:50 minutes. Japanese.
184	-	Hamamatsu City Museum of Art. Opening and reception. Digital copy of VHS tape. 1985
76	5	Hamamatsu City Museum of Art. Publicity scrapbook. 1985
76	6	Installation. 1985, n.d.
76	7	Installation. Humidity charts. 1985
76	8	Installation. Floor plans. n.d.
76	9	Insurance. 1985
76	10	Ishikawa Prefectural Art Museum. Opening. Color photographs. July 1985
76	11	Ishikawa Prefectural Art Museum. Publicity scrapbook. 1985
170	2	Ishikawa Prefectural Art Museum. Publicity. News clip about opening ceremony. VHS tape. July 13, 1985 <i>Content note:</i> A brief news clip with views of the exhibition and the opening ribbon-cutting ceremony, with Burke Collection curator Gratia Sandy Williams. 01:37 minutes, Japanese.

III.C. The Exhibition of Selections of Japanese Art from the Mary and Jack...

Access note: The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

- | | | |
|-----|----|---|
| 184 | - | Ishikawa Prefectural Art Museum. Publicity. News clip about opening ceremony. Digital copy of VHS tape. July 13, 1985 |
| 76 | 12 | Miscellaneous. 1985, n.d. |
| 170 | 3 | MOA Museum of Art. "A Museum Overlooping the Sea: MOA Museum of Art." VHS tape. 1982 |
- Access note:* The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.
- Content note:* Promotional video for a private museum in the city of Atami, Japan, established in 1982 by the Mokichi Okada Association (MOA) to house the art collection of their founder, multimillionaire and religious leader Mokichi Okada (1882-1955). The museum has collections of classical paintings, scrolls, sculptures, porcelain and lacquer work from China and Japan. Major exhibits include National Treasures such as the Edo Period "Red and White Ume Blossoms" by Ogata Korin. English. 32:00 minutes.
- | | | |
|-----|---|--|
| 184 | - | MOA Museum of Art. "A Museum Overlooping the Sea: MOA Museum of Art." Digital copy of VHS tape. 1982 |
| 170 | 4 | MOA Museum of Art. Museum and Korin's house. VHS tape. 1985 |
- Access note:* The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.
- Content note:* Home video recording of the Burke Collection exhibition at the MOA Art Museum in Atami, Japan and Korin's house. Labeled as poor quality. No narration. 15:50 minutes.
- | | | |
|-----|---|--|
| 184 | - | MOA Museum of Art. Museum and Korin's house. Digital copy of VHS tape. 1985 |
| 170 | 5 | MOA Museum of Art. New York Burke Collection of Japanese Art narrated slide presentation. VHS tape. n.d. |
- Content note:* A narrated slide presentation of works in the Burke Collection, produced by the MOA Art Museum in Atami, Japan. 11:25 minutes. Japanese.
- Access note:* The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.
- | | | |
|-----|----|---|
| 184 | - | MOA Museum of Art. New York Burke Collection of Japanese Art narrated slide presentation. Digital copy of VHS tape. |
| 76 | 13 | MOA Museum of Art. Opening. Color photographs. c. September-October 1985 |
| 76 | 14 | MOA Museum of Art. Publicity scrapbook. 1985 |
| 77 | 1 | Nagoya City Museum. Installation and opening. Color photographs. 1985 |
| 77 | 2 | Nagoya City Museum. Publicity scrapbook. 1985 |
| 170 | 6 | Nagoya City Museum. Publicity. "Art Gallery Now" interview. VHS tape. September 1985 |

III.C. The Exhibition of Selections of Japanese Art from the Mary and Jack...

Access note: The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

Content note: Interview with Kamiyo-san [?] speaking about the exhibition. B-roll film includes an exhibition walk-through and detail shots during the description of highlight objects. 13:56 minutes. Japanese.

184	-	Nagoya City Museum. Publicity. "Art Gallery Now" interview. Digital copy of VHS tape. September 1985
77	3	Notes. Prof. Shoichi Uehara's visit. 1983
77	4	Object lists. 1982-1984, n.d.
167	5	Object list [annotated]. Oversize. May 7, 1982
167	6	Object list [Japanese]. Oversize. n.d.
77	5	Openings and invitation lists. 1984-1985
77	6	Packing and shipping. 1985
77	7	Photographs. Color and black and white prints, color positive film. [1985]
77	8	[Printed materials from sponsors and partners.] 1982, n.d.
77	9	Printed materials. Japanese art publications. 1985
77	10	Publicity. Clippings. 1 of 2. 1985
78	1	Publicity. Clippings. 2 of 2. 1985
		<i>Note:</i> The clippings in this folder were previously housed in a large scrapbook. They were removed for preservation purposes.
78	2	Publicity. Scrapbook. 1985
78	3	Publicity. Scrapbook. Copy. 1985
78	4	Snapshots. Color photographs. 1985
78	5	Snapshots of Mrs. Burke's arrival and at events. Color photographs. May-June 1985
		<i>Note:</i> Includes exhibition openings and dinners, Mr. Kato's dinner evening of opening day, visit to Setsu's, Goro Sakamoto, visit to Shinju-an, Daitokuji, Mrs. Burke's birthday party at Hannya-en, visit to the Hatakeyama's country home, Kanazawa parade. Photographs of Mrs. Burke, Mikyeko Murase, Gratia Williams, Mr. Hatakeyama.
78	6	Speeches. c. 1985
171	1	Tokyo National Museum. Installation and opening. U-matic master tape. c. May-June, 1985
		<i>Access note:</i> The original U-matic tape is restricted due to fragility. <i>See:</i> Digital copy of VHS tape.
170	7	Tokyo National Museum. Installation and opening. VHS tape. c. May-June, 1985
		<i>See also:</i> Correspondence. Chunichi Shimbun.

Access note: The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

Content note: Professionally produced and edited video depicting the planning, unpacking, installation and opening of the Burke Collection exhibition in Tokyo, Japan

III.D. Art of Japan: Selections from the Mary and Jackson Burke Collection...

in 1985. Includes footage of planning meetings, unpacking and installation, detail zooms of objects, Mrs. Burke's arrival at the airport and the exhibition, the arrival of guests to the exhibition, opening day speeches, including remarks by Mrs. Burke, and an exhibition walkthrough with Mrs. Burke and her curators talking about the objects. People in this video include Andrew Pekarik, Gratia Sandy Williams, and Mary Griggs Burke. This film is not narrated, and English and Japanese conversations are not translated or transcribed. 44:06 minutes.

- | | | |
|-----|----|--|
| 184 | - | Tokyo National Museum. Installation and opening. Digital copy of VHS tape. c. May-June, 1985 |
| 170 | 8 | <p>Tokyo National Museum. Publicity. NHK, "This week's gallery." Interviews with Mr. Murashige and Mrs. Burke. VHS tape. 1985</p> <p><i>Content note:</i> Mr. Murashige speaking about the exhibition at Tokyo National Museum and Mrs. Burke. Includes footage of Mrs. Burke in her New York apartment and a walk-through of the Mini Museum. Mrs. Burke speaks about her gallery and how it has influenced her collecting. The program continues with the discussion of special objects in the collection, and other upcoming exhibitions. 18:12 minutes. Japanese and English with Japanese subtitles.</p> <p><i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.</p> |
| 184 | - | Tokyo National Museum. Publicity. NHK, "This week's gallery." Interviews with Mr. Murashige and Mrs. Burke. Digital copy of VHS tape. 1985 |
| 78 | 7 | Tokyo National Museum. Translation of interview with Mr. Murashige for NHK. [1985] |
| 78 | 8 | Tokyo National Museum. Unpacking and opening day. Color photographs. May 1985 |
| 78 | 9 | Travel. 1985 |
| 78 | 10 | <p>Travel. Visas. 1985</p> <p><i>Note:</i> In this folder, redacted copies replace documents with sensitive personnel information.</p> |

III.D. Art of Japan: Selections from the Mary and Jackson Burke Collection. Asia Society (October 2, 1986–February 22, 1987)

Historical note

This exhibition was organized by Asia Society, New York, in collaboration with Burke Collection curators. A highlight of Asia Society's 30th Anniversary Celebration, the exhibition was comprised of more than 120 works from the Burke Collection, many of which were on view in the United States for the first time. The exhibition was presented in two rotations, from October 2-December 7, 1986 and from December 13, 1986-February 22, 1987, and was the final and only American showing of "The Exhibition of Selections of Japanese Art from the Mary and Jackson Burke Collection" which toured Japan in 1985. Chief curator Yasushi Murashige and the curatorial staff of the Tokyo National Museum selected the works for exhibition, in collaboration with Andrew Pekarik, director of The Asia Society Galleries. Exhibition support was received from The Mary Livingston Griggs and Mary Griggs Burke Foundation, Friends of The Asia Society Galleries, and the Starr Foundation.

III.E. Die Kunst des alten Japan: Meisterwerke aus der Mary and Jackson Bu...

Box	Folder	
78	11	Correspondence and planning. 1985-1987
78	12	Floor plans. 1986 <i>Note:</i> Reference photocopies were retained and kept folded. Oversized floorplans were removed to flat file 5, drawer 2, folder 5.
Flat-file		
5/2	5	Floor plans. Oversize. 1986 <i>Note:</i> Oversize materials removed from box 78, folder 12.
Box		
79	1	[Haiku contest.] c. 1986-1987
79	2	Installation images. Black and white photographs. 1986-1987
79	3	Lists. 1986-1987, n.d.
79	4	Printed materials. 1986-1987
79	5	Publicity. 1986-1987
170	9	Publicity. WNYW "Big Apple Minute: Art of Japan." VHS tape. January 27, 1987 <i>Content note:</i> Exhibition and event highlights at Asia Society, copyrighted by Fox Television Stations, Inc. 1:00 minute. English. <i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.
184	-	Publicity. WNYW "Big Apple Minute: Art of Japan." Digital copy of VHS tape. January 27, 1987
79	6	[Video transcript.] 1986

III.E. Die Kunst des alten Japan: Meisterwerke aus der Mary and Jackson Burke Collection, New York. Schirn Kunsthalle Frankfurt (September 16-November 18, 1990)

Historical note

This exhibition consisted of 145 objects from the Burke Collection, including hanging scrolls, folding screens, sculpture, lacquer, handscrolls, albums, ceramics, and metalwork. It was curated by Dr. Gunhild Avitabile, who also authored the accompanying 199 page catalogue. Published in German, the catalogue includes full color images, contributions by Dr. Miyeko Murase and Gratia Williams Nakahashi, and an article by Mrs. Burke titled "Geschichte einer Sammlung, Geschichte einer Sammlerin" (translated, "History of the Collection, History of a Collector").

Arrangement note

Folders are in alphabetical order by subject. This subseries contains publicity and printed materials in German.

Box	Folder	
79	7	Agreements. December 1989
79	8	Agreements. Drafts. 1989
79	9	Appraisals. 1986-1987, n.d.
79	10	Catalogue. 1990-1991

III.E. Die Kunst des alten Japan: Meisterwerke aus der Mary and Jackson Bu...

80	1	Catalogue. Drafts and research. 1990, n.d.
80	2	Catalogue. Lists of new numbers. 1990, n.d.
80	3	Correspondence. 1990-1991
80	4	Correspondence. Avitabile, Dr. Gunhild. 1987-1990
80	5	Correspondence. Heck, Margarite. 1990-1991
80	6	Correspondence. Komatsu, Jun-etsu. 1989
80	7	Correspondence. Mihich, Jean A. 1988-1989, n.d. <i>Note:</i> Contains discussion and proposal pertaining to Europalia 1989 project. <i>See also:</i> Subseries IV.A. Curatorial Files.
80	8	Correspondence. Pertzik, Marvin. 1989-1990
80	9	Correspondence. Schultze, Dr. Sabine. 1990
80	10	Correspondence. Vitali, Christoph. 1989-1991
80	11	Design and plans. Nichols, Cleo. 1989-1990
80	12	Heidelberg talk. October-November 1990?
80	13	Installation images. Black and white photographs. 1990
81	1	Insurance. 1990
81	2	Invitation lists. 1990
81	3	Miscellaneous. 1990, n.d.
81	4	Object lists. 1989-1990
81	5	Object photography. Collins, Sheldon. 1989
170	10	Opening remarks and installation. VHS tape. 1990 <i>Content Note:</i> This recording is not narrated, and begins with shots of signage for the Burke Collection exhibition and bookfair in Frankfurt, Germany. It includes remarks in German followed by Mrs. Burke's speech in English, though Mrs. Burke's speech is cut off before the end. Footage continues with an exhibition walk-through. 13:12 minutes. German and English.
184	-	Opening remarks and installation. Digital copy of VHS tape. 1990
81	6	Packing and shipping. A & S Fine Arts, Inc. 1989-1990
81	7	Packing and shipping. Box lists. 1990-1992, n.d.
81	8	Packing and shipping. Hassenkamp foreign agent. 1989-1990, n.d.
81	9	Packing and shipping. Marshall Fine Arts. 1987-1990
81	10	Packing and shipping. Materials. 1989-1990, n.d.
81	11	Packing and shipping. W. R. Keating. Customs broker. 1985-1990, n.d.
81	12	Packing and shipping. W. R. Keating. Power of attorney. 1990
81	13	Planning meeting. September 1989 <i>Note:</i> This folder contains the contents of a three-ring binder with notes and information gathered for a meeting, and includes duplicate copies of contract agreements, packing and shipping information, and correspondence.
81	14	Printed materials. 1990
81	15	Publicity. 1990
82	1	Publicity. United States. 1990

III.F. Japanese Art: Personal Selections from the Mary and Jackson Burke C...

82	2	Speech. 1990
82	3	Travel. 1989
82	4	Video requests. 1990-1991

III.F. Japanese Art: Personal Selections from the Mary and Jackson Burke Collection. Morikami Museum and Japanese Gardens (January 30-March 28, 1993)**Historical note**

In 1993 the Burke Collection was the featured exhibition at the opening of the new building of the Morikami Museum and Japanese Gardens in Delray Beach, Florida. Mrs. Burke selected the 55 objects exhibited from her personal collection and from the collection of the Mary and Jackson Burke Foundation, and wrote essays for the accompanying 92-page catalogue. Burke Collection Curator Gratia Williams Nakahashi was involved with the research, planning, and execution of both the catalogue and the exhibition, with additional research and editing provided by Burke Collection Associate Curator Stephanie Wada.

The objects selected for the exhibition highlight the breadth and range of Mrs. Burke's collecting interests, and included objects from as early as 2500 B.C. through the 20th century. In her catalogue introduction, Mrs. Burke noted that many of the objects selected for the exhibition had never been exhibited, allowing many notable objects that were previously overlooked to be shown for the first time. Her selection also placed an emphasis on those she believed would be best highlighted by the Japanese surroundings of the new Morikami gallery spaces.

For more information on this exhibition, see the catalogue *Japanese Art: Personal Selections from The Mary and Jackson Burke Collection*, published in 1993.

Scope and Contents note

Mrs. Burke and her staff were highly involved with the production of the exhibition's accompanying catalogue; this subseries contains many materials relating to the writing, design, and production of the publication. Correspondence may be found in folders throughout this subseries, and primarily pertains to planning and coordination.

Box	Folder	
82	5	Contract. 1992-1993
82	6	Catalogue. Bibliography. November 30, n.y., n.d. <i>Note:</i> Contains photocopied articles and research materials.
82	7	Catalogue. Correspondence and planning. 1987-1993, n.d.
82	8	Catalogue. Design. 1992-1993
82	9	Catalogue. Drafts. November 1992
82	10	Catalogue. Drafts. 1992
82	11	Catalogue. Drafts. n.d.
82	12	Catalogue. Expenses. 1993
82	13	Catalogue. Library of Congress and International Standard Book Numbering applications. 1992
83	1	Catalogue. Printing. 1992-1993
83	2	Catalogue. Proof. c. 1993

III.G. Jewel Rivers: Japanese Art from The Burke Collection. Virginia Muse...

83	3	Correspondence and planning. 1991-1993
83	4	Correspondence. Pertzik, Marvin. 1992-1993
83	5	Correspondence. Thank you notes. 1993
83	6	Exhibition design. Nichols, Cleo. 1992-1993
83	7	Exhibition labels. 1992-1993, n.d.
83	8	Expenses and receipts. 1992-1993, n.d.
Flat-file		
5/2	5	Floorplans. Oversize. 1992
Box		
83	9	Guest lists. 1992-1993
83	10	Installation images. Black and white photographs and color slides. [1993]
84	1	Invitations. 1993
84	2	Miscellaneous notes. n.d.
84	3	Object lists. 1993
84	4	Object photography. 1992
84	5	Packing and shipping. Marshall Fine Arts. 1992-1993
84	6	Printed materials. 1993, n.d.
		<i>Note:</i> This folder contains materials that originated in a scrapbook that was disassembled for preservation purposes.
84	7	Publicity. 1993
84	8	Publicity. Clippings. 1993
84	9	Publicity. Press release and public relations. Gross, Myra. 1992-1993
84	10	Research. 1992, n.d.
84	11	Research. Translations. 1992, n.d.
84	12	Speech drafts. c. 1993

III.G. Jewel Rivers: Japanese Art from The Burke Collection. Virginia Museum of Fine Arts (October 25, 1993-January 2, 1994), Santa Barbara Museum of Art (February 26-April 24, 1994, extended to May 1, 1994), Minneapolis Institute of Art (October 14, 1994-January 1, 1995)

Historical note

The exhibition "Jewel Rivers: Japanese Art from The Burke Collection" was organized by the Virginia Museum of Fine Arts (October 25, 1993-January 2, 1994) and then traveled to Santa Barbara Museum of Art (February 26-April 24, 1994, extended to May 1, 1994) and Minneapolis Institute of Art (October 14, 1994-January 1, 1995). The Art Institute of Chicago was considered as venue for this exhibition, but ultimately declined the show. The exhibition and accompanying catalogue were organized for the Virginia Museum of Fine Arts by Dr. Miyeko Murase.

Seventy-five objects from Mrs. Burke's personal collection and from the collection of the Mary and Jackson Burke Foundation were selected for the exhibition, ranging in date from prehistory to the 19th century. The exhibition is named after Sakai Ohō's (1808-1841) miniature scroll paintings, *Six Jewel Rivers (Mu-Tamagawa)*, all of which were on display during the exhibition and are now accessioned works in the collection at The Metropolitan Museum of Art [MMA 2015.300.100a-f]. The exhibition was presented in four sections, each serving to demonstrate that the objects on display were created within a certain cultural context. It included handscrolls, hanging scrolls, calligraphy, lacquer, ceramics,

III.G. Jewel Rivers: Japanese Art from The Burke Collection. Virginia Muse...

folding screens, and sculpture. The exhibition and catalogue were supported in part by funding from the Mary Livingston Griggs and Mary Griggs Burke Foundation.

Arrangement note

Folders are in alphabetical order by subject. Materials relating to a specific venue were given a corresponding subheading. Planning and correspondence from one venue may be found in folders for other venues, as this exhibition was coordinated by the Virginia Museum of Fine Arts with discussions occurring between organizations, Mrs. Burke's curators, and the Foundation simultaneously.

Box	Folder	
85	1	Art Institute of Chicago. 1991-1992
85	2	Bibliography. n.d.
85	3	Catalogue. 1993
85	4	Catalogue. 1993-1994
85	5	Catalogue. Budget and production. 1993-1994
85	6	Catalogue. Correspondence. Lavicka, Sarah. Publications, Virginia Museum of Fine Arts. 1993
85	7	Catalogue. Correspondence. Rumsey, Monica. Publications, Virginia Museum of Fine Arts. 1 of 2. 1992-1993
85	8	Catalogue. Correspondence. Rumsey, Monica. Publications, Virginia Museum of Fine Arts. 2 of 2. 1993-1994
85	9	Catalogue. Correspondence. Thank you notes. 1994
85	10	Catalogue. Design. Campbell, Bruce. 1993
85	11	Catalogue. Printing. Genoud. 1993-1994
85	12	Catalogue. Shipping. 1993-1996
85	13	Contract. 1992-1993
86	1	Correspondence. 1984, 1990-1996
86	2	Correspondence. Mihich, Jean. 1992
86	3	Correspondence. Murase, Miyeko. 1992-1994
86	4	Correspondence. Pertzik, Marvin. 1992-1994, 1997
86	5	Correspondence. Woodward, Richard. 1991-1993
Flat-file		
5/2	2	Floorplan. Oversize. [c. 1993-1994]
Box		
86	6	Gallery brochure. 1993
86	7	Insurance. 1993-1994
86	8	Minneapolis Institute of Arts. 1992-1995, n.d.
170	11	Minneapolis Institute of Arts. "Arts of Japan" laser disk demo. VHS tape. November 1994

Content note: A Minneapolis Institute of Art-produced survey of Japanese art. May have been produced to show in the "Arts of Japan" gallery or in association with the exhibition "Jewel Rivers: Japanese Art from The Burke Collection" (October 14, 1994-

III.G. Jewel Rivers: Japanese Art from The Burke Collection. Virginia Muse...

January 1, 1995). The last seven minutes are the same three images (ukiyo-e prints) repeated. English. 29:50 minutes.

Access note: The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

184	-	Minneapolis Institute of Arts. "Arts of Japan" laser disk demo. Digital copy of VHS tape. November 1994
86	9	Minneapolis Institute of Arts. Design and installation. 1994, n.d.
86	10	Minneapolis Museum of Arts. Installation images. Black and white photographs. 1995
86	11	Minneapolis Institute of Arts. Opening dinners. 1994
86	12	Minneapolis Institute of Arts. Printed materials. 1994
86	13	Minneapolis Institute of Arts. Publicity and clippings. 1994
86	14	Minneapolis Institute of Arts. Sarah Lawrence College alumni event. 1994
87	1	Miscellaneous. 1992, n.d.
87	2	Object images. Slides. n.d.
87	3	Object lists. 1986-1993
87	4	Object lists. Early and working. n.d.
87	5	Packing and shipping. 1992-1994
87	6	Packing and shipping. Marshall Fine Arts. 1992-1994, n.d.
87	7	Publicity and press. 1993-1994
87	8	Santa Barbara. 1990-1994, n.d.
87	9	Santa Barbara. Humidity charts. 1994
87	10	Santa Barbara. Installation. 1992-1994, n.d.
87	11	Santa Barbara. Opening and miscellaneous photographs. Color prints. 1994 <i>Note:</i> These photographs were originally housed in an oversized photo album. They have been removed and rehoused for preservation purposes.
87	12	Santa Barbara. Opening. 1994
87	13	Santa Barbara. Printed materials. 1994
87	14	Santa Barbara. Publicity. 1994
88	1	Santa Barbara. Publicity. Clippings. 1994
88	2	Santa Barbara. Travel. 1994
88	3	Virginia. 1993-1994, n.d.
88	4	Virginia. Design and installation. 1993
88	5	Virginia. Facilities report. 1993
88	6	Virginia. Humidity charts. 1993
88	7	Virginia. Installation images. Black and white photographs and color slides. 1993-1994
88	8	Virginia. Opening events. 1993
88	9	Virginia. Printed materials. 1992-1994
88	10	Virginia. Publicity. Clippings. 1993
88	11	Virginia. Travel. 1993

III.H. Masterpieces of Japanese Art from the Mary Griggs Burke Collection....

III.H. Masterpieces of Japanese Art from the Mary Griggs Burke Collection. The Metropolitan Museum of Art (March 28-June 25, 2000)**Historical note**

This exhibition at The Metropolitan Museum of Art was comprised of approximately 200 works from the Burke Collection, including many newly acquired and never before seen in public. It was considered the first major exhibition of Japanese art in the United States since 1975, when her collection was last exhibited at the Museum. Organized chronologically, the exhibition provided an overview of the development of Japanese art, presenting masterpieces in various media dating from as early as 3000 BCE to the early nineteenth-century Edo period.

The exhibition was curated and the accompanying catalogue was authored by Dr. Miyeko Murase, Takeo and Itsuko Atsumi Professor Emerita, Columbia University, who served as a Research Curator of Japanese Art at the Museum. In addition to Dr. Murase, contributing authors for *Bridge of Dreams: The Mary Griggs Burke Collection of Japanese Art* included Burke Collection curators Gratia Williams Nakahashi and Stephanie Wada, in addition to Gen Sakamoto and Masako Watanabe. *Bridge of Dreams* served as the primary resource documenting the Burke Collection until Dr. Murase's work on the publication of the two-volume comprehensive catalogue raisonnée *Art Through a Lifetime: The Mary Griggs Burke Collection* in 2013. A website with an image slideshow and an accompanying CD-ROM were also produced in connection with the exhibition.

Box	Folder	
88	12	Agreements. 1999
88	13	Catalogue. 1997-2000, n.d.
88	14	Catalogue. Photocopied images of objects, parts I-V. n.d.
89	1	Catalogue. Photocopied images of objects, part VI. n.d.
89	2	Correspondence and planning. 1997-2001, n.d.
89	3	Correspondence. Thank you notes. 2000
89	4	Exhibition proposal. 1997
89	5	Exhibition receipts. 1998-2000
Flat-file		
5/2	2	Floorplan. Oversize. [c. 2000]
Box		
89	6	Image proofs. 1999
89	7	Installation and design. 1999-2000
89	8	Installation images. Black and white photographs. 2000
89	9	Installation images. Color photographs. 2000
89	10	Installation images. Color slides. 2000
89	11	Installation images. Color slides. Duplicate set. 2000
90	1	Installation images. Color photographs [snapshots]. 2000
90	2	Insurance. 2000
90	3	Merchandise. 1999-2000
90	4	Object lists by media. n.d.
90	5	Object lists. 1998-2000

III.H. Masterpieces of Japanese Art from the Mary Griggs Burke Collection....

Note: Lists make reference to condition reports, catalogue entries, loans, and lender reports.

90	6	Object lists. Lender report. June 1, 1999
90	7	Opening dinner. March 27, 2000
90	8	Opening dinner. Photographs. [March 27, 2000]
90	9	Opening dinner. Accepts and regrets. 2000
90	10	Opening guest lists. 1999-2000, n.d.
90	11	Packing and shipping. 1999-2000
90	12	Photography and image requests. 1999-2000
91	1	Programs and publications. 1999-2000
91	2	Programs and publications. CD-ROM. 1999-2000
166	4	Programs and publications. CD-ROM proof. Oversize. 2000
91	3	Publicity. 2000
91	4	Publicity. Biography of Mrs. Burke. 1999-2000
91	5	Publicity. Clippings. 2000
170	12-14	Publicity. News clip. CNN-TV. "Style with Elsa Lensch." Interview with Dr. Miyeko Murase. VHS tapes. May 5, 2000

Content note: Interview with Miyeko Murase about the Burke Collection exhibition at The Metropolitan Museum of Art. Includes gallery views and Dr. Murase's commentary on favorite pieces in the collection and working with Mrs. Burke. 5:13 minutes. English. 3 copies total.

Access note: The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

184	-	Publicity. News clip. CNN-TV. "Style with Elsa Lensch." Interview with Dr. Miyeko Murase. Digital copy of VHS tape. May 5, 2000
172	1	Publicity. News clip. TV Asahi, Super J Channel. Interview with Mrs. Burke. VHS tape. April 7, 2000

Content note: Japanese news segment on the Burke Collection exhibition at The Metropolitan Museum of Art in 2000. Exhibition gallery views and interviews of visitors, views of Mrs. Burke's Mini Museum, and an interview with Mrs. Burke in her apartment. Sound quality is poor. 3:45 minutes, Japanese and English with Japanese subtitles.

Access note: The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

184	-	Publicity. News clip. TV Asahi, Super J Channel. Interview with Mrs. Burke. Digital copy of VHS tape. April 7, 2000
91	6	Publicity. Press kit. 2000
91	7	Publicity. Requests. 1999-2000
167	7	Publicity. Scrapbook. Oversize. 2000

Note: The contents of this scrapbook were removed from their original housing for preservation and access, and contents consist mostly of press clippings, duplicates of

III.I. Enduring Legacy of Japanese Art: The Mary Griggs Burke Collection. ...

which are likely represented in other folders. A press kit and other printed materials were removed from this scrapbook and filed with like materials.

167	8	Sketch. Oversize. n.d. <i>Note:</i> This sketch was removed from original sketchbook for preservation and access. It is a sketch of a gown, possibly designed by Hanae Mori.
-----	---	---

III.I. Enduring Legacy of Japanese Art: The Mary Griggs Burke Collection. The Museum of Fine Arts, Gifu (July 5-August 19, 2005), Hiroshima Prefectural Art Museum (October 4-December 11, 2005), Tokyo Metropolitan Art Museum (January 24-March 5, 2006), MIHO Museum (March 15-June 11, 2006)

Historical note

In 2005 the Burke Collection returned to Japan for a second cross-country exhibition tour. Beginning at The Museum of Fine Arts, Gifu (July 5-August 19, 2005), it then traveled to Hiroshima Prefectural Art Museum (October 4-December 11, 2005), Tokyo Metropolitan Art Museum (January 24-March 5, 2006), and finally MIHO Museum (March 15-June 11, 2006). The exhibition was comprised of 116 works, including some that were acquired after the landmark Metropolitan Museum of Art exhibition of the collection in 2000.

The exhibition was initiated by Furukawa Hideaki, Director of The Museum of Fine Arts, Gifu, organized by Nihon Keizai Shimbun, Inc. (commonly referred to as Nikkei) and curated by Tsuji Nobuo, Director of the MIHO Museum. An accompanying catalogue in both Japanese and English was published by Nihon Keizai Shimbun, Inc., with essays written by Tsuji Nobuo, Matsuki Hiroshi, Hatanaka Akiyoshi, and Mrs. Burke, and catalogue entries supplied by Dr. Miyeko Murase, Gratia Williams Nakahashi, and Stephanie Wada. Shimbo Toru served as a representative of Mrs. Burke and the Burke Foundation when Foundation staff were unable to be present at exhibition-related events in Japan. Conservation work was performed by Abe Mitsuhiro and Doi Shin'ichi.

Arrangement note

Folders are in alphabetical order by subject. Materials relating to a specific venue were given a corresponding subheading. Correspondence and planning materials may be found in folders for other venues or correspondents. Some correspondence is in Japanese without translated copies. Audiovisual materials are housed separately by format.

Box	Folder	
91	8	Agreement. 2005
91	9	Agreement. Correspondence and drafts. 2004-2005, n.d.
91	10	Appraisals. 1998, 2004
91	11	Appraisals. 2005
92	1	Catalogue. 2005
92	2	Catalogue. Drafts. 2005, n.d.
92	3	Catalogue. Drafts by Miyeko Murase. 2005, n.d.
184	-	Catalogue plates. Digital files. 2005-2006

Access note: Files on CD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance.

III.I. Enduring Legacy of Japanese Art: The Mary Griggs Burke Collection. ...

92	4	Chunichi Shimbun VHS. 2005
92	5	Correspondence. 2004-2006
167	9	Correspondence. [Kodama, Michiko.] Oversize. n.d.
92	6	Correspondence. Miyeko Murase. 2004-2006
92	7	Correspondence. Nihon Keizai Shimbun, Inc. 2002-2004
92	8	Correspondence. Nihon Keizai Shimbun, Inc. 2004-2005, n.d. <i>Note:</i> Oversize materials were removed to box 175, folders 1 and 2.
173	1-2	Correspondence. Nihon Keizai Shimbun, Inc. Oversize. n.d. <i>Note:</i> Oversized materias removed from box 92, folder 8. Includes two color three-dimensional printing samples.
92	9	Correspondence. Nihon Keizai Shimbun, Inc. Asai, Mayumi. 2004-April 2005
92	10	Correspondence. Nihon Keizai Shimbun, Inc. Asai, Mayumi. May-June 2005
93	1	Correspondence. Nihon Keizai Shimbun, Inc. Asai, Mayumi. July-October 2005
93	2	Correspondence. Nihon Keizai Shimbun, Inc. Asai, Mayumi. November 2005-2006 <i>Note:</i> Contains reference to the video tape created for the 1985 exhibition in Japan. <i>See also:</i> Subseries III.C. The Exhibition of Selections of Japanese Art from the Mary and Jackson Burke Collection.
93	3	Correspondence. Nihon Keizai Shimbun, Inc. Ito, Saiko. 2004-2005
93	4	Correspondence. Nihon Keizai Shimbun, Inc. Ito, Saiko. 2005-2006, n.d.
93	5	Correspondence. Pertzik, Marvin. 2002-2006
93	6	Correspondence. Shimbo, Toru. 2005-2006, n.d.
93	7	Hiroshima Prefectural Art Museum. 2005
93	8	Hiroshima Prefectural Art Museum. Installation. Color photographs. 2005
184	-	Hiroshima Prefectural Art Museum. Installation. Digital images. 2005 <i>Access note:</i> Files on CD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance. <i>See also:</i> Hiroshima Prefectural Art Museum. Installation. Color photographs.
93	9	Hiroshima Prefectural Art Museum. Opening. Color photographs. October 2005
184	-	Hiroshima Prefectural Art Museum. Opening. Digital images. October 3, 2005 <i>Access note:</i> Files on CD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance. <i>See also:</i> Hiroshima Prefectural Art Museum. Opening. Color photographs.
184	-	Hiroshima Prefectural Art Museum. Opening ceremony and reception. DVD-R. October 4, 2005 <i>Access note:</i> Files on DVD may not be accessible due to format restrictions. Please consult Archives staff for assistance.
172	2	Hiroshima Prefectural Art Museum. Opening ceremony and reception. VHS tape. October 4, 2005 <i>Content note:</i> Produced by the Cultural Affairs Department, Nihon Keizai Shimbun, Inc., this recording includes footage of the exhibition opening ceremony and ribbon

III.I. Enduring Legacy of Japanese Art: The Mary Griggs Burke Collection. ...

cutting, with speeches in Japanese by Yasunobu Seki, Director of the Hiroshima Prefectural Art Museum and Toshiko Satake, President, Friends of the Hiroshima Prefectural Art Museum. The remaining footage is not narrated and includes installations and gift shop views, and the reception. 20:24 minutes. Japanese with Japanese and English titles.

Access note: The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

- | | | |
|-----|----|---|
| 184 | - | Hiroshima Prefectural Art Museum. Opening ceremony and reception. Digital copy of VHS tape. October 4, 2005 |
| 93 | 10 | Hiroshima Prefectural Art Museum. Press clippings. 2005 |
| 93 | 11 | Insurance. 2004-2005 |
| | | <i>Note:</i> Oversize photographs have been removed to box 167, folder 10. |
| 167 | 10 | Insurance. Oversize. May 16, 2005 |
| | | <i>Note:</i> Oversized materials removed from box 93, folder 11. |
| 184 | - | Installation. Digital images. 2005 |
| 93 | 12 | Installation. Tuned Configuration Rail Seismic Isolator. n.d. |
| | | <i>Note:</i> Oversize materials have been removed to box 166, folder 5. |
| 166 | 5 | Installation. Tuned Configuration Rail Seismic Isolator. Oversize. January 29, 2004 |
| | | <i>Note:</i> Oversized materials removed from box 93, folder 12. |
| 94 | 1 | MIHO Museum. 2005-2006 |
| 94 | 2 | MIHO Museum. Humidity charts. 2006 |
| 94 | 3 | MIHO Museum. Installation. Photographs. 2006 |
| 167 | 11 | MIHO Museum. Object list. Oversize. n.d. |
| 94 | 4 | MIHO Museum. Opening. Color slides. March 2006 |
| 94 | 5 | MIHO Museum. Press clippings. 2006 |
| 184 | - | MIHO Museum. Publicity. NHK Omi 610 "Thursday Museum." DVD-R. March 16-23, 2006 |
| | | <i>Access note:</i> Files on DVD may not be accessible due to format restrictions. Please consult Archives staff for assistance. |
| 172 | 3 | MIHO Museum. Publicity. NHK Omi 610 "Thursday Museum." VHS tape. March 16-23, 2006 |
| | | <i>Content note:</i> Television program about museums, this tape includes two clips describing the exhibition, which the presentation of select objects. Total running time 6:33 minutes. Japanese. |
| | | <i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 184 | - | MIHO Museum. Publicity. NHK Omi 610 "Thursday Museum." Digital copy of VHS tape. March 16-23, 2006 |
| 184 | - | MIHO Museum. Publicity. Television clips. DVD-R. 2006 |

III.I. Enduring Legacy of Japanese Art: The Mary Griggs Burke Collection. ...

Content note: Presented by the MIHO Museum, this recording includes a series of clips discussing the exhibition, specific objects and history, and the museum, including dining. 45:30 minutes. Japanese.

94	6	Museum of Fine Arts, Gifu. 2002-2005, n.d.
Flat-file		
5/2	2	Museum of Fine Arts, Gifu. Floorplan. Oversize. n.d.
Box		
184	-	Museum of Fine Arts, Gifu. Installation and dinners. Digital images. July 2005 <i>Access note:</i> Files on CD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance. <i>See also:</i> Museum of Fine Arts, Gifu. Installation. Color photographs.
94	7	Museum of Fine Arts, Gifu. Installation and unpacking. Color photographs. 2005
94	8	[Museum of Fine Arts, Gifu.] Installation. Black and white photographs. 2005
94	9	Museum of Fine Arts, Gifu. Installation. Color photographs. 2005
94	10	Museum of Fine Arts, Gifu. Opening. 2005
184	-	Museum of Fine Arts, Gifu. Opening ceremony and reception. DVD-R. July 4, 2005 <i>Access note:</i> Files on DVD-R may not be accessible due to format restrictions. Please consult Archives staff for assistance.
172	4	Museum of Fine Arts, Gifu. Opening ceremony and reception. VHS tape. July 4, 2005 <i>Content note:</i> Produced by the Cultural Affairs Department, Nihon Keizai Shimbun, Inc., this recording includes footage of the exhibition opening ceremony and ribbon cutting, with speeches in Japanese by Hideaki Furukawa, Director of The Museum of Fine Arts, Gifu, Hajime Furuta, Prefectural Governor of Gifu, Toaro Oshima, President and CEO, The Chunichi Shimbun, Tsutomu Hado, Managing Director of Nagoya Office, Nihon Keizai Shimbun, Inc., and Gratia Williams Nakahashi, Curator of the Mary and Jackson Burke Foundation. The remaining footage is not narrated and includes installations and the reception. 14:16 minutes. Japanese with English titles. <i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.
184	-	Museum of Fine Arts, Gifu. Opening ceremony and reception. Digital copy of VHS tape. July 4, 2005
94	11	Museum of Fine Arts, Gifu. Opening reception. Color photographs. July 2005
94	12	Museum of Fine Arts, Gifu. Press clippings. 2005
172	5	Museum of Fine Arts, Gifu. Publicity. News clip. NHK news, "Hot Evening Gifu, Hot Museum: New York Burke Collection." VHS tape. July 2005 <i>Content note:</i> News program with a description of the exhibition and installation views, including discussion of select works of art. 6:04 minutes. Japanese. <i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.
184	-	Museum of Fine Arts, Gifu. Publicity. News clip. NHK news, "Hot Evening Gifu, Hot Museum: New York Burke Collection." Digital copy of VHS tape. July 2005

III.I. Enduring Legacy of Japanese Art: The Mary Griggs Burke Collection. ...

95	1	Object lists. 1999-2004
166	6	Object lists. Oversize. 2005
95	2	Objects. Measurements and ivory roller ends. 2000, 2004, n.d.
95	3	Objects. Photography. 2004-2005, n.d.
95	4	Openings. Guest lists. 2005
95	5	Packing and shipping. 2002-2005
95	6	Packing and shipping. 2006, n.d.
95	7	Packing and shipping. Masterpiece International. 2005-2006, n.d.
166	7	Packing list. Oversize. n.d.
95	8	Paper samples. 2005
95	9	Planning meeting. November 2004
95	10	Planning. 2004
96	1	Press.
96	2	Printed materials. 2005-2006
96	3	Promotional goods. 2005, n.d.
96	4	Tokyo Metropolitan Art Museum. 2005-2006
166	8	Tokyo Metropolitan Art Museum. Floorplans. 2005
96	5	Tokyo Metropolitan Art Museum. Installation. Black and white photographs. 2006
172	6	Tokyo Metropolitan Art Museum. Installation and opening. VHS tape. January 24-March 5, 2006 <i>Content note:</i> Includes the exhibition installation (6 minutes), opening ceremony and speeches (22 minutes), and reception (6 minutes). 32:00 minutes. Japanese with Japanese and English titles. <i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.
184	-	Tokyo Metropolitan Art Museum. Installation and opening. Digital copy of VHS tape. January 24-March 5, 2006
96	6	Tokyo Metropolitan Art Museum. Installation and unpacking. Color photographs. 2006
96	7	Tokyo Metropolitan Art Museum. Opening. Color photographs. January 2006
96	8	[Tokyo Metropolitan Art Museum.] Press clippings. 1 of 5. 2005-2006
96	9	[Tokyo Metropolitan Art Museum.] Press clippings. 2 of 5. 2005-2006
96	10	[Tokyo Metropolitan Art Museum.] Press clippings. 3 of 5. 2005-2006
96	11	[Tokyo Metropolitan Art Museum.] Press clippings. 4 of 5. 2005-2006
96	12	[Tokyo Metropolitan Art Museum.] Press clippings. 5 of 5. 2005-2006
172	7	Tokyo Metropolitan Art Museum. Publicity. Asahi TV "Tokyo Site" advertising clips. VHS tape. February 2006 <i>Content note:</i> Asahi TV-produced clips about the Burke Collection exhibition at Tokyo Metropolitan Art Museum. These five clips were recorded on February 8, 2006 and aired on consecutive days from February 20-24, 2006. Segment titles translate as, "Japanese beauty, again" (1500), "Fascinating Japanese beauty" (1501), "Attractive

Series IV. Collection Management

genre paintings" (1502), "A world of silent beauty" (1503), and ""Unique Japanese art" (1504). Total running time 19:39 minutes. Japanese.

Access note: The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

184 - Tokyo Metropolitan Art Museum. Publicity. Asahi TV "Tokyo Site" advertising clips. Copy of VHS tape. February 2006

172 8 Tokyo Metropolitan Art Museum. Publicity. "Kuniko's Catch on Tokyo." VHS tape. February 4, 2006
Content note: Morning news program broadcast on Tokyo MX TV. This episode includes discussion of local government policies, shopping in Higashi Ginza, and then discusses the Burke Collection exhibition (from 17:55-18:25). Total running time 21:08 minutes. Japanese.

Access note: The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

184 - Tokyo Metropolitan Art Museum. Publicity. "Kuniko's Catch on Tokyo." Digital copy of VHS tape. February 4, 2006

172 9 Tokyo Metropolitan Art Museum. Publicity. NTV "Imperial Journal." VHS tape. February 12, 2006
Content note: Television program about the Imperial family's history and events. This episode includes a clip of a visit by Hanako, Princess Hitachi, to the Burke Collection exhibition (13:15-14:05). Total running time 16:40 minutes. Japanese.

Access note: The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

184 - Tokyo Metropolitan Art Museum. Publicity. NTV "Imperial Journal." Digital copy of VHS tape. February 12, 2006

172 10 Tokyo Metropolitan Art Museum. Publicity. Tokyo MX News. VHS tape. January 23, 2006
Content note: News clip with installation views and an interview and commentary by Tokyo Metropolitan Art Museum staff. This two-minute clip is repeated on the tape twice. Total running time 4:02 minutes. Japanese.

Access note: The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

184 - Tokyo Metropolitan Art Museum. Publicity. Tokyo MX News. Digital copy of VHS tape. January 23, 2006

96 13 Travel. 2005-2006

Series IV. Collection Management 1936-2015 (bulk, 1960s-2010s)

Scope and Contents note

IV.A. Curatorial Files

The Collection Management series consists of records relating to the administration and upkeep of the Burke Collection, and includes documents representing the many facets of managing a personal art collection and private gallery. Subjects of note in this series include the unofficial establishment of the Burke Collection following the acquisition of the Frank Hart Collection in 1963 and Mrs. Burke's thoughts regarding the fate of the Burke Collection, with documents outlining her wishes in the event of her death.

Early collection management files were maintained by Jackson Burke, and later these duties became the responsibility of the Burke Collection curators. This series contains records created by these individuals during the course of their work building and maintaining the Burke Collection.

This series has been divided into three subseries. The first, Subseries IV.A. Curatorial Files, include administrative and subject files created by those who served in the curatorial role. This subseries includes information about the acquisition, appraisal, conservation, and study of works of art in the Burke Collection, as well as a significant amount of correspondence with, but not limited to, scholars and representatives at the Mary and Jackson Burke Foundation. Subseries IV.B. Future of the Collection is a discrete group of materials collected and created by Mrs. Burke regarding the future of her collection, including research, lists, and correspondence, and Subseries IV.C. Image Requests and Permissions is an administrative group dealing with requests and permissions for publication.

Arrangement note

The series is arranged into three subseries: Subseries IV.A. Curatorial Files, Subseries IV.B. Future of the Collection, and Subseries IV.C. Image Requests and Permissions.

IV.A. Curatorial Files 1936-2015 (bulk, 1963-2010s)

Scope and Contents note

The Curatorial Files subseries consists of records maintained or created by Mrs. Burke's curators during the course of routine operations, including research and care for the collection. Materials include appraisals, ledgers, clippings and ephemera, conservation files and invoices, notes relating to research and academic work, insurance paperwork, collection lists, publications, facilities management documents and manuals, Mini Museum design drawings, object photographs and negatives, audiovisual recordings, translations, and various miscellaneous subject files. Correspondence is a significant part of this subseries, and is filed by the correspondent or relevant subject.

Beginning in 1963 with the acquisition of the Frank E. Hart Collection, Jackson Burke served as the primary record-creator and keeper of curatorial files for the Burke Collection. He maintained an active role in collection management until his death in 1975. Andrew Pekarik worked as a curator for the Burke Collection from 1973 until he became the director of the Asia Society gallery in 1984, when Gratia Williams Nakahashi and Stephanie Wada joined the curatorial team.

Appraisals are included for both the Mary Griggs Burke Collection and the Mary and Jackson Burke Foundation. Researchers should note that often an appraisal was submitted for each owner on the same date, so what may appear to be a duplicate copy is actually a different list of objects, belonging to either Mrs. Burke or the Mary and Jackson Burke Foundation. Also included in these appraisal files are related correspondence and invoices for appraisal services. When appraisals were needed for exhibition or tax purposes, older copies may have been photocopied and gathered in subject-specific files. These groupings have been maintained, so researchers may find the same appraisal in multiple files.

IV.A. Curatorial Files

During the late 1970s to early 1980s, Mrs. Burke explored the possibility of building a museum for her collection in Centre Island, near her Long Island home in Oyster Bay, New York. The project was never completed. This small group of materials includes correspondence seeking advice, location details, design drawings, and proposal notes.

Conservation projects were handled primarily by Mrs. Burke's curators, with approval sought from Mrs. Burke or the Foundation Board. These files consist of correspondence, invoices for services, condition reports, and occasionally drawings. Early files include shipping, storage and construction invoices, and miscellaneous correspondence with Jackson Burke. The Burke Collection maintained a relationship with The Metropolitan Museum of Art staff conservators Shinichi Doi and Mitsuhiro Abe, whose correspondence may be in English or Japanese. In 1996 the Tokyo National Research Institute for Cultural Properties, commonly referred to as *Tobunken* or *Bunkazai*, engaged in an extensive conservation and research project with Burke Collection objects J5 [*White Plum Blossoms and Moon*, MMA 2015.300.213], K63 [*The Poet Koogimi*, MMA 2015.300.22], and Sn56 [*Landscapes of the Four Seasons*, MMA 2015.300.77.1, .2]. For more information on conservation treatments, the researcher should consult relevant files in Series I. Object Files.

Early miscellaneous correspondence files created by Jackson Burke include correspondence with institutions, art-related invoices, clippings and other materials. Correspondence in this subseries is generally art-related; individuals represented in this subseries may also have correspondence files in other series, and researchers should review the collection inventory for related files.

Arrangement note

Many of the files in this subseries were transferred in boxes labeled as "miscellaneous" and thus were brought together with arrangement imposed by the Archivist. Files with related material were given a subheading in the folder title to keep related files together within the subseries. Files in this subseries are arranged alphabetically by subject. Within their subject heading, appraisals and travel files have been ordered chronologically following their original order. When possible, the appraiser's name has been indicated in the folder title.

Box	Folder	
97	1	Acquisitions. 1968-1970, n.d.
97	2	Acquisitions. 1972-1973, 1980-1984
97	3	Acquisitions. 2000-2002
174	-	Acquisitions ledger. Oversize. [1961]-2013 <i>Note:</i> Loose items removed to box 94, folder 4.
97	4	Acquisitions ledger. Loose sheets removed from original. [1961]-2013 <i>Note:</i> Materials removed from ledger housed in oversize box 174.
97	5	Acquisitions ledger. Open items. 1967-1970
97	6	Acquisitions procedures. n.d.
97	7	Acquisitions register. n.d.
97	8	Acquisitions register. Serial index. n.d.
97	9	Addiss, Steven. Correspondence. 1972-1974, 1981
97	10	Addresses of dealers in Japan. n.d.
97	11	Appraisals and inventories. [Roland Koscherak.] 1963-1974
97	12	Appraisals. [N.V. Hammer, Sotheby Parke Bernet, Inc.] 1975, 1979-1980, n.d.
97	13	Appraisals. [Frederick Baekeland, Barbra Teri Okada.] 1977-1980
97	14	Appraisals. [Sotheby Parke Bernet, Inc.] 1980

IV.A. Curatorial Files

97	15	Appraisals. [Leighton Longhi.] 1988
97	16	Appraisals.[Leighton Longhi.] 1989
97	17	Appraisals for Schirn Kunsthalle Frankfurt exhibition. 1989, n.d.
97	18	Appraisals for The Metropolitan Museum of Art exhibition. [Leighton Longhi.] 1990
98	1	Appraisals. [Frederick Baekeland.] 1991
98	2	Appraisals. [Frederick Baekeland, Christie's.] 1992
98	3	Appraisals for Virginia Museum of Fine Arts "Jewel Rivers" exhibition. [Frederick Baekeland, Christie's.] 1992-1993
98	4	Appraisals. [Frederick Baekeland, Leighton Longhi.] 1993
98	5	Appraisals. [Frederick Baekeland, Leighton Longhi, Washburn.] 1994
98	6	Appraisals. [W. A. Lang Co.] 1995
98	7	Appraisals. [Frederick Baekeland, Christie's, Leighton Longhi.] 1995
98	8	Appraisals. [Frederick Baekeland, L. J. Wender.] 1996
98	9	Appraisals. [Christie's.] 1996
98	10	Appraisals. [Frederick Baekeland, Sebastian Izzard for Christie's.] 1997
98	11	Appraisals. [Frederick Baekeland, Sebastian Izzard, Leighton Longhi.] 1998
98	12	Appraisals. [Sebastian Izzard.] 1999
98	13	Appraisals. [Frederick Baekeland.] 2000
99	1	Appraisals for The Metropolitan Museum of Art exhibition, 2000. [Frederick Baekeland, Sebastian Izzard, Leighton Longhi.] 1989, 1997-1999, n.d.
99	2	Appraisals for The Metropolitan Museum of Art exhibition, 2000. [Sebastian Izzard.] 1998
99	3	Appraisals for The Metropolitan Museum of Art exhibition, 2000. Loan Lists and correspondence. 1989, 1998-2000, 2004
99	4	Appraisals. [Sebastian Izzard.] 2000-2001
99	5	Appraisals. [Sebastian Izzard.] 2002
99	6	Appraisals. [Sebastian Izzard.] 2003
99	7	Appraisals. [Sebastian Izzard.] 2004
99	8	Appraisals. [Sebastian Izzard.] 2006
99	9	Appraisals. [Sebastian Izzard.] 2007-2011
100	1	<i>Apsara</i> . Foil cutouts. c. 2013
100	2	Archives. 2008-2015
100	3	Art appraisers. Jason Rahm and Associates. 1990
100	4	Art history notes. 1989, n.d.
100	5	Art Institute of Chicago. Comparison of Japanese collection. n.d.
100	6	Art Institute of Chicago. Symposium notes and clippings. 1971, n.d.
100	7	Art receipts and invoices. 1958-1972, 1979, n.d. <i>Note:</i> Contains documents pertaining to works of art, books, photography, shipping, and translation services. Invoices from Parke-Bernet Galleries, Inc., Mi Chou Gallery, and an undated certificate of antique work from Japan Art Center.
100	8	Art-related articles and lectures. 1983-c.1993, n.d.

IV.A. Curatorial Files

100	9	Article. "The Bodhisattva Jizo playing a flute by Kano Tan'yu: A New Interpretation," Gratia Williams Nakahashi. 1990
100	10	Asia Society. Speeches by Senator Bill Bradley and Representative Koichi Kato. 1989
100	11	Bibliographies. 1964, n.d.
100	12	Book sale catalogue. 1969, n.d.
100	13	Cahill, James. Correspondence and miscellaneous. 1968-1976, 1986, 2010, n.d.
100	14	Center for the Study of Japanese Woodblock Prints. Correspondence with Roger Keyes and Richard Lane. 1984-1985
100	15	Centre Island maps. 1997, n.d.
100	16	Centre Island Museum. Correspondence and miscellaneous. 1977
100	17	Centre Island Museum. Correspondence. 1982-1983
100	18	Centre Island Museum. Correspondence. Foundation. 1976-1977
100	19	Centre Island Museum. Correspondence. Motono, Ambassador Moriyuki. 1983-1984
101	1	Centre Island Museum. Correspondence. Perrot, Paul. 1977
101	2	Centre Island Museum. Correspondence. Yoshimura, Junzo. 1976-1977, 1983 <i>See also:</i> Oversize drawings in series IV.B. Future of the Collection, located in flat file 5, drawer 2, folder 8.
101	3	Centre Island Museum. Curatorial notes. 1977-1983, n.d.
101	4	[Centre Island Museum.] Places suggested. 1972, 1977, n.d.
101	5	Centre Island Museum. Reference materials and clippings. 1978-1982, n.d.
101	6	Chang, Cornelius. Correspondence and translations. c. 1965, 1988
101	7	Chi Ken-in. n.d.
101	8	Chinese art specialists. 1993
101	9	Clippings. Art World. 1979
101	10	Clippings. Burke Collection. 1971-2007, n.d.
101	11	Clippings. Chunichi Shimbun. 1985
101	12	Clippings. Japan, general. 1987
101	13	Clippings. Livingston, Mary. 1977
101	14	Clippings. Miscellaneous. 1969-1971, 1979-1996
101	15	Clippings. Tea houses. 1991, 1999
102	1	[Collection analysis by year.] 1963-1983
102	2	Collection list. 1994
102	3	Collection list. 2001
102	4	Collection list. n.d.
166	9	Collection list. Oversize [ledger]. n.d.
102	5	Collection. Summary of acquisitions, loans, and procedures. c. 1969-1986
102	6	Conservation. 1970-1985
102	7	Conservation. 1979, 1988-1997, 2002-2003, n.d.
102	8	Conservation. 2005, 2011
102	9	Conservation. Abe, Mitsuhiro. 1968-1971, n.d. <i>See also:</i> Conservation. Maeda, Tomoichi.

IV.A. Curatorial Files

102	10	Conservation. Abe, Mitsuhiro. 1987-1997
102	11	Conservation. Abe, Mitsuhiro. 1998-2002
103	1	Conservation. Abe, Mitsuhiro. 2003-2005
103	2	Conservation. Abe, Mitsuhiro. 2006-2015, n.d.
103	3	Conservation. Abe, Mitsuhiro. Yushi painting damage and repair. 1995-1996
172	11	Conservation. "Asian Art Conservation at The Metropolitan Museum." NHK. VHS tape. Summer 1984 <i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.
185	-	Conservation. "Asian Art Conservation at The Metropolitan Museum." NHK. Digital copy of VHS tape. Summer 1984
103	4	Conservation. Better Image, Conservation of Photographs. 1992-1993
103	5	Conservation. Doi, Shinichi. 1988-2013, n.d.
103	6	Conservation. Eikado East. 1966-1971
103	7	Conservation. Evetts, Deborah. Livingston Histories, Morgan Library. 1998-1999
103	8	Conservation. Fine Arts Conservancy. 1999
103	9	Conservation. Giuntini, Christine. 1987
103	10	Conservation. Hare, W. Andrew. 1997, 2009
103	11	Conservation. Maeda, Tomoichi. 1968-1973
103	12	Conservation. Metropolitan Museum of Art. Richard Koestler, Crtomir Tavzes. 1987-2009
103	13	Conservation. Oka, Iwataro. 1994-1997
-	-	Conservation. Pest control. Frass packet. July 12-19, 2010 <i>Note:</i> Original materials removed from box 103, folder 14 and are restricted due to their fragile condition. Please consult Archives staff for assistance.
103	14	Conservation. Pest control. Sorkin, Louis and Louche, William. 1986-1999, 2005-2010, n.d.
103	15	Conservation. Pest control. Story, Keith O. "Approaches to pest management in museums." 1985
172	12	Conservation. "The British Museum: Secrets of the Screen." VHS tape. 2001 <i>Access note:</i> The original VHS tape is restricted due to fragility. Please consult Archives staff for assistance.
104	1	Conservation. "The Conservation of Traditional Japanese Paintings." Center for the Conservation and Repair of Cultural Properties, Kyoto National Museum. Transcript. September 10, 1990
172	13	Conservation. "The Conservation of Traditional Japanese Paintings." Center for the Conservation and Repair of Cultural Properties, Kyoto National Museum. VHS tape. September 10, 1990 <i>Content note:</i> Sponsored by Kyoto Prefecture Foundation for the Preservation of Cultural Assets and produced by Dentsu Prox Inc. Shows conservation treatments

IV.A. Curatorial Files

for various works of art from temples in Kyoto. 1:35:22 minutes. English with some Japanese subtitles.

Access note: The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

- | | | |
|-----|----|--|
| 185 | - | Conservation. "The Conservation of Traditional Japanese Paintings." Center for the Conservation and Repair of Cultural Properties, Kyoto National Museum. Digital copy of VHS tape. September 10, 1990 |
| 104 | 2 | Conservation. Tokyo National Research Institute for Cultural Properties [Tobunken]. Contract. 1996 |
| 104 | 3 | Conservation. Tokyo National Research Institute for Cultural Properties [Tobunken]. Correspondence regarding J5, K63 and Sn56. [MMA 2015.300.213; MMA 2015.300.22; MMA 2015.300.77.1, .2.] 1994-1995 |
| 104 | 4 | Conservation. Tokyo National Research Institute for Cultural Properties [Tobunken]. Correspondence regarding J5, K63 and Sn56. [MMA 2015.300.213; MMA 2015.300.22; MMA 2015.300.77.1, .2.] January-June 1996 |
| 104 | 5 | Conservation. Tokyo National Research Institute for Cultural Properties [Tobunken]. Correspondence regarding J5, K63 and Sn56. [MMA 2015.300.213; MMA 2015.300.22; MMA 2015.300.77.1, .2.] July-December 1966 |
| 104 | 6 | Conservation. Tokyo National Research Institute for Cultural Properties [Tobunken]. Correspondence regarding J5, K63 and Sn56. [MMA 2015.300.213; MMA 2015.300.22; MMA 2015.300.77.1, .2.] 1997-2002, n.d. |
| 104 | 7 | Conservation. Tokyo National Research Institute for Cultural Properties [Tobunken]. Post-restoration photographs for J5, K63 and Sn56. Black and white photographs and negatives. [MMA 2015.300.213; MMA 2015.300.22; MMA 2015.300.77.1, .2.] 1997 |
| 104 | 8 | Conservation. Tokyo National Research Institute for Cultural Properties [Tobunken]. Post-restoration photographs for J5, K63 and Sn56. Color transparencies. [MMA 2015.300.213; MMA 2015.300.22; MMA 2015.300.77.1, .2.] 1997 |
| 104 | 9 | Conservation. Tokyo National Research Institute for Cultural Properties [Tobunken]. Travel receipts. c. 1996-1997 |
| 104 | 10 | Considerations. 1969-1979, n.d. |
| 104 | 11 | Consulate General of Japan in New York. Correspondence and remarks. 1987-1992, 2000 |
| 105 | 1 | Correspondence and miscellaneous materials. 1960?-1970, n.d.
<i>Note:</i> Includes correspondence from Jackson Burke regarding curatorial matters, including invoices for shipping and conservation. |
| 105 | 2 | Correspondence and miscellaneous materials. 1978-1986, n.d. |
| 105 | 3 | Correspondence with Mrs. Burke. 1985-1997 |
| 105 | 4 | Correspondence with Mrs. Burke. 2000-2006, n.d. |
| 105 | 5 | Correspondence with Mrs. Burke. Objects and appraisals. 1996, n.d. |
| 105 | 6 | Correspondence. Miscellaneous. 1963-1971 |
| 105 | 7 | Correspondence. Miscellaneous. 1972-1987, n.d. |
| 105 | 8 | Correspondence. Miscellaneous. 1990-2011 |

IV.A. Curatorial Files

105	9	Correspondence. Miscellaneous with collectors. 1994-2006
106	1	Correspondence. Miscellaneous with Japan. 1980-1994
106	2	Correspondence. Miscellaneous with Japan. 1996-2011
106	3	Curatorial notes. 1974-1981, n.d.
106	4	Curatorial notes. Objects in the collection. 1981-1982, n.d.
106	5	[Curatorial procedures?] n.d.
106	6	de Young Memorial Museum. Avery Brundage collection. Brochures and clippings. 1966, 1972-1973
106	7	de Young Memorial Museum. International Symposium on the Arts of Asia. 1966
106	8	Europalia. 1986-1989, n.d.
106	9	Europalia. Correspondence. 1986-1989, n.d.
106	10	Europalia. Correspondence with museums. 1987-1989, n.d.
107	1	Europalia. Mihich, Jean. Consultant. 1987-1988
107	2	Europalia. Notes. 1984-1989, n.d.
107	3	Europalia. Printed materials. 1969-1989
107	4	Europalia. Travel. 1988, n.d.
107	5	Fong, Wen C. Correspondence and article. 1969-1971
107	6	Foundation. Acquisition record. 1978-2013
107	7	Foundation. Appraisal list. 1974-1975 <i>Note:</i> Hand-written list of appraisal values from Rolan Koschevak, Nat Hammer, and Mathias Komor.
107	8	Foundation. Articles of incorporation and by-laws. 1966, 1972-1975
107	9	Foundation. Correspondence and collection management. 1972-1978
107	10	Foundation. Correspondence and collection management. 1979-1986, n.d.
107	11	Foundation. Correspondence and miscellaneous. 1987-2007, n.d.
107	12	Foundation. Insurance art schedule. 2004
107	13	Foundation. Internal Revenue Service information request. 1987-1990 <i>Note:</i> Includes information submitted to the IRS, including Burke Foundation curatorial job descriptions and lists of individual visitors to the Burke Collection.
107	14	Foundation. Internal Revenue Service report. Appraisals and correspondence. 1992-1995
108	1	Foundation. Internal Revenue Service review of 1992 appraisals of transferred objects. 1992, 1998 <i>Note:</i> In this folder, redacted copies replace documents with sensitive personnel information.
108	2	Foundation. Meeting materials. 1980
108	3	Foundation. Meeting materials. Report on Japan trip and items proposed for purchase. 1980
108	4	Foundation. Meeting materials. 1985-1993, n.d.
108	5	Foundation. Transfer of Jakuchu "Plum and Moon" to the Mary and Jackson Burke Foundation. 1995-1996

IV.A. Curatorial Files

108	6	Foundation. Transfer of objects to the Mary and Jackson Burke Foundation. 1990
108	7	Foundation. Transfer of objects to the Mary and Jackson Burke Foundation. 1991
108	8	Foundation. Transfer of objects to the Mary and Jackson Burke Foundation. 1992
108	9	Gruber, John. Correspondence and miscellaneous. Black and white photographs. 1969-1973
108	10	Hart Collection. Exhibition brochure. Annotated copies. 1963
108	11	Hart Collection. Inventory lists and miscellaneous. [c. 1963]
108	12	Harvard University Art Museums. 1992-1993, 1998-2005
108	13	Hillier, Jack. Correspondence and loan request. 1977-1978
108	14	Homma, Fusataka. Correspondence and miscellaneous. 1981, n.d.
108	15	Idemitsu Museum of Art. Correspondence. 1995-2002
108	16	Insurance. 1966-1973
108	17	Insurance. 1974-1976
108	18	International Exhibitions Foundation. 1974
109	1	Inventories. 1964-1971, n.d.
109	2	Ito, Sachiyo. Correspondence. 1996-2002
109	3	Japan Ukiyo-e Society. 1966-1970, n.d.
109	4	Japanese art study centers. 1991-2009, n.d.
109	5	Japanese honors and awards. Correspondence and miscellaneous. 1993, n.d.
109	6	Japanese-English Dictionary of Architectural and Art Historical Terminology. Introduction and description. 1990-1993
109	7	Jacques Marchais Museum of Tibetan Art. 1995
109	8	Jojuru-ji Temple. n.d.
109	9	Kobashi, Yasuhide. Correspondence and miscellaneous. 1984, n.d.
109	10	Korean art experts. n.d.
109	11	Kruik, Arie B. Correspondence. 1966
109	12	Kurata, Bunsaka. Nara National Museum. Correspondence. 1976-1977
109	13	Lacquer techniques. n.d.
109	14	List of publications about the Burke collection. [1996?]
109	15	List of values for exhibitions. (Not appraisals.) 1985-1987
109	16	Lists. Objects not previously or less frequently exhibited. c. 1991
109	17	Loan lists. c. 1995-1997
109	18	[Log book.] c. 1973
109	19	Longhi, Leighton. Notes received from Miyeko Murase regarding objects for purchase. 2007, n.d.
109	20	Masuda tea room. Articles. 1991
109	21	Meech, Julia. Correspondence. 1985-1993, n.d.
109	22	Mini Museum. 1998
109	23	Mini Museum. Air conditioners and humidifiers. 1974-1976, n.d.
109	24	Mini Museum. Alarm system. 1985
110	1	Mini Museum. [Facilities management.] 1966-1981, n.d.

IV.A. Curatorial Files

110	2	Mini Museum. Gallery design and renovation. 1967, 1978-1979, n.d. <i>Note:</i> This folder contains sketches and material samples.
110	3	Mini Museum. Installations. 1970, n.d.
110	4	Mini Museum. Installations. 1971-1974, 1979, n.d.
110	5	Mini Museum. Installations. Black and white photographs. n.d.
110	6	Mini Museum. Japanese room. 1966-1967, n.d. <i>Note:</i> This folder contains material and wallpaper samples.
110	7	Mini Museum. Japanese room opening on June 9, 1966. Accepts and regrets. 1966
Flat-file		
5/2	6	Mini Museum. Plans. Oversize. 1986-1987, 1995, n.d.
Box		
110	8	Mini Museum. Sixth floor galleries by Cleo Nichols Design. 1986-1996, n.d.
110	9	Miscellaneous. 1963, 1970, 1989, 1997-1998, n.d.
110	10	Miscellaneous. n.d.
110	11	Miscellaneous event invitations. 1968-1969, n.d.
110	12	Miscellaneous loans. 1973-1977
110	13	Miscellaneous object photographs and negatives. 1973, n.d.
110	14	Miscellaneous publications. 1968, 1983
111	1	Miscellaneous working files. n.d.
111	2	Morse, Anne. Museum of Fine Arts, Boston. 1997-2000
111	3	Murase, Miyeko. Correspondence and miscellaneous. 1981-2010, n.d.
111	4	Murase, Miyeko. Distribution list of Burke Collection objects. 1996, 2006, n.d.
111	5	Murase, Miyeko. Regarding considerations. 1986-1995, n.d.
111	6	Murase, Miyeko. Review of objects for possible deaccession. 1988
111	7	Mystery exhibition? Or deaccessioned? n.d.
111	8	National Endowment for the Arts. 1982
111	9	Nezu Institute of Fine Arts. 1991-1995
111	10	NHK. "Resurrecting <i>The Tale of Heike</i> " (<i>Heike Monogatari</i>). Correspondence. 2002-2003
172	14	NHK. "Resurrecting <i>The Tale of Heike</i> " (<i>Heike Monogatari</i>). VHS tape. [2003] <i>Content note:</i> Exploration of <i>The Tale of Heike</i> picture scroll, its story and context using digital color restoration techniques and animation. Burke Collection curator Gratia Williams displays the handscroll fragment <i>Battle at Rokuhara, from The Tale of the Heiji Rebellion</i> (<i>Heiji monogatari</i>) [MMA 2015.300.20] in the Mini Museum (12:40-14:05). 60:00 minutes. Japanese and English with Japanese subtitles. <i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.
185	-	NHK. "Resurrecting <i>The Tale of Heike</i> " (<i>Heike Monogatari</i>). Digital copy of VHS tape. [2003]
111	11	O'Keeffe, Georgia. <i>Black Place #1</i> . 1994, n.d.
111	12	Onishi, Shoko. Correspondence. 1992-1993, n.d.

IV.A. Curatorial Files

111	13	Pacific Asia Museum. 1991
111	14	Pak, Youngsook. Correspondence. 1989-1994
111	15	Photography. 1966, n.d.
111	16	Photography. Hitachi America digital imaging system. 1996
111	17	Poetry competition. June 6, 1984
111	18	Publicity. Requests. 1982, 1989-1995, 2002-2005, n.d.
111	19	Rathbun, Bill. Correspondence and miscellaneous. 1985, n.d.
111	20	Research and articles. n.d.
112	1	Roslyn Landmark Society Annual House Tour Guide. June 3, 1978
112	2	Sato, Tazuko. Correspondence. 1989-1990
112	3	Seattle Art Museum. International Symposium on Japanese Ceramics. 1972
112	4	Seattle Art Museum. 1987-1994, 2001
112	5	Seminars. 1984, 2001-2004, 2013, n.d.
112	6	Shinoda, Toko. Correspondence and miscellaneous. 1962, n.d.
112	7	[Silk study?] 1982
112	8	Smithsonian Institution. Freer Gallery of Art. 1987, 1997-2006, n.d.
112	9	Soejima, Hiromichi. Correspondence. 1992-1994
112	10	Soejima, Hiromichi. Remarks on sculpture in the collection. 1992, n.d.
112	11	Takamodo, Prince. n.d.
112	12	Tea house project. 1981-1983, n.d.
Flat-file		
5/2	7	Tearoom plans. Oversize. 1989
Box		
166	10	"Tibetan Elemental Divination Paintings: Illuminated Manuscript from the White Beryl of Sangs-rgyas rGya-mtsho." List of contents and Foreward. 2001
112	13	Tokugawa Reimeikai Foundation. "Four Seasons" by Okyo. 1984-1985
112	14	Tokyo National Museum. Commentary for television show. n.d.
112	15	Tokyo National Research Institute for Cultural Properties [<i>Tobunken</i>]. 1988-1992, n.d.
112	16	Tokyo National Research Institute for Cultural Properties [<i>Tobunken</i>]. Lacquer conservation project. Cancelled. 2000
112	17	Tokyo National Research Institute for Cultural Properties [<i>Tobunken</i>]. Sculpture report. 1992, 1997
112	18	Tokyo National Research Institute for Cultural Properties [<i>Tobunken</i>]. Survey project. 1988-1991
113	1	Tokyo National Research Institute for Cultural Properties [<i>Tobunken</i>]. Survey project. 1992, n.d.
113	2	Tokyo National Research Institute for Cultural Properties [<i>Tobunken</i>]. Survey project. Catalogue object lists. 1992
113	3	Tokyo National Research Institute for Cultural Properties [<i>Tobunken</i>]. Survey project. Catalogue proofs. 1992
113	4	Tokyo National Research Institute for Cultural Properties [<i>Tobunken</i>]. Survey project. Burke Collection materials. 1991-1992, n.d.

IV.B. Future of the Collection

113	5	Tokyo National Research Institute for Cultural Properties [<i>Tobunken</i>]. Survey project. Foundation materials. 1991, n.d.
113	6	Tokyo National Research Institute for Cultural Properties [<i>Tobunken</i>]. Survey project. Object lists. 1992 <i>Note:</i> Oversize materials have been removed to box 167, folder 12.
167	12	Tokyo National Research Institute for Cultural Properties [<i>Tobunken</i>]. Survey project. Object lists. Oversize. January 17, 1991 <i>Note:</i> Oversized materials removed from box 113, folder 6.
113	7	Tokyo Shimbun. 1991-1997
113	8	Tottori Prefectural Museum. Oki Ichiga exhibition brochure and notes. 2005-2006 <i>Note:</i> Contains notes on Burke Collection object I12, donated to the Minneapolis Institute of Art by the Mary and Jackson Burke Foundation in 2015.
113	9	Translations. Hall, Mimi. 1989-1991
113	10	Translations. Miscellaneous articles. 1985-1986
113	11	Translations. Takahashi, Keiko. 1991-1992
113	12	Translations. Sato, Mariko. 1991
113	13	Translations. Yoshimoto, Roy. n.d.
113	14	Travel. Japan trip. 1980
113	15	Travel. Japan trip. 1981 <i>Note:</i> Contains color photographs of Mrs. Burke and Andrew Pekarik.
114	1	Travel. Aborted Europe trip. 1981-1982, n.d.
114	2	Travel. Japan trip. 1982-1983
114	3	Unidentified object photos. Black and white photographs. n.d.
114	4	Unidentified writings. n.d.
114	5	Vassar College Art Gallery catalogues. 1940-1941
114	6	Watanabe, Masako. Correspondence. 1994-1997
114	7	Workshop on women and buddhism in pre-modern Japan. n.d.
114	8	Wright, Frank Lloyd. 2001, n.d.
114	9	Yiengpruksawan, Mimi. Correspondence and miscellaneous. 1991-2001
114	10	Yoshimasa chairs. 1986-1991
114	11	Zen Center, San Francisco. Photographs of tea house being built. n.d.

IV.B. Future of the Collection 1966-2014

Scope and Contents note

This subseries includes materials created and collected by Mrs. Burke concerning the future of her collection. Correspondence includes solicitation of advice regarding the dispersal of her collection, and letters to the Mary and Jackson Burke Foundation regarding instructions for her collection in the event of her death. This subseries also includes background research on museums, proposals by numerous institutions to house her collection, and wish lists by curators at the Minneapolis Institute of Art and The Metropolitan Museum of Art.

IV.B. Future of the Collection

Ultimately, Mrs. Burke bequeathed her collection to The Metropolitan Museum of Art, the Minneapolis Institute of Art, Yale University Art Gallery, and Morikami Museum and Japanese Gardens in Delray Beach, Florida. Researchers looking for more information on these bequests should also review relevant files in Series VII. Institutional and Philanthropic Affiliations.

Arrangement note

Files are organized alphabetically by subject.

Box	Folder	
114	12	Art Institute of Chicago. Correspondence and proposals. 1982-1992, n.d.
114	13	Correspondence. 1975, 1981-1984, n.d.
114	14	Correspondence. 2008, 2014
114	15	Foundation. Disposition letter to Marvin Pertzik. 1978
114	16	Foundation. Investment advisor search. 1990
114	17	Foundation. Letter of intent. March 26, 1992
114	18	Foundation. Memo regarding division of the collection. June 12, 2002
114	19	Information regarding small museums. 1966, 1977, 1982
114	20	Metropolitan Museum of Art. Correspondence and proposals. 1982-1984, 1992-1994, n.d.
114	21	Metropolitan Museum of Art. Lists of objects. n.d.
114	22	Metropolitan Museum of Art. Lists. Ford, Barbara. 1 of 2. 1994
115	1	Metropolitan Museum of Art. Lists. Ford, Barbara. 2 of 2. 1994
115	2	Metropolitan Museum of Art. List. Watt, James. 1 of 2. 2007
115	3	Metropolitan Museum of Art. List. Watt, James. 2 of 2. 2007
115	4	Minneapolis Institute of Arts. Correspondence. 1977-1988
115	5	Minneapolis Institute of Arts. Correspondence. 1992, n.d.
115	6	Minneapolis Institute of Arts. Correspondence. 1993-1999, n.d.
115	7	Minneapolis Institute of Arts. Lists. Walsh, Matthew. 1993, 1999-2002, 2008-2009, n.d.
115	8	Minneapolis Institute of Arts. Proposals. 1982-1983
115	9	Murase, Miyeko. Wish list. 2007
116	1	Murase, Miyeko. Lists for Metropolitan Museum, Minneapolis Institute, and Morikami Museum. 1996
116	2	Nassau County [Long Island]. Correspondence and proposals. 1977-1983
Flat-file		
5/2	8	Nassau County [Long Island]. Plans. [Architect Junzo Yoshimura.] Oversize. 1983
Box		
116	3	Other proposals. 1978, 1984, 1992
116	4	Price, Joe. Correspondence and proposals. 1983-1985, n.d.
		<i>Note:</i> Oversized materials have been removed to flat-file 5, drawer 2.
Flat-file		
5/2	9	Price, Joe. Plans. Oversize. c. 1983-1985

IV.C. Image Requests and Permissions

Note: Oversized material removed from box 116, folder 4.

Box		
116	5	Smithsonian. Correspondence and proposal. 1977-1984
116	6	Working lists. [c. 1994?]
116	7	Working lists. 1999-2002
Flat-file		
5/2	8	Yoshimura, Junzo. Plans. Oversize. 1977, [1983]

IV.C. Image Requests and Permissions 1983-2015

Scope and Contents note

This subseries consists of administrative files and correspondence used to manage image requests and permissions for publication or research.

Arrangement note

Files are organized alphabetically by individual correspondent or organization name.

Box	Folder	
116	8	Addiss, Stephen. 1986
116	9	Akazawa, Eiji. 2000
116	10	Allen, Laura W. 1997-2004
116	11	Asano, Nagataka. 1995
116	12	Barnet, Sylvan. 2010
116	13	Bergen, Doris G. 1995-1996
116	14	Brinker, Helmut. 1992, 1997, 2004
116	15	Burke, Mrs. Mary Griggs. Crane lecture and article. 1995-1998
116	16	Burke, Mrs. Mary Griggs. Crane lecture and article. Images. n.d.
116	17	Chance, Frank L. 2001
116	18	Ching, Dora. 2005-2007
116	19	Emura, Tomoko. 2011
116	20	Film Australia. 1989
116	21	Fister, Patricia. 1983-1986
116	22	Glassman, Hank. 2009-2010
116	23	Goepper, Roger. 1993
116	24	Graham, Patricia J. 1984-1987, 1997-2006
116	25	Graybill, Maribeth. 1984-1986
117	1	ten Grotenhuis, Elizabeth. 1998
117	2	Guth, Christine. 1990-1992, 1999-2003
117	3	Gyotoku, Shin'ichiro. 2001
117	4	HIRO Enterprises. <i>Kiwameru II</i> video series. 1990-1991, 2000, n.d.

IV.C. Image Requests and Permissions

See also: Series VI. Research, Writings, and Scholarship. Television program. *Kiwameru*.

117	5	Hoeamsaji Museum. 2011
117	6	Izzard, Sebastian. 2002
117	7	Katagiri, Yayoi. 1996
117	8	Kihara, Toshie. 1996
117	9	Kim, Jung-hee. 2009
117	10	Kimbrough, Keller. 2000-2008
117	11	Klose, Wolfgang. 2007
117	12	Kobayashi, Kenji. 2010
117	13	Kobayashi, Noriko. 1995-1996
117	14	Kobayashi, Tadashi. 1992
117	15	Kokka. Burke Collection issue June 2003. 2001-2003, 2008
117	16	Kokka. Genji book project, Sano Midori. 2007
117	17	Korean Broadcasting System. Filming Korean art in Burke galleries. 2006 <i>See also:</i> Series VI. Research, Writings, and Scholarship. Television program. "Real art, great art." KBS Media.
117	18	Lillehoj, Elizabeth. 1991, 2010
117	19	Lippert, Yukio. 2009-2010
117	20	Little, Stephen. 1991-1993
117	21	McCormick, Melissa. 2003-2007
117	22	McKelway, Matthew. 2001
117	23	Milhaupt, Terry. 2009
117	24	Miyake, Hidekazu. 2005-2006
117	25	Namaguchi, Keiko. 1990
117	26	New York Botanical Garden. n.d.
117	27	New York Historical Society exhibition with Bard Graduate Center. 2008
117	28	NHK. 2002-2012
117	29	Otsu City Museum of History. 1997
117	30	Pacific Century. 1992
117	31	Raffaelli, Dean A. 2008
117	32	Screech, Timon. 1994, 2004
117	33	Shirai, Yoko. 2009-2010
117	34	Shirane, Haruo. 2001-2005, 2011
117	35	Silberstein-Storfer, Muriel. 1995
117	36	Takeuchi, Melinda. 1990-1991
117	37	Tamamushi, Satako. 2003-2004, 2011
117	38	Tanner, Rebekah. 1991-1992
118	1	Taylor, Sybil. 2001
118	2	Toby, Ronald P. 1994-1996, 2004-2008

Series V. Mini Museum Installations and Visitors

118	3	Tochigi Prefectural Museum. 1998
118	4	Tottori Prefectural Museum. 2006
118	5	Trede, Melanie. 1997-2001
118	6	Trinh, Khanh. 2002-2003
118	7	Tsuji, Eiko. 1996-1999
118	8	TV Osaka. Kozuka, Megumi. 2007
118	9	Ulak, James. 2014-2015
118	10	UNICEF. 1984-1993
118	11	University of Michigan, Asian Art Photographic Distribution. 1995-2001, n.d.
118	12	Volk, Alicia. 2008-2010
118	13	von Wangenheim, Ratbod Frhr. 1990-1991
118	14	Watsky, Andrew. 1996
118	15	Wheelwright, Carolyn. 1986
118	16	Wilson, John. 2001
118	17	Winter, John. 2007
118	18	Yale University Art Gallery. 2007-2010
118	19	Yang, Chung Young. 2003
118	20	Yasuhara, Makoto. 2011
118	21	Yi, Hyangsoon. 2005
118	22	Yiengpruksawa, Mimi. 1990
118	23	Yokoya, Ken'ichiro. 2001
118	24	Yokoyama, Kumiko. 1994

Series V. Mini Museum Installations and Visitors 1966-2014**Scope and Contents note**

The series includes records pertaining to visitors to the Burke Collection Mini Museum, Mrs. Burke's personal gallery at 3 East 77th Street, located on the Upper East Side of New York City. Mrs. Burke and her curators maintained the Mini Museum as a private gallery, hosting visitors and scholars for special events and by appointment.

In 1966 Mary and Jackson Burke acquired a second apartment, in the building where they lived, specifically for the display and storage of their artworks. In her essay on the history of the collection, originally published in 1985 and reprinted in the Burke Collection catalogue *Art Through A Lifetime* (2013), Mrs. Burke pinpoints this decision to create an exhibition space for their artworks as the moment she acquired the "incentive and encouragement to go to Japan for really serious collecting." Designed by Yasuhide Kobayashi, the Mini Museum's purpose was to provide a simple exhibition space in a Japanese style, with *tokonoma*, space for hanging scrolls and platforms for screens. Mrs. Burke writes, "Like the Japanese, we attempted to think in terms of the complete environment. We constantly changed and re-arranged our objects to form different and complete harmonies." According to Mrs. Burke, from the years 1966 to 1975, Jackson Burke organized 250 installations for more than 1,600 visitors.

In 1979, Mrs. Burke commissioned Kobayashi to add an additional gallery for the display of religious works, and a tea room where her curator Andrew Pekarik could perform tea ceremony. For information on the design and construction

V.A. Guest Books

of the Mini Museum galleries, see Subseries IV.A Curatorial Files and reference folders with the subheading “Mini Museum.”

Arrangement note

The series is arranged into three subseries: Subseries V.A. Guest Books, Subseries V.B. Installation and Visitor Log Books, and Subseries V.C. Visitor Correspondence.

V.A. Guest Books [c.1976]-2014**Scope and Contents note**

This subseries includes bound guest register books containing signatures and short notes from visitors to the Mini Museum galleries. Many of the guest books are Japanese with accordion-style pages, and signatures and notes may be written on either side. The earliest book, labeled a “brush book,” includes informal notes and drawings. The tea record book is specific to tea-related events held within the Mini Museum, and indicates what tea, snacks, and utensils were used during tea ceremonies. The final book in this subseries is dedicated to a special event held in Mrs. Burke’s honor, a dinner celebrating her 40th anniversary of collecting, given by friend and fellow collector John Weber on December 19, 2003. For more information on this event, see also Series VIII. Personal and Miscellany. Some Mini Museum installation images are also included at the end of this series, as they were found with the guest books and are otherwise unidentified.

Arrangement note

Books are arranged in chronological order. Dates represented within each book are listed on the folder. Due to the nature of the accordion-style pages, notes within the book are not always in chronological order. Dates may skip within each book and signatures may be on either side of the page.

Box	Folder	
118	25	Brush book. [c.1976-1985]
118	26	Guest book. February 6, 1991-February 25, 1992
119	1	Guest book. February 27, 1992-July 21, 1994
119	2	Guest book. September 30, 1994-January 25, 1997
119	3	Guest book. February 5, 1997-April 27, 1998
119	4	Guest book. June 2, 1998-July 21, 1999
119	5	Guest book. September 16, 1999-May 19, 2003
119	6	Guest book. June 20, 2003-September 2005
120	1	Guest book. October 4, 2004-January 24, 2008
120	2	Guest book. February 8, 2008-October 6, 2009
120	3	Guest book. October 16, 2009-February 21, 2012
120	4	Guest book. March 5, 2012-March 27, 2014
120	5	Guest book. 40 Years of Collecting Celebration Dinner at John Weber's apartment. December 19, 2003
120	6	Installation images. Ukiyo-e Society visit. January 22, 2003
120	7	Installation images. n.d.

V.B. Installation and Visitor Log Books

120 8 Tea record. September 14, 1979-October 20, 1988

V.B. Installation and Visitor Log Books 1966-2014**Scope and Contents note**

This subseries includes detailed logs of installations of works of art presented at the Mini Museum, and names of visitors or groups who saw the installations. These logs provide a continuous record of visitors and installations from 1966 through 2014. Some installations are documented using floorplans which detailed what was displayed, where in the gallery works were located, and who visited on that particular day. Sometimes these logs function as a guest register, and sometimes names are typed or added by a curator. Some pages include Polaroids and photographs of the installations or visitors, and are filed with the installation logs in chronological order.

Arrangement note

The subseries is arranged in chronological order. Pages have been removed from three-ring binders and maintained in their original order. The reverse side of one page may relate to the event listed on the following page, as if the binder was left open on a tabletop to display both the installation plan and guest list. Photographs have been rehoused in polypropylene sleeves exactly as they were positioned within the original binder, with dates transferred if indicated.

Box	Folder	
121	1	Installation and visitor log. June 9, 1966-December 4, 1969
121	2	Installation and visitor log. January [11?] 26, 1970-October 4, 1972
121	3	Installation and visitor log. October 26, 1972-December 17, 1975
121	4	Installation and visitor log. February 25, 1976-December 29, 1978
121	5	Installation and visitor log. [December 29, 1978] January 15, 1979-August 17, 1979
121	6	Installation and visitor log. September 12, 1979-May 13, 1981
121	7	Installation and visitor log. June 9, 1981-December 29, 1982
122	1	Installation and visitor log. January 5, 1983-October 30, 1986
122	2	Installation and visitor log. January 12, 1987-June 12, 1990
122	3	Installation and visitor log. October 19, 1990-December 18, 1995
122	4	Installation and visitor log. May 6, 1996-December 14, 2004
122	5	Installation and visitor log. January 27, 2005-March 18, 2014
122	6	Installation plan and event photographs. "To Celebrate the Opening of the New Japan House." September 13, 1971
122	7	Installation. Contemporary Arts Council of the Museum of Modern Art. October 6, 2005
122	8	Installations. Unidentified. 1980-1983, 1992-2002, n.d.

V.C. Visitor Correspondence 1966-2013, n.d.**Scope and Contents note**

This subseries consists of correspondence pertaining to visits to the Mini Museum, including requests and responses, the coordination of viewings and appointments, and follow-up thank you letters. Correspondence is from scholars, museum

V.C. Visitor Correspondence

curators, dealers, and friends, among others, and correspondents may additionally appear in other series. Some notes taken by curators about the collection during visits are included. Later correspondence includes printed copies of emails, sometimes indicating lists of objects requested for viewing. Jackson Burke was the primary record creator from 1966 until about 1974; curator Andrew Pekarik held this responsibility from 1974 to 1984; curators Gratia Williams Nakahashi and Stephanie Wada oversaw visitor correspondence from 1984 to 2014.

Arrangement note

Files are arranged chronologically in folders by year. These files are minimally processed. Paperclips have been removed and replaced by plastic clips, but other metal fasteners may remain intact.

Correspondence is filed in folders by meeting date, when known, and otherwise by correspondence date. Materials from 1966-1979 were found paper-clipped into bundles grouped by year. These groups have been maintained, and undated materials within these groups can be assumed to fall within that year. From 1980-1989, no grouping or arrangement was apparent; order was imposed by the archivist and materials were placed into folders by year. Undated materials from this period were separated and placed in their own folder. Correspondence from 2000-2014 was roughly in chronological order, and this arrangement has been maintained. When possible, undated materials found within this date range have been kept in their original order, and filed and labeled with surrounding dated correspondence. When it was not possible to estimate the date, materials were filed separately as undated.

Letters have been removed from envelopes, with the corresponding envelope placed directly behind.

Box	Folder	
123	1	1966-1968.
123	2	1969.
123	3	1970.
123	4	1971.
123	5	1972.
123	6	1973.
123	7	1974.
123	8	1975.
123	9	1976.
123	10	1977.
123	11	1978.
123	12	1979.
123	13	1980.
123	14	1981.
123	15	1982.
123	16	1983.
123	17	1984.
124	1	1985.
124	2	1986.
124	3	1987.
124	4	1988.
124	5	1988. Groups.

Series VI. Research, Writings, and Scholarship

124	6	1989.
124	7	1989, December. Women in Buddhism workshop, Columbia University.
125	1	1990.
125	2	1991.
125	3	1992.
125	4	1992. Japan-American workshop on Japanese art history for graduate students (JAWS IV).
125	5	1993.
125	6	1994.
125	7	1995. 1 of 2.
125	8	1995. 2 of 2.
126	1	1996.
126	2	1997.
126	3	1998.
126	4	1999.
126	5	2000.
126	6	2001.
126	7	2002.
126	8	2003.
127	1	2004.
127	2	2005.
127	3	2006.
127	4	2007.
127	5	2008.
127	6	2009.
127	7	2010.
127	8	2011.
128	1	2012-2014.
128	2	Notes and comments on the collection by visitors. 1973-1993, n.d.
128	3	Photographs. c. 1969
128	4	Undated. c. 1980-1991
128	5	Undated. c. 1990-1998
128	6	Undated. c. 1992-1999
128	7	Undated.

Series VI. Research, Writings, and Scholarship 1952-2008 (bulk, 1980s-1990s)

Scope and Contents note

Series VI. Research, Writings, and Scholarship

This series is an artificially created group of materials relating to Mrs. Burke's professional and scholarly projects. Throughout her collecting life, Mrs. Burke engaged in scholarly activities which supported her collection and the field of Japanese art history. This series includes articles written by Mrs. Burke, drafts of public lectures and speeches, manuscripts authored by others, which she annotated, conference papers and notes, clippings and research files assembled by Mrs. Burke and her curators, and correspondence with artists, collectors and scholars. Also included in this series are articles published by others on Mrs. Burke and the Burke Collection and copies of interviews she gave for Japanese television programs and the Sarah Lawrence College alumni magazine. Another significant portion of this series pertains to Mrs. Burke's project to study Japanese collectors, including research files, clippings, and interviews with notable collectors in Japan.

Beginning in the 1950s, Mrs. Burke attended art history courses at the Institute of Fine Arts, New York University, and Columbia University. Mrs. Burke's class notes, mostly handwritten on loose leaf paper, are included in this series. Some syllabi and handouts are interspersed with the notes. Mrs. Burke's instructors included Japanese art historian Alexander Soper, Philadelphia Museum of Art curator of Indian art and specialist in Hinduism Stella Kramrisch, and Columbia University professors Cornelius Chang and Miyeko Murase. Also included in this series are her Japanese language study notes and notes used to help read and study calligraphy.

Beginning in 1985 with the objective to write a series of articles or a book about the art world in Japan, Mrs. Burke researched and interviewed Japanese collectors, art dealers, and artists. Mrs. Burke recorded these interviews, sometimes working with the aid of a translator, and then had them transcribed by Tazuko Sato. This series contains both the transcripts and audio recordings. The interviews focus on the history of collecting in Japan, the interviewees' motives for collecting, what they see as the future of their collections, and general commentary on art in Japan, both classical and modern. Interview subjects include fellow collectors, dealers, and artists with whom Mrs. Burke had a relationship. Project files related to these interviews include correspondence with her contacts in Japan to coordinate interviews and meetings, English and translated Japanese research files and clippings, and preparatory interview notes. Audio recordings of these interviews were kept on cassette tapes and have been digitized for preservation and access. Translators or additional people may have been included in the recorded conversation but not identified. A final article or publication based on Mrs. Burke's interviews has not been located, and it appears that this project was not completed.

In addition to audio recordings, a select number of video recordings are also included in this series and have been digitized for preservation and access. *Kiwameru*, a Japanese educational television program highlighting art and culture, featured Mrs. Burke and objects from her collection in three episodes from 1990 to 1991. Other video recordings include an interview with Mrs. Burke for an NHK-produced English conversation program and a video by the Japanese Agency for Cultural Affairs (*Bunkacho*) featuring Mrs. Burke in her apartment. Folder content notes describe video recordings in more detail, and preservation copies are available for in-house use.

Throughout her collecting career, Mrs. Burke maintained a special interest in *The Tale of Genji*, also referred to in these papers as *Genji monogatari*. *The Tale of Genji* is a classic Japanese novel written by the noblewoman Murasaki Shikibu in the 11th Century and scenes from the epic story are frequently depicted in Japanese art. Mrs. Burke collected numerous objects relating to *The Tale of Genji*, kept research files, and attended conferences on the topic. In addition to her personal research and interest, Mrs. Burke supported special projects related to the exploration of themes within the novel. In 1986, Mrs. Burke corresponded with scholar Haruo Shirane and received a copy of his manuscript, "The Shell of the Locust: Transformation in The Tale of Genji." This book was eventually published by Stanford University Press in 1987 under the title *The Bridge of Dreams: A Poetics of "The Tale of Genji"* with Mrs. Burke's screen *Willows and Bridge* (MMA 2015.300.105.1, .2) used as the front cover image.

Mrs. Burke's own scholarly work was published in 1993 when she authored the exhibition catalogue for *Japanese Art: Personal Selections from The Mary and Jackson Burke Collection* at The Morikami Museum and Japanese Gardens, Delray Beach, Florida. Other published articles by Mrs. Burke include "The Delights of Nature in Japanese Art,"

Series VI. Research, Writings, and Scholarship

Orientations, February 1996; “Miyeko Murase: Friend, Scholar and Mentor,” *Orientations*, September 1996; and “The Collection: A Personal History,” Mrs. Burke’s forward to *Bridge of Dreams: The Mary Griggs Burke Collection of Japanese Art*, the exhibition catalogue written by Miyeko Murase on the occasion of The Metropolitan Museum of Art exhibition in 2000. The majority of the materials in this series pertaining to these articles are draft copies and correspondence, and researchers are encouraged to consult the original publications for a final version.

One box of clearly labeled files organized in alphabetical order may have served as research files in preparation for the 1993 Morikami catalogue, although these materials are not all limited to this scope and time period. Many of these files contained multiple copies of photocopied articles, and may have interchangeably functioned as subject or research files. These files were given the subheading “Research file” by the processing archivist, but otherwise maintain the record creator’s description.

Mrs. Burke gave public talks and speeches on her collection and her inspiration as a collector. She often reworked versions of lectures and presented similar themes to various audiences. Drafts of these presentations are often undated and are grouped together, however they may be drafts of the talk edited for different occasions. For example, Mrs. Burke’s February 1996 article for *Orientations* magazine focuses on the role of the Japanese crane as represented in art, a theme she revisited in slide presentations and lectures. She also gave a speech titled “The Personal Pleasures of Collecting, or A Way to Follow Your Bliss” at Sarah Lawrence College and the Freer Gallery of Art in 1995, and again at The Metropolitan Museum of Art in 1998.

Published articles about Mrs. Burke and her collection, written by others, are grouped together under the subheading “Publications.” This group of materials includes clippings and copies of publications, as well as correspondence coordinating interviews and working drafts. Publications in Japanese are indicated with a folder note.

Mrs. Burke hosted an annual weekend of scholarship at her home in Oyster Bay, Long Island, where graduate students from Columbia University had the opportunity to closely examine rare artworks from the collection. This series includes study notes from 1988, 1989, and 1991. For photographs of these events, refer to Series VIII. Personal and Miscellany.

Many of the materials in this series were housed in boxes labeled “miscellaneous.” Upon further inspection, it was determined that these were project files relating to various scholarly projects undertaken by Mrs. Burke. Some of these files, such as interviews and publications, directly relate to the cultivation of her collection, and some reveal her interests in Japanese art and her legacy as a collector more generally. In addition to project files as mentioned above, other miscellaneous files in this series include correspondence with artists, essays and speeches, and writings about her early life. It is assumed that Mrs. Burke was the record creator and organizer of the miscellaneous files in this series.

Arrangement note

These files have been combined by the processing archivist. An attempt was made to keep related project materials together, and folder titles contain subject subheadings assigned by the processing archivist for ease of access and arrangement. Files are arranged in alphabetical order by subheading, and within each subheading arranged in either alphabetical or chronological order, whichever keeps related matter in the most logical order. Within files, documents are arranged in chronological order.

Articles, interviews, lectures, and speeches are filed within subheadings by date, if known. Class notes were found in a variety of formats, including index cards, bound in three-ring binders, bundled with rubber bands, and as unidentified loose paper. Like materials found together have been filed together in the same folder and descriptive folder titles supplied by the processing archivist. Files with the subheading “Research file” were a succinct group of clearly labeled materials; their purpose or project focus is unknown.

Series VI. Research, Writings, and Scholarship

Recordings of Mrs. Burke interviewing Japanese art collectors were brought together with Mrs. Burke's transcripts and notes on the same topic, and filed together within this series for ease of reference. Transcripts and recordings are filed together under the interviewee's surname. Audiovisual recordings are organized separately by format, with preservation copies available upon request per the Museum's access policy and procedures for use.

Box	Folder	
128	8	Article. "Seasons, Cranes, and Japanese Art." Drafts and photographs. 1995
128	9	Article. <i>Orientalism</i> "Crane" article. Image requests and research notes. 1995 <i>Access note:</i> Files on floppy disc may not be accessible due to format restrictions. Please consult Archives staff for assistance.
128	10	Article. <i>Orientalism</i> tribute to Miyeko Murase. 1996
128	11	Article. "The Collection: A Personal History." Drafts, proof. 1999
128	12	Article. "The Origin of the Cable Natural History Museum." n.d.
128	13	Article. "Reality Tempered by Legend." Drafts, notes. n.d.
128	14	Birthday speech. [June 20, 1996]
129	1	Catalogue texts. Jewel Rivers, Bridge of Dreams. 1993, 2000
129	2	Class notes. 1952-1953, n.d.
129	3	Class notes. Art history. 1963-1964, n.d.
129	4	Class notes. 1966-1967
129	5	Class notes. A. C. Soper, Institute of Fine Arts, New York University. 1966-1967
129	6	Class notes. Stella Kramrish, Institute of Fine Arts, New York University. Fall 1966
129	7	Class notes. Art lectures 1975, n.d.
129	8	Class notes. Lectures by Cornelius Chang and Miyeko Murase. 1976-1978
129	9	Class notes. Japanese language study. n.d.
129	10	Clippings. American collectors I know. 1980-1987 <i>Note:</i> Includes articles about John M. Crawford, Jr., Richard Danziger, Robert Ellsworth, John Gruber, Harry Packard, S. Dillon Ripley, and Dr. Arthur M. Sackler.
129	11	Clippings. American collectors I know. Joe Price. 1985-1988, n.d.
130	1	Clippings. The Metropolitan Museum of Art Japanese galleries. 1987, n.d.
130	2	Clippings. Museum people I know. 1984-1987 <i>Note:</i> Includes articles about Rand Castile, Tom Lawton, and Alan Shestack.
130	3	Collectors in Japan. Correspondence and notes. 1989, n.d.
130	4	Collectors in Japan. Cultural properties and tax laws. 1990, n.d.
130	5	Collectors in Japan. <i>Hosomi monogatari</i> handscroll. n.d. <i>Note:</i> Photographs in this folder were numbered on the reverse side, and have been placed in protective sleeves in numerical order. A duplicate set of prints are housed in envelopes.
	Cassette	
175	1	Collectors in Japan. Interview with Mr. Ataka. Audio recording. November 9, 1989 <i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

Series VI. Research, Writings, and Scholarship

- | | | |
|-----|----------|--|
| 185 | - | Collectors in Japan. Interview with Mr. Ataka. Digital copy of audio recording. November 9, 1989 |
| | Folder | |
| 130 | 6 | Collectors in Japan. Interview with Mr. Ataka and Ms. Wakako Ohara. Transcript and notes. 1989, 1992 |
| | Cassette | |
| 175 | 2 | Collectors in Japan. Interview with Mrs. Choko Hatakeyama. Audio recording. October 28, 1985
<i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Collectors in Japan. Interview with Mrs. Choko Hatakeyama. Digital copy of audio recording. October 28, 1985 |
| | Folder | |
| 130 | 7 | Collectors in Japan. Interview with Mrs. Choko Hatakeyama. Transcript. October 28, 1985 |
| | Cassette | |
| 175 | 3 | Collectors in Japan. Interview with Mr. Hinohara. Audio recording. October [23? 28?], 1989
<i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Collectors in Japan. Interview with Mr. Hinohara. Digital copy of audio recording. October [23? 28?], 1989 |
| | Folder | |
| 130 | 8 | Collectors in Japan. Interview with Mr. Hinohara. Transcripts. October 23-28, 1989
<i>Note:</i> Transcript is in English and Japanese. |
| | Cassette | |
| 175 | 4 | Collectors in Japan. Interview with Mr. and Mrs. Hosomi. Audio recording. November 4, 1989
<i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Collectors in Japan. Interview with Mr. and Mrs. Hosomi. Digital copy of audio recording. November 4, 1989 |
| | Folder | |
| 130 | 9 | Collectors in Japan. Interview with Mr. and Mrs. Hosomi. Transcripts and notes. October 1989-August 1990
<i>Note:</i> Includes correspondence with the transcriber, Tazuko Sato. |
| | Cassette | |
| 175 | 5 | Collectors in Japan. Interview with Mrs. Koyama. Audio recording. April 24, 1990
<i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Collectors in Japan. Interview with Mrs. Koyama. Digital copy of audio recording. April 24, 1990 |
| | Folder | |

Series VI. Research, Writings, and Scholarship

- | | | |
|-----|----------|---|
| 130 | 10 | Collectors in Japan. Interview with Mrs. Koyama. Transcript. 1990
<i>Note:</i> Present at the interview are Mrs. Burke, Mrs. Koyama, her daughter, Mr. Setsu, Mrs. Takako Setsu, and the young man working for Setsu. Includes correspondence with the transcriber, Tazuko Sato. |
| 130 | 11 | Collectors in Japan. Interview with Mrs. Noguchi. Transcript. Fall 1989
<i>Access note:</i> Includes a floppy disk. <i>Note:</i> Interview includes Miyeko Murase. |
| | Cassette | |
| 175 | 6 | Collectors in Japan. Interview with Mr. Ohara and daughter. Audio recording. October 14, 1985
<i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Collectors in Japan. Interview with Mr. Ohara and daughter. Digital copy of audio recording. October 14, 1985 |
| | Folder | |
| 130 | 12 | Collectors in Japan. Interview with Mr. Ohara and daughter. Transcript and notes. October 14, 1985 |
| | Cassette | |
| 175 | 7 | Collectors in Japan. Interview with Mr. Iwao Setsu. Audio recording. October 31, 1985
<i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Collectors in Japan. Interview with Mr. Iwao Setsu. Digital copy of audio recording. October 31, 1985 |
| | Folder | |
| 130 | 13 | Collectors in Japan. Interview with Mr. Iwao Setsu. Transcript. October 31, 1985 |
| | Cassette | |
| 175 | 8 | Collectors in Japan. Interview with Setsu's brother-in-law. Audio recording. n.d.
<i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Collectors in Japan. Interview with Setsu's brother-in-law. Digital copy of audio recording. n.d. |
| 175 | 9 | Collectors in Japan. Interview with Ms. Toko Shinoda. Audio recording. October 31, 1989
<i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Collectors in Japan. Interview with Ms. Toko Shinoda. Digital copy of audio recording. October 31, 1989 |
| | Folder | |
| 130 | 14 | Collectors in Japan. Interview with Ms. Toko Shinoda. Transcript. October 31, 1989 |
| | Cassette | |
| 175 | 10 | Collectors in Japan. Interview with Mr. Hisao Sugahara. Audio recording. October [11? 13?], 1985 |

Series VI. Research, Writings, and Scholarship

Note: Likely Mr. Hisao Sugahara, Director of the Nezu Art Museum. See also Series VIII. Travel for correspondence regarding interviews from trip to Japan in 1990.

Access note: The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

- | | | |
|-----|----------|---|
| 185 | - | Collectors in Japan. Interview with Mr. Hisao Sugahara. Digital copy of audio recording. October [11? 13?], 1985 |
| | Folder | |
| 130 | 15 | Collectors in Japan. Interview with Mr. Hisao Sugahara. Transcript. October 13, 1985 |
| | Cassette | |
| 175 | 11 | Collectors in Japan. Interview with Ms. Takikawa. Audio recording. April 22 [1990?]
<i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Collectors in Japan. Interview with Ms. Takikawa. Digital copy of audio recording. April 22 [1990?] |
| | Folder | |
| 131 | 1 | Collectors in Japan. Interview with Ms. Tokikawa. Transcript. April 1990 |
| | Cassette | |
| 175 | 12-13 | Collectors in Japan. Interview with Toguri. Audio recordings. 2 tapes. April 18, 1990
<i>Access note:</i> The original cassette tapes are restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Collectors in Japan. Interview with Toguri. Digital copy of audio recordings. April 18, 1990 |
| | Folder | |
| 131 | 2 | Collectors in Japan. Interview with Toguri. Transcript. April 1990 |
| | Cassette | |
| 175 | 14 | Collectors in Japan. Interview with Mr. Tokugawa. Audio recording. October [27?] 28, 1989
<i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Collectors in Japan. Interview with Mr. Tokugawa. Digital copy of audio recording. October [27?] 28, 1989 |
| | Folder | |
| 131 | 3 | Collectors in Japan. Interview with Mr. Tokugawa. Transcript and notes. October 1989
<i>Note:</i> Likely Mr. Yoshimobu Tokugawa, Director of the Tokugawa Art Museum. See also: Correspondence from October 1989, setting up appointment. |
| 131 | 4 | Collectors in Japan. Interview with Mr. Shigeru Yakota. Transcript and notes. April 18, 1990 |
| | Cassette | |
| 175 | 15 | Collectors in Japan. Interview with Mr. Yoshioka. Audio recording. October 12, 1985
<i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |

Series VI. Research, Writings, and Scholarship

- | | | |
|-----|----------|---|
| 185 | - | Collectors in Japan. Interview with Mr. Yoshioka. Digital copy of audio recording. October 12, 1985 |
| | Folder | |
| 131 | 5 | Collectors in Japan. Interview with Mr. Yoshioka. Transcript. October 12, 1985 |
| 131 | 6 | Collectors in Japan. Notes. 1985-1990 |
| 131 | 7 | Collectors in Japan. Notes. "Art Collecting in Modern Japan: Industrialist Masuda Takashi and His Circle." n.d. |
| 131 | 8 | Collectors in Japan. Notes. Hisao Tanaka, "Japan's Modern Collectors." 1981, 1991 |
| | Cassette | |
| 175 | 16 | Collectors in Japan. Practice tape. Audio recording. n.d.
<i>Access note:</i> The original cassette tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Collectors in Japan. Practice tape. Digital copy of audio recording. n.d. |
| | Folder | |
| 131 | 9 | Collectors in Japan. Preparation for interviews. n.d. |
| 131 | 10 | Collectors in Japan. <i>Taiyo</i> magazine photocopied articles. 1983, n.d. |
| 131 | 11 | Collectors in Japan. <i>Taiyo</i> magazine translations. n.d. |
| 131 | 12 | Correspondence. Hoshina, Yukiko Kazan. 1990, n.d. |
| 131 | 13 | Correspondence. Takikawa, Yoshiko. 1 of 2. 1987-1990, n.d.
<i>Note:</i> Includes color photographs of Mrs. Burke. |
| 131 | 14 | Correspondence. Takikawa, Yoshiko. 2 of 2. 1985-1992, n.d. |
| 132 | 1 | Essay. "Collecting the Spirit of the Cranes." n.d. |
| 132 | 2 | Essays and notes on collecting. 1989, 2008, n.d. |
| 176 | 1 | Interview. "In Search of Beauty: The Burke Collection of Japanese Art." VHS tape. n.d.
<i>Content note:</i> Produced by the Japanese Agency for Cultural Affairs (Bunkacho). Includes footage of Mrs. Burke in her New York apartment. 11:55 minutes. Japanese.

<i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |
| 185 | - | Interview. "In Search of Beauty: The Burke Collection of Japanese Art." Digital copy of VHS tape. n.d. |
| 132 | 3 | Interview. Lindsey Abrams for <i>Sarah Lawrence College Magazine</i> . May 31, 1985 |
| 132 | 4 | Interview. NHK. Documentary program filming. September 24, 1984 |
| 132 | 5 | Interview. NHK-TV Japan. East West Television. 1994 |
| 176 | 2 | Interview. NHK-TV Japan. "Advanced English Conversation" with Mrs. Mary Burke. VHS tape. 1995
<i>Content note:</i> In this NHK program "Advanced English Conversation," Mariko Tada interviews Mrs. Burke in the Mini Museum. Full title: "Living English in the Working World: An American Collector of Japanese Art." 19:52 minutes. English.

<i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance. |

Series VI. Research, Writings, and Scholarship

- | | | |
|-----|----|---|
| 185 | - | Interview. NHK-TV Japan. "Advanced English Conversation" with Mrs. Mary Burke. Digital copy of VHS tape. 1995 |
| 132 | 6 | Interview. NHK. 2001 |
| 132 | 7 | Interview. Hiro Enterprises. January 21, 1991 |
| 132 | 8 | Interview. TV Asahi America, Inc. 2000 |
| 132 | 9 | Interview. Transcript, Mr. Murashige Yasushi of the Tokyo National Museum on the occasion of Burke Collection exhibition. c. 1985 |
| 132 | 10 | Lecture. Yale. Drafts. April 10, 1984 |
| 132 | 11 | Lecture on collection. November 8, 1984 |
| 132 | 12 | Lecture. Minneapolis Institute of Art. November 1984 |
| 132 | 13 | Lecture. Sarah Lawrence group, in conjunction with Asia Society and Brooklyn Museum. 1986, 1989 |
| 132 | 14 | Lecture. Asia Society illustrated talk, "Images of the Tale of Genji in the Mary and Jackson Burke Collection." February 17, 1987 |
| 132 | 15 | Lecture. Japan Society. Drafts. June 6, 1989 |
| 132 | 16 | Lecture. History of the collection. May 10, 1990 |
| 132 | 17 | Lecture. Asia Society panel discussion. Drafts. October 22, 1994 |
| 133 | 1 | Lecture. "Jewel Rivers" exhibition at The Virginia Museum of Fine Arts. 1994 |
| 133 | 2 | Lecture. Sarah Lawrence College, "The Personal Pleasures of Collecting, or, A Way to Follow Your Bliss." April 20, 1995 |
| 133 | 3 | Lecture. Freer Gallery of Art, "The Personal Pleasures of Collecting, or A Way to Follow Your Bliss." Drafts. November 30, 1995 |
| 133 | 4 | Lecture. "The Personal Pleasures of Collecting, or A Way to Follow Your Bliss." Drafts. 1995-1996, n.d. |
| 133 | 5 | Lecture. "Some types of Japanese painting and the different formats in which they can be presented." Drafts. March 12, 1997 |
| 133 | 6 | Lecture. Metropolitan Museum of Art, "The Pleasure of Collection, or How to Follow my Bliss." Winter 1998 |
| 133 | 7 | Lecture materials. Crane slides. n.d. |
| 133 | 8 | Lecture materials. Photographs and negatives. n.d. |
| 133 | 9 | Lecture materials. Slides. n.d. |
| 133 | 10 | Lecture materials. Slides and source material. 1 of 2. n.d. |
| 133 | 11 | Lecture materials. Slides and source material. 2 of 2. n.d. |
| 134 | 1 | Notes. Art history and art collection. n.d. |
| 134 | 2 | Notes. Burke Collection. n.d. |
| 134 | 3 | Notes. Japanese art and culture. n.d. |
| 134 | 4 | Notes, drafts and clippings about Mary Griggs Burke. n.d. |
| 134 | 5 | Oyster Bay seminar. <i>Sekkyakushi</i> "Herd Boy" study materials. 1988 |
| 134 | 6 | Oyster Bay seminar. 1989, 1991 |
| 134 | 7 | "Poet Scrolls and Books of Poetry." n.d. |
| 134 | 8 | Publications, interviews and loan lists. 1967-2001 |
| 134 | 9 | Publications. <i>Acclaim: The Guthrie Theater Donor Newsletter</i> . May 1991 |

Series VI. Research, Writings, and Scholarship

134	10	Publications. <i>Apollo</i> . February 1985
134	11	Publications. <i>Art and Antiques</i> . 1990-1995, 2000, 2006
134	12	Publications. <i>Art and Auction</i> . 1987, 1995
134	13	Publications. <i>ARTnews</i> . 1994, 2000-2005
134	14	Publications. <i>Asian Art</i> . Fall 1991
134	15	Publications. <i>Asian Art Newspaper</i> . 1999
134	16	Publications. <i>Avenue</i> . 1981
134	17	Publications. <i>Forbes</i> . 1994-1995
134	18	Publications. <i>Nikkei Art</i> . February 1991
134	19	Publications. <i>North Shore</i> . Fall 1994
134	20	Publications. <i>Orientations</i> . 1996, 2005
134	21	Publications. <i>Ramsey County History</i> . Fall 1999
134	22	Publications. <i>Sarah Lawrence College Magazine</i> . 1986, 2001
135	1	Publications. <i>Smithsonian</i> . June 1977
135	2	Publications. <i>W Japan</i> . January 1986
135	3	Publications. <i>Yomirui Shimbun</i> . n.d.
135	4	Research file. Artists. 1992, n.d.
135	5	Research file. Buddhism, art and literature. 1991, n.d.
135	6	Research file. Bugaku hoe. 1997
135	7	Research file. Bunjinga (nanga). n.d.
135	8	Research file. Ceramics. 1972, 1998-1999, n.d. <i>Note: Includes notes from the International Symposium on Japanese Ceramics at Seattle Art Museum in 1972, and Japan Society tour itinerary from 1998-1999.</i>
135	9	Research file. Eight immortals of the wine cup. 1992, n.d.
135	10	Research file. "The Evolution of Meishi-e and the Case of Mu Tamagawa." 1995
135	11	Research file. Fusuma, byobu, and shoji. 1997, n.d.
135	12	Research file. Genji material. n.d.
135	13	Research file. Hojo family/power. n.d.
135	14	Research file. Hsiao-Hsiang dissertation [by P. Richard Stanley Baker]. 1979
135	15	Research file. Iga ware. n.d.
135	16	Research file. Ink painting. 1980, n.d.
135	17	Research file. Incense ceremony photos. 1980?
135	18	Research file. Introduction. n.d.
135	19	Research file. Ise monogatari. n.d.
135	20	Research file. Japanese painting. n.d.
135	21	Research file. Jizo. n.d.
135	22	Research file. Kano school. n.d.
135	23	Research file. Kawase, Kimiko. n.d.
135	24	Research file. Kichijoten. n.d.
135	25	Research file. Lacquer [Zeshin calendar]. n.d.
135	26	Research file. Maruyama Shijo school. n.d.

Series VI. Research, Writings, and Scholarship

135	27	Research file. Matsukaze. n.d.
135	28	Research file. Mokichi Okada. n.d.
135	29	Research file. Momoyama, Tokugawa and Edo art periods. n.d.
135	30	Research file. Namban. n.d.
135	31	Research file. Novels. n.d.
135	32	Research file. Oni no nenbutsu. n.d.
135	33	Research file. Oriental culture. 1962, n.d. <i>Note:</i> Includes the paper written by Mary Griggs Burke, "A Critical Report on 'The Lotus and the Robot' by Arthur Koestler," April 11, 1962.
135	34	Research file. Poets. n.d.
135	35	Research file. <i>Portrait of a Geisha</i> . c. 2001-2002
136	1	Research file. Rimpa. n.d.
136	2	Research file. Shinto. n.d.
136	3	Research file. Sho-ren-nin. n.d.
136	4	Research file. "Three poems of Japanese paintings." <i>The New Yorker</i> . n.d.
136	5	Research file. Women in Buddhism. n.d.
136	6	Research file. Ukiyo-e. n.d.
136	7	Research file. Visions of Asia. 1993
136	8	Research file. Yamato-e. n.d.
136	9	Response to <i>New York Times</i> article. [1975]
136	10	Speech. Friends of Asia House Galleries. Dinner for Pauline Falk and Mary Griggs Burke. 1996
136	11	Speech. Metropolitan Museum of Art Visiting committee. 1986
136	12	Speech. Mini-Museum. n.d.
136	13	Speech. Minneapolis Institute of Arts. Dinner and donation of <i>Taima mandala</i> . c. 1985
136	14	Speech. Minneapolis Institute of Arts. Opening of "Jewel Rivers" exhibition. 1994
136	15	Speech. MOA Museum of Art, Atami opening. 1985 <i>Note:</i> Includes Japanese and French pamphlets on Shinji Shumei-kai temple in Shiga prefecture Prefecture.
136	16	Speech. Northland College honorary degree. n.d.
136	17	Speech. Tokyo National Museum. 1985
136	18	Speech. "Twisted Pine Branches." Drafts. n.d.
136	19	The Tale of Genji. Articles on translations. 1976-1980, n.d.
136	20	The Tale of Genji. Asia Society illustrated talk. Drafts. February 17, 1987
136	21	The Tale of Genji. Asia Society lecture by Marsha Wagner. 1987
136	22	The Tale of Genji. Columbia University iconography project. n.d.
136	23	The Tale of Genji. Cornell University exhibition. 1997
136	24	The Tale of Genji. Handwritten notes. n.d.
137	1	The Tale of Genji. Lecture draft. n.d.
137	2	The Tale of Genji. Miscellaneous. 1982, 2001-2002, n.d.
137	3	The Tale of Genji. Notes. n.d.

Series VI. Research, Writings, and Scholarship

- | | | |
|-----|----|---|
| 137 | 4 | The Tale of Genji. Opera. 2000-2001 |
| 137 | 5 | The Tale of Genji. Ramirez-Christensen, Esperanza. "The Operation of the Lyrical Mode in the <i>Genji Monogatari</i> ." Notes. n.d. |
| 137 | 6 | The Tale of Genji. Shirane, Haruo. Manuscript. Correspondence. 1985-1986 |
| 137 | 7 | The Tale of Genji. Shirane, Haruo. Manuscript, "The Shell of the Locust: Transformation in <i>The Tale of Genji</i> ." Part I, chapters 1-3. 1986 |
| 137 | 8 | The Tale of Genji. Shirane, Haruo. Manuscript, "The Shell of the Locust: Transformation in <i>The Tale of Genji</i> ." Part II, chapters 4-7. 1986 |
| 137 | 9 | The Tale of Genji. Shirane, Haruo. Manuscript, "The Shell of the Locust: Transformation in <i>The Tale of Genji</i> ." Part III, chapters 8-11. 1986 |
| 137 | 10 | The Tale of Genji. Shirane, Haruo. Manuscript, "The Shell of the Locust: Transformation in <i>The Tale of Genji</i> ." Part IV, chapters 12-13, appendix. 1986 |
| 137 | 11 | The Tale of Genji. "The World of Genji: Perspectives on The Genji Monogatari" 8th Conference on Oriental-Western Literary and Cultural Relations: Japan. Correspondence and program. 1982 |
| 137 | 12 | The Tale of Genji. "The World of Genji: Perspectives on The Genji Monogatari" 8th Conference on Oriental-Western Literary and Cultural Relations: Japan. Draft papers. 1982 |
| 138 | 1 | The Tale of Genji. "The World of Genji: Perspectives on The Genji Monogatari" 8th Conference on Oriental-Western Literary and Cultural Relations: Japan. Draft papers, volume II. 1 of 2. 1982 |
| 138 | 2 | The Tale of Genji. "The World of Genji: Perspectives on The Genji Monogatari" 8th Conference on Oriental-Western Literary and Cultural Relations: Japan. Draft papers, volume II. 2 of 2. |
| 138 | 3 | The Tale of Genji. "The World of Genji: Perspectives on The Genji Monogatari" 8th Conference on Oriental-Western Literary and Cultural Relations: Japan. Notes. 1982 |
| 138 | 4 | The Tale of Genji. "The World of Genji: Perspectives on The Genji Monogatari" 8th Conference on Oriental-Western Literary and Cultural Relations: Japan. Pekarik, Andrew. 1982 |
| 176 | 3 | Television program. <i>Kiwameru II</i> . Episode 105: Jakuchu and Episode 114: Seattle Art Museum. VHS tape. October 5, 1990, December 7, 1990
<i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.

<i>Content note:</i> This VHS tape contains two episodes of the Japanese art program <i>Kiwameru II</i> . The first, episode #105, aired on October 5, 1990 and focuses on the artist Jakuchu. The full title translates as "The fantasy painter Ito Jakuchu, Los Angeles art museum." Commentary by Joe Price includes a discussion of works from his collection and views of his study center and museum. Mr. Price's interview is voiced-over in Japanese. The second episode on the tape, #114 which aired on December 7, 1990, features the Seattle Museum of Art and includes commentary by William J. Rathbun (1931-2014), Curator of Asian Art from 1978-1999, discussing the museum's history and influence on modern artists. This commentary is in English with Japanese subtitles. Both episodes were produced by Great Den and edited by Toyo Recording. Approximately 52:00 minutes. |
| 185 | - | Television program. <i>Kiwameru II</i> . Episode 105: Jakuchu and Episode 114: Seattle Art Museum. Digital copy of VHS tape. October 5, 1990, December 7, 1990 |

Series VII. Institutional and Philanthropic Affiliations

- | | | |
|-----|-----|--|
| 176 | 4-5 | <p>Television program. <i>Kiwameru</i>. Episode 145: Unusual use of gold [in art]. VHS tape. July 26, 1991</p> <p><i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.</p> <p><i>Content note:</i> <i>Kiwameru</i> was an educational Japanese television program featuring art and culture. This series, <i>kiwameru nihon no bi to kokoro</i> [mastery, Japanese beauty and heart], aired from 1991-1995. This episode, <i>itan no ougon</i>, discusses the use of gold in Japanese art and depicts of objects from the Mary and Jackson Burke Collection. Produced by Great Den and edited by Toyo Recording. Approximately 25:00 minutes. 2 copies.</p> |
| 185 | - | <p>Television program. <i>Kiwameru</i>. Episode 145: Unusual use of gold [in art]. Digital copy of VHS tape. July 26, 1991</p> |
| 176 | 6-7 | <p>Television program. <i>Kiwameru</i>. Episode 150: Mrs. Burke's Mini Museum. VHS tape. August 30, 1991</p> <p><i>Content note:</i> <i>Kiwameru</i> was an educational Japanese television program featuring art and culture. This series, <i>kiwameru nihon no bi to kokoro</i> [mastery, Japanese beauty and heart], aired from 1991-1995. This episode includes interviews with Miyeko Murase and Mrs. Burke, and narration and descriptions of art objects and Mrs. Burke's Mini Museum gallery in New York are in Japanese. Mrs. Burke's remarks are in English with Japanese voice-over translations. The longer recording includes Japanese commercials. Produced by Great Den and edited by Toyo Recording. Approximately 25:00 minutes. 2 copies.</p> <p><i>Access note:</i> The original VHS tape is restricted due to fragility. A digital version created in 2016 is available. Please consult Archives staff for assistance.</p> |
| 185 | - | <p>Television program. <i>Kiwameru</i>. Episode 150: Mrs. Burke's Mini Museum. Digital copy of VHS tape. August 30, 1991</p> |
| 176 | 8-9 | <p>Television program. <i>Kiwameru</i>. Episode 145 and 150. VHS copies. 1991</p> |
| 138 | 5 | <p>Television program. "Real art, great art." KBS Media. Correspondence. 2007</p> |
| 185 | - | <p>Television program. "Real art, great art." KBS Media. DVD. December 24, 2006</p> <p><i>Content note:</i> A Korean television program discussing Korean art and antiques with a panel of specialists in front of a studio audience. A short segment (32:05-34:45) features Gratia Williams in the Mini Museum discussing Korean works in the Burke Collection. There is also a short segment on the Arts of Korea Galleries at The Metropolitan Museum of Art, with an interview by curator Soyoung Lee (55:00-56:40). Total running time 59:12. Korean and English with Korean subtitles.</p> |
| 138 | 6 | <p>Writings on early life and family. n.d.</p> |

Series VII. Institutional and Philanthropic Affiliations 1928-1938, 1950-2012 (bulk, 1962-2000)
Scope and Contents note

Series VII. Institutional and Philanthropic Affiliations

This series is composed of materials created as a result of Mrs. Burke's professional and philanthropic relationships with various museums and cultural institutions in New York and across the United States during the last half of the 20th century. Mrs. Burke served on the Board of Trustees at The Metropolitan Museum of Art beginning in 1976 and was involved with the Visiting Committee of the Department of Asian Art (formerly the Department of Far Eastern Art). She also served on governing boards at Asia Society and Japan Society.

Files include meeting minutes and associated materials, including but not limited to agendas, correspondence, handwritten notes, clippings, press releases, and bound materials. Also included are gift acknowledgements and receipts, membership renewals, travel itineraries, and correspondence relating to donations, professional travel, and the Burke Collection. Researchers should note that travel-related materials in this series relate primarily to institution-sponsored group trips. For additional travel files, including itineraries and ephemera, see Series VIII. Personal and Miscellany.

Mrs. Burke maintained relationships with museum directors and curators; consequently, correspondence in this series pertains to both professional and personal matters, including Mrs. Burke's collecting activities and the fate of her collection. She was in the habit of drafting correspondence on notepads, making many revisions before a final version was typed. These drafts are usually undated and have been kept in their original order. Some correspondence was drafted on the reverse side of letters received or drafted and never sent.

Institutions with particular importance to Mrs. Burke include Asia Society, Japan Society, the Smithsonian Institution and Freer Gallery of Art, and The Metropolitan Museum of Art, among many others. Mrs. Burke served as a member of the Board of Trustees at Asia Society from 1978 to 1988, and an Honorary Trustee from 1988 until her death in 2012. Her tenure there included participation with the Development, Executive, and Art Gallery Advisory Committees. She served as a member of the Smithsonian Associates National Board from 1977 to 1983 and the Freer Gallery of Art Visiting Committee from 1971 to circa 2000. Her tenure with the Freer Visiting Committee included service as vice chairman from 1989 to 1992. Mrs. Burke was a member of the Board of Directors at Japan Society from 1959 to 1977. Her tenure included service as chairman of the Student and Visitors Committee (1957-1963), Fellowship Committee (1965-1969), Art Gallery Advisory Committee (1970-1973), participation with the Activities, Executive, Membership and Nominating Committees from 1959-1977, and involvement with the opening of the Japan House Gallery in 1971.

Mrs. Burke's service on the Board of Trustees at The Metropolitan Museum of Art is also a major focus of this series, with files relating to exhibitions of her collection at the Museum, donations of works of art, and the future of her collection, which she began discussing with curator Wen Fong as early as 1981.

Arrangement note

Files are arranged alphabetically by institution and subject. Within each folder, materials are in chronological order. An attempt has been made to maintain original order and when possible folder titles represent the file creator's original description.

Metropolitan Museum of Art Board of Trustees records are restricted, according to Museum policy.

Columbia University administrative files are restricted for 25 years from the date of creation, and are closed until 2018.

Sarah Lawrence College Board of Trustee records are restricted for 50 years from the date of creation, and are closed until 2042.

Box	Folder	
138	7	Aldo Leopold Foundation, Inc. 2003-2004, n.d.
138	8	Allentown Art Museum. 1993
138	9	American Association of Museums. 1976-1988

Series VII. Institutional and Philanthropic Affiliations

138	10	American Association of Museums. Trustees committee meeting. 1978
138	11	American Association of Museums. Trustees committee meeting, Cleveland. 1979
138	12	American Federation of Arts. 1980-1988
138	13	American Museum of Natural History. 1982-1984
138	14	Art Institute of Chicago. 1987-1993 <i>See also:</i> Subseries IV.A. Curatorial Files and Subseries IV.B. Future of the Collection.
138	15	Asia Society. 1971-1973
138	16	Asia Society. 1984-1995
139	1	Asia Society. 1996-1999
139	2	Asia Society. 2000-2011
139	3	Asia Society. n.d.
139	4	Asia Society. Annual reports. 1986-1990, 1999-2000
139	5	Asia Society. Board of Trustees lists. 1990-2003
139	6	Asia Society. Burke Collection exhibition. Correspondence and working files. 1985-1986, n.d.
139	7	Asia Society. Burke Collection exhibition. Label copy. 1986
139	8	Asia Society. Burke Collection exhibition. Statistics regarding attendance. 1986-1987
139	9	Asia Society. Burke Collection exhibition. Walk-through talk. 1986-1987
139	10	Asia Society. Executive Committee dinner and viewing. 1964
139	11	Asia Society. Exhibition, Masters of Japanese Calligraphy, clippings. 1984
139	12	Asia Society. Future of galleries. 1985
139	13	Asia Society. Haiku contest. 1986-1987 <i>See also:</i> Subseries III.D. Art of Japan: Selections from the Mary and Jackson Burke Collection. Asia Society. [Haiku contest.]
140	1	Asian Art Museum of San Francisco. 2000
140	2	Brooklyn Academy of Music. 1984, n.d.
140	3	Brooklyn Botanic Garden. 1980-1991, n.d.
140	4	Brooklyn Museum. 1967-1977
140	5	Brooklyn Museum. 1979-2003, n.d.
140	6	Center for the Study of Asian Pacific Art and Culture in the Twin Cities, Minnesota Museum of Art. 1989
140	7	Central Park Conservancy. 1983-1985, 1996-2004, n.d.
140	8	China Institute in America. 1985-1986
140	9	City of New York, Parks and Recreation. 1987
140	10	Clark Center. 1995-2003
140	11	Cleveland Museum of Art. February-March 1971
140	12	Cleveland Museum of Art. 1977-2001
140	13	Columbia University. 1972-1981 <i>Note:</i> Includes photographs of Mrs. Burke at a 1978 luncheon.
140	14	Columbia University. 1986-1998

Series VII. Institutional and Philanthropic Affiliations

140	15	Columbia University. Advisory Council, Department of Art History and Archaeology. 1978-1986 <i>Access note:</i> Documents with sensitive administrative information have been removed from this folder per the institution's request. Restricted documents may be accessed on or after January 1, 2019, at the discretion of Archives staff.
140	16	Columbia University. Advisory Council, Department of Art History and Archaeology. 1990-1993 <i>Access note:</i> Documents with sensitive administrative information have been removed from this folder per the institution's request. Restricted documents may be accessed on or after January 1, 2019, at the discretion of Archives staff.
141	1	Columbia University. Institute for Medieval Japanese Studies. 1999
141	2	Columbia University. Murase, Dr. Miyeko. Atsumi professorship. 1989-1993, n.d.
141	3	Columbia University. Murase, Dr. Miyeko and Mrs. Burke writing projects. 1996-1997, 2008, n.d. <i>Note:</i> This folder includes research materials, drafts, and copies of published articles.
141	4	Cooper Union for the Advancement of Science and Art. 1991-1993
141	5	Cosmopolitan Club. 2004
141	6	Dallas Museum of Art. 1992
141	7	Davis Museum, Wellesley College. 1999
141	8	Denver Art Museum. [c. 1985] <i>Freer Gallery.</i> <i>Note:</i> See Smithsonian Institution. Freer Gallery.
Box	Folder	
141	9	Frick Collection. 1978-1986, 1992
141	10	Friends of the Japanese House and Garden in Fairmount Park, Philadelphia. 1987
141	11	Georgia O'Keefe Museum. 2004
141	12	Harvard University. Fogg Art Museum. 1962-1971, n.d.
141	13	Harvard University. Fogg Art Museum. 1981-1984
141	14	Harvard University. Taiwan conference. 2001
141	15	Harvard University. Tibetan microfilm project proposal. 1970
141	16	High Museum. 1982
141	17	Horticulture Society of New York. 1984-1987
141	18	Humes Japanese Stroll Garden. 1992
141	19	Institute for Asian Studies, Inc. 1993
141	20	International Foundation for Art Research. 1983
141	21	Japan Society. 1958-1968, n.d.
141	22	Japan Society. 1969-1978
142	1	Japan Society. 1984-1995, n.d.
142	2	Japan Society. 1998-2007
142	3	Japan Society. Annual dinner. Award recipient. 2001

Series VII. Institutional and Philanthropic Affiliations

- | | | |
|-----|----|--|
| 142 | 4 | Japan Society. Annual dinner. Kissinger, Dr. Henry A. 1975 |
| 142 | 5 | Japan Society. Annual report. 1997-1998 |
| 142 | 6 | Japan Society. Art Committee. 1969-1975 |
| 177 | - | Japan Society. Award. 2001
<i>Description:</i> Two pieces. Black marble base (12 inches wide, 5 7/8" deep, 3/8" high) with affixed plaque that reads "Japan Society Award, Mary Griggs Burke, 2001." Glass arch (9 3/4" wide, 2 1/2" deep, 2 1/2" high) sits on top of base, "Steuben" lightly etched in corner. |
| 142 | 7 | Japan Society. Bunraku National Puppet Theater of Japan, performance and party. 1970-1973 |
| 142 | 8 | Japan Society. Castille, Rand. 1973-1979, n.d. |
| 142 | 9 | Japan Society. Centennial, honorary committee. 2006 |
| 142 | 10 | Japan Society. Daido Moriyama exhibition press coverage. 1999-2000 |
| 142 | 11 | Japan Society. Dinner party lists. 1973-1976, n.d. |
| 142 | 12 | Japan Society. Dinner, Rimpa show. 1971 |
| 143 | 1 | Japan Society. Fellowship program. 1958-1977, 1986, n.d.
<i>Note:</i> Includes a list of grants made by the Mary Livingston Griggs and Mary Griggs Burke Foundation related to Japan and Japanese art, 1966 through January 20, 1986, and a list of special group visits to the Burke Collection, November 1966 through March 1986. |
| 143 | 2 | Japan Society. Fellowship study. 1961, 1967-1968 |
| 143 | 3 | Japan Society. Japan House opening events. 1971 |
| 143 | 4 | Japan Society. Japan House plans. 1967-1971, n.d. |
| 143 | 5 | Japan Society. New building. 1968-1970 |
| 143 | 6 | Japan Society. New Way of Tea. 2001-2002 |
| 143 | 7 | Japan Society. Nichibei Fujinkai, Japan/US women's organization. 1970-1973, n.d. |
| 143 | 8 | Japan Society. Nominating committee. 1969 |
| 143 | 9 | Japan Society. Resignation. 1977
<i>Note:</i> See also Japan Society. Castille, Rand. |
| 143 | 10 | Japan Society. Rockefeller, John. Correspondence. 1973 |
| 143 | 11 | Japan Society. Student correspondence. 1957-1959 |
| 143 | 12 | Japan Society. Surveys on student problems and interests. 1960-1962 |
| 143 | 13 | Japan Society of Boston. 2003 |
| 143 | 14 | Katonah Museum of Art. 1992-1993 |
| 143 | 15 | Library of Congress. 1954, 1983 |
| 143 | 16 | Loch Haven Art Center. 1977-1980, n.d. |
| 143 | 17 | Loch Haven Art Center. Exhibition materials and press. 1980, n.d. |
| 144 | 1 | Loch Haven Art Center. Exhibition opening dinner. 1979-1980 |
| 144 | 2 | Loch Haven Art Center. Travel plans. 1979 |
| 144 | 3 | Long Island University. 1981-1985 |
| 144 | 4 | Los Angeles County Museum. 1978-1980, n.d. |
| 144 | 5 | Metropolitan Museum of Art. 1966-1979 |

Series VII. Institutional and Philanthropic Affiliations

- Note:* Includes correspondence with James Rorimer, Mrs. Burke's election as Benefactor, and a telegram announcing Rorimer's death on May 11, 1966.
- 144 6 Metropolitan Museum of Art. 1981-1987
Note: Includes Japanese language newspaper clipping, dated December 24, 1981.
- 144 7 Metropolitan Museum of Art. 1989-1991
- 144 8 Metropolitan Museum of Art. 1992-1995
Note: Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.
- 144 9 Metropolitan Museum of Art. 1996-2001
Note: Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.
- 144 10 Metropolitan Museum of Art. 2002-2008
- 144 11 Metropolitan Museum of Art. Acquisition of Momoyama screens. 1987
Note: Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.
- 144 12 Metropolitan Museum of Art. "Annenberg Affair" clippings 1977
- 144 13 Metropolitan Museum of Art. Annenberg wing. 1977
- 144 14 Metropolitan Museum of Art. "Arts from the Rooftop of Asia." Catalogue. 1971
- 144 15 Metropolitan Museum of Art. *Bridge of Dreams* catalogue preface draft. July 7, 1993
- 144 16 Metropolitan Museum of Art. Bulletins. 1963, 1966, 1971
- 145 1 Metropolitan Museum of Art. Catalogue. 1968-1971
- 145 2 Metropolitan Museum of Art. Centennial. 1970
- 145 3 Metropolitan Museum of Art. Charter, constitution, by-laws. December 18, 1967
- 145 4 Metropolitan Museum of Art. Clippings. 1968-1971, n.d.
- 145 5 Metropolitan Museum of Art. Clippings. 1976-1979
- 145 6 Metropolitan Museum of Art. Clippings. 2000-2002
- 145 7 Metropolitan Museum of Art. Collection exhibition. 1973-1976, n.d.
- 145 8 Metropolitan Museum of Art. de Montebello, Philippe. 1977-1989
- 145 9 Metropolitan Museum of Art. de Montebello, Philippe. 1999-2004
- 145 10 Metropolitan Museum of Art. Department of Asian Art. 1971, 1980-1999
Note: Prior to 1986, the Department of Asian Art was known as the Department of Far Eastern Art. This folder contains Visiting Committee materials in addition to Friends and general correspondence with curators in the department.
- 145 11 Metropolitan Museum of Art. Department of Islamic Art. 1982-1990
- 145 12 Metropolitan Museum of Art. Dillon, Douglas. 1978-1984
- 145 13 Metropolitan Museum of Art. Distribution lists from Professor Murase, regarding Metropolitan Museum, Minneapolis Institute and Morkkami Museum. 1996, n.d.
- 145 14 Metropolitan Museum of Art. Distribution of objects. 1996-1997
- 145 15 Metropolitan Museum of Art. Donation of books. 1990

Series VII. Institutional and Philanthropic Affiliations

145	16	Metropolitan Museum of Art. Drucker, Peter. 1980-1981
167	13	Metropolitan Museum of Art. Fellow for Life certificate. September 11, 1962
Flat-file		
5/2	10	Metropolitan Museum of Art. Floorplan. Oversize. n.d.
Box		
146	1	Metropolitan Museum of Art. Fong, Wen. 1976-1994, n.d. <i>Access note:</i> Documents with sensitive administrative information have been removed from this folder. Restricted documents may be accessed on or after January 1, 2050, at the discretion of Archives staff.
146	2	Metropolitan Museum of Art. Fong, Wen. Future of collection. 1981
146	3	Metropolitan Museum of Art. Fong, Wen. Future of collection. June 8, 1992
146	4	Metropolitan Museum of Art. Fong, Wen. "Introduction: Understanding Chinese Painting." Book on Dillon Collection. October 13, 1989
146	5	Metropolitan Museum of Art. Japanese galleries. [1985-1988?], n.d.
Flat-file		
5/2	10	Metropolitan Museum of Art. Japanese galleries. Floorplans. Oversize. 1978
Box		
146	6	Metropolitan Museum of Art. Japanese galleries. Fundraising. 1981-1985, n.d.
146	7	Metropolitan Museum of Art. Korean art collection. Gallery proposal. n.d.
146	8	Metropolitan Museum of Art. Letters, Wen Fong, Philippe de Montebello, Barbara Ford. 1989-1990, n.d.
146	9	Metropolitan Museum of Art. "Masterpieces of Japanese Art from the Mary Griggs Burke Collection" exhibition. 1998-2000, n.d. <i>Note:</i> See also Subseries III.H. Masterpieces of Japanese Art from the Mary Griggs Burke Collection. The Metropolitan Museum of Art (March 28-June 25, 2000).
146	10	Metropolitan Museum of Art. "Masterpieces of Japanese Art from the Mary Griggs Burke Collection" exhibition. Audio guide final draft. March 17, 2000 <i>Note:</i> See also Subseries III.H. Masterpieces of Japanese Art from the Mary Griggs Burke Collection. The Metropolitan Museum of Art (March 28-June 25, 2000).
146	11	Metropolitan Museum of Art. Motono, Ambassador. Regarding Sackler incident. 1984
146	12	Metropolitan Museum of Art. Murase, Miyeko. CD-ROM list. 1997
146	13	Metropolitan Museum of Art. Packard Collection publicity. 1975, n.d.
146	14	Metropolitan Museum of Art. Plans for Far Eastern wing. 1977-1979, n.d.
146	15	Metropolitan Museum of Art. Press releases. 1991-1992
146	16	Metropolitan Museum of Art. Printed materials. 1984-1987
146	17	Metropolitan Museum of Art. Oral history interview. September 17, 1996
146	18	Metropolitan Museum of Art. Sackler wing. 1978
146	19	Metropolitan Museum of Art. Sugahara, Hisao. "About the Inscriptions Found on Muromachi Suiboko Paintings." 1986
146	20	Metropolitan Museum of Art. Tanabe, Tatsuro. Remarks on collection. 1984
146	21	Metropolitan Museum of Art. Translation of Tenjin Engi scrolls. 1926, n.d.

Series VII. Institutional and Philanthropic Affiliations

- | | | |
|-----|----|--|
| 146 | 22 | Metropolitan Museum of Art. Trustee Emeritus. September 13, 1995 |
| 147 | 1 | MIHO Museum. 1998 |
| 147 | 2 | Minneapolis Institute of Fine Arts. 1964, 1973-1979, n.d. |
| 147 | 3 | Minneapolis Institute of Fine Arts. 1982-1986, n.d. |
| 147 | 4 | Minneapolis Institute of Fine Arts. 1988-1995 |
| 147 | 5 | Minneapolis Institute of Fine Arts. 1996-2002, n.d. |
| 147 | 6 | Minneapolis Institute of Fine Arts. 2005-2006, n.d. |
| 147 | 7 | Minneapolis Institute of Fine Arts. Gift of <i>Nehan</i> painting. 1994 |
| 147 | 8 | Minneapolis Institute of Fine Arts. Gift of screens. 2004 |
| 147 | 9 | Minneapolis Institute of Fine Arts. History. n.d. |
| 147 | 10 | Minneapolis Institute of Fine Arts. Proposal. 1982-1986, n.d. |
| 147 | 11 | Minneapolis Institute of Fine Arts. Welch, Matthew. 1993-2011, n.d. |
| 147 | 12 | Minnesota Historical Society. 1987-1992 |
| 147 | 13 | MOA Museum of Art. 1981 |
| 147 | 14 | Morgan Library. 2000 |
| 148 | 1 | Morikami Museum and Japanese Gardens. 1979-1980, n.d. |
| 148 | 2 | Morikami Museum and Japanese Gardens. 1988-2006 |
| 148 | 3 | Museum of Contemporary Crafts of The American Craftsmen's Council. 1961 |
| 148 | 4 | Museum of Fine Arts Boston. 1968-1972, n.d. |
| 148 | 5 | Museum of Fine Arts Boston. 1973-1982 |
| 148 | 6 | Museum of Fine Arts Boston. 1983-1993, n.d. |
| 148 | 7 | Museum of Fine Arts Boston. Fenollosa Project. 1986-1992
<i>Note:</i> Correspondence between Scott Johnson, Perry Rathbone, Alan Shestack, and Seiichi Yamaguchi regarding the biography of Ernest Fenollosa. |
| 148 | 8 | Museum of Fine Arts Boston. Opening of new Asian wing. 1982 |
| 148 | 9 | Museum of Modern Art. 1973-1979, 1985-1990, 1996-2000, 2005 |
| 148 | 10 | Museum of Modern Art. The International Council of MoMA. 1975-1985 |
| 148 | 11 | Museum of Modern Art. The International Council of MoMA. 1986-1991 |
| 149 | 1 | Museum of the American Indian. 1977-1981, 1987-1988 |
| 149 | 2 | Museum Yamato Bunkakan. 1977-1983 |
| 149 | 3 | Museums in Europe. 1987 |
| 149 | 4 | Nassau County Museum of Art. 1979-1988, 2003 |
| 149 | 5 | National Audobon Society. 1995 |
| 149 | 6 | National Endowment for the Arts. Clipping. 1985 |
| 149 | 7 | Nature Conservancy. 1983-1984 |
| 149 | 8 | Nelson-Atkins Museum of Art. 1971-1976, 1984-1986
<i>Note:</i> Includes itinerary and attendee list from a Friends of Asia House Gallery trip to the Nelson Gallery in 1971. |
| 149 | 9 | New Orleans Museum of Art. 1979-1981
<i>Note:</i> Includes an issue of <i>Orientations</i> , June 1981 (v.12:6). |

Series VII. Institutional and Philanthropic Affiliations

149	10	New Orleans Museum of Art. 1985-1989, n.d.
149	11	New York Botanical Garden. 1984
149	12	New York Public Library. 1984-1988
149	13	New York University. Institute of Fine Arts. 1969, 1976-1987, 1999-2001
149	14	New York University. Institute of Fine Arts. Soper, Alexander. 1965-1970
149	15	Newark Museum. 1969-1977, 1989-1993, n.d. <i>See also:</i> Series 1.A. Object Files. Deaccessioned. General correspondence. Regarding 1974 gift of four Tibetan thangkas.
149	16	Northland College, Wisconsin. 2001
149	17	Open Eye New Stagings. 1993
149	18	Peabody Museum. 1985-1990
149	19	Peabody Essex Museum. 2002
149	20	Philadelphia Museum of Art. 1969-1972, 1978-1980, 1987-1993, 1999-2001
149	21	Philadelphia Museum of Art. 125th Anniversary gift. 2001-2002
149	22	Phillips Collection. 1985-1995
149	23	Pierpont Morgan Library. 1985-1995
167	14	Rutgers University. Jane Voorhees Zimmerli Art Museum. Oversize exhibition brochure. 1987
149	24	Sainsbury Institute for the Study of Japanese Arts and Cultures. Report. 2009-2012
149	25	Saint Paul Academy and Summit School. 2006
149	26	Santa Barbara Museum of Art. 1979-1980, 1992-1994
150	1	Sarah Lawrence College. 1968, 1978, 1985-1986, 1992-2011
150	2	Sarah Lawrence College. 60th reunion. 1997-1998
150	3	Sarah Lawrence College. Alumni magazine. 1986, 1996
178	-	Sarah Lawrence College. Award. Alumnae/i Citation for Service. June 7, 2003 <i>Description:</i> Standing glass award (8 1/2 inches high, 7 inches wide, 2 inches deep) engraved with "Sarah Lawrence College Alumnae/i Citation for Service, Presented to Mary Griggs Burke, '38, June 7, 2003."
150	4	Sarah Lawrence College. Board of Trustees meeting. 1992 <i>Access note:</i> Documents with sensitive administrative information have been removed from this folder per the institution's request. Restricted documents may be accessed on or after January 1, 2043, at the discretion of Archives staff.
150	5	Sarah Lawrence College. Honorary degree. 1995
150	6	Sarah Lawrence College. Honorary degree. Copies. 1995
150	7	Sarah Lawrence College. Honorary degree lecture. April 20, 1995
150	8	Sarah Lawrence College. Honorary degree lecture notes and correspondence. 1995
150	9	Sarah Lawrence College. Resolution in appreciation of Mary Burke. May 14, 1976
150	10	Sarah Lawrence College. Summary of college work and early correspondence. 1934-1938, 1950-1954
150	11	Shakespeare Garden. 1998-1999
150	12	Seattle Art Museum. 1972-1993, n.d.

Series VII. Institutional and Philanthropic Affiliations

See also: Series I.A. Object Files, folder Deaccessioned, Ko28-Ko94. Regarding 1999 gift of Korean celadon bowl Ko94.

150	13	Smithsonian. 1964-1971, 1979-1981
150	14	Smithsonian. 1982-1988, 1999, 2012, n.d.
151	1	Smithsonian. 125th Anniversary. 1971
151	2	Smithsonian. Adams, Robert. New Secretary. 1984
151	3	Smithsonian. Arthur M. Sackler Gallery. 1991
151	4	Smithsonian. Board lists. [1976?]-1982
151	5	Smithsonian. Clippings. 1974
151	6	Smithsonian. Cooper-Hewitt. 1982-1985
151	7	Smithsonian. Corporate fund drive. 1977, 1980
151	8	Smithsonian. Freer Gallery of Art. 1973
151	9	Smithsonian. Freer Gallery of Art. 1974-1989, n.d.
151	10	Smithsonian. Freer Gallery of Art. 75th Anniversary. 1997
151	11	Smithsonian. Freer Gallery of Art. Annual Record. 1988-1990
151	12	Smithsonian. Freer Gallery of Art. Background materials. 1928-1929, 1964, 1969-1971
151	13	Smithsonian. Freer Gallery of Art. Beach, Milo. 1993-1998
151	14	Smithsonian. Freer Gallery of Art. Building program. 1978-1981, n.d.
151	15	Smithsonian. Freer Gallery of Art. Charles Lang Freer medal program book. 1965
151	16	Smithsonian. Freer Gallery of Art. Clark, Willard G. (Bill). 1994-1996
152	1	Smithsonian. Freer Gallery of Art. History of. 1962, 1970
152	2	Smithsonian. Freer Gallery of Art. Lawton, Tom. 1978-1980
152	3	Smithsonian. Freer Gallery of Art. Lawton, Tom. Letter regarding collection. Jan. 9, 1981
Flat-file		
5/2	11	Smithsonian. Freer Gallery of Art. Plans. Oversize. n.d.
Box		
152	4	Smithsonian. Freer Gallery of Art. Stern, Harold P. 1963-1972
152	5	Smithsonian. Freer Gallery of Art. Stern, Harold P. Memorial. 1977
152	6	Smithsonian. Freer Gallery of Art. Visiting Committee. Meeting transcript. October 13, 1971
152	7	Smithsonian. Freer Gallery of Art. Visiting Committee. 1963, 1971-1975
152	8	Smithsonian. Freer Gallery of Art. Visiting Committee. 1976-1978
152	9	Smithsonian. Freer Gallery of Art. Visiting Committee. 1979-1980
152	10	Smithsonian. Freer Gallery of Art. Visiting Committee. May 15, 1980
152	11	Smithsonian. Freer Gallery of Art. Visiting Committee. October 23, 1980
152	12	Smithsonian. Freer Gallery of Art. Visiting Committee. May 18, 1981
152	13	Smithsonian. Freer Gallery of Art. Visiting Committee. October 19, 1981
152	14	Smithsonian. Freer Gallery of Art. Visiting Committee. November 8, 1982
153	1	Smithsonian. Freer Gallery of Art. Visiting Committee. 1983
153	2	Smithsonian. Freer Gallery of Art. Visiting Committee. 1984
153	3	Smithsonian. Freer Gallery of Art. Visiting Committee. 1985-1986

Series VII. Institutional and Philanthropic Affiliations

153	4	Smithsonian. Freer Gallery of Art. Visiting Committee. 1987-1988
153	5	Smithsonian. Freer Gallery of Art. Visiting Committee. 1989
153	6	Smithsonian. Freer Gallery of Art. Visiting Committee. 1991
153	7	Smithsonian. Freer Gallery of Art. Visiting Committee, and joint meeting with Sackler Gallery. 1990
153	8	Smithsonian. Freer Gallery of Art. Visiting Committee, and joint meeting with Sackler Gallery. 1993-1994
153	9	Smithsonian. Freer Gallery of Art. Visiting Committee. 1993-1994
153	10	Smithsonian. Freer Gallery of Art. Visiting Committee. 1994-1996
153	11	Smithsonian. Freer Gallery of Art and Arthur M. Sackler Gallery Annual Record. 1992-1993
153	12	Smithsonian. Friends of Asian Art at the Freer Sackler Galleries. 1988-1991, 1995-1997
153	13	Smithsonian. Friends of Asian Art at the Freer Sackler Galleries. Annual Dinner acquisition proposals. April 22, 1995
153	14	Smithsonian. Henderson, Gregory. 1979-1980
153	15	Smithsonian. James Smithson Society. 1978-1982
154	1	Smithsonian. James Smithson Society prospect list. 1978
154	2	Smithsonian. James Smithson Society weekend. September 15-17, 1984
154	3	Smithsonian. National Air and Space Museum. May 25, 1994
154	4	Smithsonian. Possible shows for my collection, Tokyo and Washington. 1978-1979
154	5	Smithsonian. Press clippings. 1982-1984
154	6	Smithsonian. Ripley, S. Dillon. 1970-1971
154	7	Smithsonian. Ripley, S. Dillon. 1991
154	8	Smithsonian. Ripley, S. Dillon. Clippings regarding retirement. 1984
154	9	Smithsonian. Ripley, S. Dillon. Washington Post article. 1982
154	10	Smithsonian National Associates. 1977-1980, n.d.
154	11	Smithsonian National Associates. 1981, n.d.
154	12	Smithsonian National Associates. 1977 Spring meeting, Minneapolis. 1977
154	13	Smithsonian National Associates. 1978 Fall meeting, Washington, D.C. 1978-1979
154	14	Smithsonian National Associates. 1979 Spring meeting, New Orleans. 1979
154	15	Smithsonian National Associates. 1979 Fall meeting, Washington, D.C. 1979
154	16	Smithsonian National Associates. 1982 Spring trip, Paris. 1981-1982
154	17	Smithsonian National Associates. China trip. 1977-1978
154	18	Smithsonian National Associates. Nominating committee. 1980
154	19	Smithsonian Quadrangle campaign. 1982-1984
154	20	Smithsonian South Garden Development Study. 1979
155	1	Society of the Four Arts, Palm Beach, Florida. 1991-1992, 1997-1998
155	2	Tacoma Art Museum. 1980
155	3	Theater for a New Audience. 1996-1998
155	4	Tokyo National Museum. 1981-1983
155	5	University of Toronoto. Waterhouse, David. 1971, 1977-1985

Series VIII. Personal and Miscellany

155	6	Virginia Museum of Fine Arts. 1985-1994
155	7	Walker Art Museum. New York Times clipping. June 15, 1986
155	8	Whitney Museum of American Art. 1986
155	9	Yale University Art Gallery. 1984-1992, 1998, 2002

Series VIII. Personal and Miscellany 1936-2013**Scope and Contents note**

This series consists of Mrs. Burke's personal correspondence and miscellaneous materials not specific to her role as an art collector. Materials include personal letters received from Jackson Burke while she was traveling abroad, correspondence with family and friends, records related to events which include invitations and guest lists, awards, gifts, photographs, and travel files. Files collected by other individuals about Mrs. Burke are also included in this series, such as biographies and obituaries.

Mary and Jackson Burke corresponded with each other regularly while Mary traveled abroad and Jackson remained at one of their homes in the United States. Both Mary and Jackson's letters are included in Jackson Burke's correspondence files, and the content of their letters range from the minutiae of daily household news and travel logistics to reports of what she acquired or saw at dealers while in Japan. Other correspondence in this series includes miscellaneous letters to and from friends, family, and acquaintances. When possible, references to individuals are included in the folder note to help researchers identify correspondents of interest, although researchers should not rely on them exclusively.

Event files in this series are related to special events and dinners Mrs. Burke attended or hosted, and include invitations, guest lists, place cards, and notes. Special events worth noting include visits of the Japanese royal family to the United States and Mrs. Burke's 75th birthday party in 1991, which she casually referred to as the "demon party" and which encouraged guests to dress in costumes inspired by Japanese folklore and art.

In 1987 Mrs. Burke was awarded by the Japanese government the Order of the Sacred Treasure, Second Level Gold and Silver Star. The medal and certificate she received are included in this series, along with related correspondence, photographs, and event files from subsequent celebrations. Also included is a working file of preparatory materials that summarize many of Mrs. Burke's achievements as a collector and benefactor in the years leading up to the award.

Travel files in this series include itineraries, planning materials, correspondence, ephemera and mementos related to Mrs. Burke's travel abroad for the purpose of collecting art, attending meetings, and general sightseeing. These files begin with her first trip to Japan in 1954, which includes correspondence with Walter Gropius regarding suggestions for places to visit, and continue through her last documented trip to Paris in 1996. Mrs. Burke was usually accompanied by a traveling companion, and if so, these additional itineraries and related materials are included and may be intermixed with Mrs. Burke's.

Some travel materials may be in Japanese or other languages. Receipts are for purchases made while traveling, including hotel accommodations, gifts, and possibly small works of art, mementos and souvenirs. Ephemera includes postcards and brochures collected while traveling, as well as ticket stubs to museums and temples she visited. Published materials such as small books, travel guides and maps have been retained and some may be annotated.

The photographs in this series were removed from albums for preservation, and included snapshots of Mrs. Burke, her family, friends, and associates during major trips and special events, including gatherings at her home in Cable, Wisconsin and the presentation and celebrations of Mrs. Burke's honor from the Japanese government, the Order of the

Series VIII. Personal and Miscellany

Sacred Treasure, Second class, Gold and Silver Star. Seven of these albums contained photographs from 1985 when the Burke Collection traveled to several venues throughout Japan and included snapshots of Mrs. Burke, Gratia (Sandy) Williams Nakahashi, Andrew Pekarik, and Dr. Miyeko Murase during exhibition-related events, at informal gatherings, and while traveling (see Japan and miscellaneous. Photographs. 1970, 1985 [-1987], n.d.). Additional albums contained photographs of Columbia University graduate students attending study seminars with their professor Dr. Miyeko Murase at Mrs. Burke's home in Long Island, New York (see "Columbia students weekend seminar."). A small number of photographs from professional photographers and hand-written notes are included as well (see Burke, Mary Griggs.).

Miscellaneous materials included in this series are listed as subject files, and include photographs, family materials, ephemera and awards. Descriptive folder titles are used to aid researchers.

Arrangement note

The series is arranged in alphabetical order by subject. Subject headings were assigned to batches of material on related topics so that they could be arranged together.

Letters between Jackson and Mary Burke were found folded or in their envelopes, grouped by date in large envelopes. Letters were removed from envelopes and flattened, arranged in chronological order if possible, and placed in folders so that envelopes follow their corresponding letter. Letters from Jackson are kept together in the front of the folder, with letters from Mary following behind. They are not interfiled by date, consequently the researcher may need to refer back-and-forth to establish a dialogue.

Many of the photographs in this series were originally housed in a variety of photo albums, some with adhesive pages that were causing the photographs to discolor. For preservation purposes, they were removed from their albums and rehoused in polypropylene sleeves, maintaining their original order within the album. When two photographs are stored back-to-back in the same sleeve, the researcher can assume there is no unique information written on the reverse side of either of these prints. When descriptive notes are included and easily removed from the album page, they are rehoused with prints with an attempt made to keep the notes with the images they are referencing. Notes not easily removed were photocopied by the archivist and filed with album pages, and the originals discarded. Albums were labeled by event and year, and some prints are date-stamped. Individuals identified by the archivist and specific events labeled within the album have been indicated in the folder note, when possible. Photographs of Mrs. Burke's first trip to Japan in 1954 were found loose in a large mailing envelope and have been rehoused in photo sleeves for preservation and ease of access. These photographs had no apparent order and have been arranged by similar subject by the archivist.

Mrs. Burke's travel files are ordered with trips to Japan listed first, and trips elsewhere following. They are in chronological order within the travel subheading. Within folders, effort has been made to keep like materials together, but receipts and some documents are not ordered.

Box	Folder	
155	10	Appointment book. 1967
155	11	<i>Architectural Record</i> . August 1956 Note: This issue of <i>Architectural Record</i> contains a profile of Mrs. Burke's home in Oyster Bay, Long Island. The article includes images of the house, gardens, and floorplans.
155	12	Burke, Jackson. Memorial. 1975
155	13	Burke, Jackson. Photograph print. n.d.
155	14	Burke, Mary Griggs. Biographical. 1936, 1991, 2000, n.d.
155	15	Burke, Mary Griggs. Color slides. Miscellaneous. c. 1966, 1973, n.d.

Series VIII. Personal and Miscellany

- | | | |
|-----|----|---|
| 155 | 16 | Burke, Mary Griggs. Memorial at Japan Society. May 30, 2013 |
| 155 | 17 | Burke, Mary Griggs. <i>New York Times</i> photo with Jackson Burke in their New York apartment. Black and white photographs. 1972 |
| 155 | 18 | Burke, Mary Griggs. Obituaries. 2012-2013 |
| 155 | 19 | Burke, Mary Griggs. Photographs. 1955-1958, n.d.
<i>Note:</i> These materials were received in August 2017 from Julia Meech. |
| 155 | 20 | Burke, Mary Griggs. Photographs. 1965, n.d. |
| 155 | 21 | Burke, Mary Griggs. Photographs. Miscellaneous snapshots. 1960, 1984, 1991-1993, n.d.
<i>Note:</i> These photographs were originally housed in photo albums and removed for preservations and access. Images include candid holiday snapshots of friends and family, travel photos, and the Morikami Museum opening. |
| 156 | 1 | Burke, Mary Griggs. Portraits by Jonathan Atkin. Photographs and correspondence. 1986-1988 |
| 156 | 2 | Burke, Mary Griggs. Portraits by Sheldan Collins in tea room. Color slides and negative. c. February 1989
<i>Note:</i> Portraits include Gratia Williams and Stephanie Wada. |
| 156 | 3 | Burke, Mary Griggs. Portraits. "Red hat photo" by Akira Kinoshita. Photographs and correspondence. 1986-1988, 1995, 2000 |
| 156 | 4 | Burke, Mary Griggs. Vita. 2008, n.d. |
| 156 | 5 | Business and membership cards. 1959-1960, 2010, n.d. |
| 167 | 15 | Clippings. 1986-1987
<i>Note:</i> Preservation photocopies of original scrapbook pages replace originals. |
| 156 | 6 | [Columbia students] Oyster Bay weekend seminar. Photographs. May 22-23, 1988 |
| 156 | 7 | Columbia students weekend seminar. Photographs and negatives. June 3-4, 1993
<i>Note:</i> Includes photographs of Mrs. Burke, Barbara Ford, Matthew McKelway, and Miyeko Murase. |
| 156 | 8 | Columbia University. Department of Chinese and Japanese. [Application?] 1943-1963, n.d. |
| 156 | 9 | Correspondence. Archbold, Jean. 1969-1972, n.d. |
| 156 | 10 | Correspondence. Briggs, Eleanor. 2000 |
| 156 | 11 | Correspondence. Burke, Jackson. 1958-1965, n.d. |
| 156 | 12 | Correspondence. Burke, Jackson. 1968 |
| 156 | 13 | Correspondence. Burke, Jackson. 1970 |
| 156 | 14 | Correspondence. Burke, Jackson. 1972 |
| 157 | 1 | Correspondence. Early letters. n.d.
<i>Note:</i> Childhood letters from Mrs. Burke to her parents. |
| 157 | 2 | Correspondence. Griggs, Theodore and Joanie. 1972-1974 |
| 157 | 3 | Correspondence. Lansing letters. 1967-1970
<i>Note:</i> Includes correspondence from family members Livingston Lansing, Sandy Emery, Gale Abbie Lansing, and Mary Ann [last name unknown]. |

Series VIII. Personal and Miscellany

- | | | |
|-----|----------|--|
| 157 | 4 | Correspondence. Lewis, Nornie. Letters from abroad.
<i>Note:</i> Includes correspondence with Mr. L. Cabot (Beaver) Briggs. |
| 157 | 5 | Correspondence. Meech, Julia. 1993-1998, 2000-2001, n.d.
<i>Access note:</i> Documents with sensitive personal information have been removed from this folder. Restricted documents may be accessed on or after January 1, 2047, at the discretion of Archives staff. |
| 157 | 6 | Correspondence. Miscellaneous. 1943, 1952-1966, n.d. |
| 157 | 7 | Correspondence. Miscellaneous. 1967-1971, n.d. |
| 157 | 8 | Correspondence. Miscellaneous. 1972-1974, n.d.
<i>Note:</i> Includes family correspondence and letters from Mrs. Warren Burger, wife of the Chief Justice, and artist Chi Kwan Chen. |
| 157 | 9 | Correspondence. Miscellaneous. 1985-1991, n.d. |
| 157 | 10 | Correspondence. Miscellaneous. 1996-2001
<i>Note:</i> Includes a note from Joan Mondale and photographs with Wakako Ohara of the Ohara School of Ikebana. |
| 157 | 11 | Correspondence. Morris, Nobuko. 1971-1973, n.d. |
| 157 | 12 | Correspondence. Murase, Miyeko. 1968-1970 |
| 157 | 13 | Correspondence. O'Kura, Ayako. Regarding Mimi O'Kura's visit. 1973-1974 |
| 157 | 14 | Correspondence. Pekarik, Andrew. 1986 |
| 157 | 15 | Correspondence. Ripley, S. Dillon. 1963-1965, 1970 |
| 157 | 16 | Correspondence. Sakamoto, Goro. 2000 |
| 157 | 17 | Correspondence. Stuart, A. M. 1962-1965 |
| 157 | 18 | Correspondence. Sugahara, Hisao. 1965-1982 |
| 157 | 19 | Correspondence. Tanabe, Tatsuro. 1968 |
| | Cassette | |
| 175 | 17 | Cort, Louise. Speaking on tea ceremony, ceramics, and lacquer. Audio recording. December 2, 1975
<i>Access note:</i> The original cassette tape is restricted due to fragility. Please consult Archives staff for assistance. |
| | Folder | |
| 158 | 1 | Events. Dinner given in honor of their Imperial Highnesses Crown Prince Akihiro and Princess Michiko by the Japan Society. Invitation and seating. September 30, 1960 |
| 158 | 2 | Events. Emperor and Empress of Japan visit to New York. Clippings, invitations, and photographs. October 5-6, 1975 |
| 158 | 3 | Events. Asia Society dinner for Ambassador Asao. November 26, 1984 |
| 158 | 4 | Events. Asia Society dinner and reception. September 29, 1986 |
| 158 | 5 | Events. Asia Society dinner and reception. Guest lists. September 29, 1986 |
| 158 | 6 | Events. Asia Society dinner. October 30, 1986 |
| 158 | 7 | Events. Asia Society dinner and exhibition opening. "Ice and Green Clouds: Traditions of Chinese Ceramics." July 14, 1987 |

Series VIII. Personal and Miscellany

158	8	Events. Asia Society dinner. April 29, 1991
158	9	Events. Demonic Gathering in Honor of Shibata Zeshin's Ibaraki Screens. [Mrs. Burke's 75th birthday party.] June 22, 1991
158	10	Events. Demonic Gathering in Honor of Shibata Zeshin's Ibaraki Screens. [Mrs. Burke's 75th birthday party.] Photographs, negatives, and color slides. 1991
166	11	Events. Demonic Gathering in Honor of Shibata Zeshin's Ibaraki Screens. [Mrs. Burke's 75th birthday party.] Oversize color photograph. 1991
158	11	Events. Morikami exhibition catalogue book signing party. June 21, 1993
158	12	Events. The Metropolitan Museum of Art dinner. October 21, 1993
158	13	Events. Emperor's visit and White House State dinner. June 13, 1994
158	14	Events. Emperor's visit to New York and The Metropolitan Museum of Art dinner. June 15, 1994
158	15	Events. Emperor's visit. Photographs. 1994
158	16	Events. Humes Japanese Stroll Garden party at Holly Pond. September 15, 1995
159	1	Events. International Crane Foundation birthday party. Invitation and guest list. June 20, 1996
179	-	[Events. International Crane Foundation birthday party.] Mary Griggs Burke as <i>Jizo Bosatsu Playing a Flute</i> [T2; MMA 2015.300.78]. Framed drawing. [1996]
159	2	Events. Dinner in honor of their Imperial Highness Prince and Princess Takamodo. December 8, 1997
159	3	Events. "Forty Years of Collecting" celebration dinner given by John Weber. December 19, 2003
	Cassette	
175	18-20	Events. "Forty Years of Collecting" celebration dinner given by John Weber. Audio recordings. December 19, 2003 <i>Access note:</i> Recordings on microcassettes may not be accessible due to format restrictions. Please consult Archives staff for assistance.
	Folder	
159	4	Events. <i>Art Through a Lifetime</i> catalogue celebration dinner. December 4, 2013
159	5	Florida property. 1948
159	6	Forest Lodge album reproduction. Correspondence. 1989
159	7	Grotto Foundation. "Legacy Project: Remembering Louis W. Hill, Jr." 1998
159	8	International Crane Foundation. Princess Sayako's visit. Photographs. November 18-20, 1995
159	9	Japan-U.S. Centennial 1860-1960. Brochure and stamps.
180	-	Korean treasure in red velvet box.
159	10	Livingston family geneology. Correspondence and photocopies. 1999
159	11	Livingston house, St. Paul, Minnesota. Black and white photograph of drawing. n.d.
159	12	Livingston-Griggs album. Color photographs. n.d.
159	13	Matteson, Robert E. Speech, "Contemporary developments in disarmament negotiations." February 23, 1963
159	14	Mi Chou Gallery. Photographs. [c. 1960]

Series VIII. Personal and Miscellany

159	15	Miscellaneous. 1977, 1987, 2004, n.d.
159	16	Miscellaneous photographs. n.d.
159	17	Mori, Hanae. Sketches and swatches. n.d.
159	18	Morikami Museum. Photographs. c. 1993
159	19	Notes on gardening. n.d.
181	-	Order of the Sacred Treasure. Award. Framed certificate. 1987
182	-	Order of the Sacred Treasure. Award. Pins. 1987 <i>Description:</i> Original lacquer box (4 1/2 inches wide, 6 1/2 inches deep, 1 3/4 inches high) containing enamelled metal breast pin, and small ribbon pin.
159	20	Order of the Sacred Treasure. Congratulatory letters. 1987
159	21	Order of the Sacred Treasure. Correspondence. 1986
159	22	Order of the Sacred Treasure. Dinner at Asia Society. May 28, 1987
182	-	Order of the Sacred Treasure. Engraved photo frame. <i>Description:</i> Metal photo frame is engraved with "Sacred Treasure, 1987." Color photographs have been removed for preservation and access to box 159, folder 26.
159	23	Order of the Sacred Treasure. General. 1987
159	24	Order of the Sacred Treasure. Photographs. March 28, 1987 <i>Note:</i> These photographs were removed from an album for preservation and access.
159	25	Order of the Sacred Treasure. Photographs. June-August 1987 <i>Note:</i> These photographs were removed from an album for preservation and access. They include snapshots of Mrs. Burke at parties and at Forest Lodge in Cable, Wisconsin.
159	26	Order of the Sacred Treasure. Photographs. 1987 <i>Note:</i> Photographs removed from an engraved photo frame, located in oversize box 182.
160	1	Order of the Sacred Treasure. Working file and information for possible award. 1986, n.d.
160	2	Oyster Bay home [Long Island, New York]. Photographs. n.d.
166	12	Oyster Bay home [Long Island, New York]. Photographs. Oversize. c. 1950s
Flat-file		
5/2	12	Oyster Bay home [Long Island, New York]. Pool house and landscaping plans. Oversize. 1962, 1971
Box		
160	3	Soper, Alexander. Memorial. 1993
160	4	Tearoom. Photographs. n.d.
160	5	Tomlin, Bradley Walker. <i>Still Life (Outward Preoccupation)</i> . Black and white photographs. n.d.
160	6	Travel. Japan. First trip. 1954
160	7	Travel. Japan. First trip. Photographs and negatives. 1954
160	8	Travel. Japan. First trip. Postcards. 1954
160	9	Travel. Japan. Publications on Japanese culture. 1961, 1968
160	10	Travel. Japan. Correspondence. 1962
160	11	Travel. Japan. Correspondence, itineraries, notes. 1968

Series VIII. Personal and Miscellany

160	12	Travel. Japan. Diary. September-October 1968
161	1	Travel. Japan. Ephemera. c. 1968
161	2	Travel. Japan. Miscellaneous. c. 1968-1972
161	3	Travel. Japan. Correspondence and notes. 1970
161	4	Travel. Japan. Ephemera. 1970
161	5	Travel. Japan. Ephemera. c. 1970-1972
161	6	Travel. Japan. Notebooks with lists of objects seen at dealers. c. 1970 <i>See also:</i> Subseries II.B. Notebooks.
161	7	Travel. Japan. Correspondence and notes. 1972
161	8	Travel. Japan. Photographs taken by Julia Meech. Color slides. April 1972
161	9	Travel. Japan. Photographs. 1972
161	10	Travel. Japan. Receipts. 1972
161	11	Travel. Japan. Correspondence and itineraries. 1976
161	12	Travel. Japan. Ephemera and receipts. 1976
162	1	Travel. Japan. Correspondence and itineraries. 1977 <i>Note:</i> Includes photographs of Mrs. Burke.
162	2	Travel. Japan. Ephemera and receipts. 1977
162	3	Travel. Japan. Notes. 1977
162	4	Travel. Japan, Indonesia, Singapore, Malaysia, Hong Kong. With Jean Archbold and Miyeko Murase. 1979
162	5	Travel. Japan. With Andrew Pekarik. Itineraries, notes, and photographs. 1980
162	6	Travel. Japan. Correspondence. June 1981
162	7	Travel. Japan. With Andrew Pekarik. Correspondence. November 1981
162	8	Travel. Japan. Correspondence, itineraries, and receipts. 1983 <i>Note:</i> Contents of this folder were originally housed in a leather pouch, which was removed to box 175, folder 3.
173	3	Travel. Japan. Leather pouch. [c. 1983] <i>Note:</i> Oversize object removed from box 162, folder 8.
162	9	Travel. Japan. Itineraries and notes. 1985
162	10	Travel. Japan. Ephemera. Spring 1987
162	11	Travel. Japan. Trip with Sugahara. Ephemera. May 16-17, 1987
162	12	Travel. Japan. Photographs. 1987, n.d. <i>Note:</i> These photographs were removed from an album and are in their original order. Images include Mrs. Burke and acquaintances in Japan, including Miyeko Murase, and family snapshots at Forest Lodge.
163	1	Travel. Japan. Correspondence and notes. Fall 1989
163	2	Travel. Japan. Correspondence and photographs. 1990
163	3	Travel. Passport pages. [1937?], 1959, n.d.

Series VIII. Personal and Miscellany

Note: Pages include photographs of Mrs. Burke. Two predate her marriage to Jackson Burke in 1955, as her name listed on the pages is Mary Livingston Griggs, and a third is dated October 17, 1959.

- | | | |
|-----|----|--|
| 163 | 4 | Travel. Around the World with Miyeko Murase. Correspondence, itineraries, and notes. [Italy, Greece, Iran, India, Nepal, Thailand, Japan.] 1965 |
| 163 | 5 | Travel. Whirly's World Whirl diary. [Italy, Greece, Iran, India, Nepal, Thailand, Japan.] 1965
<i>Note:</i> This travel journal is regarding Mrs. Burke's "trip around the world" with Miyeko Murase. The material was originally housed in a three-ring binder titled "Whirly's World Whirl" and was removed for preservation. |
| 163 | 6 | Travel. Greece. 1969-1970 |
| 163 | 7 | Travel. Greece. Ephemera. c. 1969-1970 |
| 163 | 8 | Travel. <i>Pacific</i> magazine. 1971-1972 |
| 163 | 9 | Travel. London. Asia Society tour, Jackson Burke's notebook. November 1973 |
| 163 | 10 | Travel. China. Briefing packet for Smithsonian delegation. January 12, 1978 |
| 163 | 11 | Travel. Yucatan, Mexico. Smithsonian Associates. 1980 |
| 164 | 1 | Travel. Paris, France. Smithsonian Associates. 1982 |
| 164 | 2 | Travel. Turkey. Smithsonian Associates. Cancelled. 1983 |
| 164 | 3 | Travel. France, Germany, Brussels. Ephemera. c. 1987 |
| 164 | 4 | Travel. France, Germany, Brussels. Europalia. Itineraries. 1987 |
| 164 | 5 | Travel. Australia. Asia Society. Cancelled. 1988 |
| 164 | 6 | Travel. England, Germany, Spain. 1990 |
| 164 | 7 | Travel. London, England. Japan Festival. 1991 |
| 164 | 8 | Travel. New Zealand and Australia. International Council of the Museum of Modern Art. Correspondence and itineraries. 1992 |
| 165 | 1 | Travel. New Zealand and Australia. International Council of the Museum of Modern Art. Ephemera, receipts, insurance. c. 1992 |
| 165 | 2 | Travel. South Africa and Botswana. 1995 |
| 165 | 3 | Travel. Paris, France. 1996 |
| 165 | 4 | Unidentified installation and guests. Photographs and negatives. c. 2006 |
| 165 | 5 | Unidentified photographs. n.d. |
| 165 | 6 | [Unidentified seminars.] Photographs and negatives. 2002-2003
<i>Note:</i> Includes photographs of Mrs. Burke, Cynthia Bogel, Barbara Ford, Julia Meech, Matthew McKelway, Iwao Nagasaki, Stephanie Wada, Gratia Williams, and John Weber. |
| 165 | 7 | [Unidentified seminars.] Photographs and negatives. 2003-2004
<i>Note:</i> Includes photographs of Mrs. Burke, Barbara Ford, Julia Meech, Matthew McKelway, Iwao Nagasaki, Stephanie Wada, Gratia Williams, and John Weber. |
| 176 | 10 | Unidentified VHS tape, n.d. |
| 176 | 11 | "Visions of Asia." VHS tape. |